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Liverpool and Manchester Photographic Journal

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VALERIE VAZQUEZ

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Including an international directory of museum permanent collection catalogs.
The National union catalog, 1968-1972 MA éditions
Cet ouvrage unique en son genre a pour ambition pragmatique de vous aider à "passer au reflex numérique". Le Guide

des reflex 2008 est un véritable guide d'achat où le marché de l'occasion n'est pas oublié. Grâce à la dernière génération de reflex, il est possible à tous les amateurs de réussir leurs photos à coup sûr, voire, d'égaliser le travail des professionnels, à condition de choisir un matériel adapté et d'acquérir un minimum de principes théoriques. La technique n'étant plus un obstacle, c'est au tour de votre imagination de prendre le pouvoir et pour cela, les quelque 330 images réalisées par l'auteur constituent une véritable source d'inspiration et de conseils. Dans la première partie, l'auteur

analyse méthodiquement les gammes des fabricants. Il décrypte leurs philosophies et pointe les modèles les plus intéressants de chaque marque. Dans la seconde partie, vous apprendrez à mieux régler votre appareil afin de développer votre créativité. L'auteur revient sur les principes fondamentaux de la photo, ces quelques notions de base qui restent incontournables et qui font la différence entre amateurs et professionnels. Dans la troisième partie, la question cruciale du stockage, des sauvegardes et du traitement des images RAW et JPEG est abordée. Les différents logiciels à votre disposition sont également passés en revue afin de vous aider à faire votre choix.

Popular Photography HarperCollins Publishers

Includes entries for maps and atlases.

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Popular Photography Van Nostrand Reinhold Company
Educated during the American Army occupation in Japan, the author begins with her childhood memories describing the postwar era of Japan -- how General Douglas MacArthur saved a doomed nation and reformed it to a democratic state. Being raised in a traditional society, the author exclaims the women's role from her own experiences: an insiders view. Having lived in Tokyo, she saw Japan's political, social and economic transformations. During 1970s after leaving Japan, she became an expatriate and studied Western Civilization in three different universities Australia, Spain and Portugal which resulted in her speaking four languages. While in Portugal she began her career as a photojournalist and covered political uprising known to the world as Portuguese Revolution (1974-1976). Upon moving to the United States residing in San Francisco, California, as a foreign correspondent-photojournalist, the book recounts her life journey of personal and professional experiences, covering numerous major social news events, and one of them was a

different kind of uprising: the gay revolution of the late 1970s to early 1980s which is now the one of the most controversial and politicized movements in the United States today. During 1980s she became a world travelogue-photographer and traveled the major parts of the globe extensively, and has documented her experiences in different countries and candidly expresses what she saw and what she thought, including many close-calls she encountered. Having experiencing deaths of her loved ones as well as having her own death dreams and also miraculously surviving a near-fatal automobile-accident, she opened up her mind to a different dimension -- the life beyond the death and raised questions regarding our connection with the universe; the paranormal phenomenon that occur on our planet. Concerning the coming future, this autobiography book is written to inform any readers to contemplate and understand our peoples, our planet, and our human awareness in the 21st century.

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Finding and evaluating flea markets, list of top flea markets in the U.S., honing your

shopping skills and price guides.

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