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# Little Life Hanya Yanagihara

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A Thriller

A Novel

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Enchantment, Terror, and Deliverance in the City of Love

A Novel by Hanya Yanagihara

A Novel

Guide to Hanya Yanagihara's a Little Life

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A Novel (Pulitzer Prize for Fiction)

The Goldfinch

Good Job, George!

The Cartographers

A Juniper Song Mystery

The Cutaway

A Novel

Shortlisted for the Man Booker Prize 2015

Diary of an Oxygen Thief

Season of the Witch

It's a Long Way Down

Specimen Days

*Little Life Hanya Yanagihara*

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## BUCKLEY OBRIEN

### A Thriller Anchor

Juniper Song—an unforgettable new crime heroine hailed as "young, sharp, and worldly-wise" by New York Times bestselling author Meg Gardiner—returns in this smart, fast-paced follow-up to Steph Cha's critically acclaimed debut *Follow Her Home*. Working as an apprentice at a P.I. firm, Juniper Song finds herself nose deep in a Hollywood murder scandal where the lies may be more glamorous than most, but the truths they cover are just as ugly. When a young woman named Daphne Freamon calls looking for an eye on her boyfriend, her boss punts the client to Song. Daphne is an independently wealthy painter living in New York, and her boyfriend Jamie Landon is a freelance screenwriter in Los Angeles, ghostwriting a vanity project for aging movie star Joe Tilley. Song quickly learns that there's more to this case than a simple tail, and her suspicions are confirmed when Tilley winds up dead in a hotel room. Nonetheless, when Jamie becomes the prime suspect in the movie star's murder, she agrees to help the charismatic couple discover the truth, even as the police build their case against Jamie. As she chases leads and questions grieving Hollywood insiders, she uncovers a sordid layer of blackmail and hidden identities, of a history of violence that leaves no one—not even Song—safe from judgment. An edgy, gorgeously written read, *Beware Beware* is perfect for fans of Megan Abbott and Tana French. It's a tale that twists around the lies we tell ourselves and others, that examines the ugliness under the skin-deep glamor of L.A. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist... One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections over many books to come." -LA Times "Engrossing... Steph Cha's intriguing debut *Follow Her Home* works as a testament to the power of storytelling and a cautionary tale against forsaking reality for fiction...Cha elevates *Follow Her Home* with glimpses at the culture of Korean-American families." -Oline Cogdill, *Tulsa World* "Stephanie Cha's brilliant debut is as Noir as Old Nick's sense of

humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour*

*A Novel* BookRags

SHORTLISTED FOR THE MAN BOOKER PRIZE 2015 "Astonishing and unsettling ... A masterwork" *San Francisco Chronicle* "A book that demands to be read." *Wall Street Journal* The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever. ACCLAIM FOR A LITTLE LIFE Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of The Kirkus Prize 2015 Finalist for the National Book Awards 2015 "Transporting . . . *A Little Life* is not to be missed." *Evening Standard* "The first must-read novel of the year" *Kirkus* "A singularly profound and moving work . . . It's not often that you read a book of this length and find yourself thinking "I wish it was longer" but Yanagihara takes you so deeply into the lives and minds of these characters that you struggle to leave them behind." *The Times* "Makes for near-hypnotically compelling reading, a vivid, hyperreal portrait of human existence that demands intense emotional investment . . . An astonishing achievement: a novel of grand drama and sentiment, but it's a canvas Yanagihara has painted with delicate, subtle

brushstrokes." *Independent* "Utterly compelling . . . quite an extraordinary novel. It is impossible to put down . . . And it is almost impossible to forget." *Daily Express*

*Under the Magnolias* Scribner

PLEASE NOTE: THIS IS A GUIDE TO THE ORIGINAL BOOK. Guide to Hanya Yanagihara's *A Little Life* Preview: *A Little Life* by Hanya Yanagihara tells the story of Jude St. Francis and the people in his life. Jude, left partially disabled by a terrifying injury as a teenager, is distraught about his past and hides most of that past and himself from others, even those closest to him. The relationships he forms as a young and older adult sustain him longer than he ever expected to live, but in the end, Jude has faced too much abuse and heartache to go on... Inside this companion: - Summary of the book - Important People - Character Analysis - Analysis of the Themes and Author's Style *A Novel* Little, Brown

This night not only marked the end to the drought, but also the end to the long-held secret we'd kept hidden under the magnolias. Magnolia, South Carolina, 1980 Austin Foster is barely a teenager when her mama dies giving birth to twins, leaving her to pick up the pieces while holding her six siblings together and doing her best to stop her daddy from retreating into his personal darkness. Scratching out a living on the family's tobacco farm is as tough as it gets. When a few random acts of kindness help to ease the Fosters' hardships, Austin finds herself relying upon some of Magnolia's most colorful citizens for friendship and more. But it's next to impossible to hide the truth about the goings-on at Nolia Farms, and Austin's desperate attempts to save face all but break her. Just when it seems she might have something more waiting for her—with the son of a wealthy local family who she's crushed on for years—her father makes a choice that will crack wide-open the family's secrets and lead to a public reckoning. There are consequences for loving a boy like Vance Cumberland, but there is also freedom in the truth. T. I. Lowe's gritty yet tender and uplifting tale reminds us that a great story can break your heart . . . then heal it in the best possible way.

