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Rhetorical Aspects of Discourses in Present-Day Society  
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A History of Charisma  
Jacobs, White, and Ovey  
Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-.  
Cambridge International AS and A Level English Language Coursebook  
Say It Loud!  
Critical Thinking: An Introduction to the Basic Skills - Canadian Seventh Edition  
Professional Feature Writing  
Diversity  
Using Stories to Teach ICT Ages 9 to 11+  
The Game of Humor

## **JONAH GAIGE**

### **The Hidden Dimensions of Operation**

#### **Murambatsvina**

Andrews UK Limited

First published in 1990.

This text includes information of Cuba in 1986, split over four reporting quarters. The economic crisis, resulting from Fidel Castro's traditional subordination of economic matters to international and political objectives, is hounding the regime and is weakening the appeal of Cuba as a model for developing countries.

#### **Rhetorical Aspects of Discourses in Present- Day Society**

McGraw-Hill  
Education (UK)

First Published in 2002.

Routledge is an imprint of Taylor & Francis, an informa company.

#### Keys to Academic English

University Press of  
Kentucky

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and

apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

#### **French News**

Bloomsbury Publishing  
The Rhetorical Nature of XML is the first volume to combine rhetoric, XML, and knowledge management in a substantive manner. It serves as a primer on XML and XML-related technologies, illustrating how the naming of XML elements can be understood as a rhetorical act, and detailing the essentials of knowledge management practices that illustrate the need for intelligently conceived databases in organizations. Authors J.D. Applen and Rudy

McDaniel explain how technical knowledge and rhetorical knowledge are symbiotic assets in the modern information economy, emphasizing that skilled professionals and apprentice learners must not only adapt to and become adept with new technological environments, but they must also remain aware of the dynamic social and technological contexts through which they communicate. Applen and McDaniel use this subject as a catalyst to encourage interdisciplinary connections and projects between experts in fields such as technical communication, digital media, library science, computer science, and information technology. The authors demonstrate techniques for working with XML in interdisciplinary projects with attention to single sourcing and content management. Interviews with practitioners working with XML for research and in industry are also included, to illustrate how XML is currently being used in a variety of disciplines, such as technical communication and digital media. Combining applied theory

and XML technology to solve real-world problems in technical communication and digital media, this work provides an entry point for students and practitioners who do not have an extensive background in markup languages, enabling them to begin developing user-centric projects using XML. Visit the book's companion web site:

<http://rhetoricalxml.com/>  
*(Mis)Representing Islam*  
 Cambridge University Press

Explores the key principles underpinning the decisions made by the European Court of Human Rights, and provides a guide to the pivotal cases in each area.

*So It Was True: American Protestant Press and the Nazi Persecution of the Jews*  
 Broadview Press

The book offers a comprehensive study of the different forms of subject-verb and subject-auxiliary-inversion in Modern English declarative sentences. It treats inversion as a speaker-based decision for reordering within a fairly rigid word order system and identifies the meaning of the construction in terms of point of view and speaker subjectivity. This semantic

claim is tested against the occurrence, as well as the absence, of the different forms of inversion in natural discourse. The analysis of the pragmatics and discourse function of inversion is based on the LOB and the Brown corpus and takes into account various textual relations: British and American English, written mode, style, text type, genre. The results suggest a strong affinity with the greater or lesser subjectivity of a text: the construction is a marker of interpersonal meaning. Provided the context is one of relative unexpectedness, it additionally becomes a discourse marker, which points to the limited value of quantitative corpus data in functional syntax.

### **The Forgotten Front**

Oxford University Press - Children

This book constitutes the refereed proceedings of the 17th International Conference on Innovations for Community Services, I4CS 2017, held in Darmstadt, Germany, in June 2017. The 12 revised full papers presented together with two short papers were carefully reviewed and selected from 31 submissions. The papers are organized in topical

sections on Social Networks; Cooperative Networks; Optimization Algorithms; Infrastructure Planning; Energy Management; Short Papers.

