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N. Raghunatha Aiyar Birth Centenary Commemoration Volume, 1893-1993 Concept Publishing Company

Who was Sai Baba? Where did he come from and what was his message? How and why was he worshipped as a God? Who were his disciples and why were they attracted to him? What do his devotees, numbering millions all over the country, think of his lilas? Have they experienced his compassion, and received succour and relief in their hour of need? These questions are answered in this biography of a living God who charmed and captured the hearts of people from all walks of life, of all religions, rich and poor, the learned and the illiterate. Many books have been written about Sai Baba of Shirdi but this one is different. For the first time a comprehensive and objective account of the life and times of Sai Baba is given in simple and easy to-understand language without omitting any aspect of Baba's life and his philosophy. The book presents an absorbing story of a man who came to Shirdi as a fakir, was teased by children and frowned upon by sceptical villagers and remained to reign as a spiritual leader, the greatest saint of all times. He became a god who walked on earth. It is a book which every Sai devotee would like to possess as a Bible of Baba's teachings and a remembrance of the great Master whose idol or portrait adorns the prayer rooms of millions of homes throughout the country.

Journalism in India SAGE Publishing India

Journalism -- the Fourth Estate -- has established itself as an integral part of our society. Happenings in India during the British Raj and post-independence are the best testimony of it. Editing is the most significant part of journalism. It plays a significant role in determining the quality of a newspaper or magazine. The purpose of the book is to describe the job of editors and list skills that make them successful. It will assist all those who are in the profession or are thinking of joining it or have entered it with high ambitions. Practicing journalists aiming to move upwards will also benefit from having a point of reference and a source of idea. The book will be extremely useful for students of media and journalism. The book will help journalists to perform their job better equipped and ensure that they commit fewer mistakes. They would learn the art and science of effective editing and would not find the language of their colleague alien. They will understand the way things have been done in the past and also learn the newer ways of doing editing. The art of editing falls into two categories: journalistic skills to do the job; and editing skills that make the unintelligible readable. In the past, most of us learnt it through a painful process of trial and error. We don't want the new comers to suffer from that pain and therefore this book

Communication Skills: Effective Editing.

Madras Miscellany Ohio University Press

A very enjoyable and educative book indeed. -Bibek Debroy Chairman, Economic Advisory Council to the Prime Minister An unusual book. -Professor S. Irfan Habib Former Maulana Azad Chair, National University of Educational Planning and Administration, New Delhi The book is simply 'unputdownable'. -Rasheed Kidwai Visiting Fellow, ORF Congress leader Arjun Singh was aware of the imminent appointment of Dr Manmohan Singh as the prime minister. What did he do to sway the decision in his favour? Did Prime Minister Chandra Shekhar help the religious leader Chandraswami escape the dragnet of the Enforcement Directorate? What prompted the editor of Hindustan Times to publish an article titled 'National Shame' on the front page of the newspaper? How did a typo in a copy received by All India Radio lead to an inquiry by the Pakistani authorities regarding a 'mole' in their midst? Instant History is a brilliant insight into our recent history. A treasure trove for all those who believe that journalists write the first draft of history, this is an honest perspective on various issues in the context of many geographical complexities, political realities and social dichotomies. Narrated through short pieces and snippets, it unveils several incidents and exposes ground realities that afflict politics, bureaucracy and even journalism. Moreover, serving a slice of history, it

documents changes India has witnessed across the last quarter of the preceding century, providing insights into the history of public administration. Anecdotal, humorous and often caustic, Instant History is a fabulous work on Indian journalism and politics recounted by a senior journalist with an insider view of affairs.

