

# Fretboard Roadmaps Slide Guitar The Essential Patterns That All The Pros Know And Use By Fred Sokolow Jun 1 2001

Learn to Play Bottleneck Guitar  
 Blues Banjo  
 Hank Williams (Songbook)  
 A Method & Songbook for Fingerpicking Backup & Solos  
 Hal Leonard Bass Method  
 Mastering the Lap Steel Guitar  
 The Open Tuning Chord Book for Guitar  
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 Dobro Instruction Books  
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 Hal Leonard Rockabilly Guitar Method  
 Traditional, Country and Electric Slide Guitar  
 Warren Haynes Electric Blues & Slide Guitar  
 Play Solo Slide Guitar Arrangements of 22 Country, Folk, Blues and Rock Songs  
 25 Great Slide Tunes in Standard Tuning  
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 Fingerstyle & Slide Guitar in Open Tunings  
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## JOSEPH ALESSANDRA

*Learn to Play Bottleneck Guitar* Hal Leonard Corporation  
 This book is great for guitarists who have learned the basics of jazz harmony and improvisation. Topics include the ii-V-I progression, creating solo lines, altered chord formulas, and comping in different jazz feels such as Latin, swing, ballad, and even funk. Continuing in the format of Beginning Jazz Guitar, every new concept is accompanied by etudes and songs for practice, and every chapter is clearly divided into lessons on harmony and improvisation. Packed with literally hundreds of chord voicings and improv ideas, this book is a must for any serious student of jazz guitar. All music is shown in standard notation and TAB.

*Blues Banjo* Mel Bay Publications  
 (Ukulele). If you want to take your ukulele playing to the next level, you need to start using your fingers! The sample songs and patterns found in this book/audio pack will get you started both playing solos and accompaniment fingerstyle. You will learn how to use your picking-hand fingers and thumb to play chord melody solos on the ukulele, mixing chords and single notes like a pianist or a guitarist. You will also learn fingerpicking accompaniment patterns for a variety of textures and rhythmic grooves. Because fingerstyle playing works for all genres, folk, jazz, blues and country songs are included in this collection! Songs include: After You've Gone \* Aloha Oe \* Amazing Grace \* C.C. Rider \* I Ride an Old Paint \* The Red River Valley \* St. Louis Blues \* Take Me Out to the Ball Game \* The Wabash Cannon Ball \* Will the Circle Be Unbroken \* and more.

*Hank Williams (Songbook)* Oak Publications  
 (Guitar Method). This book teaches the techniques, licks, chords, scales and strums you need to play rockabilly guitar. It shows you how to play rhythm & lead for all kinds of rockabilly grooves, in the style of masters such as Carl Perkins, Brian Setzer, Cliff Gallup, Buddy Holly, Scotty Moore and others. Instead of learning exercises, you learn the classic rockabilly songs and solos that made the genre come together in the first place. The 58 audio tracks will help you catch the rhythms and nuances of the rockabilly style. Songs include: Be-Bop-A-Lula \* Get Rhythm \* Honey Don't \* Milk Cow Blues \* No Particular Place to Go \* Rock Around the Clock \* Rock This Town \* Susie-Q \* Train Kept A-Rollin' \* and more!

*A Method & Songbook for Fingerpicking Backup & Solos* Mel Bay Publications

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more! This e-book even includes audio for 44 full-band tracks for demonstration or play-along.

*Hal Leonard Bass Method* Hal Leonard Corporation  
 An instruction guide for basic through advanced bottleneck guitar. Over fifteen tunes in the styles of Robert Johnson, Son House, Duane Allman, Ry Cooder and others, with exercises, runs, chords and tunes in open and standard tunings, written in standard notation and tablature.

Mel Bay Publications  
 (Guitar Educational). Mastering the guitar neck has always been a challenge, even for very experienced players. The diagrams in *Guitar Fretboard Atlas* will help you quickly memorize scales and chords that may have previously seemed impossible to grasp. You'll be able to easily see and understand how scale and chord shapes are laid out and how they connect and overlap across the neck. This is a collection of roadmaps for the most important scales and chords. The material is presented in all 12 keys, using complete 24-fret neck diagrams with color-coded displays of the most common fingerings.

*Mastering the Lap Steel Guitar* Grossmans Guitar Workshop  
 No longer confined to basic folk genres, any mandolinist aspiring to a broader comprehension of music, including swing, blues, pop, choro, Broadway, and even classical can expand his/her playing and through a working knowledge of jazz fundamentals. This breakthrough approach in mandolin pedagogy takes four uncomplicated fretboard patterns (FFCP) and drills a physical familiarity into the player's fingers, softening the fear of upper frets and prepares for the harmonic alterations necessary for effective and intuitive playing of more complex contemporary music. A brief introduction into modes, the player is eased into jamming with audio accompaniment (CD), and eventually an initiation into the most fundamental jazz chord progression of all, the 'ii V7 I' pattern. From the horizontal (melody) to the vertical (chords) and back, the results are a both instinctive and physical grasp of tonal centers and the improvisational fodder of effective performing. An emphasis on pinky strength, finger control and

sustain, the book's exercises also develop the player's concepts of tone and melody. Further supportive resources including MP3 audio tracks are also available on the internet.

