

Lonely Days Bayo Adebowale

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MONICA NATHAN

A Novel Lonely DaysA Cowrie of Hope

With his signature blend of suspense and science, Robin Cook delivers an electrifying page-turner that delves into the murky ethics of developing genomic medicine and modern-day health care... As her relationship with Dr. Jack Stapleton begins to unravel, Dr. Laurie Montgomery starts investigating the inexplicable deaths of young, healthy people after successful routine surgery. She discovers that the deaths might be intentional—the work of a remarkably clever serial killer with a shocking motive. And then Laurie is hit with more devastating news: she might be carrying the genetic marker for breast cancer. As the need for answers becomes more urgent, Laurie is pulled into the nightmare as a potential victim herself. With time winding down, she and Jack must put aside the tensions between them in a race to connect the dots—and save Laurie's life...

Howards End Sub-Saharan Pub & Traders

This book celebrates Chinua Achebe, one of the most profound and famous African writers of our time, and his widely read masterpiece, Things Fall Apart. The novel remains a “must read” literary text for reasons the many contributors to this book make clear in their astute readings. Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages, cultures and genders.

Tell Penguin

At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king

Extraordinary Confessions from Ordinary Lives Kraft Books Limited

This reimagining of the Robin Hood legend tells the story of the young boy behind the bandit hero's rise to fame. Will Shackley is the son of a lord, and though just thirteen, he's led a charmed, protected life and is the heir to Shackley House, while his father is away on the Third Crusade with King Richard the Lionheart. But with King Richard's absence, the winds of treason are blowing across England, and soon Shackley House becomes caught up in a dangerous power struggle that drives Will out of the only home he's ever known. Alone, he flees into the dangerous Sherwood Forest, where he joins an elusive gang of bandits readers will immediately recognize. How Will helps a drunkard named Rob become one of the most feared and revered criminals in history is a swashbuckling ride perfect for anyone who loves heroes, villains, and adventure. From the Hardcover edition.

Out of His Mind Grand Central Publishing

A young boy's quest to get a football of his own leads him on an adventure he'd never forget.

New Oxford secondary english course Chicago Review Press

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Night Dancer Springer Nature

A young widow, Ese lives in a village where the crops grow tall and the people are ruled over by a Chief on a white horse. She married for love, but now her husband is dead, leaving her with nothing but a market stall and a young son to feed. When the Chief knocks on Ese's door demanding that she marry again, as the laws of the land dictate she must, Ese is a fool once more. There is a high price for breaking the law, and an even greater cost for breaking the heart of a Chief...

[A Novel!](#) New York Review of Books

Join Kadin on his journey to Celestia in this creative reimagining of John Bunyan's Christian classic, *The Pilgrim's Progress*. Kadin's faith is challenged and strengthened as he seeks to rid himself of the growth on his neck and make his way to Celestia. Steven James uses his master storytelling ability to re-create the life-changing journey of *The Pilgrim's Progress* for readers ages 14 to 19.

Monday's Ball Vintage

Mma has just buried her mother, and now she is alone. She has been left everything. But she has also inherited her mother's bad name. A bold, brash woman, the only thing her mother refused to discuss was her past. Why did she flee her family and bring her daughter to a new town when she was a baby? What was she escaping from? Abandoned now, Mma has no knowledge of her father or her family - but she is desperate to find out.

[Poems](#) Waveland Press

Caroline Grant is struggling to accept the end of her marriage when she receives an unexpected bequest. Her beloved great-aunt Lettie leaves her a sketchbook, three keys, and a final whisper . . . Venice. Caroline's quest: to scatter Juliet "Lettie" Browning's ashes in the city she loved and to unlock the mysteries stored away for more than sixty years.

Fiction Springer

"The definitive African book of the twentieth century" (Moses Isegawa, from the Introduction) by the Nobel Prize-nominated Kenyan writer The puzzling murder of three African directors of a foreign-owned brewery sets the scene for this fervent, hard-hitting novel about disillusionment in independent Kenya. A deceptively simple tale, *Petals of Blood* is on the surface a suspenseful investigation of a spectacular triple murder in upcountry Kenya. Yet as the intertwined stories of the four suspects unfold, a devastating picture emerges of a modern third-world nation whose frustrated people feel their leaders have failed them time after time. First published in 1977, this novel was so explosive that its author was imprisoned without charges by the Kenyan government. His incarceration was so shocking that newspapers around the world called attention to the case, and protests were raised by human-rights groups, scholars, and writers, including James Baldwin, Toni Morrison, Donald Barthelme, Harold Pinter, and Margaret Drabble.

PostSecret Heinemann

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

[The Virgin](#) Penguin

The theme of love and marriage in literature is perhaps as old as literature itself. Works of literature across borders and genres have worked around these twin themes to give us some of the most memorable tales, yet they appear quite neglected by the critics when making a study of African literature. The world of literary criticism has witnessed a newfound interest in the African continent, which had for a long time been suffering in ignominious darkness, yet the majority of critical study is still focused on postcolonial themes and human relationships have largely been ignored. The white man's perception and portrayal of Africa as a land of savages, devoid of finer emotions, could be a major influence in this regard. This study strives to prove that the Africans have always had a rich history and culture of interpersonal relationships and the twin themes of love and marriage run across their literature, justifying their claim to being as capable of harboring finer emotions as any other civilization of the world. The novels under study in this research work present the importance of love in various aspects like the man-woman relationship, parent-child relationship and an individual's love for his native land. Various types of matrimonial alliances, with the different aspects of an African marriage, such as settling of marriage, settlement and payment of the bride price, gender equations, polygamy, widow remarriage etc., have all been studied in the backdrop of the three novels taken under consideration. This research work, based on the novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe, studies the representation of love and marriage in African literature as an important and recurrent theme that touches upon other aspects of the society like

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class division, human relationships, social beliefs, myths, superstition and most importantly, the gender perspectives.

Petals of Blood Open Road Media

NOW A MAJOR SERIES 'GENIUS' ON NATIONAL GEOGRAPHIC, PRODUCED BY RON HOWARD AND STARRING GEOFFREY RUSH Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for EINSTEIN by Walter Isaacson:- 'YOU REALLY MUST READ THIS.' Sunday Times 'As pithy as Einstein himself.' New Scientist '[A] brilliant biography, rich with newly available archival material.' Literary Review 'Beautifully written, it renders the physics understandable.' Sunday Telegraph 'Isaacson is excellent at explaining the science.' Daily Express

[The Saint](#) Partridge Publishing

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

An Object of Beauty Lawrence Olufemi Obisakin

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

Love and Marriage in Africa in the Novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe Heinemann

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

Lonely Days Tyndale House Pub

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

A Collection of New Nigerian Short Stories Simon and Schuster

Lonely Days A Cowrie of Hope Heinemann

[Talent](#) Ibadan University Press

"Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life." -- Cover.