
Shine Lydia Netzer

Adventures in Homeschooling

Small Blessings

Someone Else's Love Story Target Book Club Edition

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A Novel

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The Curious and Courageous Life Inside Walter Reed Army Medical Center

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PONCE ISABEL

Adventures in Homeschooling Penguin

The day of the accident, Jess is in the backyard with a chainsaw, clearing space to build the greenhouse she's always wanted. And, as always, she is thinking of Arthur. Arthur, her colleague in the botany department, who never believed she'd actually start the project. Arthur, who, after getting too close, has cut off contact, escaping to study the subarctic pines. But now there has been a disaster, connected to her husband's space tourism company: the explosion of a space shuttle filled with commercial passengers, igniting a media frenzy on her family's doorstep. Jess's engineer

husband is implicated, and she knows there is information he's withholding, even as she becomes an unwitting player in the efforts to salvage the company's reputation. Struggling, Jess writes to the only person she can be candid with. She writes to Arthur. And in her e-mails -- warm, frank, yet freighted with regret and the old habits of seduction -- Jess tries to untangle how her life has changed, in one instant but also slowly, and how it might change still. With sure pacing and intimate wisdom, *God is an Astronaut* unfurls a story of secrets and of wonderment, the unforgettable and the vast unknowable.

Small Blessings Vintage

In the aftermath of the early 2000s dot-com bust, the people of San Jose, California face a changing landscape of lost dreams and careers gone awry. It's in this setting that Katherine Watson, a

forty-seven-year-old event planner and mother of two, moves back into her childhood home with her teenage son, Carter. They live with her aging father, who is undergoing palliative care for prostate cancer. Katherine's husband, Scott, has gone missing after his risky investments failed and they were forced to sell their dream home. In this multigenerational family story, Katherine, Carter, and Scott all try to navigate an evolving world in the Golden State that doesn't seem quite so golden any longer. Scott returns and hopes to restore and recreate their past happiness, Katherine contemplates divorce and explores new love along the way, and Carter works to find a place for himself in a new school among classmates who are hostile to him. The characters fervently chase their dreams across Silicon Valley and beyond, from the gleaming office parks of Cupertino to a self-help seminar on the Las Vegas Strip and an underfunded high school theater production of *The Tempest*. The one element tying them all together is the house of the title, a 1950s tract home that once represented happiness and now holds the family close in its protective embrace, until, in the end, even this constant changes.

Someone Else's Love Story Target Book Club Edition St. Martin's Press

It's the summer of 2008. For the past decade Nick and Bryony Skinner and their four children have ridden high on the economic boom, but their luck is about to run out. Suddenly, the privileged family finds itself at the center of a financial scandal: their Central London house is besieged by the press, Nick disappears, and Bryony and the children become virtual prisoners in their own home. And Ali, their trusted nanny, watches it all. As the babysitter, she brings a unique insider-outsider perspective to the

family, seeing far more than even the family itself is capable of. But when a reporter with a personal connection to the story comes asking her for the inside scoop, will Ali remain loyal to the family who never saw her as anything other than the help? Or will she tell her side? Written with Fiona Neill's delicious humor and addictive style, *What the Nanny Saw* is a keenly observed, often comical chronicle of the urban wealthy elite, of parents who are often too busy to notice what is going on under their own noses, of children left to their own devices, and of a young nanny thrown into a role she doesn't know how to play. It is a morality tale of our time, a tale of betrayal, the corrosive influence of too much money, and why good people sometimes do bad things.

How to Tell Toledo from the Night Sky Simon and Schuster

This book has also been published as *Where the Moon Isn't*.

Winner of the 2013 Costa First Award "A stunning novel.

Ambitious and exquisitely realized . . . clearly the work of a major new talent." —S. J. Watson, New York Times bestselling author of

Before I Go to Sleep While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back...

