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# MegaheX

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*MegaheX*

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## MILA KIERA

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**Stone Fruit** Simon and Schuster  
This graphic novella catches up with aspiring young writer Fante Bukowski one year later; he's attempting to establish himself in a new city's literary scene, self-publishing his first zine, and coming to terms with his feelings for an old friend. Fante Bukowski yearns for success as the great American novelist, and to get respect from his father once and for all. But, there's just one problem: he still has no talent for writing.  
*Boy's Club* Fantagraphics Books

The Guardian cartoonist relates the daily deadpan adventures of the last policeman living on the moon "Living on the moon...Whatever were we thinking? ...It seems so silly now." The lunar colony is slowly winding down, like a small town circumvented by a new super highway. As our hero, the Mooncop, makes his daily rounds, his beat grows ever smaller, the population dwindles. A young girl runs away, a dog breaks off his leash, an automaton wanders off from the Museum of the Moon. Each day that the Mooncop goes to work, life gets a little quieter and a little lonelier. As in *Goliath*, Tom Gauld's retelling of the Bible story, the focus in Gauld's science

fiction is personal—no big explosions or grand reveals, just the incremental dissolution of an abandoned project and a person’s slow awakening to his own uselessness. Depicted in the distinctive, matter-of-fact style of his beloved Guardian strips, *Mooncop* is equal parts funny and melancholy. Gauld captures essential truths about humanity, making this a story of the past, present, and future, all in one.

[Penguins](#) Fantagraphics Books

Five allegorical sci-fi tales of transcendence, human evolution and an escape from the destructive politics of the present. *Picnoleptic Inertia* is the first comprehensive collection of comics by Stathis Tsemberlidis, bringing together the very best of his short works produced over the last five years.

Combining Cronenbergian metamorphosis, Lovecraftian fungi and radical politics, Tsemberlidis's silent world is one of transforming mysticism and violent revolution. His frenetic, staccato lines beautifully describe a destructive present unfolding amid the ruins of the past.

*Megg & Mogg in Amsterdam*

Fantagraphics Books

The experiences of World War I from the perspectives of soldiers on the battle field and their families at home.

*Arsene Schrauwen* Fantagraphics Books

English edition of the Spanish edition published by Bang Ediciones.

[Picnoleptic Inertia](#) Fantagraphics Books

For fans of *Love, Simon* and *Eleanor & Park*, a romantic and sweet novel about a transgender boy who falls in love for

the first time—and how first love changes us all—from New York Times bestselling author Amber Smith. Chris and Maia aren't off to a great start. A near-fatal car accident first brings them together, and their next encounters don't fare much better. Chris's good intentions backfire. Maia's temper gets the best of her. But they're neighbors, at least for the summer, and despite their best efforts, they just can't seem to stay away from each other. The path forward isn't easy. Chris has come out as transgender, but he's still processing a frightening assault he survived the year before. Maia is grieving the loss of her older sister and trying to find her place in the world without her. Falling in love was the last thing on either of their minds. But would it be so bad if it

happened anyway?

Fante Bukowski 2 2dcloud

A surprisingly honest and touching account of a trans girl surviving through sex work in Seattle. With excerpts published in the Eisner-nominated anthology ISLAND, the full-color volume, drawn and painted by REMY BOYDELL, is an unflinching debut graphic novel. Written by MICHELLE PEREZ.

Image Comics

This collection of slacker psychedelic comics spawned a thousand Internet memes.

**How to Be Happy** Fantagraphics Books

A vivid cross-section of relationships, identity, and the gradations of emotion that color them.

Below Ambition Drawn & Quarterly

This is a graphic novel about a noise

rock band, based in an alternate reality version of Chicago, and their community of friends and acquaintances. Though beset with disaster at every turn—and frequently reduced to squabbling—they stick together because the band is the core of their existence, and they help each other find their way. *Band for Life* is a love letter to people compelled to create with no hope of financial reward.

**The Revolting Pursuit of Love in the Animal Kingdom** Megahex

From the creator of the cult classic *Black Hole*, a graphic narrative that will delight and surpass the expectations of his fans.

**Crash Site** Fantagraphics Books

*Crash Site*, the debut graphic novel from British cartoonist Nathan Cowdry, is the story of Rosie, a young drug trafficker who uses her lovelorn talking dog,

Denton, to mule drugs across international lines. When Rosie and Denton's return flight to England goes down and they find themselves stranded in the Amazon basin (with fifty grand worth of coke in Denton's stomach), well, getting busted becomes the least of their concerns as they try to find their way out. Did we mention that Rosie is also wearing a pair of anthropomorphic underwear she calls *Pants Dude*, and that he may have other plans for her and Denton? *Crash Site* is a darkly funny, character-driven graphic novel that calls to mind the sense of humor of Simon Hanselmann, with a Tarantino-level appetite for gratuitous acts of sex and violence and use of flashbacks to allow the story to unfold. Cowdry's confident storytelling skills, attractive artwork, and

sense of comedic timing makes Crash Site a winning recipe for fans of adult humor.

