
By Anne L Watson Smart Soapmaking The Simple To Making Traditional Handmade Soap Quickly Safely And Reliably

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 Cool Soapmaking

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Baking with Cookie Molds Next River Books

In the Oakland, California, of 1989, Mirai San Julian is a young woman with a fascinating life and a rich past. She restores historic carousels -- her dream career -- working from her own studio in a former roller skating rink. Though black herself, she spent her first years in a Basque immigrant community in Nevada, the adopted child of a single mother. And after the mother's death, she was raised by her Aunt Joy in a Catholic Worker house. Mirai has a lot going for her -- but then, why is everything suddenly falling apart? Her current, year-long carousel project is veering crazily out of control, in both schedule and budget. The guy who dumped her only months before has shown up married and -- as far as Mirai is concerned -- to the worst possible person. Her mother's death long ago is looking less and less like an accident. And Joy, the one person who has had her complete

trust, may know more about that death than she has let Mirai believe. Mirai knows how to restore a carousel, but can she restore relationships with those she loves? Can she strip the old paint of past wrongs to prepare her life for new, more vibrant colors? And will her eyes be clear enough to spot the brass ring when it finally comes within reach? ////////////////////////////////////// Anne L.

Watson, a retired historic preservation architecture consultant, is the author of several novels, plus books on such diverse subjects as soapmaking and baking with cookie molds. She currently lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard.

////////////////////////////////////// SAMPLE Next morning, I picked out Will's car parked on the street in front of the coffee shop. No room for doubt -- Will had a real screamer of a car, an old red Mustang convertible. Not that he described it that way. His version started off with "1964-1/2" for the model year and "poppy red" for the color, then veered into details about the color of certain key engine parts -- at which point I had always zoned out so far, I didn't hear the rest of the speech. There it sat, parked at the curb in Peregrine Falls, Idaho, already collecting a few admirers. Not even counting the vanity plate -- ORGAN4U -- the car had so much of Will's personality attached to it, I felt mildly nauseated. As an alternative to kicking a fender, I slammed into the

coffee shop. "Whoa, Mirai! Remember us?" The crew had gathered at the only big table in the Clearwater Cafe. I'd been so wrapped up in my own problems, I hadn't even seen them. They were all there -- Evangeline, Harvey, Mr. Papadakis. And Will. Neither fight nor flight was practical. I sat down at the table. The waitress hurried to me with a coffeepot and mug. I ordered the special and sipped my coffee. "Clearwater" was certainly the word for that coffee -- they must have named the restaurant after it. I glanced around the table, skipping over Will. Mr. Papadakis caught my eye. "What's the agenda?" he asked. "We'll go to the park as soon as we're done here. Check out the carousel, then have lunch with the committee. We have to give the owners a preliminary report tomorrow morning." Evangeline smiled. "How long are you staying?" she asked me. "All week. You?" "I'll stay awhile. I may want to work on things in place." In Evangeline's case, "awhile" could mean several months. She had an answering service, but no permanent address. At the moment, I envied her. It was Will's turn, so I had to look toward him then. He sat quietly, holding a coffee cup. Will had never worn jewelry, but now a ring glinted on his finger. A plain gold ring on the fourth finger of his left hand. A wedding ring.

Cassie's Castaways Shepard Publications

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! For centuries, the name Castile has been associated with the highest quality in soap. But Castile -- made from olive oil, traditionally in factories -- has proven hard to translate to craft soapmaking. It has earned a reputation as difficult to make, slow to cure, and lacking in rich lather. Until now. Anne L. Watson, author of "Smart Soapmaking," continues her soapmaking revolution with the first practical book on making Castile soap bars at home. With the secrets revealed in this advanced guide, you'll be making lovely, quick-curing, lather-rich Castile quickly, safely, and reliably. *////////////////////* Anne L. Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers. She has made soap under the company name Soap Tree, and before her retirement from professional life, she was a historic preservation architecture consultant. Anne and her husband, Aaron Shepard, live in Friday Harbor, Washington. *////////////////////* CONTENTS GETTING STARTED (Facts and Myths About Castile) THE KEYS TO CASTILE (Moving It from Factory to Kitchen) WHAT DO I PUT INTO IT? (The Ingredients of Castile) WHAT DO I USE TO MAKE IT? (Gathering the Equipment You Need) Recipe: Anne's Classic Castile STEP-BY-STEP CASTILE SOAPMAKING (From Prep to Cleanup and Beyond) MORE RECIPES! (Different Castile Soaps You Can Try) Recipe: Milk Castile Recipe: Herbal Castile Recipe: Oatmeal Castile Recipe: Cleansing Castile Recipe: Gardener's Lemon Poppy Seed Castile Recipe: Castor Castile Recipe: Coconut Castor Castile Recipe: Tropical Castile WHY? WHY? WHY? (Frequently Asked Questions) WHERE TO FIND MORE

[Castile Soapmaking](#) Shepard Publications

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! In this standalone companion to "Smart Housekeeping," Anne L. Watson presents tips on cleaning, organizing, decluttering, furnishing, maintaining, and managing your home, as you'd face those tasks around the year. Travel with Anne through the calendar as she deals with every aspect of keeping the things around you just the way you want them. New homemakers will gain skills and perspective, while even veterans will find unique tips and insights. All delivered with a wit and frankness not seen in housekeeping books since the days of Peg Bracken. Anne's almanac also features the return of her photogenic family of felted mice. After their brief introduction in "Smart Housekeeping," Lady Mouse and the rest now return, joined by even more critters, to help Anne illustrate many of her tips and add a touch of whimsy for readers' delight.

