
Tiga Kali Seminggu Faisal Tehrani

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VEGA DEACON**The Mystery of the Mosaic** ITBM

Hijinks galore among the deliriously funny ad men and women in this electronic epistolary novel e's wickedly hilarious crew from the Miller Shanks Ad Agency is back with more office shenanigans. The staff has moved on to Meerkat360, a sleek and self-consciously hip boutique agency, where they are joined by a fresh cast of industrial-strength nutjobs. Through e-mails, texts, and blog entries they pitch ad campaigns—Estée Lauder's new Margaret Thatcher perfume, anyone?—mangle love lives, and barely navigate office and family politics. Armed with the acid wit of e upgraded with the full arsenal of modern cyber tools, e2 leaves you rolling on your cubicle floor and snorting vile vending-machine coffee out of your nostrils.

J. Scott Campbell Presents The Primordial Modernity of Malay NationalityContemporary Identity in Malaysia and Singapore Relates the story of a young African woman who fled to the United States to escape ritual genital mutilation and was imprisoned for sixteen months

Thursdays in the Park ITBM

While his family is haunted by his mother's recent death, Mack Druneswald looks for something to burn. When he encounters Katrina, Mack sets out on a path of pyromania the likes of which sleepy Balrog County has never seen.

Definitions of Indefinable Things Simon and Schuster

From the gritty back streets of Kay El to the remotest rubber estates, from fishing boats to food courts, from ancient rainforests to air-conditioned shopping malls and condominiums, the eighteen enthralling stories in Tropical Madness explore varied aspects of Malaysia. Whether set in the kampung or the city these are insightful and evocative stories of a country where dark magic coexists with gleaming technology. Marc de Faoite sensitively deals with some of the realities of modern Malaysia and gives voice to a mix of marginalized and overlooked sectors of Malaysia's population, including immigrants, transsexuals, fishermen, ethnic minorities and sex slaves. (Buku Fixi)

Polite Society Random House

The Primordial Modernity of Malay NationalityContemporary

Identity in Malaysia and SingaporeRoutledge

The Majesties Macmillan

Reggie isn't really a romantic: she's been hurt too often, and doesn't let people in as a rule. Plus, when you're dealing with the Three Stages of Depression, it's hard to feel warm and fuzzy. When Reggie meets Snake, though, he doesn't give her much of a choice. Snake has a neck tattoo, a Twizzler habit, and a fair share of arrogance, but he's funny, charming, and interested in Reggie. Snake also has an ex-girlfriend who's seven months pregnant. Good thing Reggie isn't a romantic. Definitions of Indefinable Things follows three teens as they struggle to comprehend love, friendship, and depression—and realize one definition doesn't alwayscover it.

A Novel HarperCollins

Prepare to fall in love 'A future classic' Clare Mackintosh 'We were hooked . . . Brilliant!' Heat 'Have a box of tissues at the ready' Daily Express 'A life-affirming read' Good Housekeeping 'You'll fall in love with Milo!' Company 'Sharp, funny and hugely moving' Fabulous 'Might restore your faith in human nature' Bella 'Absolutely delightful' Novelicious If you loved The Curious Incident of the Dog in the Night-Time or The Trouble With Goats and Sheep this is the book for you. You Found Me by Virginia Macgregor is OUT NOW

***** Nine-year-old Milo Moon has retinitis pigmentosa: his eyes are slowly failing, and he will eventually go blind. But for now he sees the world through a pin hole and notices things other people don't. When Milo's beloved gran succumbs to dementia and moves into a nursing home, Milo soon realises there's something wrong at the home. So with just Tripi, the nursing home's cook, and Hamlet, his pet pig, to help, Milo sets out on a mission to expose the nursing home... MORE PRAISE FOR VIRGINIA MACGREGOR... 'Will delight you but break your heart several times over' Sun 'I couldn't put this insightful, compelling novel down' Woman & Home 'Deeply satisfying' Sarra Manning, Red 'Sharp, funny and hugely moving . . . a must read' Fabulous 'Warm, wise and insightful' Good Housekeeping 'Beautifully written and thought-provoking, this is a brilliant read' Sun 'This wonderful story will tear at your heart.' My Weekly 'Brilliant!' Heat 'A poignant and very clever read' Company 'A truly heart-warming story of family, love and loyalty' Daily Express 'An astonishingly brilliant novel' Australian Women's

