
Last Orders Graham Swift

Black Dogs

A Novel

Reading Graham Swift

The Sweet Shop Owner

A Novel

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Black Humour in Graham Swift's Last Orders

Out of This World

England and Other Stories

Learning to Swim and Other Stories

The Story of a Sacred Landscape

Solar
A Reader's Guide
A Romance
Ever After
From a Low and Quiet Sea
Graham Swift
Postmodern Narrative Theory
Learning to Swim
Ignoring Gravity
The Women of Pearl Island
Mothering Sunday
A Novel

Last
Orders
Graham
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GREYSON ANGEL

Black Dogs
Andre Deutsch
Limited
"Malcolm
discusses the
novelist's use
of major
twentieth-
century
historical
events to
shape and
deform the
lives of his
characters; his

focus on the
distortions
and evasions
that
characterize
the discussion
of personal,
local, and
national
histories; and
his fascination
with the
complexities,
sufferings,
and joys that
mark
individual
lives. Malcolm
suggests that

despite Swift's
dark vision of
human
suffering, he
tempers his
writing with
an
intermittent
focus on that
which can
redeem our
failures, our
losses, and
our cruelties."-
-BOOK
JACKET.
A Novel/ Pan
Macmillan
Rose is

adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane,

identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and

some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended ." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of

drama, family, love, discovery and friendship." Harlequin The autobiography of literary figure Cyril Connolly, providing insight into his upper-class upbringing and life at Eton and Oxford, together with advice on how to avoid the pitfalls that await the would-be writer. First published in 1938.

**Reading
Graham**

Swift Anchor
This collection of essays on Graham

Swift's fiction brings together the perspectives of renowned Swift scholars from around the world. Authors look at the swift's oeuvre from different interpretative angles, combining a variety of critical and theoretical approaches. This book covers all of Swift's fiction, including his novels and short stories; special emphasis, however, is on his most recent books. By approaching

Swift's work from a number of perspectives, the volume offers a synthetic overview of his literary output. In particular, it searches for thematic and formal continuities between his early and more recent fiction, and attempts to emphasize its new developments and interests. *The Sweet Shop Owner* Anchor
This novel of love in the world of 1950s vaudeville is a masterwork of

literary magic from the Booker Prize-winning author of *Last Orders* and *Mothering Sunday*. It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing a full house every night. And Jack is everyone's favorite master of

ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to overshadow their success onstage, setting in motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, *Here We Are* is a masterly work of literary magic. *A Novel*
Vintage
Set in late 1980s Europe at the time of

the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremain, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes

writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilisation's darkest

moods—its black dogs—with the tensions that both create love and destroy it. *Writing from Within* Pan Macmillan This is an excellent guide to Graham Swift's Booker-winning novel, now a feature film starring Michael Caine and Bob Hoskins. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading

it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. **Last Orders** Penguin From the Booker Prize-winning author, an intensely moving tale that begins with a secret lovers' assignation in the spring of 1924, then unfolds to reveal the whole of a remarkable life. • Don't miss the major motion picture starring

Odessa
 Young, Josh
 O'Connor,
 Şopé Dirisù,
 Colin Firth,
 and more
 "Exquisite ...
 shows love,
 lust, and
 ordinary
 decency
 struggling
 against the
 bars of an
 unjust English
 caste
 system."
 —Kazuo
 Ishiguro, *The
 Guardian* On
 an
 unseasonably
 warm spring
 day in the
 1920s,
 twenty-two-
 year-old Jane
 Fairchild, a
 maid at an
 English
 country
 house, meets

with her
 secret lover,
 the young heir
 of a
 neighboring
 estate. He is
 about to be
 married to a
 woman more
 befitting his
 social status,
 and the time
 has come to
 end the
 affair—but
 events unfold
 in ways Jane
 could never
 have
 predicted. As
 the narrative
 moves back
 and forth
 across the
 twentieth
 century, what
 we know and
 understand
 about
 Jane—about
 the way she
 loves, thinks,

feels, sees,
 and
 remembers—e
 xpands with
 every page. In
*Mothering
 Sunday*, Swift
 has crafted an
 emotionally
 soaring and
 profoundly
 moving work
 of fiction.

