
The Routledge Companion To Feminism And Postfeminism 2nd Edition

The Routledge Handbook of Feminist Philosophy of Science

The Oxford Handbook of Feminist Philosophy

The Routledge Companion to Postmodernism

The Cambridge Companion to Feminism in Philosophy

The Routledge Companion to the Frankfurt School

Blackness and Beauty in Popular Culture

The Routledge Companion to Marketing and Feminism

The Routledge Companion to Cinema & Gender

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The Routledge Handbook of Feminist Economics

The Routledge Companion to Philosophy of Social Science

The Ashgate Research Companion to Feminist Legal Theory

The Sexual Politics of Meat (20th Anniversary Edition)

Feminist Phenomenology

Venus in the Dark

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ROCCO KRUEGER

The Routledge Handbook of Feminist Philosophy of Science Routledge

Western culture has long been fascinated by black women, but a history of enslavement and colonial conquest has variously labeled black women's bodies as "exotic" and "grotesque." In this remarkable cultural history of black female beauty, Janell Hobson explores the enduring figure of the "Hottentot Venus." In 1810, Saartjie Baartman was taken from South Africa to Europe, where she was put on display at circuses, salons, and museums and universities as the "Hottentot Venus." The subsequent legacy of representations of black women's sexuality—from Josephine Baker to Serena Williams to hip-hop and dancehall videos—continues to refer back to this persistent icon. This book analyzes the history of critical and artistic responses to this iconography by black women in contemporary photography, film, literature, music, and dance.

The Oxford Handbook of Feminist Philosophy Routledge

The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole. Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time: major themes and movements logic, language, knowledge and metaphysics philosophy of mind, psychology and science phenomenology, hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary, The Routledge Companion to Twentieth Century Philosophy is indispensable for anyone interested in philosophy over the last one hundred years, suitable for both expert and novice alike.

The Routledge Companion to Postmodernism Routledge

In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

The Cambridge Companion to Feminism in Philosophy Cambridge University Press

This comprehensive and authoritative sourcebook, offers academics, researchers and students an introduction to and overview of current scholarship at the intersection of marketing and feminism. In the last five years there has been a resurrection of feminist voices in marketing and consumer research. This mirrors a wider public interest in feminism - particularly in the media as well as the academy - with younger women discovering that patriarchal structures and strictures still limit women's development and life opportunities. The F word is back on the agenda - made high profile by campaigns such as #metoo and

#timeisup. There is a noticeably renewed interest in feminist scholarship, especially amongst younger scholars and significantly insightful interdisciplinary critiques of this new brand of feminism, including the identification of a neoliberal feminism that urges professional women to achieve a work/family balance on the back of other women's exploitation. Consolidating existing scholarship while exploring emerging theories and ideas which will generate further feminist research, this volume will be of interest to researchers, academics and students in marketing and consumption studies, especially those studying or researching the complex inter-relationship of feminism and marketing.

The Routledge Companion to the Frankfurt School Routledge
Interdisciplinary and intersectional in emphasis, the Routledge Companion to Motherhood brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This Routledge Companion is the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women's and gender studies, history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives. This will become a foundational text for academics in Women's and Gender Studies and interdisciplinary researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

Blackness and Beauty in Popular Culture Routledge

Hermeneutics is a major theoretical and practical form of intellectual enquiry, central not only to philosophy but many other disciplines in the humanities and social sciences. With phenomenology and existentialism, it is also one of the twentieth

century's most important philosophical movements and includes major thinkers such as Heidegger, Gadamer and Ricoeur. The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject and is the first volume of its kind. Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts: main figures in the hermeneutical tradition movement, including Heidegger, Gadamer and Ricoeur main topics in hermeneutics such as language, truth, relativism and history the engagement of hermeneutics with central disciplines such as literature, religion, race and gender, and art hermeneutics and world philosophies including Asian, Islamic and Judaic thought hermeneutic challenges and debates, such as critical theory, structuralism and phenomenology.