What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

A Novel Random House

M*A*S*H meets *Scrubs* in a sharply observant, darkly funny, and

totally unique debut memoir from physical therapist Adele Levine. In her six years at Walter Reed Army Medical Center, Adele Levine rehabilitated soldiers admitted in worse and worse shape. As body armor and advanced trauma care helped save the lives—if not the limbs—of American soldiers fighting in Afghanistan and Iraq, Walter Reed quickly became the world leader in amputee rehabilitation. But no matter the injury, physical therapy began the moment the soldiers emerged from surgery. Days at Walter Reed were intense, chaotic, consuming, and heartbreaking, but they were also filled with camaraderie and humor. Working in a glassed-in fishbowl gymnasium, Levine, her colleagues, and their combat-injured patients were on display at every moment to tour groups, politicians, and celebrities. Some would shudder openly at the sight—but inside the glass and out of earshot, the PTs and the patients cracked jokes, played pranks, and compared stumps. With dazzling storytelling, *Run, Don't Walk* introduces a motley array of oddball characters including: Jim, a retired lieutenant-colonel who stays up late at night baking cake after cake, and the militant dietitian who is always after him; a surgeon who only speaks in farm analogies; a therapy dog gone rogue; —and Levine's toughest patient, the wild, defiant Cosmo, who comes in with one leg amputated and his other leg shattered. Entertaining, engrossing, and ultimately inspiring, *Run, Don't Walk* is a fascinating look into a hidden world.

[The Future for Curious People](#) University of Nevada Press
 “Clear your schedule! *The Third Son* is your next obsessive read. Julie Wu's book reads like an instant classic.” —Lydia Netzer, author of *Shine Shine Shine* In the middle of a terrifying air raid in

Japanese-occupied Taiwan, Saburo, the least-favored son of a Taiwanese politician, runs through a forest for cover. It's there he stumbles on Yoshiko, whose descriptions of her loving family are to Saburo like a glimpse of paradise. Meeting her is a moment he will remember forever, and for years he will try to find her again. When he finally does, she is by the side of his oldest brother and greatest rival. In *Saburo*, author Julie Wu has created an extraordinary character, determined to fight for everything he needs and wants, from food to education to his first love. *The Third Son* is a sparkling and moving story about a young boy with his head in the clouds who, against all odds, finds himself on the frontier of America's space program. “An appealing coming-of-age story packed with vivid historical detail.” —The Christian Science Monitor “A boy growing up in Japanese-occupied Taiwan in the 1940s will do anything to escape his tormenting family and reconnect with his first love in this compelling work of fiction.” —O: The Oprah Magazine “Deceptively simple, deeply compelling . . . An unusually awful sibling rivalry, a stunningly pure and inspiring love story.” —The Boston Globe “Wu presents an alluring story that hits all the right emotional buttons and maintains readers' empathy from the first page to the last.” —Kirkus Reviews

The Art of Floating Anchor Books

There are gods in Alabama. I know because I killed one. When Lena Fleet goes to college, she makes three promises to God: she will stop sleeping with every boy she meets; she will never tell another lie; and she will never, ever go back to her hometown in Alabama. All she wants from God in return is that He makes sure the body is never found . . . But ten years later, it looks like God's

going back on His deal. Lena's high school archenemy appears on her doorstep, looking for the golden haired football god who disappeared during their senior year. To make matters worse, her African American boyfriend has issued her with an ultimatum - introduce him to her lily-white family or he's gone. While she would rather burn in a fire than let him meet her steel magnolia Aunt Florence, her half-mad Mama, her sweet-as-pie cousin Clarice and the rest of her eccentric and racist family, Lena realises it is time to go home to Alabama and confront the past once and for all. As she digs through guilt and deception, she discovers how far she will go for love and a chance at redemption. ***** Praise for GODS IN ALABAMA: 'A plucky heroine with a sense of humour, a gripping tale and a mysterious dead body that needs explanation. [Jackson] takes the reader on a wild ride of despair, hope and redemption that no reader is likely to ever forget. What a storyteller!' - Adriana Trigiani, author of Lucia, Lucia 'A startling page turner. This is a beautifully crafted, sassy novel, where nothing is quite as it seems. The way the final pieces of the jigsaw slot together . . . should surprise even the most jaded of readers' - Glamour This winning novel is the kind that readers crave: you can't stop turning the pages, but you wish it would never end' - Christina Schwarz, author of Drowning Ruth 'I couldn't put this book down. From the first chapter, the plot leaps forward and it doesn't stop twisting and turning until the last page' - Melanie Sumner, author of The School of Beauty

A Novel Bloomsbury Publishing USA

In the tradition of *The Cookbook Collector* comes a funny, romantic novel about a young woman finding her calling while

saving a used bookstore. Maggie Duprès, recently "involuntarily separated from payroll" at a Silicon Valley startup, is whiling away her days in *The Dragonfly's Used Books*, a Mountain View institution, waiting for the Next Big Thing to come along. When the opportunity arises for her to network at a Bay Area book club, she jumps at the chance-even if it means having to read *Lady Chatterley's Lover*, a book she hasn't encountered since college, in an evening. But the edition she finds at the bookstore is no Penguin Classics *Chatterley*-it's an ancient hardcover with notes in the margins between two besotted lovers of long ago. What Maggie finds in her search for the lovers and their fate, and what she learns about herself in the process, will surprise and move readers. Witty and sharp-eyed in its treatment of tech world excesses, but with real warmth at its core, *The Moment of Everything* is a wonderful read.