Mediating Conflict and Social Change SAGE

Robert Knight, the principal founder and the first editor of Times of India, Mumbai and Statesman, Kolkata has hardly ever been mentioned in accounts of British India and omitted from biographical dictionaries. Using remote letters, crumbling newspapers, and obscure official archives, this book presents the first historical biography of the pioneering editor. It also outlines the history of two of today's leading newspapers. Knight fought for a press free of government restraint or intimidation. An ardent critic of colonial rule, he made the press—the 'fourth estate'—a part of the political process in India. This volume documents the making of the reformer editor, taking us through his London background and start in Bombay; the first editorship and creation of the Times of India; the ill-fated move to Calcutta, the launching of the Statesman; the London venture; and finally the mature editor coming to terms with the empire. Against a backdrop of key events of Indian history from 1857 onwards, Robert Knight's editorial responses, and his personal life are all lucidly intertwined in this biography. Edwin Hirschmann elaborates on the connections of the world of newsprint with the colonial establishment and Indian people. He also provides a fresh approach to the Orientalism debate by deploying the narrative of an Englishman, involved in the age of the emerging public communication system.

The Fortunes of Hindu Festivals Knopf

"A provocative, inspiring and challenging intervention in both journalism and media studies....

Alternative Journalism is that rare book that services students as much as scholars. It widens the trajectory of media studies and creates different modes of reading, writing and thinking... It offers an alternative history beyond the tales of great men, great newspapers, great editors and great technologies. It adds value and content to overused and ambiguous words such as "community" and "citizenship" and captures the spark of new information environments." - THE, (Times Higher Education) Alternative Journalism investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage. From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures, this book charts the historical and cultural practices of this diverse and globalized phenomenon. This exploration goes to the heart of journalism itself, prompting a critical inquiry into the epistemology of news, the professional norms of objectivity, the elite basis of journalism and the hierarchical commerce of news production. In investigating the challenges to media power presented by alternative journalism, Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday. The result is essential reading for students of journalism - both mainstream and alternative.

Electronic Word of Mouth (eWOM) in the Marketing Context Design Egg Inc.

Practising Journalism brings together experts from the field of journalism: journalists; freelance writers; lectures; and media practitioners to provide a comprehensive collection of current articles. Offering a unique view of the way journalism is both practiced and taught, this book is divided into four sections: core values in journalism; specialisation within the craft; the constraints of practice and implications for the future. It covers areas including: gender and identity in the popular press; sports journalism; urban reporting; embedded journalism; censorship; and alternative media. This book is essential reading for students of journalism and all those considering a career in the field.

A Select Bibliography Stosius Incorporated/Advent Books Division

Contributed papers presented at National Seminar on "Media and Society: Challenges and Opportunities" held at Department of Journalism and Mass Communication on 23-24 October 2000; with reference to India.

The Nehru Era Manchester University Press

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Here is the News: Reporting for the Media Sterling Publishers Pvt. Ltd
Recovers, narrates, and interrogates the history of censorship of publications in India over three crucial decades - 1930-1960.

Books in Print Bloomsbury Publishing

Commemoration volume in honor of journalist N. Raghunatha Aiyar, 1893-1982.

Essentials Of Practical Journalism Springer

This book explores Gandhi's engagement with print news media. It examines how Gandhi, the man and his message, negotiated with the sociopolitical circumstances of his milieu and the methods of communication that he adopted towards this end. It analyses the role that he played in building up alternative modes of communication in South Africa and India. This volume elucidates his interactions with the colonial communication order and his contestations of the same through various methods that included setting up new journals and newspapers and taking on the role of writer, journalist, editor, and publisher. It unveils Gandhi's engagement with mass media and print journalism, particularly concerning issues of conflict and conflict resolution, as well as social transformation right from his days in London to the last days of his life. A significant contribution to scholarship on Mahatma Gandhi, this volume will be of great interest to scholars of politics, media and cultural studies, history, and South Asian studies.