[The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 5](#)  
 Routledge

*(Mis)Representing Islam* explores and illustrates how elite broadsheet newspapers are implicated in the production and reproduction of anti-Muslim racism. The book approaches journalistic discourse as the inseparable combination of 'social practices', 'discursive practices' and the 'texts' themselves from a perspective which fuses Critical Discourse Analysis (CDA) with Edward Said's critique of Orientalism. This framework enables Richardson to (re)contextualise elite journalism within its professional, political, economic, social and historic settings and present a critical and precise examination of not only the prevalence but also the form and potential effects of anti-Muslim racism. The book analyses the centrality of van Dijk's ideological

square and the significance and utility of stereotypical topoi in representing Islam and Muslims, focusing in particular on the reporting of Turkey, Pakistan, Iran, Israel/Palestine, Algeria, Iraq and Britain. This timely book should interest researchers and students of racism, Islam, Journalism and Communication studies, Rhetoric, and (Critical) Discourse Analysis. Innovations for Community Services Rutgers University Press Professional Feature Writing provides the basics of news media feature writing and establishes a solid foundation for students and writers making feature writing their career. This fifth edition offers a thorough and up-to-date look at newspaper, magazine, newsletter, and online publications, with emphasis on daily newspapers and consumer magazines. It serves as a comprehensive introduction to feature writing, emphasizing writing skills, article types, and the collegiate and professional writing life. With a wide variety of perspectives and experiences of both

young and experienced writers, editors, publishers, and professors, the text is filled with practical guidance for writing a wide variety of features. Emphasizing writing values to strengthen a new writer's journalistic practices, author Bruce Garrison offers insights and expertise based on his own experience and the advice of professionals. He also includes lists of tips, observations, guidelines, sources, and story ideas, and gives a solid tour of the forms and approaches to feature writing. New for this edition are: Updated examples of feature writing, integrated throughout the text Profiles of young newspaper and magazine feature writers, highlighting their experiences and paths to success in the profession Coverage of computer-based research tools for writers, including discussion of on-line computer-based research tools with specific focus on the World Wide Web Discussion of online newspapers, magazines, newsletters, and original online publications and the role of feature writing for electronic publications. Each chapter includes

excerpts and complete articles from the nation's leading publications. Building on introductory writing and reporting skills, this text is appropriate for upper-division journalism students learning feature writing and advanced writing topics. It will also serve as a valuable resource for freelance writers.

Inversion in Modern

English Springer

The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times. In Volume 1, The Biblical Period, Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel. He then examines the preaching of Christ and the Apostles. Finally, Old looks at the development and practice of Christian preaching in the second and third centuries, concluding with the ministry of Origen.

United States Reports

African Books Collective This book traces the history of the word 'charisma', and the

various meanings assigned to it, from its first century origins in Christian theology to its manifestations in twenty-first century politics and culture, while considering how much of the word's original religious meaning persists in the contemporary secular understanding.

*What Else Can I Tell You?*  
Cambridge University Press

In his introduction to *The Hidden Dimensions* Maurice Vambe argues that the treatment of people as 'human dirt' demands the notion of citizenship in Zimbabwe be rethought.

*The Rhetorical Nature of XML* U of Nebraska Press  
Critical Thinking is a comprehensive and accessible introduction to the essential skills of good reasoning, written by Canadian authors for Canadian readers. The book includes a thorough treatment of such central topics as deductive and inductive reasoning, logical fallacies, how to recognize and avoid ambiguity, and how to distinguish what is relevant from what is not. Later chapters discuss the application of critical thinking skills to particular topics and tasks, including scientific reasoning, moral

reasoning, media analysis, and essay writing. This seventh edition is revised and updated throughout and includes a new chapter on legal reasoning as well as access to a companion website of additional questions and other useful resources.

**Embodying the Problem** Wipf and Stock Publishers

The only textbook that completely covers Oxford AQA International AS & A Level English Language (9670), for first teaching in September 2017.

Written by experienced examiners and linguistic experts, the clear, international approach develops students' critical and creative skills while building linguistic knowledge. It supports exam success and builds crucial skills for university study and future employment. Build exam confidence with full support and guidance on all the assessment styles used in the specification. At AS Level develop the advanced language and writing skills required to critically evaluate sources, develop and sustain arguments and adapt writing for different audiences and purposes. At A Level strengthen students' linguistic

knowledge preparing them for university study. Motivate and challenge students with evocative topics such as how English varies around the world and how and why language changes..

