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# 1 Diary Jan Van Riebeeck

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Hegemony and Resistance

Journal

South Africa

DK Eyewitness Travel Guide: South Africa

Written Culture in a Colonial Context

The Secret Letters of Jan Van Riebeeck

Tulbagh : 't Land Van Waveren, 1700-1804

Every Step of the Way

The Island

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The Return of Rider Haggard

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Cadastre: Principles and Practice

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South Africa in World History

A History of the Xhosa People in the Days of Their  
Independence

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The Stolen Bible  
analyses Southern  
African receptions of

the Bible from its  
arrival in imperial  
Dutch ships in the  
mid-1600s through to  
the post-apartheid  
period of South African  
democracy, reflecting  
on how a tool of  
imperialism becomes  
an African icon.  
South Africa Springer  
I. In some periods of  
the past Netherlands  
medicine has played a  
major role in the  
evolution of European  
medicine; today its

history still enjoys much interest even at the other side of the Ocean. In this bibliography it has been my endeavour to compile references for all that has been written on the history of Dutch medicine in our country and elsewhere in our age. The main concern of this work is with the medicine of the Northern Netherlands. However, before the end of the sixteenth century the Northern and Southern Netherlands were not yet divided into two separate countries; they were still politically one and for the greater part spoke the same Flemish language. So before their separation the present-day Belgium and Netherlands also had a common

medical history. Therefore many entries have been included which bear on early (and sometimes later) Flemish medicine, but it has not been the intention to strive for completeness in this respect.

DK Eyewitness Travel Guide: South Africa  
BRILL

This title was first published in 2000: An original explanation for the importance South Africans attach to ethnic and racial group categories in everyday speech and practice. The answers emerge by presenting a history of dominant and resistance discourses as they relate to collective identity - a move which breaks with prevailing approaches to South African political history, problematises ethnic

group categories and offers new ways of seeing old debates. *Written Culture in a Colonial Context* Univ of California Press South Africa provides a unique vantage point from which to examine the scientific imagination over the last three centuries, when its position on the African continent made it a staging post for Portuguese, Dutch, and British colonialism. In the eighteenth century, South African plants and animals caught the imagination of visiting Europeans. In the nineteenth century, science became central to imperial conquest, devastating wars, agricultural intensification and the exploitation of rich mineral resources. Scientific work both

facilitated, and offered alternatives to, the imposition of segregation and apartheid in the twentieth century. William Beinart and Saul Dubow offer an innovative exploration of science and technology in this complex, divided society. Bridging a range of disciplines from astronomy to zoology, they demonstrate how scientific knowledge shaped South Africa's peculiar path to modernity. In so doing, they examine the work of remarkable individual scientists and institutions, as well as the contributions of leading politicians from Jan Smuts to Thabo Mbeki.

**The Secret Letters  
of Jan Van Riebeeck**  
BRILL

The first major comparative study of African writing in western languages, *Writing in Sub-Saharan Africa*, edited by Albert S. Gérard, falls into four wide-ranging sections: an overview of early contacts and colonial developments “Under Western Eyes”; chapters on “Black Consciousness” manifest in the debates over Panafricanism and Negritude; a group of essays on mental decolonization expressed in “Black Power” texts at the time of independence struggles; and finally “Comparative Vistas,” sketching directions that future comparative study might explore. An introductory essay stresses the millennia

of writing in Africa, side by side with a richly eloquent and artistic set of vernacular oral traditions; written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional “high” literary norms. Gérard uses the mathematical concept of “fuzzy sets” to explain why the focus on “Black Africa” has led him to set aside for future analysis the literatures produced in North Africa, which fall under the influence of Muslim civilization, as well as the diasporic literatures of the New World. Over sixty scholars from twenty-two countries contribute specialized studies of creative writing by leading

authors in the nineteenth and twentieth centuries such as Achebe, Mphahlele, Ngugi, Senghor, Soyinka, and Tutuola. Critical analyses are organized primarily around regions, reflecting different colonial languages imposed through schools and other social institutions. Some authors trace the adaptation of western genres, others identify syncretism with folktales or myths. The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations, and they note the instrumental politics of language in newly independent states. A closing chapter, "Tasks

Ahead," identifies areas for future scholars to explore.

