

The Oxford Handbook Of The Archaeology Of Death And Burial By Sarah Tarlow

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 The Oxford Handbook of Theological Ethics
 The Oxford Handbook of the American Congress
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CARDENAS WINTERS

The Oxford Handbook of Ellipsis Oxford Handbooks

In recent decades, the Merovingian world has become more visible in Anglophone historical studies. The forty-six essays included in this collection highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries.

[The Oxford Handbook of Theological Ethics](#) Oxford University Press, USA

The meaning of decadence varies with context, depending on what (or who) is understood to have declined, decayed, or degenerated. These negative meanings are familiar from history (the decline and fall of Rome), sociology (the decay of communities), morality (the degeneration of values), and more, including such popular conceptions of decadence as excess and corruption. At the same time, all of this negative decadence has found positive cultural expression, principally in literature, through the work of such celebrated nineteenth-century decadents as Charles Baudelaire, Oscar Wilde, and many others. This volume takes the study of decadence beyond these canonical literary works to explore the phenomenon in broader historical, geographical, and cultural contexts. In thirty-five chapters by esteemed scholars from a range of disciplines, the Oxford Handbook of Decadence addresses different critical periods, such as classical antiquity, various ages of empire, the interwar era in the twentieth century, and contemporary times, as well as key places—France, Belgium, Britain, Italy, Germany, the Nordic nations, Russia and Ukraine, the Ottoman Empire, and Japan—and such genres as the novel, the short story, drama, the essay, prose poetry, and film. The volume also considers decadence more broadly as a culture not limited to literature by tracing its manifestations in such material forms as book design, fashion, interior decoration, and architecture, as well as through the experiential register of the senses: decadent vision, sound, smell, taste, and touch are all reflected, respectively, in painting, music, perfume, cuisine, and feeling. Finally, the chapters explore the theoretical resonance of decadence in such fields as theology, science, ecology, politics, psychoanalysis, and philosophy. By illuminating the various ways decadence can be construed, the Handbook offers an in-depth and original exploration into the paradox of decadence: a culture that draws its creative energy from the idea of decline.

[The Oxford Handbook of the American Congress](#) Oxford University Press

Few periods in history are so fundamentally contradictory as the Baroque, the culture flourishing from the mid-sixteenth to the

mid-eighteenth centuries in Europe. When we hear the term “Baroque,” the first images that come to mind are symmetrically designed gardens in French chateaux, scenic fountains in Italian squares, and the vibrant rhythms of a harpsichord. Behind this commitment to rule, harmony, and rigid structure, however, the Baroque also embodies a deep fascination with wonder, excess, irrationality, and rebellion against order. The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical, cultural, and intellectual concept. With its thirty-eight chapters edited by leading expert John D. Lyons, the Handbook explores different manifestations of Baroque culture, from theatricality in architecture and urbanism to opera and dance, from the role of water to innovations in fashion, from mechanistic philosophy and literature to the tension between religion and science. These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century: the division between Catholics and Protestants, the formation of nation-states and the growth of absolutist monarchies, the colonization of lands outside Europe and the mutual impact of European and non-European cultures. Technological developments such as the telescope and the microscope and even greater access to high-quality mirrors altered mankind’s view of the universe and of human identity itself. By exploring the Baroque in relation to these larger social upheavals, this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis.

Oxford University Press, USA

[The Oxford Handbook of the Sociology of Body and Embodiment](#) introduces the sociological research methods and subjects that are key to the growing field of body and embodiment studies.

With an emphasis on empirical evidence and diverse lived experiences, this handbook demonstrates how studying the bodily offers unique insights into a range of social norms, institutions, and practices.

[The Oxford Handbook of the History of Medicine](#) Oxford University Press, USA

This handbook provides academics and students with a comprehensive and holistic understanding of the phenomenon of innovation.

