

# By David Seidman The Anti Pirate Potato Cannon And 101 Other Things For Young Mariners To Build Try And Do On The 1st First Edition Hardcover

Politics, Position, and Power  
 The Annapolis Book of Seamanship  
 Challenging Postmodernism  
 The Sexual Politics of Hebrew and Yiddish  
 The Moral Witness  
 Trials and Testimony after Genocide  
 Celebrate People's History!  
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 The Prehistoric Origins of Modern Sexuality  
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 Hearings Before the Committee on Governmental Affairs, United States Senate, Ninety-sixth Congress, First Session, on S. 596 a Bill to Establish a Fair Procedure for Establishing Congressional Districts, June 20, 21, and July 10, 1979  
 How to Thrive in the Brave New World of Health

By David Seidman *The Anti Pirate Potato Cannon And 101 Other Things For Young Mariners To Build Try And Do On The 1st First Edition Hardcover* Downloaded from [ecobankpayservices.ecobank.com](http://ecobankpayservices.ecobank.com) by guest

## NICOLE HEATH

*Politics, Position, and Power* Cambridge University Press  
 Bringing together leading scholars from a range of nations, Rethinking Antifascism provides a fascinating exploration of one of the most vibrant sub-disciplines within recent historiography. Through case studies that exemplify the field's breadth and sophistication, it examines antifascism in two distinct realms: after surveying the movement's remarkable diversity across nations and political cultures up to 1945, the volume assesses its postwar political and ideological salience, from its incorporation into Soviet state doctrine to its radical questioning by historians and politicians. Avoiding both heroic narratives and reflexive revisionism, these contributions offer nuanced perspectives on a movement that helped to shape the postwar world.  
*The Annapolis Book of Seamanship* Simon and Schuster  
 According to proponents of postmodernism, one of the principal achievements of recent Continental philosophy is the rejection of the idea of objective truth in favor of the notion that truth is a social construct, which varies from one culture to another. This claim has given rise to heated reactions among philosophers of the Anglo-American analytic school. Their criticisms usually take the form of wholesale dismissals, which do not address the texts and arguments of postmodernists, and they almost always stem from a politically conservative vantage point, which is hostile to the generally leftist orientation of postmodernists. As a result, philosophical differences are frequently obscured by the conflict arising from differing political agendas. In this accessible, nontechnical discussion of the controversies surrounding the ideas of truth, philosopher David Detmer faults both the critics of postmodernism for entangling the philosophical discussion of truth with their disapproval of postmodernist political views, and the postmodernist critics of objective truth for the defective logic and incoherence of their critique. Unlike most analytic philosophers, Detmer engages extensively and directly with the texts of postmodernists. He provides substantial discussions of Husserl, Sartre, Rorty, and Chomsky, and also addresses the topics of journalistic objectivity, scientific truth, political correctness, and other timely issues. While sympathetic to Continental philosophy, Detmer nonetheless defends the idea of objective truth and attempts to show that doing so is a matter of