How To Stay Married Open Road Media

When fabricated aspects of their picture-perfect world are embarrassingly exposed by a car accident, Sunny Mann, an everyday woman longing for an ideal life; and Maxon, her savant astronaut husband, struggle through blame and fear before confronting realities about their deep bond. 100,000 first printing.

The Moment of Everything Bloomsbury Publishing USA

From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—Time Magazine) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won

Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

Ariel's New Home Macmillan

If you could see your future with someone . . . would you? Meet Evelyn and Godfrey. Evelyn is breaking up with her boyfriend, Adrian, as she's seen their dismal future together at Dr Chin's office: the life they may have when they are both many years older, singing 'Happy Birthday' to a chihuahua and arguing about cheese. She hopes for more. Meanwhile, Godfrey is proposing to his girlfriend, Madge - who's not quite willing to take that leap. She wants to see their future together first . . . just to be sure they're meant for one another. Then, one day, Evelyn and Godfrey meet - and from that moment their lives become entwined. Sparkling, warm and witty, *The Future for Curious People* is a love story for anyone who's ever wondered if they're with The One, or The One Before Last. This novel combines the writing talents of twenty-seven-year-old newcomer Gregory Sherl, based on an original idea by award-winning author Julianna Baggott.

A Novel St. Martin's Press

Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? *The Sister Queens* is historical fiction at its most compelling, and is an unforgettable first novel.

A Novel Hachette UK

A steamy reimagining of the scandal-marked 1930 disappearance of Justice Joseph Crater explores events decades later from the perspectives of the three women who knew him best, including his Chanel-draped wife, his showgirl mistress and his dutiful housemaid.

Gods In Alabama Grand Central Publishing

Evie and Nicole Glass share a last name. They also shared a husband. When a tragic car accident ends the life of Richard Glass, it also upends the lives of Evie and Nicole, and their children. There's no love lost between the widow and the ex. In fact, Evie sees a silver lining in all this heartache—the chance to rid herself of Nicole once and for all. But Evie wasn't counting on her children's bond with their baby half-brother, and she wasn't counting on Nicole's desperate need to hang on to the threads of family, no matter how frayed. Strapped for cash, Evie cautiously agrees to share living expenses—and her home—with Nicole and the baby. But when Evie suspects that Nicole is determined to

rearrange more than her kitchen, Evie must decide who she can trust. More than that, she must ask: what makes a family? *The Glass Wives* is Amy Sue Nathan's heartfelt debut novel.

A Novel Algonquin Books

There's only room for one Queen Bee: A hilarious and touching novel about the social world of school mothers. It's the start of another school year at St. Ambrose. While the children are busy in the classroom, their mothers are learning sharper lessons. Lessons in friendship. Lessons in betrayal. Lessons in the laws of community, the transience of power...and how to get invited to lunch. Beatrice -- undisputed queen bee. Ruler, by Divine Right, of all school fundraising, this year, last year, and, surely, for many to come. Heather -- desperate to volunteer, desperate to be noticed, desperate to belong. Georgie -- desperate for a cigarette. And Rachel -- watching them all, keeping her distance. But soon to discover that the line between amused observer and miserable outcast is a thin one. *The Hive* is a wickedly funny and brilliantly observed story about female friendship, power plays, and the joys and perils (well, mainly perils) of trying to do one's part.