[The Oxford Handbook of American Public Opinion and the Media](#) OUP Oxford

Building on the success of the first edition, this volume offers a revised and updated analysis of the UN, and will be an essential point of reference for all those working on or in the organization. [The Oxford Handbook of the American Revolution](#) Oxford University Press

The Oxford Handbook of Publishing marks the coming of age of

the scholarship in publishing studies with a comprehensive exploration of current research on subjects such as copyright, corporate social responsibility, globalizing markets, and changing technology that have transformed the industry in recent years. [The Oxford Handbook of Decadence](#) Oxford University Press, USA More than any other area of regulation, antitrust economics shapes law and policy in the United States, the Americas, Europe, and Asia. In a number of different areas of antitrust, advances in theory and empirical work have caused a fundamental reevaluation and shift of some of the assumptions behind antitrust policy. This reevaluation has profound implications for the future of the field. The Oxford Handbook of International Antitrust Economics has collected chapters from many of the leading figures in antitrust. In doing so, this two volume Handbook provides an important reference guide for scholars, teachers, and practitioners. However, it is more than a merely reference guide. Rather, it has a number of different goals. First, it takes stock of the current state of scholarship across a number of different antitrust topics. In doing so, it relies primarily upon the economics scholarship. In some situations, though, there is also coverage of legal scholarship, case law developments, and legal policies. The second goal of the Handbook is to provide some ideas about future directions of antitrust scholarship and policy. Antitrust economics has evolved over the last 60 years. It has both shaped policy and been shaped by policy. The Oxford Handbook of International Antitrust Economics will serve as a policy and research guide of next steps to consider when shaping the future of the field of antitrust.

[The Oxford Handbook of Political Science](#) Oxford University Press, USA

‘The Oxford Handbook of Aesthetics’ has assembled 48 brand-new essays, making this a comprehensive guide available to the theory, application, history, and future of the field.

[The Oxford Handbook of War](#) Oxford University Press

A general introduction to key issues in the philosophy of education. The chapters are accessible to readers with no prior exposure to philosophy of education, and provide both surveys of the general domain they address, and advance the discussion in those domains.

[The Oxford Handbook of the African Sahel](#) OUP Oxford

The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives, including philosophy, ethics, psychology, neuroscience, psychopathology, narrative, and postmodern theories.

[The Oxford Handbook of the Radical Right](#) Oxford University Press

No legislature in the world has a greater influence over its nation’s public affairs than the US Congress. The Congress’s

centrality in the US system of government has placed research on Congress at the heart of scholarship on American politics. Generations of American government scholars working in a wide range of methodological traditions have focused their analysis on understanding Congress, both as a lawmaking and a representative institution. The purpose of this volume is to take stock of this impressive and diverse literature, identifying areas of accomplishment and promising directions for future work. The editors have commissioned 37 chapters by leading scholars in the field, each chapter critically engages the scholarship focusing on a particular aspect of congressional politics, including the institution's responsiveness to the American public, its procedures and capacities for policymaking, its internal procedures and development, relationships between the branches of government, and the scholarly methodologies for approaching these topics. The Handbook also includes chapters addressing timely questions, including partisan polarization, congressional war powers, and the supermajoritarian procedures of the contemporary Senate. Beyond simply bringing readers up to speed on the current state of research, the volume offers critical assessments of how each literature has progressed - or failed to progress - in recent decades. The chapters identify the major questions posed by each line of research and assess the degree to which the answers developed in the literature are persuasive. The goal is not simply to tell us where we have been as a field, but to set an agenda for research on Congress for the next decade. The Oxford Handbooks of American Politics are a set of reference books offering authoritative and engaging critical overviews of the state of scholarship on American politics. Each volume focuses on a particular aspect of the field. The project is under the General Editorship of George C. Edwards III, and distinguished specialists in their respective fields edit each volume. The Handbooks aim not just to report on the discipline, but also to shape it as scholars critically assess the scholarship on a topic and propose directions in which it needs to move. The series is an indispensable reference for anyone working in American politics. General Editor for The Oxford Handbooks of American Politics: George C. Edwards III
The Oxford Handbook of Freedom Oxford University Press, USA
 This is part of a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science. This work explores the business end of politics, where theory meets practice in the pursuit of public good.
The Oxford Handbook of Psychology and Spirituality Oxford University Press
 Annotation What are the practical and theoretical issues that concern and shape theological ethics? This handbook offers a

