

The Oxford Handbook Of Gender And Politics

Handbook of the Sociology of Gender
 The Oxford Handbook of Diversity in Organizations
 The Oxford Handbook of the History of Eugenics
 The Oxford Handbook of New Testament, Gender, and Sexuality
 Oxford Handbook of Ethics of AI
 The Oxford Handbook of Gender, Sex, and Crime
 The Oxford Handbook of Feminist Philosophy
 The Oxford Handbook of Water Politics and Policy
 Empirical Research and Writing
 The Oxford Handbook of Opera
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[Handbook of the Sociology of Gender](#) Springer Science & Business Media

The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

[The Oxford Handbook of Diversity in Organizations](#) Oxford University Press

The Oxford Handbook of Contemporary Middle-Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries. The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better-studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa. These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and textbooks, particularly on

Tunisia, Libya, Yemen, Bahrain and Syria.

[The Oxford Handbook of the History of Eugenics](#) Oxford University Press

Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of "gender" and "sexuality" in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. The Oxford Handbook of Gender and Sexuality in the New Testament provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories.

[The Oxford Handbook of New Testament, Gender, and Sexuality](#) Oxford Handbooks

Description of the foundations of organizing and managing diversities, and multidisciplinary, intersectional and critical analyses on key issues.

[Oxford Handbook of Ethics of AI](#) Oxford University Press

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add

information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

[The Oxford Handbook of Gender, Sex, and Crime](#) Oxford University Press

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[The Oxford Handbook of Feminist Philosophy](#) Oxford University Press

From the first European encounters with Native American women to today's crisis of sexual assault, *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they participated in migration, colonialism, trade, warfare, artistic production, and community building.

Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture, to free women of color forging abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration.

Together, their lives constitute the history of a continent. Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

[The Oxford Handbook of Water Politics and Policy](#) Oxford University Press

A systematic and wide-ranging survey of the scholarship on regionalism, regionalisation, and regional governance. Unpacking the major debates, leading authors of the field synthesise the state of the art, provide a guide to the comparative study of regionalism, and identify future avenues of research.

[Empirical Research and Writing](#) OUP Oxford

The Oxford Handbook of Theology, Sexuality, and Gender presents an unrivalled overview of the theological study of sexuality and gender. These topics are not merely contentious and pervasive: they have escalated in importance within theology. Theologians increasingly agree that even the very doctrine of God cannot be contemplated without a prior grappling with each. Featuring 41 newly-commissioned essays, written by some of the foremost scholars in the discipline, this authoritative collection presents and develops the latest thinking in these areas. Divided into eight thematic sections, the Handbook explores: methodological approaches; contributions from neighbouring disciplines; sexuality and gender in the Bible, and in the Christian tradition; controversies within the churches, and within four of the non-Christian faiths; and key concepts and issues. The final, extended section considers theology in relation to married people and families; gay and lesbian people; bisexual people; intersex and transgender people; disabled people; and to friends. This volume is an essential reference for students and scholars, which will also stimulate further research.

[The Oxford Handbook of Opera](#) The Oxford Handbook of Gender and Politics

This volume tackles a quickly-evolving field of inquiry, mapping the existing discourse as part of a general attempt to place current developments in historical context; at the same time, breaking new ground in taking on novel subjects and pursuing fresh approaches. The term "A.I." is used to refer to a broad range of phenomena, from machine learning and data mining to artificial general intelligence. The recent advent of more sophisticated AI systems, which function with partial or full autonomy and are capable of tasks which require learning and 'intelligence', presents difficult ethical questions, and has drawn concerns from many quarters about individual and societal welfare, democratic decision-making, moral agency, and the prevention of harm. This work ranges from explorations of normative constraints on specific applications of machine learning algorithms today-in everyday medical practice, for instance-to reflections on the (potential) status of AI as a form of consciousness with attendant rights and duties and, more generally still, on the conceptual terms and frameworks necessarily to understand tasks requiring intelligence, whether "human" or "A.I."

[The Oxford Handbook of Shakespeare and Embodiment](#) Oxford University Press

The global, regional, and local energy landscape has changed dramatically in the twenty-first century. Many factors have affected what we know about energy: a consensus among scientists on climate change and related support for renewable energy, evolving energy and resource extraction technologies, growing resource demand in the developing world, new regional and global energy governance actors, new major fossil fuel discoveries on land and underwater in states that have previously been under-resourced, rising interest in corporate social responsibility in energy companies, and the need for energy justice. *The Oxford Handbook of Energy Politics* synthesizes the diverse literature on these topics to provide a foundational resource for teaching and research on critical energy issues in international relations and comparative politics. Through chapters authored by both scholars and practitioners, the Handbook further develops the energy politics scholarship and community, and generates sophisticated new work that will benefit all who work on energy issues.

[The Oxford Handbook of American Women's and Gender History](#) OUP USA

[The Oxford Handbook of Gender and Politics](#)Oxford University Press

[The Oxford Handbook of Shakespeare and Embodiment](#) Oxford University Press, USA

"*The Oxford Handbook of Sexual and Gender Minority Mental Health* provides an overview of the current research on the mental health of sexual and gender minority (SGM) populations. It is aimed at researchers conducting studies on the mental health of SGM populations, clinicians and researchers interested in psychiatric disorders that affect SGM populations, clinicians using evidence-based practice in the treatment of SGM patients/clients,

students in mental health programs (clinical psychology, psychiatry, clinical social work, and psychiatric nursing), and policymakers. This chapter defines some terms and provides an overview of current and past SGM research methods"--

[The Oxford Handbook of Feminist Approaches to the Hebrew Bible](#) Routledge

The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout *The Handbook* is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide.