considerable political importance. Detmer's thorough and lucid discussion will appeal to anyone who finds the postmodern rejection of objectivity and truth dubious and who is yet uncomfortable with the highly conservative political rhetoric of the loudest voices in the anti-postmodernist crowd. David Detmer (Munster, IN) is professor of philosophy at Purdue University Calumet and the author of *Freedom as a Value: A Critique of the Ethical Theory of Jean-Paul Sartre*, and many scholarly articles.  
*Challenging Postmodernism* Vintage  
 Spark a passion for sailing and the outdoors in your child From the Moonbeam Children's Book Awards bronze medal winner! Ever since humankind began seafaring, boats and shoreline adventures have produced sturdy, independent, creative, self-reliant kids. From the author of the bestselling *Complete Sailor* and proud father of a boy mariner, here is the book for all parents who want to introduce their kids to the world of boats, boating, sailing, the shore, and the sea. It provides dozens of adventures and activities for kids, and a plethora of projects for you and your kids to do together. Topics range from how-to to fanciful, in random organization so that each excursion into the book turns up unrelated gems on facing pages. The Anti-Pirate Potato Cannon encourages your kid to get outdoors and on the water, to build things, to try things, to cultivate their curiosity, to learn self-reliance, and to get a giant dose of the magic of seaside adventure. Loaded with things for kids to do--build a rope ladder; build a Huck Finn raft from PVC pipe; catch and fillet a fish; go crabbing; skip a stone; body surf; waterski on bare feet; chart a cove; learn the great sea battles; build a sandcastle; navigate; win a sailboat race; paddle a sea kayak; and a whole lot more. Designed to cultivate a kid's curiosity about the natural world. Topics include: Where's the wind coming from; How high is that wave; An anti-pirate potato cannon; Brew your own biofuel; Make a dugout canoe; Build a Huck Finn raft from PVC pipe; Skip a stone; Build a sandcastle; Carve a paddle; Row a boat Escape a rip current; Go kite sailing; Navigate by the stars; Carve a half-hull model; What's on the bottom; A journey to the abyss; Don't wrestle an alligator; A dinghy camper; How to dive with mask and snorkel; Build a motorboat from cardboard tubes; Body surf; Recognize ships; Discipline in the Age of Sail: cat-o-nine tails, hanging from the yardarms; Steer without a rudder; Chapter 25. Tie up to a dock; Reading a lines drawing; Whatever floats your boat; Play nautical capture the flag; Paddle a sea kayas; Build a rowboat; Signal across the water; Capture plankton in a net; Tie knots and splices; Make a rope ladder; Make a chart of your

favorite cove; Throw your own beach clam bake; Make a catboat-race weather vane; Fight off a shark; Heave a monkey's fist; Ski on your own bare feet; Fillet a fish... and cook it on your engine; Your own ditty bag; A proper sailor's knife; How to stand up on a PWC; How to get up on a wakeboard; Go clamming; Build a human pyramid on water skis; How to poop in a boat: How marine heads work; Diver's tube raft; Submarine a PWC; Survive a sinking; Finding east or west All you need is the north star; The bosun's pipe; Ships in a bottle; Five sea battles that changed history; Use the five secrets of winning a sailboat race; Make a viewing bucket to see underwater; Cast a fly; Survive a hurricane; The Eskimo roll; Stow that chart; Goggles from a soda bottle; Find fish fast; Repair a sail; Whalewatching; Go on a plastics hunt; Don't be left in the dark; Pets at sea: how to train your cat or dog for boating; The green and clean boat; Ride the disk; Go crabbing; Careers at sea; Pass your boating license exam; Origins of sea terms; The best way to coil rope; Carve a slalom turn; Keeping watch; Throwing a cast net; Keep what you catch - start an aquarium; Heroes of the Sea: Shackleton, Slocum, Day, Knox-Johnston, Heyerdahl, etc.; Books & Stories (Three Men in a Boat, Crunch and Des, Riddle of the Sands, Swallows and Amazons); Stage paintball sea battles; Read the messages in clouds; Get unlost in the fog: sager forecaster; Know how to handle waves; Semaphore signals; Glacier surfing; Great voyages by young mariners; Make a weather station  
*The Sexual Politics of Hebrew and Yiddish* McGraw-Hill Professional  
 The Moral Witness is the first cultural history of the "witness to genocide" in the West. Carolyn J. Dean shows how the witness became a protagonist of twentieth-century moral culture by tracing the emergence of this figure in courtroom battles from the 1920s to the 1960s—covering the Armenian genocide, the Ukrainian pogroms, the Soviet Gulag, and the trial of Adolf Eichmann. In these trials, witness testimonies differentiated the crime of genocide from war crimes and began to form our understanding of modern political and cultural murder. By the turn of the twentieth century, the "witness to genocide" became a pervasive icon of suffering humanity and a symbol of western moral conscience. Dean sheds new light on the recent global focus on survivors' trauma. Only by placing the moral witness in a longer historical trajectory, she demonstrates, can we understand how the stories we tell about survivor testimony have shaped both our past and contemporary moral culture.  
*The Moral Witness* Infobase Publishing



