
Child Of All Nations Tetralogi Buru 2 Pramoedya Ananta Toer

Literature Suppressed on Political Grounds,
Fourth Edition
The Oxford Encyclopedia of British Literature
Encyclopedia of the Novel
Censorship
Asian and Pacific Cosmopolitans
Transnational Islamic Actors and Indonesia's
Foreign Policy
Child of All Nations
Contemporary World Fiction
Pramoedya Ananta Toer 70 Tahun
Cold War Reckonings
Kabar Seberang Sulating Maphilindo
Pop Culture in Asia and Oceania
Identity In Asian Literature
Edward Said at the Limits
Clearing a Space
Identity and Pleasure
The Long Space
Indonesian Literature Vs New Order Orthodoxy
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The Press in New Order Indonesia
 The Spectre of Comparisons
 Conrad in the Twenty-First Century
 (Un)writing Empire
 Pramoedya Postcolonially
 The Palgrave Handbook of Cold War Literature
 Contemporary Authors: 1945 to the Present
 House of Glass
 The New York Times Book Review
 To Be Continued
 Mapping the Nation
 Traditions Redirecting Contemporary Indonesian
 Cultural Productions
 Indonesia
 The Encyclopedia of the Novel
 The Passage of Literature
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*Literature
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First Published
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 company.
*The Oxford
 Encyclopedia
 of British*

Literature
 Penguin
 Comintern
 Aesthetics
 shows how the
 cultural and
 political
 networks
 emerging
 from the
 Comintern

have continued, even after its demise in 1943. Bloomsbury Publishing USA Child of All Nations Penguin Books
Encyclopedia of the Novel
Oxfam
This new collection of essays explores questions of subjectification, selfhood and identity in the contemporary Asia Pacific, examining the way that migrant lives express the complex interplay of local and

global processes in the post-Cold War era, and collectively questioning the novelty of the 'global age' in this region.
Censorship
Routledge
Honorable Mention, 2022 René Wellek Prize
How did the Cold War shape culture and political power in decolonizing countries and give rise to authoritarian regimes in the so-called free world? Cold War Reckonings tells a new story about the Cold War

and the global shift from colonialism to independent nation-states. Assembling a body of transpacific cultural works that speak to this historical conjuncture, Jini Kim Watson reveals autocracy to be not a deficient form of liberal democracy, but rather the result of Cold War entanglements with decolonization. Focusing on East and Southeast Asia, the book scrutinizes cultural texts

ranging from dissident poetry, fiction, and writers' conference proceedings of the Cold War period, to more recent literature, graphic novels, and films that retrospectively look back to these decades with a critical eye. Paying particular attention to anti-communist repression and state infrastructures of violence, the book provides a rich account of several U.S.-allied Cold War

regimes in the Asia Pacific, including the South Korean military dictatorship, Marcos' rule in the Philippines, illiberal Singapore under Lee Kuan Yew, and Suharto's Indonesia. Watson's book argues that the cultural forms and narrative techniques that emerged from the Cold War-decolonizing matrix offer new ways of comprehending these histories and connecting them to our

present. The book advances our understanding of the global reverberations of the Cold War and its enduring influence on cultural and political formations in the Asia Pacific. *Cold War Reckonings* is available from the publisher on an open-access basis. *Asian and Pacific Cosmopolitans* Bloomsbury Publishing USA The Press in New Order Indonesia is the most comprehensive

e book available in English on the print media during the Suharto presidency. Based on detailed and investigative research, it provides a succinct introduction to the political and economic forces shaping this dominant sector of the Indonesian media at a pivotal time in its development. The study documents the history of the press prior to the rise of President Suharto, surveys the changing New Order policies to the media, and analyses the various modes of control exercised through powerful government agencies and industry bodies. Throughout this critical historical period of political tension and economic transition, *The Press in New Order Indonesia* traces the development of huge media conglomerates which began to rival military muscle in shaping the media landscape of Indonesia. This study explains how the student press spilled off the campuses to play a unique political role. By contrast, a distinctly Islamic press achieved only very modest success. Focusing on Indonesian-language national daily newspapers, it also discusses news weeklies, periodicals and magazines, as well as publications in

<p>regional languages, English and Chinese. Brought back to life in Equinox Publishing's Classic Indonesia series, The Press in New Order Indonesia is required reading for students of Indonesian languages and cultures, Asian studies, Southeast Asian studies, media studies, journalism, and contemporary politics. David T. Hill is Professor of Southeast Asian Studies</p>	<p>and Fellow of the Asia Research Centre, Murdoch University, Perth, Western Australia. <i>Transnational Islamic Actors and Indonesia's Foreign Policy</i> Cambridge Scholars Publishing A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.</p>	<p><i>Child of All Nations</i> Bloomsbury Publishing USA Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal</p>
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elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere. Contemporary World Fiction John Wiley & Sons Approximately one million innocent Indonesians were killed by their fellow nationals, neighbours and kin at the height of an anti-communist campaign in the mid-1960s. This book investigates the profound political consequences of these mass killings in Indonesia upon public life, highlighting

the historical specificities of the violence and comparable incidents of identity politics in more recent times. Mixing theory with empirically based analysis, the book examines how the spectre of communism and the trauma experienced in the latter half of the 1960s remain critical in understanding the dynamics of terror, coercion and consent today. Heryanto challenges the

general belief that the periodic anti-communist witch-hunts of recent Indonesian history are largely a political tool used by a powerful military elite and authoritarian government. Despite the profound importance of the 1965-6 events it remains one of most difficult and sensitive topics for public discussion in Indonesia today. State Terrorism and Political

Identity in Indonesia is one of the first books to fully discuss the mass killings, shedding new light on a largely unspoken and unknown part of Indonesia's history.

