

May Day Eve And Other Stories Nick Joaquin

Algernon Blackwood's "The Willows" and Other Tales of Terror
 Finland
 Medii Ævi Kalendarium Or, Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century
 Daily Report, Foreign Radio Broadcasts
 Medii Ævi Kalendarium
 May Day Eve and Other Stories
 Games and Songs of American Children
 Strange and Secret Peoples
 Medii Aevi Kalendarium, Or Dates, Charters and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century ... in Two Volumes
 Church of the Wild
 NuShIt Ô18
 The Geomantic Year
 Leigh Hunt's London Journal
 Chambers's Journal of Popular Literature, Science and Arts
 Games and Songs of American Children
 Alternative Healing in American History
 The Word
 Philippine Studies
 Wicca: a Year and a Day
 In Focus Wicca
 Hsinhua News Agency Release
 Leigh Hunt's London Journal
 The Second Algernon Blackwood Megapack
 MONTHLY PACKET OF EVENING READINGS
 Chambers's Edinburgh Journal
 Philippine Short Story, 1941-1955
 Locating the Gothic in British Modernity
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 School History of England
 Games and songs of American children, collected and compared by W.W. Newell
 The Dance of Death

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Algernon Blackwood's "The Willows" and Other Tales of Terror Transaction Publishers
 Features 190 games and play situations, full song texts, many melodies, and comparison with similar material from other cultures. An entertaining, basic book in the field.

Finland iUniverse

The spiritual world blesses the Earth at least 58 times a year-here's how you can join the party. Do you think folklore customs about solstices and equinoxes and other regular celebration days are quaint holdovers from the past? Not so. Do you sometimes wish there were a way to include the entire planet in a meditation practice? There is, and it's called the geomantic year. At least 58 times a year the spiritual world-angels, archangels, Ascended Masters, Star-Angels, even the Supreme Being-tunes in to the Earth, blesses, and even heals it in real-time day-long events. Our planet is constantly receiving input from the cosmos and heavenly realms. It's all part of a rhythmic maintenance calendar in which the Earth is enlivened, and all of humanity is invited to participate. This book shows you how. What kinds of events? On Epiphany, January 6, the Christ focuses on the planet to birth his Light. On Bifrost Paints the Planet, April 10, the Great Bear constellation envelopes the Earth in 14 rays of light. On Michaelmas, September 29, the Archangel Michael cleanses the Earth's sacred sites and all their "plumbing." Other events in the geomantic year involve stars, Nature Spirits,

holy mountains, River-gods, Pleiadians, Hollow Earth dwellers, Grail Kings, volcano spirits, the Great Mother, and much more. The Geomantic Year documents 58 festival dates that focus on the Earth through its sacred sites, and it provides 58 simple meditations to help you participate. And it offers 12 informative essays linking Earth energies with hot topics such as the Illuminati and world control, parallel universes, the world's gold supply, the Ghost Dance, the Fall of Man, Earth and climate changes, and the apocalyptic year 2012. Why not get out your appointment book and pencil in a few dates: the Earth's expecting you!

Medii Ævi Kalendarium Or, Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century Oxford University Press

In Egypt Seb-the earth-is a goose, "the great cackler," who lays the gold egg-the sun. The goose was early tamed by Egyptians, though they had neither ducks nor fowls as domestic birds. In India Brahma rides the goose (see Hansa), and in mythology it is often confused with the swan, which is the great emblem of white, and snow, clouds. The goose is an emblem of Frey, and the swan of Freya, among the Norse. The swan was sacred to the sea god Niord. Russian folk-lore abounds with tales of geese, swans, and ducks. Wedding gifts always include geese, which are symbolic of conjugal fidelity. -from "Goose" This 1906 classic of comparative literature, hard to find in print today, was the first English-language project to approach the world's religions from an anthropological perspective. The work of thirty years for Scottish author JAMES G. R. FORLONG (1824-1904), it was originally published under the now-antiquated title A Cyclopedia of Religions and produced at the author's own expense, so strongly did he feel about the need for it despite the reluctance of the publishing houses of the day to produce it. A road engineer by trade, Forlong traveled the world, learning seven

languages and becoming an avid amateur student of native culture-his labor of love was gathering, in this three-volume set, a comprehensive, academic knowledge of the totality of human religious belief. Volume II: E-M includes entries on such gods, peoples, places, practices, symbols, and concepts as: Easter Isle, eggs, fear, and fetish gipsies, gorgons, Helene, and horse incubi, inspiration, Jacob, and Japan Kadesh, Kant, lion, and logos Maia, Maimonides, and Mennonites and much more.