Weekly 'A touching look at the meaning of motherhood' Good Housekeeping 'A challenging and moving story about the power of love' Image 'Absolutely delightful . . . Everyone should read this book!' Novelicious 'Written with plenty of heart' Sunday Mirror 'An emotional and powerful family drama' Heat 'So engaging and powerful' Press Association 'Layered and lyrical' Irish Independent An Alex Delaware Novel Quercus

A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of The Church of Marvels, their mother's spectacular Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family's star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alphie awakens to find herself trapped across the river in Blackwell's Lunatic Asylum—sure that her imprisonment is a ruse by her husband's vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers' lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, Church of Marvels takes readers back to turn-of-the-century New York—a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless.

Church of Marvels Penguin

The largely Arabo-centric approach to the academic study of tafsir has resulted in a lack of literature exploring the diversity of Qur'anic interpretation in other areas of the Muslim-majority world. The essays in The Qur'an in the Malay-Indonesian World resolve this, aiming to expand our knowledge of tafsir and its

history in the Malay-Indonesian world. Highlighting the scope of Qur'anic interpretation in the Malay world in its various vernaculars, it also contextualizes this work to reveal its place as part of the wider Islamic world, especially through its connections to the Arab world, and demonstrates the strength of these connections. The volume is divided into three parts written primarily by scholars from Malaysia and Indonesia. Beginning with a historical overview, it then moves into chapters with a more specifically regional focus to conclude with a thematic approach by looking at topics of some controversy in the broader world. Presenting new examinations of an under-researched topic, this book will be of interest to students and scholars of Islamic studies and Southeast Asian studies.

The Fellowship ITBM

An intimate portrait of Laura Bush draws on unparalleled access to the First Lady to reveal the complex woman behind the image, discussing her youth in a segregated and traditional West Texas town, the tragedy that changed her life, her courtship and marriage to George W. Bush, and her diverse roles as wife, mother, and public figure, in a new edition featuring a new post-election afterword. Reissue. 75,000 first printing.

TROPICAL MADNESS Atria Books

From the bestselling author of *Science: A History* comes the enthralling story of a revolution that shook the world. Seventeenth-century England was racked by civil war, plague and fire; a world ruled by superstition and ignorance. A series of meetings of 'natural philosophers' in Oxford and London saw the beginning of a new method of thinking based on proof and experiment. John Gribbin's gripping, colourful account of this unparalleled time of discovery explores the impact of the Royal Society, culminating with Isaac Newton's revolutionary description of the universe and Edmund Halley's prediction of the return of a comet in 1759. This compelling book shows the triumph not as the work of one isolated genius, but of a Fellowship.

The Qur'an in the Malay-Indonesian World HarperCollins

The author of *Women of the Pleasure Quarters* shares the story of the famous geisha whose life inspired Puccini's *Madame Butterfly*, from her training and participation in secret geisha traditions to her defection from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity. Reprint.

1515 ITBM

After arriving in Venice, Ethan and Ella embark on a high-speed gondola chase in the second book of this chapter book series about mystery, travel, and adventure. When Ethan and Ella first land in Venice, they are in awe of all the canals and tiny little streets. They're especially excited to look for a five-hundred-year-old-mosaic near Calle Farnese that Grandpa Harry tells them about. While the twins are out getting gelato later that day, they notice someone looking around suspiciously as he unties a gondola from a dock. The next morning, the twins hear two gondoliers arguing, one of them accusing the other of stealing his most beautiful boat. The gondolier begs Ethan and Ella to help him find the boat. They agree, and also tell the man they need to get to Calle Farnese. Will the twins be able to find the stolen gondola and their Grandpa's favorite mosaic...before dinner? With easy-to-read language and illustrations on almost every page, the *Greetings from Somewhere* chapter books are perfect for beginning readers.