guide to the discipline. Written by an international group of 30 scholars, the book is aimed at all students and academics who want to explore more fully essential topics in Christian ethics.
The Oxford Handbook of the Baroque Oxford Handbooks
 The Book of Revelation holds a special fascination for both scholars and the general public. The book has generated widely differing interpretations, yet Revelation has surprisingly not been the focus of many single-volume reference works. The Oxford Handbook of the Book of Revelation fills a need in the study of this controversial book. Thirty essays by leading scholars from around the world orient readers to the major currents in the study of Revelation. Divided into five sections-Literary Features, Social Setting, Theology and Ethics, History of Reception and Influence, and Currents in Interpretation-the essays identify the major lines of interpretation that have shaped discussion of these topics, and then work through the aspects of those topics that are most significant and hold greatest promise for future research.
The Oxford Handbook of the State in the Ancient Near East and Mediterranean Oxford University Press
 This handbook examines the history of Trinitarian theology and reveals the Nicene unity still at work among Christians today despite ecumenical differences and the variety of theological perspectives. The forty-three chapters are organized into the following seven parts: the Trinity in Scripture, Patristic witnesses to the Trinitarian faith, Medieval appropriations of the Trinitarian faith, the Reformation through to the 20th Century, Trinitarian Dogmatics, the Trinity and Christian life, and Dialogues (addressing ecumenical, interreligious, and cultural interactions). The phrase "Trinitarian faith" can hardly be understood outside of reference to the Councils of Nicaea and Constantinople and to their reception: the doctrine of the Trinity is indissociably connected to the reading of Scripture through the ecclesial and theological traditions. The modern period is characterized especially by the arrival of history, under two principal aspects: "historical theology" and "philosophies of history." In contemporary theology, the principal "theological loci" are Trinity and creation, Trinity and grace, Trinity and monotheism, Trinity and human life (ethics, society, politics and culture), and more broadly Trinity and history. In all these areas, this handbook offers essays that do justice to the diversity of view points, while also providing, insofar as possible, a coherent ensemble.
The Oxford Handbook of the Word Oxford University Press
 The Oxford Handbook of Historical Books of the Hebrew Bible is a collection of essays that provide resources for the interpretation of the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra, and Nehemiah. The volume is not exhaustive in its coverage, but examines interpretive aspects of these books that are deemed

essential for interpretation or that are representative of significant trends in present and future scholarship. The individual essays are united by their focus on two guiding questions: (1) What does this topic have to do with the Old Testament Historical Books? and (2) How does this topic help readers better interpret the Old Testament Historical Books? Each essay critically surveys prior scholarship before presenting current and prospective approaches. Taking into account the ongoing debates concerning the relationship between the Old Testament texts and historical events in the ancient world, data from Assyrian, Babylonian, and Persian culture and history are used to provide a larger context for the content of the Historical Books. Essays consider specific issues related to Israelite/Judean history (settlement, state formation, monarchy, forced migration, and return) as they relate to the interpretation of the Historical Books. This volume also explores the specific themes, concepts, and content that are most essential for interpreting these books. In light of the diverse material included in this section of the Old Testament, the Handbook further examines interpretive strategies that employ various redactional, synthetic, and theory-based approaches. Beyond the Old Testament proper, subsequent texts, traditions, and cultures often received and interpreted the material in the Historical Books, and so the volume concludes by investigating the literary, social, and theological aspects of that reception.
The Oxford Handbook of Philosophy of Mind Oxford University Press on Demand
 The Oxford Handbook of War is the definitive analysis of war in the twenty-first century. With over forty senior authors from academia, government and the armed forces world-wide the Handbook explores the history, theory, ethics and practice of war. The Handbook first considers the fundamental causes of war, before reflecting on the moral and legal aspects of war. Theories on the practice of war lead into an analysis of the strategic conduct of war and non Western ways of war. The heart of the Handbook is a compelling analysis of the military conduct of war which is juxtaposed with consideration of technology, economy, industry, and war. In conclusion the volume looks to the future of this apparently perennial feature of human interaction.
The Oxford Handbook of the Merovingian World Oxford University Press
 In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.
The Oxford Handbook of the Prophets Oxford University Press
 The Oxford Handbook of the Self Oxford University Press

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