The first comprehensive scholarly account of antifascism, analysing its development in Spain, France, Britain and the USA. [Trials and Testimony after Genocide](#) Oni Press

Forests.org, Inc., an organization that aims to contribute to ending deforestation and conserving all forests, provides access to a searchable database on forest conservation. Searching tips are provided for users.

**Celebrate People's History!** New Village Press

New York Times Bestseller: A "remarkable and evenhanded study of Ronald Reagan" from the Pulitzer Prize-winning author of *Lincoln at Gettysburg* (The New York Times). Updated with a new preface by the author, this captivating biography of America's fortieth president recounts Ronald Reagan's life—from his poverty-stricken Illinois childhood to his acting career to his California governorship to his role as commander in chief—and examines the powerful myths surrounding him, many of which he created himself. Praised by some for his sunny optimism and old-fashioned rugged individualism, derided by others for being a politician out of touch with reality, Reagan was both a popular and polarizing figure in the 1980s United States, and continues to fascinate us as a symbol. In *Reagan's America*, Garry Wills reveals the realities behind Reagan's own descriptions of his idyllic boyhood, as well as the story behind his leadership of the Screen Actors Guild, the role religion played in his thinking, and the facts of his military service. With a wide-ranging and balanced assessment of both the personal and political life of this outside American icon, the author of such acclaimed works as *What Jesus Meant* and *The Kennedy Imprisonment* "elegantly dissects the first U.S. President to come out of Hollywood's dream factory [in] a fascinating biography whose impact is enhanced by techniques of psychological profile and social history" (Los Angeles Times).

*Reagan's America* John Wiley & Sons

A guide to atheism and nonbelief shares counsel on the challenges of questioning the views of one's upbringing, establishing beliefs about religion and spirituality, and addressing the practical aspects of managing religious occasions.

*The Prehistoric Origins of Modern Sexuality* SAGE

Translation of Chana Blankshteyn's stories depicting the tumultuous interwar years in Europe.

**A Guide for Researchers in Education and the Social Sciences** Dodd Mead

The Complete Sailor, Second Edition McGraw Hill Professional

**AMORALMAN** The Feminist Press at CUNY

Completely revised and updated to address changes in technology, this new edition is the definitive guide to the art and science of sailing. Since the publication of the widely hailed first edition in 1983, *The Annapolis Book of Seamanship* has set the standard by which other books on sailing are measured. Used throughout America as a textbook in sailing schools and *Power Squadrons*, *The Annapolis Book of Seamanship* thoroughly and clearly covers the fundamental and advanced skills of modern sailing. This edition of *Annapolis* is a major overhaul. Over half the book has been revised; old topics and features have been updated, and many new ones have been introduced. The design has been modernized, and many color illustrations have been added. As big and detailed as *Annapolis* is, the wealth of technical information (including dozens of step-by-step instructions) is presented here in a way that is uniquely readable; it's both useful and easy to use. This is because John Rousmaniere and artist Mark Smith bring to *Annapolis* decades of experience both as sailors and as professional communicators. *Annapolis* emphasizes the standard skills and proven methods that eliminate error and confusion, ensure security in emergencies, and allow every sailor more time for enjoyment on the water. Much has changed on the water since 1983 when this book was originally published. Black buoys are now green, the Global Positioning Satellite navigation system (GPS) is almost universally used, new types of anchors and sails have appeared, safety skills and gear are vastly improved, many more women are commanding boats, and catamarans and trimarans are common where only monohulls used to sail. But for all these modern developments, the basic skills and spirit of sailing have not changed at all. Sail trimming, keeping up steerageway, maintaining the dead reckoning plot, heaving-to -- these fundamentals are as important now as ever and receive much attention here. Among the innovations in this edition are: \* Basic skills in early chapters: Fundamental sailing and boat-handling skills and gear, which are introduced in chapters 1, 2, and 3. \* "Hands On" segments: Three dozen special sections, each devoted to a particular seamanship problem and an expert solution. \* More how-to tips: Additional rules of thumb that guide a crew quickly and successfully through seamanship problems. \* New coverage of multihulls: Advice on evaluating, anchoring, and handling catamarans and trimarans under sail (including in storms). \* More on emergencies: New material on emergencies, safety, and heavy-weather sailing, including a section on preparing a docked boat for a hurricane. \* Equipment updates: Expanded coverage of the use and care of modern gear and hardware, including radar, GPS, rescue devices, and asymmetrical spinnakers. \* Terminology: Full definition and illustration of major terms when they're first introduced, with alternative language provided in parentheses. \* Gender: The use of feminine personal pronouns, which reflect the fact that more