A Novel WestBow Press

Jenna and Billy are in love. He's an app developer, a hyper-plugged-in citizen of the internet, with a big Scottish family and winning smile. She is a yoga teacher, tuned in to the vibes of the spiritual universe, who was abandoned by her mother as an infant and orphaned by her father's recent death. When they meet, it's electric, and it is no time before they are married and eager to start their own family. But when they can't get pregnant, Billy devises a plan: they would raise funds for their in vitro

fertilization on Kickstarter, offering donor perks like cutting the cord, naming the baby, and catching the baby when it takes its first steps. The good news is that they make their fundraising goal, get pregnant and have a baby! The bad news is that their marriage begins to fall apart when they have to deliver on all those perks. It's hard enough to survive delivering a baby without a performance artist making a documentary of the cord cutting. It's difficult enough to get baby to sit up and smile for a six month portrait without a local politician taking up half the lens. What does it mean to be owned by the internet? Lydia Netzer's *Everybody's Baby* explores how relationships grow and fail in public and private life, the hazards of living "in the cloud," and the nature of love online and off.

Where the Moon Isn't Harlequin

Jocelyn Jackson, The very proud mother of Ariel, and is an avid animal lover who has enjoys sharing her beloved "dog-ter," with many people of all ages, from children through great grandparents. She hopes to continue this trend in book form and allow readers to enter Ariel's world through, *Ariel's Adventures*. Join Ariel on her first journey, "Ariel's New Home," one of many books in the series. Just like the many many people who have met Ariel, you too will fall in love with this adorable Maltese. *Ariel's Adventures: The Series*, "Ariel's New Home," is one of many adventures you will take with this loveable and adorable Maltese. A must have book to add to your children's collection of books.

The Unfinished Garden Pan Macmillan

A Grown Up Kind of Pretty is a powerful saga of three generations of women, plagued by hardships and torn by a devastating

secret, yet inextricably joined by the bonds of family. Fifteen-year-old Mosey Slocumb -- spirited, sassy, and on the cusp of womanhood -- is shaken when a small grave is unearthed in the backyard, and determined to figure out why it's there. Liza, her stroke-ravaged mother, is haunted by choices she made as a teenager. But it is Jenny, Mosey's strong and big-hearted grandmother, whose maternal love braids together the strands of the women's shared past -- and who will stop at nothing to defend their future.

A Grown-Up Kind of Pretty Hachette UK

"I could have been born and raised in Africa. But my Spirit was in too much of a rush to be reincarnated...At six weeks I was chucked out into the new year of 1965 which wasn't prepared to welcome on African baby, abandoned on a harsh English winter's day." So begins Pauline's spirited and moving story of her childhood and teenage years in and out of foster homes and back and forth to Dr. Barnardo's Village in Essex. Her Barnardo's family was ruled by an unlikely trio--Aunty Claire, a fervent Christian; her laconic husband, the German Jewish Uncle Boris; and Aunty Morag, the cook. And, of course, other kids orphaned or abandoned like Pauline. Woven into this account are Pauline's angel and spirit companions--Sparky, Annabel and Snake-- who by turns help and hinder her to survive in the "real world." The Barnardo's good times are shattered by the sudden visits of her mother, whom she calls Wunmi and with whom she goes to live in a London high-rise. Wunmi's method of refashioning Pauline into a dutiful African child is literally to knock the English out of her. Pauline tries other ways to survive--sniffing glue and shoplifting--

until the harsh realities of detention centres and juvenile courts make Pauline think again...

A Novel Henry Holt and Company

Lydia Netzer, the award-winning author of *Shine Shine Shine*, weaves a mind-bending, heart-shattering love story that asks, "Can true love exist if it's been planned from birth?" Like a jewel shimmering in a Midwest skyline, the Toledo Institute of Astronomy is the nation's premier center of astronomical discovery and a beacon of scientific learning for astronomers far and wide. Here, dreamy cosmologist George Dermont mines the stars to prove the existence of God. Here, Irene Sparks, an unsentimental scientist, creates black holes in captivity. George and Irene are on a collision course with love, destiny and fate. They have everything in common: both are ambitious, both passionate about science, both lonely and yearning for connection. The air seems to hum when they're together. But George and Irene's attraction was not written in the stars. In fact their mothers, friends since childhood, raised them separately to become each other's soulmates. When that long-secret plan triggers unintended consequences, the two astronomers must discover the truth about their destinies, and unravel the mystery of what Toledo holds for them—together or, perhaps, apart. Lydia Netzer combines a gift for character and big-hearted storytelling, with a sure hand for science and a vision of a city transformed by its unique celestial position, exploring the conflicts of fate and determinism, and asking how much of life is under our control and what is pre-ordained in the heavens in her novel *How to Tell Toledo from the Night Sky*.

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