**Stories** Instaread

Nothing is quite like a cat. There are brat cats and fat cats, rat cats and mat cats . . . but if there's one cat everyone knows, it's

THAT CAT.

The Bridesmaids Minotaur Books

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

*A Novel* Flatiron Books

In each section of Michael Cunningham's bold new novel, his first since *The Hours*, we encounter the same group of characters: a young boy, an older man, and a young woman. "In the Machine" is a ghost story that takes place at the height of the industrial revolution, as human beings confront the alienating realities of the new machine age. "The Children's Crusade," set in the early twenty-first century, plays with the conventions of the noir thriller as it tracks the pursuit of a terrorist band that is detonating bombs, seemingly at random, around the city. The third part, "Like Beauty," evokes a New York 150 years into the future, when the city is all but overwhelmed by refugees from the first inhabited planet to be contacted by the people of Earth. Presiding over each episode of this interrelated whole is the prophetic figure of the poet Walt Whitman, who promised his future readers, "It avails not, neither time or place . . . I am with you, and know how it is." *Specimen Days* is a genre-bending, haunting, and transformative ode to life in our greatest city and a meditation on the direction and meaning of America's destiny. It is a work of surpassing power and beauty by one of the most original and daring writers at work today.

*A Little Life* Picador

An uncanny literary thriller addressing the painful legacy of

lynching in the US, by the author of *Telephone* Percival Everett's *The Trees* is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. *The Trees* is an enormously powerful novel of lasting importance from an author with his finger on America's pulse.

David Wojnarowicz HarperCollins

CELEBRATING 50 YEARS OF PICADOR BOOKS Shortlisted for the Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Winner of Fiction of the Year at the British Book Awards 2016 Finalist for the National Book Awards 2015 The million-copy bestseller, *A Little Life* by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life for ever. Part of the Picador Collection, a new series showcasing the best of modern literature.

Houghton Mifflin Harcourt

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

*A Novel* Knopf

In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, *The Sparsholt Affair* plumbs the ways the friendship between these two men will influence their lives—and the lives of others—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of family and legacy, and of the longing for permanence amid life's inevitable transience.

*On My Own Country* Europa Editions

Winner of the Rooney Prize for Irish Literature \* Winner of the Sunday Independent Newcomer of the Year Award \* Short-listed for the Costa First Novel Award \* Long-listed for the Desmond Elliott Prize \* Long-listed for the Guardian First Book Award 2015, Readers' Choice \* Long-listed for the Warwick Prize for Writing 2015 \* Long-listed for 2015 Edinburgh First Novel Award "A deeply attuned portrait of the human mind...An unsettling literary surprise of the best sort."—Atlantic "This book is like a flame in daylight: beautiful and unexpected."—Anne Enright It is springtime, and two outcasts—a man ignored, even shunned by his village, and the one-eyed dog he takes into his quiet, tightly shuttered life—find each other, by accident or fate, and forge an unlikely connection. As their friendship grows, their small, seaside town falsely perceives menace where there is only mishap—and the duo must take to the road. Gorgeously written in poetic and mesmerizing prose, *Spill Simmer Falter Wither* is one of those rare stories that utterly and completely imagines its way into a life most of us would never see. It transforms us in our understanding not only of the world, but also of ourselves. "A man-and-his-dog story like no other."—San Francisco Chronicle "[Spill Simmer Falter Wither] hums with its own distinctiveness."—Guardian (UK)

"A tour de force...A stunning and wonderful achievement by a writer touched by greatness." —Joseph O'Connor, for the Irish Times

*The Sunday Times Bestseller* Vintage

THE SECOND ENTRY IN THE PICADOR TRUE TALES SERIES: ONE OF LIFE'S TRICKIEST RITES OF PASSAGE COLLECTED INTO AN UNFORGETTABLE VOLUME OF STORIES

The fraught relationship between roommates is a true cultural obsession. Shows like *Friends*, *The Golden Girls*, *The Odd Couple*, and *New Girl* have held us rapt for decades, simultaneously delighting and disconcerting us with their depictions of mismatched couples' cringe-worthy awkwardness and against-all-odds friendship.