women are captaining and sailing boats than ever before. From navigation and seamanship to boat and gear maintenance, from pleasure cruising to heavy-weather sailing, here is the definitive, state-of-the-art guide that provides systematic step-by-step techniques to see you through every situation on deck and in the cockpit.

[The Internet Is Not the Answer](#) Motorbooks

Boston Whalers are the quintessential American motorboats. Born from innovation, risk, and above all hard work, their reputation for reliability, fun, and safety has changed the way the people go boating. The first Whalers hit the water in 1958, but the "Unsinkable Legend" was created with a daring launch in 1961, when Boston Whaler founder Richard "Dick" Fisher sawed a boat in half before the cameras of *Life* magazine -- and then piloted the back half of the hull around Wampatuck Pond in Hanson, Massachusetts. People were shocked and delighted, and the company made its mark on the history of boating by proving that it had created something altogether new and absolutely unsinkable. *Unsinkable: The History of Boston Whaler* is the first book to tell the story of these iconic boats. Published to celebrate the company's 60th anniversary, author Matthew Plunkett relays a fascinating and engaging tale beginning with how Dick Fisher came to create Boston Whaler and then detailing how the company evolved over the decades. From the original 13' hull, unflatteringly known as the "blue bathtub," to its current flagship, the 420 Outrage, this book covers the whole story of a truly American company. Drawing on dozens of interviews with employees who were there in the plants, at the dealerships, and on the boats, *Unsinkable: The History of Boston Whaler* is filled with previously untold stories as well as never before published images, including photos from the families of Dick Fisher and legendary designer Bob Dougherty, Mr. Unsinkable himself. This intimate look into the creation, culture, and ongoing legacy of Boston Whaler reveals just how influential this company has been both within the industry and for its legions of diehard fans around the world.

[Love and Pompoms](#) Simon and Schuster

The renowned Internet commentator and author of *How to Fix the Future* "expos[es] the greed, egotism and narcissism that fuels the tech world" (Chicago Tribune). The digital revolution has contributed to the world in many positive ways, but we are less aware of the Internet's deeply negative effects. *The Internet Is Not the Answer*, by longtime Internet skeptic Andrew Keen, offers a comprehensive look at what the Internet is doing to our lives. The book traces the technological and economic history of the Internet, from its founding in the 1960s through the rise of big data companies to the increasing attempts to monetize almost every human activity. In this sharp, witty narrative, informed by the work of other writers, reporters, and academics, as well as his own research and interviews, Keen shows us the tech world, warts and all. Startling and important, *The Internet Is Not the Answer* is a big-picture look at what the Internet is doing to our society and an investigation of what we can do to try to make sure the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks. "Andrew Keen has written a very powerful and daring manifesto questioning whether the Internet lives up to its own espoused values. He is not an opponent of Internet culture, he is its conscience, and must be heard." —Po Bronson, #1 New York Times–bestselling author

