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On Literature and Art

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SCARLET PAUL

The Invention of Solitude

Oxford
University Press

This volume presents a unique study of war songs created during and after World War II, known in Russia as the “Great Patriotic War”. The most popular war songs, such as “Katyusha”, “The Sacred War”, “Dark Night”, “My Moscow”, “In the Dugout”, “Victory

Day”, provide illuminating insights into the musical culture of the former Soviet Union and modern Russia. In the year of the 70th anniversary of victory in the war, the book studies the cultural heritage of famous war songs from a new perspective, exploring the historical background of their creation and analysing their lyrics as part of Russian cultural heritage. The book also discusses the modifications required

when translating the songs from Russian to English. It concludes with a description an educational project studying war songs at Moscow schools run under the auspices of UNESCO.

Russia and the Caucasus Rowman & Littlefield

In Russia, religious teachings and philosophies are used both to justify and combat violence, and a better understanding of the dynamics at the heart of

religious violence in Russia is critical to the country's future development and security.

In the Sphere of The Soviets Routledge

Spanning the collapse of Ottoman rule and the British Mandate in Palestine, this is the story of three generations of a defiant family from the Palestinian village of Hadiya before 1948. Through the lives of Mahmud, chief elder of Hadiya, his son Khaled, and Khaled's grandson Naji, we enter the lives of

a tribe whose fate is decided by one colonizer after another. Khaled's remarkable white mare, Hamama, and her descendants feel and share the family's struggles and as a siege grips Hadiya, it falls to Khaled to save his people from a descending tyranny.

Macmillan

The Caucasus with its own history and dynamics has been an urgent problem for Russia in the last decade of the 20th century. This book cuts away the myth, and

explains the ideology behind the problems. The author traces the 400-hundred-year history of Russian State practices in the Caucasus, explains the main events and conceptualizes the lessons of this history.

Context, Manifestations, and Policy The Mountain and the Wall

I am excited and in fact feel provoked, as the book has manifested, that the author had successfully gone through the mysterious "cultural immersion". Upon leading a full life in Uzbekistan

and accomplished the mastery of both the Russian and Uzbek languages he was well disposed to manoeuvre the heritage tunnel spinning his head with the multitude of values unbeknown to him. His exploits through the rustic country, rugged mountains and infinite horizon of forest would match with deeper emotion in circumventing the cultural network, passing through the cal de sac of unexplained attributes and reaching the thoughts of real life

assurance that have wired him to be “one of us”. The subtle and essential values inculcated drove his adrenalin towards the congregation of behaviour, thereby providing an immense source of motivation to be part of the living culture of the country. This is thus a classic case in the study of any melting pot from any continent, whereby mere coexistence would miss out the rich and deep cultural experience.-
Dr Yahya Mat Hassan , an academia and a pollster.
Dragons, Padlocks and

Tamerlane's Balls Deep Vellum Publishing
This book is an investigation into the grammar of Mehweb (Dargwa, East Caucasian also known as Nakh-Daghestanian) based on several years of team fieldwork. Mehweb is spoken in one village community in Daghestan, Russia, with a population of some 800 people, In many ways, Mehweb is a typical East Caucasian language: it has a rich inventory of consonants; an extensive system of spatial forms in nouns and

converbs and volitional forms in verbs; pervasive gender-number agreement; and ergative alignment in case marking and in gender agreement. It is also a typical language of the Dargwa branch, with symmetrical verb inflection in the imperfective and perfective paradigm and extensive use of spatial encoders. Although Mehweb is clearly close to the northern varieties of Dargwa, it has been long isolated from the main body of Dargwa varieties

by speakers of Avar and Lak. As a result of both independent internal evolution and contact with its neighbours, Mehweb developed some deviant properties, including accusatively aligned egophoric agreement, a split in the feminine class, and the typologically rare grammatical categories of verificative and apprehensive. But most importantly, Mehweb is where our friends live. Twentieth-Century Russian Poetry Rowman & Littlefield
For the first time, middle

readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time—how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life

and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined,

Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project. *Bangladesh Quarterly* Vij Books
Based on author's Ph.D. thesis, from University of Oxford, 2005. *Space, People, Power,*