Maybe it's that uniquely unnatural experience of living with a total stranger that ignites our curiosity, or just that almost all of us, for better or worse, have had one of our own. In Stephanie Wu's *The Roommates*, people of all ages reveal their disastrous, hilarious, and sometimes moving stories of making their best friend for life or lifelong nemesis. Learn what it's like to share a room in places as unusual as a thirty-person beach house, a billionaire's yacht, a reality show mansion, and a retirement hotel, and those as familiar as sleepaway camps, boarding schools, and college dorms. Put down your roommate's dirty dishes and passive-aggressive Post-it's for this eye-opening glimpse into how people live together in the modern age. You'll meet: *The Amateur Taxidermist* · *The Alcoholic Genius* · *The Kleptomaniac* · *The Rent Stiffer* · *The Naked Nanna* · *The Serial Roommate* · *The Top Chef* · *The Recovered Addict* · *The Russian Missionary* · *The Obsessive Lesbian* · *The Impersonator* · *The Party Poopers...*and many more!

**A Novel** Delacorte Press

"Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets ... At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but ... things are even more complicated and remarkable than they have seemed"--

**To Paradise** Simon and Schuster

"Engulfing, bighearted, and heartbreaking." —Ann Patchett A propulsive and dazzling debut novel set against the backdrop of

the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and smuggled across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school, to a San Francisco brothel, to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been—including the ones she most wants to leave behind—in order to finally claim her own name and story. At once a literary tour de force and a groundbreaking work of historical fiction, *Four Treasures of the Sky* announces Jenny Tinghui Zhang as an indelible new voice. Steeped in untold history and Chinese folklore, this novel is a spellbinding feat.

**Beware Beware** Anchor Books

*A Little Life* A Novel Anchor

*That Cat* Bloomsbury Publishing USA

Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

*The People in the Trees* Farrar, Straus and Giroux

To the outside world, David Emmeret Smith has it all. He's at the height of his acting career, is the envy of his peers, and is in a loving, committed relationship. But, on the cusp of the biggest night of his life, one impulsive decision after another begins a downward spiral which puts everything he holds dear at risk. What follows from there is a hedonist's love affair with drugs, depravity, and destruction.

**A Little Life** Penguin

*A Little Life* by Hanya Yanagihara | Summary & Analysis Preview:

*A Little Life* by Hanya Yanagihara tells the story of Jude St. Francis and the people in his life. Jude, left partially disabled by a terrifying injury as a teenager, is distraught about his past and hides most of that past and himself from others, even those closest to him. The relationships he forms as a young and older adult sustain him longer than he ever expected to live, but in the

end, Jude has faced too much abuse and heartache to go on. Jude was left as an infant by his unknown parents in the care of a monastery, where he grew up being taught—and physically and sexually abused—by several men. Jude developed a trusting relationship with one of the monks, Brother Luke. Jude and Brother Luke ran away from the monastery, but Brother Luke sold Jude as a child prostitute out of motel rooms... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of *A Little Life*: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style *Crimson Reign* Open Road Media

For fans of *Children of Blood and Bone* and *Six of Crows* comes the thrilling conclusion to the *Blood Heir* trilogy. A princess with a dark secret must ally with a con man to liberate her empire from a reign of terror in this epic fantasy retelling of the Anastasia story. The Red Tigress, Anastacya Mikhailov, has lost the gift she, has lost the gift she was only beginning to realize defined her. Stolen from her during the battle in Bregon, her blood Affinity rests with Sorsha Farrald, a dangerous Affinite who is on the run, headed straight to Cyrilia and to Ana's aunt...the Empress Morganya. Thought she is weakened, Ana's course remains true--yet her return to her homeland reveals a Cyrilia on the brink of collapse. Morganya's tyrannical rule has transformed into a sinister quest for unquestioned authority, and she has set her sights far beyond Cyrilia. Morganya seeks a legendary ancient power, rumored to have once belonged to the Deities themselves. If she can locate it, she can rule the world. What's more, Ana's allies, the insurgent Affinite rebels known as the Redcloaks, no longer support her. For their allegiance is with the people--and there can be no equality with a monarchy. Ana faces enemies at every turn, and every day without her Affinity brings her closer to death. Yet she is determined to liberate her people and vanquish the legacy of her own imperial bloodline--the inequality sewn into the fabric of her land. Her only hope lies in the navy she recruited in Bregon, the courage of her band of friends, and the cunning crime-lord-turned-captain she's fallen for. If Ana loses this fight, it will be her last. And Morganya's reign of darkness will consume the world.

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