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# British Empire

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Imperial Meridian  
The Second British Empire  
A History and a Debate  
British Imperialism  
The British Empire  
Historical Dictionary of the British Empire  
The British Empire and Its Contested Pasts  
Horrible Histories: Barmy British Empire  
Edmund Burke and the British Empire in the West Indies  
Women's Suffrage in the British Empire  
Architecture and Urbanism in the British Empire  
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The Ideological Origins of the British Empire  
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The British Empire: A Historical Encyclopedia [2 volumes]  
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Culture and society

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### **Imperial Meridian** Routledge

A milestone in the understanding of British history and imperialism, this ground-breaking book radically reinterprets the course of modern economic development and the causes of overseas expansion during the past three centuries. Employing their concept of 'gentlemanly capitalism', the authors draw imperial and domestic British history together to show how the shape of the nation and its economy depended on international and imperial ties, and how these ties were undone to produce the post-colonial world of today.

Containing a significantly expanded and updated Foreword and Afterword, this third edition assesses the development of the debate since the book's original publication, discusses the imperial era in the context of the controversy over globalization, and shows how the study of the age of empires remains relevant to understanding the post-colonial world. Covering the full extent of the British empire from China to South America and taking a broad chronological view from the seventeenth century to post-imperial Britain today, *British Imperialism: 1688-2015* is the perfect read for all students of imperial and global history.

### **The Second British Empire** Oxford University Press, USA

De-Illustrating the History of the British Empire aims to offer a timely and inclusive contribution to the evolving cross-disciplinary scholarship that connects visual studies with British imperial historiography. The key purpose of this book is to introduce scholars and students of British imperial and

Commonwealth history to a clearly presented and diversely themed evaluation of several "visual manuscripts" – images of all genres depicting particular events, personalities, social and cultural contexts – that document the development of some of the British imperial and post-colonial visual literacies history. The concept of "visual manuscripts" alongside theories of visual anthropology and memory studies are addressed across the entire volume thus allowing the readers to approach with greater ease the discourse on imperial iconography and historiography.

### **A History and a Debate** Bloomsbury Publishing USA

In 1914 almost one quarter of the earth's surface was British. When the empire and its allies went to war in 1914 against the Central Powers, history's first global conflict was inevitable. It is the social and cultural reactions to that war and within those distant, often overlooked, societies which is the focus of this volume. From Singapore to Australia, Cyprus to Ireland, India to Iraq and around the rest of the British imperial world, further complexities and interlocking themes are addressed, offering new perspectives on imperial and colonial history and theory, as well as art, music, photography, propaganda, education, pacifism, gender, class, race and diplomacy at the end of the pax Britannica.

### British Imperialism Cambridge University Press

Imperial rule, commerce, culture and contestation of empire are all represented in this volume, with a particular (but by no means exclusive) focus on aspects and consequences of Britain's Asian empire, as well as reflections on Irish engagements with

the British imperial phenomenon. While engagements between colonisers (including those bringing with them a 'civilising mission') and indigenous peoples are explored, so too are cultural perceptions of empire by Britons, and Britain by the colonised who ventured to the imperial 'Mother Country'. Unexpected corners of the imperial experience are covered, including Belfast-supported missionaries in Nigeria and French Canadian sympathizers for Irish nationalists. Affirmations of empire stand side by side with contestations in, for example, China, Ireland, Africa and Canada. \*\*\* ..".contributions add up to a lively and many-faceted volume that will profit all students of the British Empire..." - Victorian Studies, Vol. 54, No. 4, Summer 2012

*The British Empire* Verso Books

This book is a major contribution to our understanding of the role played by law(s) in the British Empire. Using a variety of interdisciplinary approaches, the authors provide in-depth analyses which shine new light on the role of law in creating the people and places of the British Empire. Ranging from the United States, through Calcutta, across Australasia to the Gold Coast, these essays seek to investigate law's central place in the British Empire, and the role of its agents in embedding British rule and culture in colonial territories. One of the first collections to provide a sustained engagement with the legal histories of the British Empire, in particular beyond the settler colonies, this work aims to encourage further scholarship and new approaches to the writing of the histories of that Empire. *Legal Histories of the British Empire: Laws, Engagements and Legacies* will be of value not only to legal scholars and graduate students, but of interest to all

of those who want to know more about the laws in and of the British Empire.

