
The Woman Who Disappeared

Macmillan Readers

History's People

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A Novel

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The Woman who Disappeared

ASHLEY ALENA

History's People Knopf Books for Young Readers

Susan McFarland was a vivacious, successful mother of three young sons. On November 25, 2002, she disappeared. Three days later, her car was found, keys in the ignition. Later that day, her husband reported her missing—and a desperate search began. Her friends and family hoped against hope that Susan was not gone forever. But investigators became increasingly suspicious of Richard McFarland. When the charred, decomposed body of Susan McFarland was finally discovered at an overgrown farmstead outside of San Antonio, a new hunt began—for justice. McFarland maintained his innocence, and investigators only had circumstantial evidence against him. While headlines screamed out new details in the case, and police tried to gather more evidence, a blockbuster trial was about to begin. Then, Richard McFarland finally spoke...and a terrifying, chilling truth came out...

The Panic Years Minotaur Books

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common

Core connections.

Minotaur Books

"Harry always looks on the bright side of things--until the day he stumbles into a situation that leads to darkness, danger, and death. Now Harry doesn't know if he's tracking a killer or if the killer is tracking him and his assistant Friday, the only woman he has ever loved. Turning to the authorities only makes things worse. With Harry and Friday on the run--hunted by the police, the killer, and even Harry's friends and relatives--the chances for survival look grim"--

Forgotten in Death Macmillan

'Inspiring and compelling . . . rekindles one's faith in human nature' - Andrew Marr
Amit Patel is working as a trauma doctor when a rare condition causes him to lose his sight within thirty-six hours. Totally dependent on others and terrified of stepping outside with a white cane after he's assaulted, he hits rock bottom. He refuses to leave home on his own for three months. With the support of his wife Seema he slowly adapts to his new situation, but how could life ever be the way it was? Then his guide dog Kika comes along . . . But Kika's stubbornness almost puts her guide dog training in jeopardy - could her quirky personality be a perfect match for someone?
Meanwhile Amit has reservations - can he trust a dog with his safety? Paired together in 2015, they start on a journey, learning to trust each other before taking to the streets of London and beyond. The partnership not only gives Amit a renewed lease of life but a new best friend. Then, after a video of an irate commuter rudely asking Amit to step aside on an escalator goes viral, he sets out with Kika by his side to spread a message of positivity and inclusivity, showing that nothing will hold them back. From the challenges of travelling

when blind to becoming a parent for the first time, *Kika & Me* is the moving, heart-warming and inspirational story of Amit's sight-loss journey and how one guide dog changed his world. 'An incredible story of courage, perseverance and, ultimately love' - Sun 'The most moving book of the year' - The Lady

Disappeared Tor Books

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The Norwood Builder and Other Stories HarperCollins

A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears

A Wrinkle in Time Flatiron Books

A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm...." --Booklist (starred review)

"Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading

and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light.

A Novel Pan Macmillan

Named a New York Times Best Thriller of the Year and Best Book to Gift! "An unsettling and atmospheric thriller that's almost impossible to put down . . . Will keep you guessing right up until its satisfying but unexpected conclusion." — Buzzfeed "Riveting." — The New York Times Book Review The acclaimed author of *The Nanny* and *What She Knew*—hailed by stalwarts including Ruth Ware, Liane Moriarty, Tess Gerritsen, and Shari Lapena—returns with another serpentine thriller that cleverly blends atmosphere, tarnished memories, mystery, and twisty secrets from the past into a potent, intense read that will leave you questioning everything you believe. To tell you the truth . . .

everybody lies. Lucy Harper's talent for writing bestselling novels has given her fame, fortune and millions of fans. It's also given her Dan, her needy, jealous husband whose own writing career has gone precisely nowhere. Now Dan has vanished. But this isn't the first time that someone has disappeared from Lucy's life. Three decades ago, her little brother Teddy also went missing and was never found. Lucy, the only witness, helplessly spun fantasy after fantasy about Teddy's disappearance, to the detectives' fury and her parents' despair. That was the start of her ability to tell a story—a talent she has profited from greatly. But now Lucy's a grown woman who can't hide behind fiction any longer. The world

is watching, and her whole life is under intense scrutiny. A life full of stories, some more believable than others. Could she have hurt Teddy? Did she kill Dan? Finally, now, Lucy Harper's going to tell the truth. Cross her heart. And hope to die. "Spellbinding . . . Bold, suspenseful, and impossible to put down. This one will stay with me for a long time." —