The Routledge Companion to Marketing and Feminism John Wiley & Sons

The Routledge Companion to Philosophy of Social Science is an outstanding guide to the major themes, movements, debates, and topics in the philosophy of social science. It includes thirty-seven newly written chapters, by many of the leading scholars in the field, as well as a comprehensive introduction by the editors. Insofar as possible, the material in this volume is presented in accessible language, with an eye toward undergraduate and graduate students who may be coming to some of this material for the first time. Scholars too will appreciate this clarity, along with the chance to read about the latest advances in the discipline. The Routledge Companion to Philosophy of Social Science is broken up into four parts. Historical and Philosophical Context Concepts Debates Individual Sciences Edited by two of the leading scholars in the discipline, this volume is essential reading for anyone interested in the philosophy of social science, and its many areas of connection and overlap with key debates in the philosophy of science.

The Routledge Companion to Cinema & Gender Routledge
The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated

chronological narrative of the genre's development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

The Routledge Companion to Beauty Politics Totem Books

The Blackwell Guide to Feminist Philosophy is a definitive introduction to the field, consisting of 15 newly-contributed essays that apply philosophical methods and approaches to feminist concerns. Offers a key view of the project of centering women's experience. Includes topics such as feminism and pragmatism, lesbian philosophy, feminist epistemology, and women in the history of philosophy.

The Routledge Companion to Marketing and Feminism Routledge
The Routledge Companion to Media, Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life. The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field, bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies, education, history, media studies, sexuality studies and sociology. The volume presents a broad array of global and transnational issues and intersectional perspectives, as authors address a series of important questions that have consequences for current and future thinking in the field. Topics explored include post-feminism, masculinities, media industries, queer identities, video games, media activism, music videos, sexualisation, celebrities, sport, sex-advice books, pornography and erotica, and social and mobile media. The Routledge Companion to Media, Sex and Sexuality is an essential guide to the central ideas, concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity, bodies and media

technologies.

The Routledge Handbook of Feminist Economics Routledge
The Routledge Companion to Postmodernism combines a series of fourteen in-depth background chapters with a body of A-Z entries to create an authoritative yet readable guide to the complex world of postmodernism.

The Routledge Companion to Philosophy of Social Science Routledge

The Routledge Handbook of Feminist Economics presents a comprehensive overview of the contributions of feminist economics to the discipline of economics and beyond. Each chapter situates the topic within the history of the field, reflects upon current debates, and looks forward to identify cutting-edge research. Consistent with feminist economics' goal of strong objectivity, this Handbook compiles contributions from different traditions in feminist economics (including but not limited to Marxian political economy, institutionalist economics, ecological economics and neoclassical economics) and from different disciplines (such as economics, philosophy and political science). The Handbook delineates the social provisioning methodology and highlights its insights for the development of feminist economics. The contributors are a diverse mix of established and rising scholars of feminist economics from around the globe who skilfully frame the current state and future direction of feminist economic scholarship. This carefully crafted volume will be an essential resource for researchers and instructors of feminist economics.

The Ashgate Research Companion to Feminist Legal Theory Routledge

This handbook provides a comprehensive analysis of contemporary gender and feminist geographies in an international and multi-disciplinary context. It features 48 new contributions from both experienced and emerging scholars, artists and activists who critically review and appraise current spatial politics. Each chapter advances the future development of feminist geography and gender studies, as well as empirical evidence of changing relationships between gender, power, place and space. Following an introduction by the Editors, the handbook presents original work organized into four parts which engage with relevant issues including violence, resistance, agency and desire: Establishing feminist geographies Placing feminist

geographies Engaging feminist geographies Doing feminist geographies The Routledge Handbook of Gender and Feminist Geographies will be an essential reference work for scholars interested in feminist geography, gender studies and geographical thought.