And Other Stories Fantagraphics Books

This filthy meat-grinder of a comics space odyssey is collected in one massive volume! Prison Pit is a planet full of repugnant intergalactic criminals, drug-filled slugs, and now Cannibal F\*\*\*face (CF). From 2009 to 2018, the crudely manic pen and mind of Johnny Ryan documented the mayhem and mutation as CF loses his arm to a vile beast, replaces it with a symbiotic bug that gives him a steroid-like jolt, and seeks grisly revenge against any and all creatures that get in his way. To find his way out he must do battle with his arch-enemy Slitt, the only one who knows how to escape the hellscape they

inhabit. Finally, CF is pitted against the very system that shaped him into the avatar of death and destruction he has become.

*Band for Life* Drawn and Quarterly  
Lust's follow-up to her first internationally lauded graphic memoir, *How I Tried to Be a Good Person*, picks up directly where its predecessor left off. Revealing and powerful, Lust recounts her life as a young, enthusiastic anarchist making her way in Vienna in the 1990s - and of her love for two men: the "perfect companion" Georg, an actor twenty years her elder, and the "perfect lover," Kimata, a Nigerian man-about-town. As her relationships with the two men evolve, jealousy increasingly mounts and leads to emotional and violent outbreaks that threaten her life.

**Fungirl** Fantagraphics Books

Following Simon Hanselmann's 2021 smash hit graphic novel *Crisis Zone* -- which captured the zeitgeist of life under Covid and the New York Times Book Review called "the first great work of pandemic fiction" -- things settle down, and Megg the Witch and Werewolf Jones get the band back together.

**Landscape** Fantagraphics Books

Bron and Ray are a queer couple who enjoy their role as the fun weirdo aunties to Ray's niece, six-year-old Nessie. Their playdates are little oases of wildness, joy, and ease in all three of their lives, which ping-pong between familial tensions and deep-seeded personal stumbling blocks. As their emotional intimacy erodes, Ray and Bron isolate from each other and attempt to repair

their broken family ties — Ray with her overworked, resentful single-mother sister and Bron with her religious teenage sister who doesn't fully grasp the complexities of gender identity. Taking a leap of faith, each opens up and learns they have more in common with their siblings than they ever knew. At turns joyful and heartbreaking, *Stone Fruit* reveals through intimately naturalistic dialog and blue-hued watercolor how painful it can be to truly become vulnerable to your loved ones — and how fulfilling it is to be finally understood for who you are. Lee Lai is one of the most exciting new voices to break into the comics medium and she has created one of the truly sophisticated graphic novel debuts in recent memory.



*One Dirty Tree* Fantagraphics Books  
In March 2020, as the planet began to enter lockdown, acclaimed cartoonist Simon Hanselmann decided that what the world needed most was free, easily accessible entertainment, so he set out to make the greatest webcomic ever created! The result is also certain to be one of the most acclaimed and eagerly anticipated graphic novels of 2021. As the Covid-19 pandemic continued to escalate far beyond any reasonable expectations, Crisis Zone escalated right alongside, in real time, with daily posts on Instagram. Crisis Zone's battle mission was to amuse the masses: no matter how horrible and bleak everything seemed, at least Werewolf Jones wasn't in your house! Over the course of 2020, Crisis Zone has amassed

unprecedented amounts of new fans to the Megg and Mogg universe and is presented here, unabridged and uncensored, with a slew of added pages and scenes deleted from the webcomic, as well as an extensive "Director's Commentary" from Hanselmann himself. **One More Year** Penguin Books Canada  
In 2016, Hanselmann began producing Xeroxed zines starring the depressive Megg (a green-skinned witch), her abusive boyfriend Mogg (an actual cat), their submissive roommate Owl (a vaguely humanoid owl), and the self-destructively hedonistic Werewolf Jones (half human, half wolf) in print runs of 300 to 500 copies, with hand-painted covers, custom stamps and hologram security stickers. Seeds and Stems collects all of these out-of-print, self-

published stories produced by the artist between 2016-2019, along with a generous smattering of rarities from various anthologies and magazines. Megg and Mogg and friends explore the worlds of lucid dreaming, banking scams, cinema, mixed drinks, alien invasions, and budget vasectomies in this varied collection of rare and often experimental adventures, designed and curated entirely by the artist.

**The Comics Journal #304** Chronicle Books

Megg is a depressed, drug-addicted witch. Mogg is her black cat. Their friend, Owl, is an anthropomorphized owl. They hang out a lot with Werewolf Jones. This may sound like a pure stoner comedy, but it transcends the genre: these

characters struggle unsuccessfully to come to grips with their depression, drug use, sexuality, poverty, lack of work, lack of ambition, and their complex feelings about each other in ways that have made Megg and Mogg sensations on Hanselmann's GirlMountain tumblr. This is the first collection of Hanselmann's work, freed from its cumbersome Internet prison, and sure to be one of the most talked about graphic novels of 2014, featuring all of the “classic” Megg and Mogg episodes from the past five years as well as over 70 pages of all-new material.

X'ed Out Fantagraphics Books

A collection of literary comics exploring joy, anguish, fear, and loneliness.

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