**Tulbagh : 't Land Van Waveren,**

**1700-1804** Penguin Random House South Africa

Current Projects in Historical Lexicography brings together seven papers by present and recent editors of historical dictionaries and lexical databases. The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day, with particular emphasis on the major nineteenth-century dictionaries of German, French, English, Dutch, Swedish, and Danish, and on their successors. In the first paper, Javier Martín Arista describes the

present state of, and the prospects for, the Nerthus lexical database of Old English. The next two introduce specialized dictionaries of the language of medieval and early modern texts: Fernando Tejedó-Herrero's comprehensive dictionary of the language of the great thirteenth-century lawcode *Siete Partidas*, and Juhani Norri's *Dictionary of Medical Vocabulary in English, 1375–1530*. Marijke Mooijaart's paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century. The next two papers, Stefan Dollinger on the *Dictionary of Canadianisms on*

*Historical Principles and the Bank of Canadian English*, and Maggie Scott on the *Concise Scots Dictionary*, describe projects to revise twentieth-century historical dictionaries as the language varieties which they register evolve. Finally, Jeremy Bergerson's paper presents a project for an etymologically rich historical dictionary of Afrikaans. An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the *Dictionary of Canadianisms* revision project. The contributions to this volume offer a rare set of insights into ongoing lexicographical work,

addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage, and practical issues such as publication media and funding.

Every Step of the Way  
Routledge

Now available in PDF format. DK Eyewitness Travel Guide: South Africa will lead you straight to the best attractions South Africa has to offer. Packed with information, detailed maps, beautiful cutaways, and floor plans of all major sites, this guide explores every facet of the "Rainbow Nation." This edition also introduces a new 56-page field guide to South Africa's wildlife and the safari experience, with

detailed information on safaris, wildlife preserves, and local species. From Zulu culture to majestic lions, DK Eyewitness Travel: South Africa is packed with essential information, whatever your budget. This fully updated and expanded South Africa guide provides comprehensive guidance on the best things to do in South Africa, from exploring the Palace of the Lost City and Kruger National Park to experiencing the multifaceted culture of a country with 11 official languages! The DK Eyewitness Travel Guide: South Africa provides all the insider tips every visitor to South Africa needs, with dozens of reviews for South African hotels,



recommendations for South African restaurants, tips for shopping, and all the best places for entertainment. Don't miss a thing on your vacation with the DK Eyewitness Guide to South Africa.

*The Island* NYU Press  
Exploring the extent to which the control over the materiality of writing has shaped the numerous and complex processes of cultural exchange from the 16th century onwards, this book introduces the specificities of written culture anchored in colonial contexts.

*Networks of Empire*  
Cambridge University Press  
"George Gale's book, a scientific whodunit, will certainly become the standard work on the little yellow bug that

caused such devastation for winemakers from 1867 to recent times. It's a tale well told about a small group of scientists who fought a lonely battle against both the devastator and an arrogant academic establishment."-  
George M. Taber, author of Judgment of Paris--California vs France and the 1976 Wine Tasting That Revolutionized Wine  
**South African Panorama** Univ of California Press  
"At a strategic time in South Africa's history, the Christian history which is absolutely basic to all developments, is presented in a comprehensive and objective way. Too little attention is given to the influence of

religion in socio-political accounts. This is a creative and much-needed contribution to scholarship and general knowledge. . . . An outstanding work."-- Dean S. Gilliland, Fuller Theological Seminary

Forced Migration in the Dutch East India Company Quivertree Publications

In a compelling example of the cultural history of South Africa, Robert Ross offers a subtle and wide-ranging study of status and respectability in the colonial Cape between 1750 and 1850. His 1999 book describes the symbolism of dress, emblems, architecture, food, language, and polite conventions, paying particular attention to domestic relationships, gender, education and religion,

and analyses the values and the modes of thinking current in different strata of the society. He argues that these cultural factors were related to high political developments in the Cape, and offers a rich account of the changes in social identity that accompanied the transition from Dutch to British overrule, and of the development of white racism and of ideologies of resistance to white domination. The result is a uniquely nuanced account of a colonial society.

*U.G.* Cambridge University Press

Robben Island is a low-lying outcrop of rock and sand guarding the entrance to South Africa's Table Bay. Although it is just a few kilometres long and a barely swimmable

distance from Cape Town, it may well be the most significant historical site in South Africa today.