1700-1930 Deep Vellum Publishing
At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-

modern cosmopolitanism, The Persianate World traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to

identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages expansion and contraction, The Persianate World offers a critical survey of both the supports and constraints of one of history's key languages of global exchange. Faber & Faber This volume provides the most up-to-date analysis of the ethnic cleansing of the Crimean Tatars, their exile in Central Asia and their struggle to return to the Crimean homeland. It

also traces the formation of this diaspora nation from Mongol times to the collapse of the Soviet Union. A theme which emerges through the work is the gradual construction of the Crimea as a national homeland by its indigenous Tatar population. It ends with a discussion of the post-Soviet repatriation of the Crimean Tatars to their Russified homeland and the social, emotional and identity problems involved. [A Jigit without his Horse](#) Language Science Press

In a primeval forest cut off from the rest of the world, a seven-year-old boy and six adults are living. The boy is isolated and lonesome. A connoisseur of folk tales, old Maumoon serves as a substitute for his parents. A world of tales and beautiful legends as perceived by the impressionable child prone to fantastic perceptions of reality conflicts with the harsh existence of adults engrossed in their own problems.

Russia's Muslim

Heartlands Peter Lang

The book distinctive is listed in points (i) it focuses on Eastern European art covering the historical avant-garde to the post-war and contemporary periods of; (ii) it looks at some key artists in the countries that have not been given so much attention within this content i.e. Georgia, Dagestan, Chechnya and Central Asia; (iii) it looks beyond Eastern Europe to the influence of Russia/Soviet Union in Asia. It explores the theoretical models developed for

understanding contemporary art across Eastern Europe and focus on the new generation of Georgian artists who emerged in the immediate years before and after the country's independence from the Soviet Union; and on to discuss the legacy and debates around monuments across Poland, Russia and Ukraine.helps in Better understanding the postwar and contemporary art in Eastern Europe.
Cultural Histories of

Sovereignty in Russia and the Caucasus University of California Press
 Enjoy this selection of Lermontov's poetry in native Russian - from Angel to Prayer, this collection includes most of Lermontov's poems in native Russian.
Stolen Lives Cambridge Scholars Publishing
 Copyright: Vichar Nyas Foundation, New Delhi.
The Collected Stories
 BRILL
 Presents a new conception of the Russian empire
The North Caucasus

Barrier Partridge Publishing Singapore
 A look at why the North Caucasus remains the least sovietized and secure part of the USSR, even though the Russian drive to these parts began in the 16th century. The author focuses on the domestic factor - resistance to conquest and uprisings in the North Caucasus and Central Asia.
Nation-Building and Common Values in Russia C. HURST & CO. PUBLISHERS
 'One day there is life . . .

And then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood, *The Invention of Solitude*. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling.

With all the keen literary intelligence familiar from *The New York Trilogy* or *Sunset Park*, Paul Auster crafts an intensely intimate work from a ground-breaking combination of introspection, meditation and biography.

The Diaspora Experience and the Forging of a Nation Cornell University Press

Brodsky's first collection to be published since he settled in the United States as an involuntary Russian exile contains restrained, sometimes

humorous, sometimes epigrammatic verses marked by serious wit and an acute sense of place *Reinventing the Canon*

Indiana University Press

This volume provides a ready introduction and practical guide to the Chechen people, including chapters on history, religion, politics, economy, culture, literature and media.

Lermontov Poems (Russian Edition)

Psychology Press
Brezhnev died in 1982, and in 2001 terrorists bombed New York and

Washington. In between, in 1991, a great empire collapsed. All those events fit into our slice of time, exactly twenty years, like vodka bottles in a crate. In the course of a series of conversations, the authors revisit, in an original give-and-take, the last twenty years of Russia's history since the end of communism. From the death of Leonid Brezhnev in 1982 to September 11, 2001, Russia lived through monumental changes: economic transformation, where Alfred Kokh was in

charge of privatization and Igor Svinarenko covered the scandal as a journalist; Kokh went to Chechnya as a diplomat to negotiate peace while Svinarenko was there to cover the war, placing his life at risk; Kokh was hired to take over NTV television station owned by Gasprom Media, while Svinarenko obtained the Soros Foundation Award

for "Reporter of the Year." These are just some of the issues covered in this lively overview of Russia's recent history that reads at times like *My Dinner with Andre*. Both writers exaggerate their positions to provoke the other (and the reader). It makes for sharp intellectual fun. Their topics include sex and Russia's faltering

demographics, religion, marriage, crime, government, and politics--almost every subject that comes up among friends. They give an inside story of Russia, a backstage tour of oligarch turf battles--in politics and commerce--and a look into the hearts of two people who are passionate about their country and its future.

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