*Discourse and Knowledge*  
LSU Press

What survival skills do academics need to become digitally agile and to establish an effective digital academic presence? The twenty-first century academic is an engaged researcher who connects, builds and sustains varied and global audiences interested in their research. In one handy book, this essential read contains comprehensive advice on developing and sustaining a unique mix of twenty-first century scholarly skills and digital competencies. From getting started with Twitter to more detailed advice on how to manage time when performing the roles of an academic blogger and forum moderator, this book provides real world case studies to illustrate how to integrate digital engagement with traditional scholarly work. With a range of helpful strategies, *The Digitally-Agile Researcher* is a credible and practical

guide for academics at all stages of their career, doctoral students, early career researchers or experienced academics. 'The Digitally-Agile Researcher is an important and welcome contribution to a growing literature on academic scholarship in the digital age. The book should be read by faculty and administrators alike, as it lays out a clear roadmap of the digital opportunities and challenges that researchers face and they support they require. If there is any hope for the future of the contemporary university, it will come through the communities we forge in new scholarly practices and the ways in which we negotiate digital society. The Digitally-Agile Researcher will be instrumental in fostering those communities.'

Karen Gregory, University of Edinburgh, UK  
*Oxford International AQA Examinations: International A Level English Language*  
 Springer

This unique collection of papers, from authors whose experience and nationalities are themselves diverse, captures intellectual and personal reflections on diversity. The authors

offer unique perspectives into diversity on an individual level, as well as the experiential challenges of implementing diversity programs at the country, public sector, company and civil society levels. In doing so, the book identifies a variety of elements that define 'a multi-faceted reality' that is at once contradictory, deeply personal, artistic, emotionally evocative and intellectually stimulating.

*Complete First Language English for Cambridge IGCSE®* Routledge

A comprehensive analysis of Soviet policy towards the Jews, with a section of documents accompanying each chapter. Discusses the Soviet theory of nationality, the legal status of Soviet Jewry, the persistence of antisemitism and its exploitation by the regime, the internal religious and cultural life of the Jews (and the restrictions placed on them by the regime), and the oriental Jewish communities. See in particular ch. 3 (p. 83-146), "Anti-Semitism in the Soviet Union"; ch. 11 (p. 387-420), "Jews in Soviet Literature"; and ch. 12 (p. 421-438), "The Holocaust and Jewish Resistance as Reflected in

Soviet Academic Literature and the Press." [Edinburgh History of the British and Irish Press, Volume 2](#) CUP Archive

The dominant narrative of teen pregnancy persuades many people to believe that a teenage pregnancy always leads to devastating consequences for a young woman, her child, and the nation in which they reside. Jenna Vinson draws on feminist and rhetorical theory to explore how pregnant and mothering teens are represented as problems in U.S. newspapers, political discourses, and teenage pregnancy prevention campaigns since the 1970s. Vinson shows that these representations prevent a focus on the underlying structures of inequality and poverty, perpetuate harmful discourses about women, and sustain racialized gender ideologies that construct women's bodies as sites of national intervention and control. Embodying the Problem also explores how young mothers resist this narrative. Analyzing fifty narratives written by young mothers, the recent #NoTeenShame social media campaign, and her interviews with thirty-three young

women, Vinson argues that while the stigmatization of teenage pregnancy and motherhood does dehumanize young pregnant and mothering women, it is at the same time a means for these women to secure an audience for their own messages. More information on the author's website (<https://jennavinson.com>)

*Acta Universitatis Stockholmiensis* John Benjamins Publishing

Entertainments and popular cultures played a major part in the lives of those experiencing the First World War. This collection of studies spans the role of newspapers, films, posters and music

and much more, looking at the different ways, different media entertainments were produced and consumed during the war.

Symbols, the News Magazines and Martin Luther King New Riders

Attempts to persuade us - to believe something, to do something, to buy something - are everywhere. What is less clear is how to think critically about such attempts and how to distinguish those that are sound arguments. Critical Thinking: A Concise Guide is a much needed guide to argument analysis and a clear introduction to thinking clearly and rationally for oneself. Accessibly written, this book equips students with

the essential skills required to tell a good argument from a bad one. Key features of the book include: \* clear, jargon-free discussion of key concepts in argumentation \* how to avoid common confusions surrounding words such as 'truth', 'knowledge' and 'opinion' \* how to identify and evaluate the most common types of argument \* how to spot fallacies and tell good reasoning from bad \* chapter summaries, exercises, examples and a glossary. The second edition has been updated to include topical new examples from politics, sport, medicine and music, as well as new exercises throughout.

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