Shuttlecock

Pan Macmillan
 A best-selling
 work of wit
 from the
 Booker Prize-
 winning
 author, Solar
 brilliantly
 traces the arc
 of a Nobel
 Prize-winning
 physicist's
 ambitions and
 self-deception.
 Dr. Michael
 Beard's best
 work is behind
 him. Trading

on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity

presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity? Understanding Graham Swift Univ of South Carolina Press Bo Mason, his wife, Elsa, and their two boys live a transient life of poverty and despair. Drifting from town to town and from state

to state, the violent, ruthless Bo seeks out his fortune - in the hotel business, in new farmland and eventually, in illegal rum-running through the treacherous back roads of the American Northwest. In this affecting narrative, Wallace Stegner portrays more than thirty years in the life of the Mason family as they struggle to survive during the lean years of the early twentieth

century. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *The Spectator Bird* (1976, National Book Award); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard DeVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O. Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements. *All of You Every Single One* Penguin UK "A luminous and beautiful novel that gently lures the reader into a captivating story with a mystery at its heart." – Jennifer Saint, bestselling author of *Ariadne Set on a secluded island off the British coast, The Women of Pearl Island* is a moving and

evocative story of family secrets, natural wonders and a mystery spanning decades. When Tartelin answers an ad for a personal assistant, she doesn't know what to expect from her new employer, Marianne, an eccentric elderly woman. Marianne lives on a remote island that her family has owned for generations, and for decades her only companions have been

butterflies and tightly held memories of her family. But there are some memories Marianne would rather forget, such as when the island was commandeered by the British government during WWII. Now, if Marianne can trust Tartelin with her family's story, she might finally be able to face the long-buried secrets of her past that have kept her isolated for far too long. Wish You

Were Here
Vintage
It was a busy day on Lake Chicopee, where an eclectic bunch of sightseers and tourists had the strange local residents rubbing their hands with delight. Among them was a young man from England, who was there because he knew about the legend of the ghost of Okeewana and what she promised. **Waterland**
Vintage
Canada
An illustrated, evocative

narrative of the nature and history of Stonehenge that places the enigmatic stone megaliths in a wider cultural context. Perched on the chalk uplands of Salisbury Plain, the megaliths of Stonehenge offer one of the most recognizable outlines of any ancient structure. Its purpose—place of worship, sacrificial arena, giant calendar—is unknown, but its story is one of the most extraordinary

of any of the world's prehistoric monuments. Constructed in several phases over a period of some 1500 years, beginning in 3000 BC, Stonehenge's key elements are its “bluestones,” transported from West Wales by unexplained means, and its sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the nature and history of

Stonehenge, but also places the enigmatic monument in a wider cultural context, bringing acute insight into how antiquarians, scholars, writers, artists—and even neopagans—have interpreted the mystery over the centuries. *Metafiction* Pan Macmillan Last OrdersVintage **Ever After** Thomas Dunne Books 'Perfectly controlled, superbly

written. Waterland is original, compelling and narration of the highest order' Guardian In the years since its first publication, in 1983, Waterland has established itself as one of the classics of twentieth-century British literature: a visionary tale of England's Fen country; a sinuous meditation on the workings of history; and a family story startling in its detail and universal in its reach. This edition

includes an introduction, by the author, written to celebrate the book's 25th anniversary. 'Graham Swift has mapped his Waterland like a new Wessex. He appropriates the Fens as Moby Dick did whaling or Wuthering Heights the moors. This is a beautiful, serious and intelligent novel, admirably ambitious and original' Observer 'A 300-page tour de force . . . A burst of exuberant fictive energy'

