
Dear Daughter Elizabeth Little

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Bad Habits

*Dear Daughter
Elizabeth Little*

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SALAZAR CASSIUS

Dear Thing Penguin

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good

old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of *In the Woods* “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

A Novel Penguin

With *Dear Daughters*, Susie Davis creates a bridge between two groups of women—dear daughters and spiritual mamas. Dear daughters are young women in search of spiritual guidance and spiritual mamas are women just a little further down the road with age-old wisdom to share. Each group has valuable insight for the other and the hope is that the reader will invite someone to come alongside them, pore over the included letters together, and pass along wisdom and advice that will make both lives more beautiful, wherever they are in their God story.

This book, ideal for a gift, is a casebound hardcover with ribbon.

Confessions of a Language Fanatic

Ballantine Books

"Sunday Times bestselling author Wendy Holden brings to life the unknown childhood years of one of the world's most iconic figures, Queen Elizabeth II, and reveals the little-known governess who made Britain's queen into the monarch we know today. In 1933, twenty-two-year-old Marion Crawford accepts the role of a lifetime, tutoring their Royal Highnesses Elizabeth and Margaret Rose. Her one stipulation to their parents the Duke and Duchess of York is that she bring some doses of normalcy into the sheltered and privileged lives of the two young princesses. At Buckingham Palace, Windsor Castle, and Balmoral, Marion defies oppressive court protocol to take the girls on tube trains, swimming at public baths, and on joyful Christmas shopping trips at Woolworth's. From her ringside seat at the heart of the British monarchy she witnesses the upheaval of the Abdication and the glamour and drama of the 1937 Coronation. During the war, as Hitler's Heinkels fly over Windsor, she shelters her charges in the castle dungeons (not far from where the Crown Jewels are hidden in a biscuit tin). Afterwards, she is there when Elizabeth first sets eyes on Philip. But being beloved governess and confidante to the Windsor family has come at a cost. She puts her private life on hold until released from royal service following Princess Elizabeth's marriage in 1947. In a majestic story of love, sacrifice, and allegiance, bestselling novelist Holden shines a captivating light into the years before Queen Elizabeth II took the throne, as immortalized on the popular television series *The Crown*--

Macmillan

From acclaimed thriller writer Sarah Lotz, hailed by Stephen King as "vastly entertaining," a new novel about a group of amateur detectives infiltrated by the sadistic killer whose crimes they're investigating. Reclusive bookseller Shaun Ryan has always believed that his uncle Teddy died in a car accident twenty years ago. Then he learns the truth: Teddy fled his home in Catholic, deeply conservative County Wicklow, Ireland, for New York and hasn't been heard from since. None of Shaun's relatives will reveal why they lied about his uncle's death or why they want Shaun to leave the whole affair alone. But Shaun has a burning need to find out the truth. His search is unsuccessful until he's contacted by Chris Guzman, a woman who runs a website dedicated to matching missing-persons cases with unidentified bodies. Chris and her team of cold-case obsessives suspect that Shaun is looking for the "Boy in the Dress," one victim in a series of gay men murdered by the same killer. But who are these internet fanatics really, and how do they know so much about a case that has stumped police for decades? Soon armchair sleuths and professional investigators are on a collision course with a sadistic serial killer who's gotten away with his crimes for far too long - and now they're in his sights.

Missing Person Abingdon Press

Documents the author's travels throughout the country, where she witnesses firsthand the nation's many cultures and languages and what they say about who we are individually, socially and politically.

Hollywood Homicide Random House

A dark, shocking, bestselling thriller debut about a mother and daughter—and the lengths to which a

daughter will go to find independence. "Nobody wants to hear the truth from a liar." For the first eighteen years of her life, Rose Gold Watts believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with her. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she's forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling... And she's waited such a long time for her mother to come home.

My Dark Vanessa Penguin

"This is going to be big." -Entertainment Weekly "Juicy, clever, and beguiling." - Cecily von Ziegsar, author of the Gossip Girl novels A young woman haunted by a family tragedy is caught up in a dangerous web of lies and deception involving a secret society in this highly charged, addictive psychological thriller that combines the dishy gamesmanship of Gossip Girl with the murky atmosphere of *The Secret History*. One summer day, Grace Fairchild, the beautiful young wife of real estate mogul Alistair Calloway, vanished from the family's lake house without a trace, leaving behind her seven-year old daughter, Charlie, and a slew of unanswered questions. Years later,

seventeen-year-old Charlie still struggles with the dark legacy of her family name and the mystery surrounding her mother. Determined to finally let go of the past, she throws herself into life at Knollwood, the prestigious New England school she attends. Charlie quickly becomes friends with Knollwood's "it" crowd. Charlie has also been tapped by the A's—the school's elite secret society well known for terrorizing the faculty, administration, and their enemies. To become a member of the A's, Charlie must play *The Game*, a semester-long, diabolical high-stakes scavenger hunt that will jeopardize her friendships, her reputation, even her place at Knollwood. As the dark events of past and present converge, Charlie begins to fear that she may not survive the terrible truth about her family, her school, and her own life.