[Daily Report, Foreign Radio Broadcasts](#) The History Press

This book examines alternative healing practices in American popular culture. From traditional folk approaches to more recent developments, it discusses the rise and fall of more than 100 popular approaches to addressing both physical ailments and mental health needs. Offering insightful accounts of everything from aging prevention to voodoo & Santería, *Alternative Healing in American History: An Encyclopedia from Acupuncture to Yoga* situates each popular approach in the history and culture of health and wellness in America. Moreover, the book shows that "orthodox" medicine and unconventional approaches may have more in common than many people think, because both are subject to the changing nature of the medical understanding and the strength of their appeal to consumers. While the main focus is on remedies lying outside the medical mainstream, the book also highlights how many widely accepted therapeutic treatments of the past—for example, "the water cure" (hydrotherapy) or lobotomy (psychosurgery)—fell out of favor and were quickly forgotten. Besides examining popular healing techniques, the book also explores the changing nature of the medical marketplace and how once-standard treatments (e.g., leeching, psychoanalysis) have had their ups and downs. The book comprises five chronological sections covering time periods from pre-1900 to the present.

Medii Ævi Kalendarium May Day Eve and Other StoriesAlgernon Blackwood's "The Willows" and Other Tales of Terror

THE WORD: Welsh Witchcraft and America By Rhuddlwm Gawr, Taliesin Enion Vawr, & Merridden Gawr. Introduction by Sarah Llewellyn Book Three of The Quest Trilogy Many avid readers have awaited publication of The Word, part three of the Quest Trilogy. This is the most comprehensive book ever published on the practice of Welsh Witchcraft, and is one of the few books that teaches the basic spirituality of the Craft. It discloses why and how Welsh Witchcraft began. It reveals the religious practices and explains the mysteries of the magical rituals. It demonstrates initiation and guides the reader through that ritual as well as the arcane teachings. The Word establishes the claim that Welsh Witchcraft is a remnant of the ancient religion of Hyperborea and Atlantis.

May Day Eve and Other Stories Augsburg Fortress Publishers

Like many unfulfilled by traditional faith expressions, Victoria Looz went in search of a spirituality strong enough to reckon with the unraveling of her vocation, identity, and planet, and found herself in the wilderness. Looz invites us to reimagine our relationship with and commitment to a suffering planet by loving it--and calling it church.

Games and Songs of American Children iUniverse

Teeming with creatures, both real and imagined, this encyclopedic study in cultural history illuminates the hidden web of connections between the Victorian fascination with fairies and their lore and the dominant preoccupations of Victorian culture at large. Carole Silver here draws on sources ranging from the anthropological, folkloric, and occult to the legal, historical, and medical. She is the first to anatomize a world peopled by strange beings who have infiltrated both the literary and visual masterpieces and the minor works of the writers and painters of that era. Examining the period of 1798 to 1923, *Strange and Secret Peoples* focuses not only on such popular literary figures as Charles Dickens and William Butler Yeats, but on writers as diverse as Thomas Carlyle, Arthur Conan Doyle, and Charlotte Mew; on artists as varied as mad Richard Dadd, Aubrey Beardsley, and Sir Joseph Noel Paton; and on artifacts ranging from fossil skulls to photographs and vases. Silver demonstrates how beautiful and monstrous creatures--fairies and swan maidens, goblins and dwarfs, cretins and changelings, elementals and pygmies--simultaneously peopled the Victorian imagination and inhabited nineteenth-century science and belief. Her book reveals the astonishing complexity and fertility of the Victorian consciousness: its modernity and antiquity, its desire to naturalize the supernatural, its pervasive eroticism fused with sexual anxiety, and its drive for racial and imperial dominion.

Strange and Secret Peoples Llewellyn Worldwide

The Second Algernon Blackwood Megapack collects 28 more classic tales of the supernatural by one of the greatest ghost story writers of all time. Included in this volume are: SKELETON LAKE SMITH: AN EPISODE IN A LODGING-HOUSE A SUSPICIOUS GIFT THE EMPTY HOUSE THE LISTENER MAY DAY EVE CARLTON'S DRIVE IF THE CAP FITS— THE MAN WHO PLAYED UPON THE LEAF OLD CLOTHES THE ECCENTRICITY OF SIMON PARNACUTE THE GOLDEN FLY THE TRANSFER THE ATTIC THE GLAMOUR OF THE SNOW SAND H.S.H. A DESERT EPISODE BY WATER THE GOBLIN'S COLLECTION A BIT OF WOOD AN EGYPTIAN HORNET CAIN'S ATONEMENT THE OTHER WING THE DANCE OF DEATH THE GARDEN OF SURVIVAL A CASE OF EAVESDROPPING CLAIRVOYANCE And don't forget to search this ebook store for "Wildside Megapack" to see more entries in this series, covering classic authors and subjects like mysteries, science fiction, westerns, ghost stories -- and much, much more!

Medii Aevi Kalendarium, Or Dates, Charters and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century ... in Two Volumes Bloomsbury Publishing USA

Algernon Blackwood, one of the greatest masters of weird fiction in literary history. There is an extraordinary unity in the work of this great author. All his books deal with the strange, supernatural, terror, macabre, other-worldly. This nice collection contains 20 of his short stories.