*The Return of Rider Haggard* authors with the assistance of SAGI ([www.sagi.org.za](http://www.sagi.org.za)) First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

The Journey to Freedom in South Africa SAGE

The Republic of South Africa (RSA) held its first fully democratic elections in April 1994. They were a highly visible signal that the RSA is really moving from the era of apartheid towards a democratic constitutional state. The process is an archetypal case of a negotiated transition of a regime, and as such it is of great interest to

students of constitutional mechanisms. The contributors to this book, leading South African political scientists, discuss the process, the difficulties and the achievements in the transformation of the RSA's political and legal institutions. They address various aspects of constitutional design and their interactions with social forces. They examine the new constitution, the roles of president and executive, the electoral, party and parliamentary systems, and the Constitutional Court. They look at the public service, at questions of labour and corporatism, at the RSA's changing external relations and at the position of the armed forces. The new

government's Reconstruction and Development Programme, of which so much is expected, is seen to be particularly vulnerable to the pull of opposing forces.

Cadastre: Principles and Practice Journal of Jan Van Riebeeck Edited and with an Introduction Current Projects in Historical Lexicography

In this book, Ward examines the Dutch East India Company's control of migration as an expression of imperial power.

*Designing New Political Institutions* Oxford University Press

This volume begins in the early centuries of the Common Era with the various groups of people who had settled in southern Africa.

Stone Age foragers, farmers with iron

technology, and pastoralists all interacted to create a complex society before Europeans arrived. In the seventeenth century, Dutch settlers developed a colonial society based on the menial labor of indigenous inhabitants of the Cape and slaves imported from the East Indies and other parts of Africa. British conquest in the early nineteenth century brought an end to slavery, as well as new forms of colonial domination, tension between the British and the original Dutch settlers, armed struggle between expanding European communities and Africans (including the highly militarized Zulu kingdom), and intensive missionary activity that

transformed many African societies. The discovery of diamonds and gold in the late nineteenth century brought industrialization based on migrant labor, new clashes between British and Africaaners, the final conquest of African societies, and new European migrants. During the twentieth-century, despite further economic development, African communities were increasingly impoverished. New forms of racial domination lead to the implementation of apartheid in 1948 and heightened political organizing among both African and Africaaner nationalists. The intensification of resistance in the 1970s and '80s coupled with

drastic changes in the international balance of power brought an end to the apartheid state in 1994 and an intensified struggle to overcome apartheid's economic and political legacy by building a new nonracial society. The book emphasizes social and cultural history, focusing on people's interactions and identities according to race, class, gender, religion and ethnicity. It also addresses changes in literature (both oral and written), music, and the arts and draws on the extensive biographical and autobiographical literature to provide a personal focus for the discussion of major themes. While this emphasis reflects dominant trends in historical scholarship

for the past two decades, it also includes recent material on environmental history and relationships between African Americans and South Africans. Where relevant, it highlights comparisons between South African and U.S. history.

South Africa in World

History Indiana

University Press

Sought after by

European aristocrats

and a favorite of

Napoleon Bonaparte,

the sweet wines of

Constantia in the Cape

Colony were

considered to be

among the world's best

during the eighteenth

and nineteenth

centuries. During the

first democratic

elections in 1994,

South Africa began to

re-emerge onto the

international wine scene. Tim James, an expert on South African wines, takes the reader on an information-packed tour of the region, showing us how and why the unique combination of terroir and climate, together with dramatic improvements in winemaking techniques, result in wines that are once again winning accolades. James describes important grape varieties and wine styles—from delicate sparkling, to rich fortified, and everything in between—including the varietal blends that produce some of the finest Cape wines. Anchoring his narrative in a rich historical context, James discusses all the major wine regions, from

Cederberg to Walker Bay, complete with profiles of more than 150 of the country's finest producers.

**A History of the Xhosa People in the Days of Their Independence** HSRC Press

"In this first modern history of the Xhosa, J.B. Peires relates the story of one of the most numerous and important indigenous peoples in contemporary South Africa from their consolidation, through an era of cooperation and conflict with whites (whom the Xhosa regarded as uncivilized), to the frontier wars that eventuated in their present position as a subordinate group in the modern South African state"--Back cover.

Current Projects in Historical Lexicography  
New Africa Books

Anyone who longs for a beloved grandmother's famous milk tart or melkkos, or a great aunt's delicious bobotie or vetkoek, should have this book in his or her kitchen! Traditional South African Cooking is a collection of well-known South African recipes that will enable the modern cook to continue the tradition and produce the same delicious meals that our ancestors used to enjoy. South African cuisine is a unique blend of the culinary art of many different cultures. Dutch, French, German and British settlers, as well as the Malays who came from the East, all brought their own recipes to this country.

The subtle adaptation of these 'imported' recipes by the addition of local ingredients and the introduction of innovative (at the time) cooking methods resulted in an original and much-loved cuisine. This book also features interesting snippets about our forebears' way of life.

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