GOD who Walked on Earth Readworthy

This book seeks to instruct and provides guidelines on the basic function and principles of journalism. While attempting to trace the laws of journalism and explaining these in the Indian context, the book also tries to provide dos and don'ts of language

Challenges and Opportunities SAGE Publishing India

Colonial governments, institutions and companies recognised that in many ways the effective operation of the Empire depended upon sexual arrangements. For example, nuclear families serving agricultural colonization, and prostitutes working for single men who powered armies and plantations, mines and bureaucracies. For this reason they devised elaborate systems of sexual governance, such as attending to marriage and the family. However, they also devoted disproportionate energy to marking and policing the sexual margins. In *Sex, Politics and Empire*, Richard Phillips investigates controversies surrounding prostitution, homosexuality and the age of consent in the British Empire, and revolutionises our notions about the importance of sex as a nexus of imperial power relations.

Vidura East West

Journalism as a discipline is becoming increasingly important today. It has to contend with new challenges such as the explosion of social media, heightened commercial competition in the mainstream media and the emergence of the media as a powerful actor in public policy and governance. The confluence of these factors calls for fresh thinking about the teaching and practice of journalism. *A Handbook of Journalism: Media in the Information Age* not only helps readers to understand today's media environment but also prepares them to face the existing challenges. Distinguished editors, experts, academics and journalists join to examine these challenges from various angles, including some of the major contemporary trends, issues and processes in

governance, institutions, administration and development, among others. The book fairly and objectively discusses a critical discipline that is at the crossroads.

Media and Society Concept Publishing Company

An extraordinary history of resistance and the fight for Indian independence—the little-known story of seven foreigners to India who joined the movement fighting for freedom from British colonial rule. *Rebels Against the Raj* tells the story of seven people who chose to struggle for a country other than their own: foreigners to India who across the late 19th to late 20th century arrived to join the freedom movement fighting for independence from British colonial rule. Of the seven, four were British, two American, and one Irish. Four men, three women. Before and after being jailed or deported they did remarkable and pioneering work in a variety of fields: journalism, social reform, education, the emancipation of women, environmentalism. This book tells their stories, each renegade motivated by idealism and genuine sacrifice; each connected to Gandhi, though some as acolytes where others found endless infuriation in his views; each understanding they would likely face prison sentences for their resistance, and likely live and die in India; each one leaving a profound impact on the region in which they worked, their legacies continuing through the institutions they founded and the generations and individuals they inspired. Through these entwined lives, wonderfully told by one of the world's finest historians, we reach deep insights into relations between India and the West, and India's story as a country searching for its identity and liberty beyond British colonial rule.

Alternative Journalism Legare Street Press

This book is mainly based on primary sources like archival materials, oral evidence, newspapers and so on. Chapter 1 of the thesis analyses the gap between political leaders and the people they led, with reference to views and activities surrounding the Cabinet Mission to India. While the political leaders talked about the future of India, the people suffered communal violence and hunger. The people could not understand and even join in the discussions that were to determine their future. Chapter 2 concentrates on the Urdu journalism around 1947. This is a comparative study of three Urdu newspapers with different perspectives on the same issues. Chapter 3 describes the Muslim refugees in Delhi. Not only the refugees, but the Islamic culture was in danger at that time. The purpose of the present study is to understand and explain the hardship of those people who could not celebrate their 'Independence' from bottom of their hearts. This analysis may be of some help in understanding the status of the Muslim minority in India in the present day.

English Verse in Colonial India from Jones to Tagore Cambridge University Press

With the phenomenal growth of newspapers and periodicals in India, their styles have become as unique as the identities of individuals. Keeping track of the changing scenario in the Indian English press, this book presents a critical study of stylistic variations followed by leading dailies and periodicals. The exposition is supported by an in-depth analysis of historic case studies like Indira Gandhi's assassination, Bhopal gas tragedy and terrorism in Punjab. Also the book tries to answer some critical questions like: * Will the print media survive the Onslaught of the electronic media? * Can a journalist be really objective in the present scenario?

A Memoir Concept Publishing Company

Basic Journalism

Sterling Publishers Pvt. Ltd

Every 3rd issue is a quarterly cumulation.

Robert Knight Concept Publishing Company

This Handbook Is Designed To Meet Every Need Of The Students Of Journalism And Other Disciplines Who Wish To Acquire Communication, Reporting And Editing Skills.

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