Samantha Downing, #1 internationally bestselling author of *My Lovely Wife*
The True Story of a Young Woman Who Vanished from the Streets of Tokyo--and the Evil That Swallowed Her Up Minotaur Books

The Woman who Disappeared Macmillan Readers

What She Knew St. Martin's Press
 From award-winning author Nghi Vo comes a dazzling new novel where immortality is just a casting call away It was magic. In every world, it was a kind of magic. "No maids, no funny talking, no fainting flowers." Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill—but she doesn't care. She'd rather play a monster than a maid. But in Luli's world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes—even if that means becoming the monster herself. *Siren Queen* offers up an enthralling exploration of an outsider achieving stardom on her own terms, in

a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Novel HarperCollins

Wall Street comes to Washington in Michael Pocalyko's *The Navigator*. On the darkest night of 1945, a 20-year-old B-24 navigator assists in the liberation of a German concentration camp. His haunting trauma is prologue to destiny. Flash forward to present-day Manhattan. Warren Hunter, reigning master of the financial universe, is poised to close the world's first trillion dollar deal. ViroSat is the Street's biggest-ever technology play—an entirely new worldwide communication system. It will catapult his investment bank and the global economy into a bright future . . . if the deal goes through. In Washington, ViroSat captures the attention of Senate political aide Julia Toussaint. Meanwhile, battered tech start-up veteran Rick Yeager has just landed his dream job at a mysterious but well-connected financial firm whose partners want a piece of the action. Warren, Julia, and Rick are caught in a web of intrigue, money, power, and dangerous secrets. Coincidences are not what they seem as the past collides with the present in a way that will change their lives forever. A gripping story written by a consummate insider from both Washington and Wall Street, Michael Pocalyko's *The Navigator* is a furiously-paced parable of our troubled age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book Thief MacMillan Education ELT Reading level: 5 [blue].

A Novel Minotaur Books

When a woman disappears with her two children, one husband will do anything to find them—even confront the secrets of his own past—in D. J. Palmer's *My Wife Is Missing*, a twisty thriller from the author of *The New Husband*. A family vacation turns into a nightmare for Michael Hart when he discovers his wife and two children have disappeared from their New York City hotel room. Horrified, he fears they've been kidnapped. Michael's frantic search to find them takes a shocking turn when he discovers that his wife, Natalie, appears to have left quite willingly, taking their children with her. The police want to know why, and so does Michael. But there may be a reason why Natalie ran, something Michael can't tell the police—the truth about his past. While untangling his deceptions might be the key to locating Natalie, Michael knows it could also be his undoing. To find his wife, he must now turn to the one person capable of exposing all that he's been hiding. Natalie thinks she has Michael all figured out and has hatched a plan to escape from him permanently. One detail, though, threatens to derail her efforts: sleep—or more accurately, the lack of it. Since the moment the shocking revelations about her husband came to light, Natalie's insomnia has worsened to the point that she now suffers from delusions. Are her fears about Michael valid—or a symptom of her condition? With her children's lives at risk, the stakes for Natalie could not be higher. On her own, running low on energy and resources, avoiding increasingly close calls with Michael—who is on the hunt and closing in fast—Natalie needs someone to turn to for help. But who can she trust when she can't even trust herself?

A Novel House of Anansi

International suspense superstar Kjell Eriksson produces another masterful work of murder, intrigue, and page-turning action in this latest thriller, which features his popular series-detective Ann Lindell. One sunny summer morning a young woman and her six-year old daughter are run over by a car. Both are killed immediately. Is it an accident, or did someone kill them on purpose? The same morning the husband of the deceased young woman disappears. During the police investigation, it turns out that the husband had recently bought a property that nobody knew anything about. A few days later a macabre discovery is made in a forest nearby. Eriksson has been nominated for the Best Swedish Crime Novel many times, including for *Stone Coffin*—the seventh novel in his critically-acclaimed and internationally-loved Ann Lindell series.

Macmillan Readers Old Curiosity

Henry Holt and Company (BYR)

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak,

author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF. *The Navigator* Sands of the Emperor In the latest novel in the #1 New York Times bestselling series, homicide detective Eve Dallas sifts through the wreckage of the past to find a killer. The body was left in a dumpster like so much trash, the victim a woman of no fixed address, known for offering paper flowers in return for spare change—and for keeping the cops informed of any infractions she witnessed on the street. But the notebook where she scribbled her intel on litterers and other such offenders is nowhere to be found. Then Eve is summoned away to a nearby building site to view more remains—in this case decades old, adorned with gold jewelry and fine clothing—unearthed by recent construction work. She isn’t happy when she realizes that the scene of the crime belongs to her husband, Roarke—not that it should surprise her, since the Irish billionaire owns a good chunk of New York. Now Eve must enter a complex world of real estate development, family history, shady deals, and shocking secrets to find justice for two women whose lives were thrown away...