[The Oxford Handbook of Music and Queerness](#) Oxford University Press

The forty established and emerging scholars whose work is included in this volume bring an expansive understanding of feminism to questions of embodiment in Shakespeare and early modern studies. Using a diverse range of methods--historicism, psychoanalysis, queer theory, critical race studies, postcolonialism, posthumanism, eco-criticism, animal studies, disability studies, textual editing, performance and media studies--they present original readings of Shakespeare's plays and poems while situating his work both in the early modern period and the present day. Paying particular attention to the intersections of gender with race and sexuality, the volume collectively offers an exciting snapshot of the ways that 'feminism' and 'Shakespeare' continue to speak to and challenge each another.

[Gender, Sexuality, and Race](#) OUP Oxford

While political scientists and political theorists have long been interested in social and political performance, and theatre and performance researchers have often focused on the political dimensions of the live arts, the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. This volume brings together leading scholars in the fields of Politics and Performance--drawing on experts across the fields of literature, law,anthropology, sociology, psychology, and media and communication, as well as politics and theatre and performance--to map out and deepen the evolving interdisciplinary engagement. Organized into seven thematic sections, the volume investigates the relationship between politics and performance to show thatcertain features of political transactions shared by performances are fundamental to both disciplines--and that to a large extent they also share a common communicational base and language.

[The Oxford Handbook of Archaeology](#) Oxford University Press, USA

The issue of gender in organizations has attracted much attention and debate over a number of years. The focus of examination is inequality of opportunity between the genders and the impact this has on organizations, individual men and women, and society as a whole. It is undoubtedly the case that progress has been made with women participating in organizational life in greater numbers and at more senior levels than has been historically the case, challenging notions that senior and/or influential organizational and political roles remain a masculine domain. *The Oxford Handbook of Gender in Organizations* is a comprehensive analysis of thinking and research on gender in organizations with original contributions from key international scholars in the field. The Handbook comprises four sections. The first looks at the theoretical roots and potential for theoretical development in respect of the topic of gender in organizations. The second section focuses on leadership and management and the gender issues arising in this field; contributors review the extensive literature and reflect on progress made as well as commenting on hurdles yet to be overcome. The third section considers the gendered nature of careers. Here the focus is on querying traditional approaches to career, surfacing embedded assumptions within traditional approaches, and assessing potential for alternative patterns to evolve, taking into account the nature of women's lives and the changing nature of organizations. In its final section the Handbook examines masculinity in organizations to assess the diversity of masculinities evident within organizations and the challenges posed to those outside the norm. In bringing together a broad range of research and thinking on gender in organizations across a number of disciplines, sub-disciplines, and conceptual perspectives, the Handbook provides a comprehensive view of both contemporary thinking and future research directions.

[The Oxford Handbook of the Ends of Empire](#) Oxford University Press, USA

Traditionally, much of the work studying war and conflict has focused on men. Men commonly appear as soldiers, commanders, casualties, and civilians. Women, by contrast, are invisible as combatants, and, when seen, are typically pictured as victims. The field of war and conflict studies is changing: more recently, scholars of war and conflict have paid increasing notice to men as a gendered category and given sizeable attention to women's multiple roles in conflict and post-conflict settings. *The Oxford Handbook of Gender and Conflict* focuses on the multidimensionality of gender in conflict, yet it also prioritizes the experience of women, given both the changing nature of war and the historical de-emphasis on women's experiences. Today's wars are not staged encounters involving formal armies, but societal wars that operate at all levels, from house to village to city. Women are necessarily involved at each level. Operating from this basic intellectual foundation, the editors have arranged the volume into seven core sections: the theoretical foundations of the role of gender in violent conflicts; the sources for studying contemporary conflict; the conflicts themselves; the post-conflict process; institutions and actors; the challenges presented by the evolving nature of war; and, finally, a substantial set of case studies from across the globe. Genuinely comprehensive, this Handbook will not only serve as an authoritative overview of this massive topic, it will set the research agenda for years to come.

[The Oxford Handbook of Music and Disability Studies](#) Oxford University Press

'*The Oxford Handbook of Opera*' captures the highly charged dynamic between opera and its audience, bringing the complexities of scholarship and the excitement of performance into the mainstream conversation. Fifty essays address an extensive range of topics.

[The Oxford Handbook of Gender in Organizations](#) Oxford University Press

Students can easily misstep when they first begin to do research. Leanne C. Powner's new title *Empirical Research and Writing: A Student's Practical Guide* provides valuable advice and guidance on conducting and writing about empirical research. Chapter by chapter, students are guided through

the key steps in the research process. Written in a lively and engaging manner and with a dose of humor, this practical text shows students exactly how to choose a research topic, conduct a literature review, make research design decisions, collect and analyze data, and then write up and present

the results. The book's approachable style and just-in-time information delivery make it a text students will want to read, and its wide-ranging and surprisingly sophisticated coverage will make it an important resource for their later coursework.

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