Pramoedya Ananta Toer
70 Tahun

Routledge
Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to

redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order

government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, transnational engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader

historical perspective. *Cold War Reckonings* Routledge This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films, and current trends—from the eclectic to the

underground —of East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, as well as Oceania. The rich content features an exploration of the politics and personalities of Bollywood, a look at how baseball became a huge phenomenon in Taiwan and Japan, the ways in which censorship affects social media use in these regions,

and the influence of the United States on the movies, music, and Internet in Asia. Topics include contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. Brief overviews of each topic precede entries featuring key musicians, songs, published works, actors and actresses, popular websites, top athletes, video games, and

clothing fads and designers. The book also contains top-ten lists, a chronology of pop culture events, and a bibliography. Sidebars throughout the text provide additional anecdotal information.

**Kabar
Seberang
Sulating
Maphilindo**

Routledge Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* deb

uted in 1995. Noew, readers will be happy that the soon-to-be-released second edition has added 1,600 new books and 400 new series. To Be Continued, Second Edition, maintains the first volume's successful formula that featured concise A-to-Z entries packed with useful information, including titles, publishers, publication dates, genre categories, annotations, and subject terms. Among the genre

categories that can be found in To Be Continued are romance, science fiction, crime novel, horror, adventure, fantasy, humor, western, war, Christian fiction, and others.

Pop Culture in Asia and Oceania

Springer This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in

contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain,

often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather

homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments. Identity In Asian Literature Springer Nature First published

in 2002. Routledge is an imprint of Taylor & Francis, an informa company. Edward Said at the Limits Stanford University Press Shows the full breadth and scope of Edward Said's work and of his role as a public intellectual. *Clearing a Space* Infobase Publishing Throughout history, tyrants, totalitarian states, church institutions, and democratic

governments alike have banned books that challenged their assumptions or questioned their activities. Political suppression also occurs in the name of security and the safeguarding of official secrets and is often used as a weapon in larger cultural or political battles. Literature Suppressed on Political Grounds, Fourth Edition illustrates the extent and frequency of	such censorship in nearly every form of writing. Entries include: Animal Farm (George Orwell) The Appointment (Herta Müller) Born on the Fourth of July (Ron Kovic) Burger's Daughter (Nadine Gordimer) Cancer Ward (Aleksandr Solzhenitsyn) Doctor Zhivago (Boris Pasternak) The Fugitive (Pramoedy Anata Toer) Girls of Riyadh (Rajaa Alsanea) The Grapes of	Wrath (John Steinbeck) Gulliver's Travels (Jonathan Swift) The Hate U Give (Angie Thomas) The Jungle (Upton Sinclair) Kiss of the Spider Woman (Manuel Puig) Manifesto of the Communist Party (Karl Marx and Friedrich Engels) Les Misérables (Victor Hugo) Mein Kampf (Adolf Hitler) Slaughterhous e-Five (Kurt Vonnegut Jr.) Snow (Orhan Pamuk) The Struggle Is My Life (Nelson
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Mandela) The Things They Carried (Tim O'Brien) The Vaněk Plays (Václav Havel) and more.

Identity and Pleasure

University of Toronto Press
The Spectre of Comparisons contains important theoretical and historical considerations about the nature of nationalism & the prospects for the Left in the so-called New World Disorder.

The Long Space

Infobase Holdings, Inc
With House Of Glass comes

the final chapter of Pramoedya's epic quartet, set in the Dutch East Indies at the turn of the century. A novel of heroism, passion, and betrayal, it provides a spectacular conclusion to a series hailed as one of the great works of modern literature. At the start of House of Glass, Minke, writer and leader of the dissident movement, is now imprisoned—and the narrative has

switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming the hunted. Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position,

his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society awakened.

Indonesian Literature Vs New Order Orthodoxy

SUNY Press
This collection draws together the work of authors from Indonesia, Australia, North America, and Europe, in the first comprehensive

attempt to relate modern Indonesian literature to the insights and approaches of postcolonial theory and literary criticism. The essays in the collection range over the history of modern Indonesian literature from its beginnings in the late nineteenth century to its diversity and growth in the 1990s. Some offer the fresh readings of well-known texts; others draw attention to aspects of the Indonesian

literary tradition that have hitherto escaped the notice of scholars and critics. Grounded in detailed analysis of local contexts, yet enlivened by comparative and theoretical perspectives, the collection places Indonesian literature at the heart of contemporary cultural concerns. Child of All Nations Fordham University Press Literature Suppressed on

<p>Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry</p>	<p>Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, The Witches by Roald Dahl,</p>	<p>Women Without Men: A Novel of Modern Iran, and more. Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin.</p>
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