<http://www.jazzmando.com/webtracks.shtml>

*The Open Tuning Chord Book for Guitar* Hal Leonard Corporation  
 A visual way to master chords and scales on six string Dobro® and lap steel guitars in open G tuning. All chord and scale positions are presented as graphs, letting the player familiarize themselves with the instrument. Each graph describes a different position showing the neck to its full length so the player will see the book as if the instrument is lying on their lap. The book offers numerous chord options in all twelve keys as well as a clear picture of how to capture scale and mode positions. The use of slants and reversed positions in this book lets the player learn as many chord positions as possible. A visual way to master chords and scales on six string Dobro® and lap steel guitars in open G tuning. All chord and scale positions are presented as graphs, letting the player become fully familiarized with the instrument. Each graph describes a different position showing the neck to its full length so the player will see the book as if the instrument is lying on their lap. This book offers numerous positions of chords in all twelve keys as well as most essential scales and modes.

*The Complete Acoustic Lap Steel Guitar Method* Hal Leonard Corporation  
 John Fahey was a pioneer in composing and arranging guitar solos in open tunings. In this lesson series for the intermediate guitarist, John teaches a wide variety of techniques, musical textures and styles. The book includes the notation and tablature for the lessons plus 3 compact discs featuring phrase-by-phrase instruction. LESSON ONE: Open G tuning: On the Sunny Side of the Ocean, Spanish Two Step and It Came Upon A Midnight Clear. St. Louis Blues played in a dropped D tuning. LESSON TWO: In this lesson John explores the possibilities of playing in an open C tuning. The Union Pacific has a distinct blues quality, Requiem For John Hurt has an Eastern feel. Simplicity often creates beauty and John does this with his version of Auld Lang Syne. LESSON THREE: This lesson concentrates on John's slide guitar playing. Steamboat Gwine Round The Bend played in open G demonstrating many of John's unique technical ideas. The Christmas carol Silent Night is presented in the slide style. John's popular arrangement of Poor Boy A Long Way From Home played in open D tuning finishes the series.

*Dobro Instruction Books* Hal Leonard Corporation  
 (Hot Licks). The legendary Hot Licks guitar instruction video series is being made available in book format with online access to all the classic video footage. In this edition, guitarist Warren Haynes

(Gov't Mule, Allman Brothers Band) covers a wide range of blues-rock and slide guitar skills and techniques, including phrasing, vibrato, string bending, and soloing as well as mixing major and minor scales, using space, and exploiting those blue notes within intervals. You'll learn: attack and vibrato; string bending technique; playing outside the blues scale; fingerpicking slide guitar; damping techniques; slide vibrato and intonation; and more.

**Guitar Fretboard Atlas** Hal Leonard Corporation

(Guitar). A must for every slide guitarist, this book/CD pack teaches how to: play lead and rhythm anywhere on the fretboard, in any key; play a variety of slide guitar styles using moveable scale patterns, common licks and slide techniques; play in open G tuning, open D tuning, open A tuning, open E tuning, and standard tuning; and more. The book features easy-to-follow diagrams and instruction for beginning to advanced players, and the CD includes 47 demonstration tracks.

**First Lessons Lap Steel Guitar** Wise Publications

(Music Sales America). This is an instruction guide for basic through advanced bottleneck guitar. It features the most important riffs and exercises for slide guitar, plus 16 songs in the styles of Robert Johnson, Duane Allman, Ry Cooder and others. Tunes in open and standard tunings are included, written in standard notation and tablature. The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

**Hal Leonard Rockabilly Guitar Method** Centerstream Pub

Many books show you how to play slide with lots of `riffs` and scales, but often what is required is to play simple melodies you recognize. Playing these tunes will help you develop correct intonation and essential techniques like muting. There are 7 main slide techniques that you will master and put into practice as presented in the `how to play slide` pages. The included slide exercises also help to reinforce the 7 main principles of slide playing that you will apply to the 25 tunes presented here. These 25 tunes are some of the most well-known traditional, classical, blues & western songs. They are arranged specially for slide guitars in standard tuning. Playing in standard tuning offers many rewards without the trouble of re-tuning, which again is not often found in most slide guitar books. The tunes are in relative order of difficulty and perfect for those new to slide guitar. Even the most straightforward song can be difficult when considering the many books show you how to play slide with lots of `riffs` and scales, but often what it requires is to play simple melodies you recognize. Playing these tunes will help you develop correct intonation and essential techniques like muting. There are 7