The Sexual Politics of Meat (20th Anniversary Edition) Springer Science & Business Media

"The Routledge Handbook of Feminist Philosophy of Science is a comprehensive resource for feminist thinking about and in the sciences. Its 33 chapters were written exclusively for this Handbook by a group of leading international philosophers as well as scholars in gender studies, women's studies, psychology, economics, and political science. The chapters of the Handbook are organized into four main parts: I. Hidden Figures and Historical Critique II. Theoretical Frameworks III. Key Concepts and Issues IV. Feminist Philosophy of Science in Practice The chapters in this extensive, fourth part examine the relevance of feminist philosophical thought for a range of scientific and professional disciplines, including biology and biomedical sciences; psychology, cognitive science, and neuroscience; the social sciences; physics; and public policy. The Handbook gives a snapshot of the current state of feminist philosophy of science, allowing students and other newcomers to get up to speed quickly in the subfield and providing a handy reference for many different kinds of researchers"--

Feminist Phenomenology Routledge

In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black

women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

Venus in the Dark Routledge

"This comprehensive and authoritative sourcebook, offers academics, researchers and students an introduction to and overview of current scholarship at the intersection of marketing and feminism. In the last five years there has been a resurrection of feminist voices in marketing and consumer research. This mirrors a wider public interest in feminism - particularly in the media as well as the academy - with younger women discovering that patriarchal structures and strictures still limit women's development and life opportunities. The "F" word is back on the agenda - made high profile by campaigns such as #metoo and #timeisup. There is a noticeably renewed interest in feminist scholarship, especially amongst younger scholars and significantly insightful interdisciplinary critiques of this new brand of feminism, including the identification of a neoliberal feminism that urges professional women to achieve a work/family balance on the back of other women's exploitation. Consolidating existing scholarship while exploring emerging theories and ideas which will generate further feminist research, this volume will be of interest to researchers, academics and students in marketing and consumption studies, especially those studying or researching the complex inter-relationship of feminism and marketing"--

The Routledge Companion to Motherhood Routledge

Specially-commissioned essays offering an overview of the place of feminism in philosophy.

[The Routledge Handbook of Translation, Feminism and Gender](#) Routledge

The Routledge Companion to Critical Theory is an indispensable aid for anyone approaching this exciting field of study for the first time. By exploring ideas from a diverse range of disciplines, 'theory' encourages us to develop a deeper understanding of how we approach the written word. This book defines what is generically referred to as 'critical theory', and guides readers through some of the most complex and fundamental concepts in the field, ranging from Historicism to Postmodernism, from

Psychoanalytic Criticism to Race and Postcoloniality. Fully cross referenced throughout, the book encompasses manageable introductions to important ideas followed by a dictionary of terms and thinkers which students are likely to encounter. Further reading is offered to guide students to crucial primary essays and introductory chapters on each concept.

The Routledge Companion to Postmodernism Routledge

Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions.

Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

[The Routledge Companion to Black Women's Cultural Histories](#) Ashgate Publishing, Ltd.

The growth of the service economy, widespread acceptance of cosmetic technologies, expansion of global media, and the intensification of scrutiny of appearance brought about by the internet have heightened the power of beauty ideals in everyday life. A range of interdisciplinary contributions by an international roster of established and emerging scholars will introduce students to the emergence of debates about beauty, including

work in history, sociology, communications, anthropology, gender studies, disability studies, ethnic studies, cultural studies, philosophy, and psychology. The Routledge Companion to Beauty Politics is an essential reference work for students and

researchers interested in the politics of appearance. Comprising over 30 chapters by a team of international contributors the Handbook is divided into six parts: Theorizing Beauty Politics Competing Definitions of Beauty Beauty, Activism, and Social

Change Body Work Beauty and Labor Beauty and the Lifecourse The Routledge Companion to Beauty Politics is essential reading for students in Women and Gender Studies, Sociology, Media Studies, Communications, Philosophy, and Psychology.

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