**Proceedings and Debates of the ... Congress** Open Road Media

"The creation of a new field of lesbian and gay studies over the past thirty years has been a fascinating project. This volume brings together key authors in the field in 26 major essays and provides a clear sense of just how much has been achieved. It is a guide to the state of the art, and invaluable for scholars throughout the world" - Ken Plummer, Professor of Sociology, University of Essex; and Editor of *Sexualities* "This book is unique in lesbian and gay studies. From politics to health, cyber-queers to queer families, the review essays in this volume cover all the important bases of GLB history and politics. The Introduction is a simple and accessible overview of the changing faces of theory and research over many decades. This book is bound to be an important resource in a burgeoning field" - Janice Irvine, Associate Professor of Sociology, University of Massachusetts, Amherst "The Handbook of Gay and Lesbian Studies, assembled by two leading theorists of sexuality, makes available more than two dozen new cutting-edge essays in gay studies. Essential for social science scholars and students of gay/queer studies" - David F. Greenberg, Professor of Sociology, New York University With this benchmark work, lesbian and gay studies comes of age. Drawing from a rich team of global contributors and carefully structured to elucidate the core issues in the field, it constitutes an unparalleled resource for teaching, research and debate. The volume is organized into 4 sections: · History and Theory This covers the roots of lesbian and gay studies, the institutionalization of the subject in the Academy, the 'naturalness' of heterosexuality, science and sexuality, the comparative sociology of homosexualities and the heterosexual/homosexual division. · Identity and Community This examines the formation of gay and lesbian identities communities and movements, 'cyber-queer' research, sexuality and space,

generational issues in lesbian and gay lifecycles and the subject of bisexuality · Institutions This investigates questions of the governance of sexualities, lesbian and gay health, sexualities and education, religion and homosexuality, homosexuality and the law, gay and lesbian workers, homosexuality and the family, and lesbian, gay and queer encounters with the media and popular culture · Politics This explores the formation of the gay and lesbian movements, impact of globalization, antigay and lesbian violence, nationalism and transnationalism in lesbian and gay studies and sexual citizenship. The result is an authoritative book that demarcates the field, stimulates critical discussion and provides lesbian and gay studies with an enriching focal reference point. It is, quite simply, a breakthrough work that will galvanize discussion and research for years to come.

[The History of Boston Whaler](#) Harper Collins

Bestselling author David Agus unveils the brave new world of medicine, one in which we can take control of our health like never before and doctors can fine-tune strategies and weapons to prevent illness. In his first bestseller, *The End of Illness*, David Agus revealed how to add vibrant years to your life by knowing the real facts of health. In this book, he builds on that theme by showing why this is the luckiest time yet to be alive, giving you the keys to the new kingdom of wellness. Medicine is undergoing rapid change. In the old world, you followed general principles and doctors treated you based on broad, one-size-fits all solutions. In this new golden age, you'll be able to take full advantage of the latest scientific findings and leverage the power of technology to customize your care. Only those who know how to access and adapt to these breakthroughs—without being distracted by hyped ideas and bad medicine—will benefit. Imagine being able to get fit and lose weight without dieting, train your immune system to fight cancer, edit your DNA to avoid a certain fate, erase the risk of a heart attack, reverse aging, and know exactly which drugs to take to optimize health with zero side effects. That's the picture of the future that you can enter starting today. Welcome to *The Lucky Years*.