fundamental slide techniques that you will master and put into practice as presented in the `how to play slide` pages. The included slide exercises also help to reinforce the 7 key principles of slide playing that you will apply to the 25 tunes presented here. These 25 tunes are some of the most well-known traditional, classical, blues & western songs. Arranged especially for slide guitar in standard tuning. Playing in standard tuning offers many rewards without the trouble of re-tuning, which again is missing in most slide guitar books. The tunes are in relative order of difficulty and perfect for those new to slide guitar. Even the most straightforward song can be difficult when considering the challenges of playing with a good tone and tuning. Most of the tunes are arranged to keep the melody on one or two strings to produce a consistent sound. This is a common practice and much easier to play when less string skipping is involved. Some arrangements have the tablature written in the middle or down the fretboard to facilitate more natural position changes when switching between notes. The added fingerboard charts reference those that prefer to read the notation instead of the tablature. With this collection of tunes, you will learn to perfect the fundamentals of playing slide guitar with a little practice and the right slide and correct guitar action. Tune List - House of the Rising Sun - Amazing Grace - Scarborough Fair - The Parting Glass - Worried Man Blues - Be Thou My Vision - Ode to Joy - Danny Boy - Fur Elise - Greensleeves - Little Brown Jug - The Water is Wide - Streets of Laredo - Wild Mountain Thyme - Will the Circle Be Unbroken - When the Saints - Wayfaring Stranger - Skye Boat Song - Shenandoah - Bill Bailey - Saint Louis Blues - The Blue Danube - After You've Gone - Air on a G String - Beale Street Blues. Please visit my website for audio tracks:

[www.brentrobitalle.com](http://www.brentrobitalle.com)

<https://brentrobitalle.com/product/slide-guitar-collection/>

**Traditional, Country and Electric Slide Guitar** Hal Leonard Corporation

(Guitar Educational). Learn the slide guitar stylings of Warren Haynes from the man himself! The legendary guitarist of Gov't Mule, Phil Lesh and Friends, the Grateful Dead, and the Allman Brothers Band offers instructions on choosing a slide, perfecting left- and right-hand techniques, playing rhythm, and blues soloing on electric and acoustic. The Warren Haynes Guide to Slide Guitar will give you the most in-depth and personal lessons ever on how to play slide guitar in the style of Warren Haynes. Also includes access to online audio of the exercises, played by Warren himself with a full band. Listen to the master or solo along to the backing tracks!

**Warren Haynes Electric Blues & Slide Guitar** Hal Leonard Corporation

"The accompanying recording includes the songs, scales, and exercises that are presented in tablature and music notation throughout the book"--P. [4] of cover.

**Play Solo Slide Guitar Arrangements of 22 Country, Folk, Blues and Rock Songs** Alfred Music

The author explains the basics of the lap steel guitar, including bar control, picking, and string groups with exercises to play. **25 Great Slide Tunes in Standard Tuning** Mel Bay Publications

**First Lessons Lap Steel** is a fun and easy approach to learning the lap steel guitar. Author Jay Leach explains the basics of the instrument including bar control, picking, and string groups, with fun exercises to play. This book also includes several catchy tunes and an accompanying CD with play-along tracks.

**A Complete Reference to Over 7,000 Chords** Hal Leonard Publishing Corporation

(Banjo). Best-selling author Fred Sokolow teaches you how to play blues on the banjo with this instructional book and audio pack!

You'll learn: how to play the blues in several banjo tunings; how to play in the styles of blues greats like Mississippi John Hurt, Lightnin' Hopkins, B.B. King, Skip James, and many more; licks, scales, chords, turnarounds and boogie backup; several approaches to soloing; how to ad lib blues licks and solos in any key; how to play the blues up and down the neck; and more.

Includes these classic blues tunes: Ain't Nobody's Business \* Careless Love \* Frankie and Johnny \* John Henry \* The Midnight Special \* Nobody Knows You When You're Down and Out \* See See Rider \* St. James Infirmary Blues \* St. Louis Blues \* and more. Also includes chord grids, standard notation and tablature, audio tracks for all the songs, licks and exercises in the book, with banjo and vocals.

**Hal Leonard Ukulele Method** Mutual Publishing Company

A popular and easy to understand book which teaches and explores the many aspects of bottleneck/slide guitar techniques developed nearly a century ago and made famous through the recordings of legendary blues greats like Robert Johnson, Mississippi Fred McDowell and Muddy Waters. Much of the book is dedicated to teaching you how to use these assorted techniques to make original improvised solos. You will learn to play bottleneck guitar in open D tuning, open E tuning, open A tuning, and standard tuning. Written in notation and tablature. Includes access to online audio.

**Fretboard Roadmaps - Slide Guitar** The Essential Patterns That All the Pros Know and Use

Brendan Gallagher's Open Tuning Chord Book for Guitar provides an introduction to the two most popular open tunings - D and G. Brendan talks you through the nuts and bolts of each and provides 312 chord diagrams, a selection of popular songs which utilise them, useful tips on tuning and string set up and recommended listening. Whether you're looking to replicate the sounds of authentic acoustic blues, master the techniques of Joni Mitchell and Laura marling, or simply explore a new side to your instrument, this is the bok for you.

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