*Historical Dictionary of the British Empire* ABC-CLIO

A superbly illustrated and richly informative history of the British empire.

*The British Empire and Its Contested Pasts* Routledge

Over the last several decades, historians of public health in Britain's colonies have been primarily concerned with the process of policy making in the upper echelons of the medical and sanitary administrations. Yet it was the lower level staff that formed the backbone of public health systems in the colonies. Although they constituted the bases of many colonies' public health machinery, there is no consolidated study of these individuals to date. *Public Health in the British Empire* addresses this gap by bringing together historians studying intermediary and subordinate staff across the British Empire. Along with investigating the duties and responsibilities of medical and non-medical intermediary and subordinate personnel, the contributors to this volume show how the subjectivity of these agents influenced the manner in which they discharged their duties and how this in turn shaped policy. Even those working as low level assistants and aids were able to affect policy design. In this way, *Public Health in the British Empire* brings into sharp relief the disaggregated nature of the empire, thereby challenging the understanding of the imperial project as an enterprise conceived of and driven from the center.

*Horrible Histories: Barmy British Empire*

*Imperial Intimacies: A Tale of Two Islands*

A sweeping, brilliantly vivid history of the sudden end of the British empire and the moment when America became a world superpower. "I have not become the

King's First Minister in order to preside over the liquidation of the British Empire." Winston Churchill's famous statement in November 1942, just as the tide of the Second World War was beginning to turn, pugnaciously affirmed his loyalty to the world-wide institution that he had served for most of his life. Britain fought and sacrificed on a worldwide scale to defeat Hitler and his allies-and won. Yet less than five years after Churchill's defiant speech, the British Empire effectively ended with Indian Independence in August 1947 and the end of the British Mandate in Palestine in May 1948. As the sun set on Britain's Empire, the age of America as world superpower dawned. How did this rapid change of fortune come about? Peter Clarke's book is the first to analyze the abrupt transition from Rule Britannia to Pax Americana. His swiftly paced narrative makes superb use of letters and diaries to provide vivid portraits of the figures around whom history pivoted: Churchill, Gandhi, Roosevelt, Stalin, Truman, and a host of lesser-known figures though whom Clarke brilliantly shows the human dimension of epochal events. *The Last Thousand Days of the British Empire* is a captivating work of popular history that shows how the events that followed the war reshaped the world as profoundly as the conflict itself.

**Edmund Burke and the British Empire in the West Indies** Scholastic Non-Fiction

Throughout today's postcolonial world, buildings, monuments, parks, streets, avenues, entire cities even, remain as witness to Britain's once impressive if troubled imperial past. These structures are a conspicuous and near inescapable reminder of that past, and therefore, the built heritage of Britain's former colonial

empire is a fundamental part of how we negotiate our postcolonial identities, often lying at the heart of social tension and debate over how that identity is best represented. This volume provides an overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid-twentieth centuries. Although much research has been carried out on architecture and urban planning in Britain's empire in recent decades, no single, comprehensive reference source exists. The essays compiled here remedy this deficiency. With its extensive chronological and regional coverage by leading scholars in the field, this volume will quickly become a seminal text for those who study, teach, and research the relationship between empire and the built environment in the British context. It provides an up-to-date account of past and current historiographical approaches toward the study of British imperial and colonial architecture and urbanism, and will prove equally useful to those who study architecture and urbanism in other European imperial and transnational contexts. The volume is divided in two main sections. The first section deals with overarching thematic issues, including building typologies, major genres and periods of activity, networks of expertise and the transmission of ideas, the intersection between planning and politics, as well as the architectural impact of empire on Britain itself. The second section builds on the first by discussing these themes in relation to specific geographical regions, teasing out the variations and continuities observable in context, both practical and theoretical.