*Why Aren't Jewish Women Circumcised?* Cornell University Press

With remarkably original formulations, Naomi Seidman examines the ways that Hebrew, the Holy Tongue, and Yiddish, the vernacular language of Ashkenazic Jews, came to represent the masculine and feminine faces, respectively, of Ashkenazic Jewish culture. Her sophisticated history is the first book-length exploration of the sexual politics underlying the "marriage" of Hebrew and Yiddish, and it has profound implications for understanding the centrality of language choices and ideologies in the construction of modern Jewish identity. Seidman particularly examines this sexual-linguistic system as it shaped the work of two bilingual authors, S.Y. Abramovitsh, the "grandfather" of modern Hebrew and Yiddish literature; and Dvora Baron, the first modern woman writer in Hebrew (and a writer in Yiddish as well). She also provides an analysis of the roles that Hebrew "masculinity" and Yiddish "femininity" played in the Hebrew-Yiddish language wars, the divorce that ultimately ended the marriage between the languages. Theorists have long debated the role of mother and father in the child's relationship to language. Seidman presents the Ashkenazic case as an illuminating example of a society in which "mother tongue" and "father tongue" are clearly differentiated. Her work speaks to important issues in contemporary scholarship, including the psychoanalysis of language acquisition, the feminist critique of Zionism, and the nexus of women's studies and Yiddish literary history. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

*The Poster Book of Resistance and Revolution* Humanities Press International

We've all been there—angry with ourselves for overeating, for our lack of willpower, for failing at yet another diet that was supposed to be the last one. But the problem is not you, it's that dieting, with its emphasis on rules and regulations, has stopped you from listening to your body. Written by two prominent nutritionists, *Intuitive Eating* focuses on nurturing your body rather than starving it, encourages natural weight loss, and helps you find the weight you were meant to be. Learn: \*How to reject diet mentality forever \*How our three Eating Personalities define our eating difficulties \*How to feel your feelings without using food \*How to honor hunger and feel fullness \*How to follow the ten principles of Intuitive Eating, step-by-step \*How to achieve a new and safe relationship with food and, ultimately, your body With much more compassionate, thoughtful advice on satisfying, healthy living, this newly revised edition also includes a chapter on how the Intuitive Eating philosophy can be a safe and effective model on the path to recovery from an eating disorder.

*Anti-AIDS Activism in Los Angeles from the 1980s to the 2000s* St. Martin's Griffin

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator

and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is

ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

*The Dynamics of Federal Organization* McGraw Hill Professional  
A sweet, queer teen romance perfect for fans of *Fence and Check, Please!* Annie is a smart, antisocial lesbian starting her senior year of high school who's under pressure to join the cheerleader squad to make friends and round out her college applications. Her former friend BeeBee is a people-pleaser—a trans girl who must keep her parents happy with her grades and social life to keep their support of her transition. Through the rigors of squad training and amped up social pressures (not to mention micro aggressions and other queer youth problems), the two girls rekindle a friendship they thought they'd lost and discover there may be other, sweeter feelings springing up between them.

*The Problem with Work* Univ of California Press

This is not just an instructional book--it's an insight into a sailor's approach to the sea, boats, and the ever-changing dynamic of wind on the water "A learn-to-sail book with heart."--*WoodenBoat*  
"A real winner...a masterful blend of straightforward text with

delightful and instructive illustrations. Quite simply a great primer on sailing and the world of boats for readers of all ages."--*Cruising World* "Teaches sailing with flair and poetry."--*SAIL* "A great walk-through for the novice, both entertaining and thorough."--*Sailing* "Sits in a class by itself. Elegantly simple, encyclopedic in scope, and a delightful reference for any novice—with lots to offer intermediate sailors, too."--*Kalamazoo Gazette* If you never sailed, sailed once, or have sailed for a lifetime, this book is perfect for beginners but deep enough content for those interested in going beyond basics. Revised and expanded to include racing and GPS navigation, *The Complete Sailor* is not just a how-to sail book, but a book that teaches you how to become a sailor. Inside you'll find: An all-in-one, comprehensive introduction to sailing Up-to-date information on techniques and approaches offered by the changing nature of the sport Exquisite pen-and-ink illustrations Topics include: Wind Sense; Working Winds; Getting Underway; The Boat; Rigging; Sails; Under Power; Rules of the Road; Anchoring; Ropework; Marlinspike Seamanship; Emergencies; Sea and Sky; Navigation; Racing; Trailing

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