Interlock Utusan Publications

In this potent examination of family and memory, Jon McGregor charts one man's voyage of self-discovery. Like Kazuo Ishiguro's *The Remains of the Day*, *So Many Ways to Begin* is rich in the intimate details that shape a life, the subtle strain that defines human relationships, and the personal history that forms identity. David Carter, the novel's protagonist, takes a keen interest in history as a boy. Encouraged by his doting Aunt Julia, he begins collecting the things that tell his story: a birth certificate, school report cards, annotated cinema and train tickets. After finishing school, he finds the perfect job for his lifetime obsession—curator at a local history museum. His professional and romantic lives take shape as his beloved aunt and mentor's unravels. Lost in a fog of senility, Julia lets slip that David had been adopted. Over the course of the next decades, as David and his wife Eleanor live out their lives—struggling through early marriage, professional disappointments, the birth of their daughter, Eleanor's depression, and an affair that ends badly—David attempts to physically piece together his past, finding meaning and connection where he least expects it.

The Violent VIOLET Collection Random House Digital, Inc.

J. Scott Campbell presents *The Violent VIOLET Collection*, dedicated to make a compilation of published artwork for comic

book publishers, movies and personal projects. Features a centerfold with *Danger Girl/GIJOE* and *X-Men*. Also new better protective coating and end pages.

Paradox and Power in the Islamic Republic Ballantine Books
A leading expert on Middle Eastern politics presents an analysis of Iran's politics and history, demystifying the Iranian regime and its policies in terms of the competing issues of Muslim theology, republican pragmatism, and factional competition.

The Mammoth Book of Bizarre Crimes ITBM

Originally published as *Enchantée*, *All That Glitters* is Gita Trelease's debut fantasy about an orphaned girl who uses dark magic to save her sister and herself is "a soaring success" (NPR)! Paris is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. She wishes she weren't... When smallpox kills her parents, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, Camille painstakingly transforms scraps of metal into money to buy food and medicine they need. But when the coins won't hold their shape and her brother disappears with the family's savings, Camille pursues a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette. Using dark magic forbidden by her mother, Camille transforms herself into a baroness and is swept up into life at the Palace of Versailles, where aristocrats both fear and hunger for magic. As she struggles to reconcile her resentment of the rich with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible. But magic has its costs, and soon Camille loses control of her secrets. And when revolution erupts, Camille must choose—love or loyalty, democracy or aristocracy, reality or magic—before Paris burns.

The Morning Post Buku Fixi (Fixi Novo)

Humairah and Kamaludeen examine contemporary Malay national identity in Singapore and Malaysia through the lens of 'primordial modernity', taking on a comparative transnational perspective. How do Malays in Singapore and Malaysia conceptualise and negotiate their ethnic identity vis-à-vis the state's construction of Malay national identity? Humairah and Kamaludeen employ discourse analyses of both elite and mass texts that include newspaper editorials, school textbooks, political speeches, novels,

movies, and letters in local newspapers. Extending current notions of Malay identity, the authors offer a comprehensive overview of Malay identity that takes into consideration both primordial dimensions and the more modern aspects such as their cosmopolitan sensibilities and their approach to social mobility. A valuable resource for scholars of Southeast Asian culture and society, as well as Sociologists looking at wider issues of ethnic and national identity.

[The Firebug of Balrog County](#) ITBM

In this “bold and dramatic portrayal of characters on the cusp of an impossible choice” (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they’ve relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella’s

poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt’s mysterious death at sea? Estella’s unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family’s past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne’s university scene, *The Majesties* “is a thrilling, tender page-turner” (Krys Lee, author of *Drifting House*) as well as “a sobering look at the dark side of extreme wealth” (Kirkus Reviews).

Prabhat Prakashan

#1 WASHINGTON POST BESTSELLER • “Jonathan Kellerman’s

novels are an obsession; once started it is hard to quit.”—Orlando Sentinel Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt’s deathbed confession of murder. While Delaware doubts that Patty Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Stugris retrace Patty’s and Tanya’s nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for *Obsession* “The characters are rich, the story’s well-plotted and you won’t stop reading.”—Boston Herald “Filled with Kellerman’s psychological insight and action-packed drama.”—Toronto Sun

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