[Women's Suffrage in the British Empire](#)  
Routledge

Readers can discover all the foul facts about the Barmy British Empire, including how a war started when a Brit was sitting on a stool and why a British soldier used his own coffin as a wardrobe. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

**Architecture and Urbanism in the British Empire** Boston : Heath

Comprehensive history of British conceptions of empire from the 1540s to the 1740s.

**Challenges to Modern British Imperialism** Springer

This book explores the lived experiences of formerly colonized people in the privacy of their homes, communities, workplaces, and classrooms, and the associations created from these social interactions. It examines the centrality of gender and social identity in the formation of non-western people in the British Empire.

**The Ideological Origins of the British Empire** Routledge

Focusing on the most prominent and wide-ranging empire in world history, the British Empire, Jeremy Black provides not only a history of that empire, but also a perspective from which to consider the issues of its strengths and weaknesses, and rights and wrongs. The book addresses global decline, decolonisation, and the complex nature of post-colonialism and different imperial activity in modern and contemporary history.

*The British Empire and the World*

1780-1830 Oxford University Press, USA  
The British Empire: Sunrise to Sunset is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule,

weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. The experience of the British Empire was not limited to what happened behind closed doors or on the floor of Parliament. It affected men, women and children across the globe, making a difference to what they ate and what kind of work they did, what languages and lessons they learned in school, and how they were able to live their lives. This new edition expands its coverage and discusses the relationship between Brexit and empire as well as the recent controversies connected to empire that have engulfed Britain: the Windrush scandal, the fight over the Chagos Islands and the Mau Mau lawsuits, bringing it up to date and engaging with key debates that govern the study of empire. Painting a picture of life for all those affected by empire and supported by maps and illustrations, this is the perfect text for all students of imperial history.

**The Quest for Imperial Raw Materials, 1861-1960** Harvard University Press

The Historical Dictionary of the British Empire covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

**The Decline and Fall of the British Empire, 1781-1997** Cambridge

University Press

Study of key themes in the history of the British Empire by one of the senior figures in the field.

**The Ongoing Legacies of Race and Class in Zambia** Rowman & Littlefield

Eight essays examine the experience

and role of the Irish in the British empire during the 19th and 20th centuries, based on the understanding that, Ireland being less integrated, it differed from that of the other Celtic nations submerged in the United Kingdom. They discuss film, sport, India, the Irish military tradition, Irish unionists, Empire Day in Ireland from 1896 to 1962, Northern Irish businessmen, and Ulster resistance and loyalist rebellion. Distributed in the US by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR  
*Imperial Intimacies* Routledge  
*Imperial Intimacies* A Tale of Two Islands Verso Books  
[The Last Thousand Days of the British Empire](#) Routledge  
 Chronicles Britain's rise to imperial might in the wake of the American Revolution, recording life in its diverse colonies and reflecting on the inherent weaknesses of the empire, its inevitable decline, and its legacy for the present.  
[In the Crucible of the Twentieth Century](#) Routledge  
 Edmund Burke was both a political thinker of the utmost importance and an active participant in the day-to-day

business of politics. It is the latter role that is the concern of this book, showing Burke engaging with issues concerning the West Indies, which featured so largely in British concerns in the later eighteenth century. Initially, Burke saw the islands as a means by which his close connections might make their fortunes, later he was concerned with them as a great asset to be managed in the national interest, and, finally, he became a participant in debates about the slave trade. This volume adds a new dimension to assessments of Burke's views on empire, hitherto largely confined to Ireland, India, and America, and explores the complexities of his response to slavery. The system outraged his abundantly attested concern for the suffering caused by abuses of British power overseas, but one which he also recognised to be fundamental for sustaining the wealth generated by the West Indies, which he deemed essential to Britain's national power. He therefore sought compromises in the gradual reform of the system rather than immediate abolition of the trade or emancipation of the slaves.

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