Evening Standard 'Waterland is a formidably intelligent book, animated by an impressive, angry pity at what human creatures are capable of doing to one another in the name of love and need. The most powerful novel I have read for some time' New York Review of Books
Last Orders
 Vintage
 On a midsummer's night, Paula lies awake, her husband of twenty-five years asleep beside her

and her teenage children in nearby rooms, anticipating the coming of the next day, when a revelation will redefine all their lives, in a poignant novel of the fragilities of relationships, the fear of loss and illusions, the bonds of family, and the nature of happiness. By the Booker Prize-winning author of Last Orders. 50,000 first printing. *When All Is Said* Northcote House Pub Limited

SHORTLISTED FOR THE COSTA BOOK AWARD LONGLISTED FOR THE BOOKER PRIZE A moving novel of three men, each searching for something they have lost, from the award-winning and Man Booker nominated author Donal Ryan. For Farouk, family is all. He has protected his wife and daughter as best he can from the war and hatred that has torn Syria apart. If they stay,

they will lose their freedom, will become lesser persons. If they flee, they will lose all they have known of home, for some intangible dream of refuge in some faraway land across the merciless sea. Lamy is distracted; he has too much going on in his small town life in Ireland. He has the city girl for a bit of fun, but she's not Chloe, and Chloe took his heart away when she left him. There's the secret his

mother will never tell him. His granddad's little sniping jokes are getting on his wick. And on top of all that, he has a bus to drive; those old folks from the home can't wait all day. The game was always the lifeblood coursing through John's veins: manipulating people for his enjoyment, or his enrichment, or his spite. But it was never enough. The ghost of his beloved brother, and

the bitter disappointment of his father, have shadowed him all his life. But now that lifeblood is slowing down, and he's not sure if God will listen to his pleas for forgiveness. Three men, searching for some version of home, their lives moving inexorably towards a reckoning that will draw them all together. **A novel** Macmillan International Higher Education Four men once close to Jack Dodds, a

London butcher, meet to carry out his peculiar last wish: to have his ashes scattered into the sea. For reasons best known to herself, Jack's widow, Amy, declines to join them. On the surface the tale of a simple if increasingly bizarre day's outing, *Last Orders* is Graham Swift's most poignant exploration of the complexity and courage of ordinary lives. Celebrating 40 years of outstanding

international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

Making an Elephant

Vintage
Graham Swift is among the foremost contemporary British writers, having published seven highly acclaimed novels which are widely read by students and general public alike.

Waterland has become a modern classic, and Last Orders won the

Booker prize for fiction in 2006. This study covers all Swift's novels to *The Light of Day*: it offers a close reading of each of the novels, exploring the innovative formal strategies and identifying such recurrent themes as the presence of the past in the present, the blurring of distinctions between 'history' and 'story', fact and fiction, and the possibilities of redemption in a contemporary

social and emotional wasteland. For the most part set in an urban, middle-class, claustrophobic and loveless present, and focused on usually fraught relationships between husbands and wives, parents and children, these recognisably postmodern novels are seen here as symptomatic of contemporary Britain: a world where, in the shadow of the nuclear holocaust, we approach 'the

<p>End of <u>Tomorrow</u> Alfred a Knopf Incorporated In his first- ever work of nonfiction, Graham Swift—Booker Prize-winning author of Waterland and Last Orders—gives us a highly personal book: a singular and open-spirited account of a writer’s life. Here Kazuo Ishiguro advises on how to choose a guitar;</p>	<p>Salman Rushdie arrives for Christmas under guard; Caryl Phillips shares a beer with the author at a nightclub in Toronto. There are private moments with Swift’s father and with his own younger self, as well as musings—on history, memory, and imagination—that illuminate his work. As generous in its</p>	<p>scope as it is acute in its observations, Making an Elephant brings together a richly varied selection of essays, portraits, poetry and interviews, full of insights into Swift’s passions and motivations, and wise about the friends, family and other writers who have mattered to him over the years.</p>
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