Dayfall MacMillan

"Each story here is a gem, glimmering and precious to behold, but gathered together, *Manywhere* is a profusion of diamonds. The book is very queer, very well-written, and very goddamn good. Morgan Thomas is a wildly talented writer and *Manywhere* is a knockout."

—Kristen Arnett, New York Times bestselling author of *With Teeth* Morgan Thomas's *Manywhere* features lush and uncompromising stories about characters crossing geographical borders and gender binaries The nine stories in Morgan Thomas's shimmering debut collection, *Manywhere*, witness Southern queer and genderqueer characters determined to find themselves reflected in the annals of history, at whatever cost. As each character traces deceit and violence through Southern tall tales and their own pasts, their journeys reveal the porous boundaries of body, land, and history, and the sometimes ruthless awakenings of self-discovery. A trans woman finds her independence through the purchase of a pregnancy bump. A young Virginian flees their relationship, choosing instead to immerse themselves in the life of an intersex person from Colonial-era Jamestown. A young writer tries to evade the murky and violent legacy of an ancestor who supposedly disappeared into a midwifery bag. And in the uncanny title story, a young trans person brings home a replacement daughter for their elderly father. Winding between reinvention and remembrance, transition and transcendence, these origin stories rebound across centuries. With warm, meticulous emotional intelligence, Thomas uncovers how the stories we borrow to understand ourselves in turn shape the people we become. Ushering in a new form of queer mythmaking, *Manywhere* introduces a storyteller of uncommon range and talent.

The Coroner St. Martin's Press

Gone For Good is the first in a new mystery series from award-winning author Joanna Schaffhausen, featuring Detective Annalisa Vega, in which a cold case heats up. *The Lovelorn Killer*

murdered seven women, ritually binding them and leaving them for dead before penning them gruesome love letters in the local papers. Then he disappeared, and after twenty years with no trace of him, many believe that he's gone for good. Not Grace Harper. A grocery store manager by day, at night Grace uses her snooping skills as part of an amateur sleuth group. She believes the Lovelorn Killer is still living in the same neighborhoods that he hunted in, and if she can figure out how he selected his victims, she will have the key to his identity. Detective Annalisa Vega lost someone she loved to the killer. Now she's at a murder scene with the worst kind of *déjà vu*: Grace Harper lies bound and dead on the floor, surrounded by clues to the biggest murder case that Chicago homicide never solved. Annalisa has the chance to make it right and to heal her family, but first, she has to figure out what Grace knew—how to see a killer who may be standing right in front of you. This means tracing his steps back to her childhood, peering into dark corners she hadn't acknowledged before, and learning that despite everything the killer took, she has still so much more to lose.

To Tell You the Truth MCD

The inquisitive Miss Dido Kent returns in *A Place of Confinement* to elucidate the mysterious disappearance of a young woman in the fourth installment of Anna Dean's charming Regency era series. The dependably sharp Miss Dido Kent is suffering her sister-in-law's attempts to marry her off to the ghastly clergyman Doctor Prowdlee. Dido, however, is determined to refuse him, as well as his abominable side whiskers. As punishment she is sent to accompany her hypochondriac—and quite wealthy—Aunt Manners on a trip to

Charcombe Manor. The family hopes that revisiting her childhood home will keep Aunt Manners in good spirits, and Dido in her good graces. However, upon their arrival it's clear to Dido that there is much more at stake than her aunt's favor. The rich heiress Letitia Verney has disappeared while visiting Charcombe, and Mr. Tom Lomax is suspected of abducting her. Dido is inclined to believe in his innocence, but how is she to explain by what method a young lady could enter through the front door and not appear on the other side? And this isn't the only enigma that the Elizabethan manor holds: there is a deserted wing in which lights mysteriously appear at night, a crying ghost which keeps visitors awake, and memories of old family quarrels. When the senior Mr. Lomax comes to town to defend his son, the mystery intensifies—and so does Dido's romantic life. With lives and reputations on the line, it's up to Dido to put the pieces together to save the Lomaxes and find the vanished young Miss Verney. In this captivating fourth installment of the Dido Kent series, readers will find more of the rich characters, meticulous historical detail, and masterful suspense they've come to expect from Anna Dean.

Cut and Run GENERAL PRESS

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a

tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of

Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

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