A Novel Simon and Schuster

- Winner of the Strand Critics Award for Best First Novel
- Nominated for the Barry and Macavity Awards for Best First Novel
- Longlisted for the CWA John Creasy (New Blood) Dagger Award

"Quick-witted and fast-paced, this debut mystery should be a hit with *Gone Girl* fans." —People magazine "This is an all-nighter . . . The best debut mystery I've read in a long time."—Tana French "A really gutsy, clever, energetic read, often unexpected, always entertaining. I loved Janie Jenkins's sassy voice and Elizabeth Little's too. In the world of crime novels, *Dear Daughter* is a breath of fresh air." —Kate Atkinson, New York Times bestselling author of *Life After Life* A sensational debut thriller featuring an unforgettable heroine who just might have murdered her mother Former "It Girl" Janie Jenkins is sly, stunning, and fresh out of prison. Ten years ago, at the height of her fame, she was incarcerated for the murder of her mother, a high-

society beauty known for her good works and rich husbands. Now, released on a technicality, Janie makes herself over and goes undercover, determined to chase down the one lead she has on her mother's killer. The only problem? Janie doesn't know if she's the killer she's looking for. Janie makes her way to an isolated South Dakota town whose mysteries rival her own. Enlisting the help of some new friends (and the town's wary police chief), Janie follows a series of clues—an old photograph, an abandoned house, a forgotten diary—and begins to piece together her mother's seemingly improbable connection to the town. When new evidence from Janie's own past surfaces, she's forced to consider the possibility that she and her mother were more alike than either of them would ever have imagined. As she digs tantalizingly deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepiest towns hide sinister secrets—and will stop at nothing to guard them. On the run from the press, the police, and maybe even a murderer, Janie must choose between the anonymity she craves and the truth she so desperately needs. A gripping, electrifying debut novel with an ingenious and like-it-or-not sexy protagonist, *Dear Daughter* follows every twist and turn as Janie unravels the mystery of what happened the night her mother died—whatever the cost.

The Missing File Random House Trade Paperbacks

NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. ONE

OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh Air • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads "Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late."

Cross-Country Travels in Search of America's Languages Penguin

What can Johnny Cash's lyrics teach us about the little-known Tangut dialect? Is ♦tabernacle♦ really a swear word in Quebecois? Which language has absolutely no verbs? What is Earth's politest insult? And what is biting the wax tadpole actually a translation of?*

Prepare for a hilarious rollercoaster ride through hundreds of well-known, obscure, difficult, dead and even made-up languages. Elizabeth Little has waded through innumerable verb tables in every available mood and tense, untangled up to eighteen cases of noun, and wrestled with all kinds of complicated adjective, participles and glottal stops to bring you the best and most bizarre quirks of the ways people communicate all around the globe. From the language that has no different word for ♦blue♦ or ♦green♦, to why Icelanders need official permission to name their children, from what makes a Korean TV hit to what people might think you're saying if you order eggs in Spain, *Biting the Wax Tadpole* will ensure you're never lost for words again. *Coca-Cola, would you believe it?

Unbecoming HarperCollins

A whip-smart psychological thriller from the author of *Good as Gone* (a New York Times Notable Book), in which a grad student becomes embroiled in a deadly rivalry that changes her into someone unrecognizable to her struggling family, her ambitious academic friends, and even herself Claire "Mac" Woods--a professor enjoying her newfound hot-shot status at an academic conference--finally has the acceptance and admiration she has long craved. But at the conference's hotel bar, Mac is surprised to run into a face from a past she'd rather forget: the moneyed, effortlessly perfect Gwendolyn Whitney, Mac's foil, rival, and former best friend.