[Church of the Wild](#) Courier Corporation

Welcome back to another issue ov NuShIt! As the title suggests, these 336 pages contain new poetry written & performed in 2018. If it happened in 2018, I probably wrote about it or took notes for later poems. I have continued trying as many poetic styles as I can (see Keywords), & this year the Special Supplement has several illuminated poems! NuShIt 2019 is already in the works, & NuShIt will keep coming each new year until I?m dead!

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[NuShIt 2018](#) Liverpool University Press

This book traces the history of morris dancing in England, from its introduction in the 15th century, through the contention of the Reformation and Civil War, when morris dancing and maypoles became potent symbols of the older ways of living, to its re-invention as an emblem of Victorian concepts of Merrie England in the 19th century.

The Geomantic Year Wildside Press LLC

This anthology is a collection of some sixty-six short stories written in English by Filipino authors within the forty years following the introduction of English in the Philippines.

Leigh Hunt's London Journal Wellfleet Press

"This contextualizing of the imagination reveals two dimensions in the writer's discursive strategy: the ideological function of reconciling contradictions, and the utopian drive to subvert imperialist subjection via the invention of an egalitarian, resurgent Filipino community--the fulfillment of the dream of the 1896 Revolution. Joaquin's corpus is therefore as conflicted, as torn by the same contradictions as the body politic which his art seeks to mediate."--P. [4] of cover.

[Chambers's Journal of Popular Literature, Science and Arts](#) Cavendish Square Publishing, LLC

These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

[Games and Songs of American Children](#) University of Hawaii Press

This study considers how British literature from the late-Victorian era to the 1930s draws upon Gothic and supernatural narrative and imagery in its representations of place, whether metropolitan, suburban or rural; it argues that this period of dramatic socio-cultural change is shadowed by a corresponding evolution in Gothic literary representation.

Alternative Healing in American History UP Press

Wales is a Celtic country and the Celts have always treasured oral learning and recitation. Indeed they have a passion for committing facts to memory rather than relying on the written word. So it is no surprise, as we can see from Anne Ross's study, that Welsh folklore and story-telling is so rich and varied. In addition to examining the part played by the medieval church in this oral tradition, individual chapters cover legends associated with place-names; calendar customs; giants and monsters; omens and second sight; witches, ghosts and faries; supernatural birds and animals; folk healing and herbal remedies. The landscape is studded with the remains of ancient monuments, which are seen as the creation of gods and heroes. Every lake had its legend, whether it be inhabited by a grim, monstrous afanc, or by a beautiful, enchanted maiden, or maybe harbours a drowned settlement where the bell still tolls to warn of approaching storms. Giants stalk the land, while faries can be dangerous, hostile and demanding propitiation. Omens of potential marriage partners were avidly sought by girls, while ghostly death-lights - corpse candles - could be seen moving relentlessly towards the person who was doomed to death. A whole world of the past is to be found in this rich treasure house of inherited lore.

The Word Lulu.com

There are no short-cuts to becoming a Witch. Traditionally, students take a year and a day to prepare for their initiation into the Craft. Based on this age-old custom, *Wicca: A Year and a Day* is a one-of-a-kind daily guide that introduces Witchcraft over a 366-day cycle. Ideal for solitary students, this intensive study course teaches the core content of Wiccan practice: the tides of time, the wonders of the seasons, the ways of herbs and magic, the mysticism of the Old Ones, and the inner disciplines of seers and sages. Daily lessons include exercises, Wiccan theology and lore, and discussions relating to circle work, magical correspondences, holidays, deities, tools, healing, and divination.

[Philippine Studies](#) Lulu.com

Finland is a vast, sparsely populated country known for its natural wonders like the northern lights and breathtaking landscapes. In this book, readers will discover the unique culture of the Finns, including their language, customs, foods, and rich history. They will also explore the country's geography, cities, and everyday life through engaging text, vibrant photographs, and colorful maps.

Wicca: a Year and a Day UP Press

With this beautifully designed and accessible guide, learn the basics of Wicca and how to use it to manifest positive opportunities and events that enrich your life—includes a frameable poster. Connecting intimately with the cycles of nature, Wicca calls on a rich pantheon of ancient and modern deities, including the transcendent Triple Goddess, and its powerful rituals and spells allow you to channel their energy into your own. This book will show you, by working with the elements and focusing inward, how to create a more magical, powerful way of life, increasing your chances of discovering peace, creating abundance, making friends, and even finding love. Along the way, you'll discover: the history of witchcraft different kinds of witches, their symbols, and tools how to work with the elements and observe the vital turning points of the year the power of candles and the moon how oils, incense, and herbs harness intentions the basics of spellcasting The In Focus series applies a modern approach to teaching the classic body, mind, and spirit subjects. Authored by experts in their respective fields, these beginner's guides feature smartly designed visual material that clearly illustrates key topics within each subject. As a bonus, each book includes reference cards or a poster, held in an envelope inside the back cover, that give you a quick, go-to guide containing the most important information on the subject.

In Focus Wicca Archaeopress Publishing Ltd

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