When Gwen moved to town in high school, Claire--then known as Mac, a poor kid from a troubled family who had too much on her plate--saw what it meant to have. Money, sophistication, culture, the very blueprints to success. Mac had almost nothing, except the will to change. Change she did, habitually grinding herself to work as hard as straight-A Gwen, even eventually getting admitted into the same elite graduate program as Gwen. But then Mac and Gwen become entangled with the department's power-couple professors and compete head-to-head for a life changing fellowship. The more twisted the track toward success becomes, the more Mac has to contort herself to stay one step ahead--which deception signals the point of no return? Jack-knifing between Mac's world-expanding graduate days and the crucible of the hotel and its unexpected guests, *BAD HABITS* follows Mac's reckoning between her hardscrabble past and tenuous present. What, exactly, did Mac do to get what she has today? And what will she do to keep it? With taut, powerful prose, Amy Gentry asks how far we'll go to get what we want--and whether we can ever truly leave the past behind.

Whiskey Tango Foxtrot Little, Brown

Books for Young Readers

SOON TO BE A MAJOR MOTION PICTURE

2015 Alex Award Recipient! Maren

Yearly is a young woman who wants the

same things we all do. She wants to be someone people admire and respect.

She wants to be loved. But her secret, shameful needs have forced her into

exile. She hates herself for the bad thing she does, for what it's done to her family

and her sense of identity; for how it

dictates her place in the world and how

people see her--how they judge her. She

didn't choose to be this way. Because

Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same-with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. Camille DeAngelis' *Bones & All* is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality.

Something Wild HarperCollins

An "innovative" (*The New Yorker*) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Wives and Daughters Penguin

Deep in the forest near Burma's border

with China, a young woman sees something she wasn't supposed to see. In Portland, Oregon, a young man crashes his bicycle on his way to work - and then gets fired. In New York, a famous self-help author goes on daytime TV - and suddenly conceives 'a book that would take him beyond talk shows'. What connects these three people - though they don't know it yet - is that they have come to the attention of the Committee, a global cabal that seeks to privatize all information. And each of them will, in their different ways, come to take part in the secret resistance struggle spearheaded by a scarily clever hacktivist collective - a struggle built on radical politics, classic spycraft and eye-popping technology. Along the way, they are forced to confront their own demons, reconsider their values, and contemplate the meaning of love, family, friendship and community. *Whiskey Tango Foxtrot* is at once a page-turning thriller, a deeply absorbing psychological novel, and a visionary exploration of the possibilities and hazards of our online lives. 'The book's fanciful premise comes to seem eerily plausible- 'How about if a shadow government is filing away everything about you?' *The New Yorker*' A stylish, absorbing and sharply modern hybrid of techno-thriller and psychodrama that bristles with wit and intellect and offers a dark, incisive vision of the global consequences of turning our lives into collectible data'Maggie Shipstead

A Novel Penguin UK

In *The Missing File*, Israeli detective Avraham Avraham must find a teenage boy gone missing from the suburbs of Tel Aviv in this first volume in a fresh new literary crime series by D. A. Mishani. Crimes in Avraham's quiet suburb are generally not all that

complex. But when a sixteen-year-old boy goes missing and a schoolteacher offers up a baffling complication, Avraham finds himself questioning everything he thought he knew about his life. Told through alternating points of view, *The Missing File* is an emotionally wrought, character-driven page-turner with plenty of twists and turns. It's a mystery that will leave readers questioning the notions of innocence and guilt, and the nebulous nature of truth. *November Road* Harper Collins

"Propulsive . . . Good books sometimes cut to the bone, and this one feels like a scythe." —The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply."

—Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining

order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

A Novel of Suspense Mariner Books

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that

haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Black-eyed Susans Bloomsbury Publishing USA

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." - USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of

unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

A Novel Houghton Mifflin Harcourt
INSTANT NEW YORK TIMES BESTSELLER
"Russell manages a brutal originality. . . . [an] exceedingly complex, inventive, resourceful examination of harm and power." —The New York Times Book Review, Editors' Choice "To call this book a 'conversation piece' or 'an important book' feels belittling . . . [it] is so much more than that. It's a lightning rod. A brilliantly crafted novel."—The Washington Post
A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian
Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and

her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield.

Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

A Novel of Suspense HarperCollins

After years of watching her best friends Ben and Claire try for a baby, Romily has offered to give them the one thing that they want most. Romily expects it will be easy to be a surrogate. She's already a single mother, and she has no desire for any more children. But Romily isn't prepared for the overwhelming feelings that have taken hold of her and which threaten to ruin her friendship with Ben and Claire—and even destroy their marriage. Now there are three friends, two mothers and only one baby, and an impossible decision to make... Thought-provoking, heart-rending but ultimately uplifting, Julie Cohen's *Dear Thing* is a book you won't be able to put down, until you pass it on to your best friends.

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