//////////////////// Anne L. Watson is the author of "Smart Housekeeping," as well as a number of other popular books on home crafts and lifestyle, plus many novels. In a previous career, she was a historic preservation architecture consultant. Anne lives in Bellingham, Washington. *////////////////////* SAMPLE Housekeeping has gotten a bad rap. Somehow, the subject has shrunk to discussions of clutter control and cleaning, a bit like when your mom told you to pick up your room. But that's the dull part. Necessary, of course -- I wrote a book, "Smart Housekeeping," that's mostly about getting to a state of order. But housekeeping is no more about clutter control than gardening is about weeding. Yes, you have to do some of both -- but why stop short of the interesting stuff? Housekeeping is making yourself comfortable in your home, whatever that takes. A lot of housekeeping is about what you do, and why you do it, after you've taken care of the obvious chores. How do you set up a guest room? Unclog a sink? Keep garbage odors out of the kitchen? Arrange toy storage so that the kids will use it on their own? What's the best way to wash a family quilt? To be safe on a ladder? To choose appliances? Housekeeping isn't just housework -- it's setting the stage for your whole life at home -- which includes play, enjoyment, and creativity. This book is arranged as an almanac because the more skilled housekeeping tasks tend to follow the calendar. We do what we need to for seasonal celebrations, and we try to get the weather on our side when we paint a room, air dry a comforter or get the carpets steam cleaned. Other tasks and concerns are less linked to the seasons, but also don't need to be revisited often, once you've arranged things to please yourself. So considering them on an annual basis is probably about right. You may want to use this book as much as a reference as a read-through, especially if your seasons are different from mine, or even nonexistent. Smart Housekeeping featured felted white mice, at least on the cover. As mice will do, they have now taken over the house, and are shown throughout this book, doing their chores, handling household crises, and entertaining other small animals. And they "step out" each month, enjoying adventures together and just having fun. I recommend that for all of us.

Smart Housekeeping Skyhook Press

It's Christmas Eve, and Coco the mouse stands beneath a tall fir tree in the forest. On this night, he tells himself, the forest needs a star for the tree top. If he climbs the tree, he can reach up and fetch one from the sky! But it's a long climb for a little mouse, and along the way, he's sure to meet other forest creatures who help or hinder him. Anne L. Watson offers a magical fable of hope, determination, the kindness of strangers, and the wonder of Creation. For ages 3 to 9.

//////////////////// Anne L. Watson is the author/illustrator of the Coco Mouse and Katie Mouse books, as well as the author of numerous craft books and novels for adults. Her illustrations are imaginative collages made from photos of felted animals, miniatures, and real-life objects, along with graphic arts creations and textures from Etsy and elsewhere, all assembled and manipulated in Photoshop. *////////////////////* SAMPLE With a dizzying swoop, the bird flew all the way to the top of the tree and landed on the highest branch. Coco climbed off. Now he could reach up and fetch a star! But when he looked up, the stars were still far above. "The owl was right," he said sadly. And then the bird burst into the most beautiful song Coco had ever heard. "I didn't know a little gray bird could sing like that," Coco said. "I'm a mockingbird," she said, "and we learn the songs of other birds. A long time ago, I heard a nightingale. That was his song." "I am only a mouse," said Coco. "But you heard a nightingale, and I heard you." He stretched out his paws and, with a nightingale's long-ago song, he sang to the stars.

[Smart Soapmaking](#) Shepard & Piper

Alle Geschichten von Sucht gleichen einander, doch jeder Süchtige glaubt, auf ganz eigene Weise unglücklich zu sein. Das begriff Leslie Jamison, als sie begann, Treffen der Anonymen Alkoholiker zu besuchen: Sie trank, weil sie ihre Mängel verbergen und um jeden Preis besonders sein wollte. Sie würde erst genesen, wenn sie nicht mehr auf ihrer Originalität beharrte. Mitreißend erzählt sie von ihrer Abhängigkeit und hält sie gegen die populären Mythen trunkener Genialität – über Raymond Carver, Billie Holiday, David Foster Wallace und viele andere. „Die Klarheit“ ist eine persönliche und kollektive Geschichte des Trinkens und des nüchternen Lebens – klug, bewegend aufrichtig und von unverhoffter Schönheit.

Social Register cbt Verlag

Richard Johnson is a Black veteran, back from Vietnam and trying to rebuild his life by attending college in Baton Rouge, Louisiana. He's smart and handsome, yet haunted by memories that plague his sleep and send him flying for cover at sudden noises. Kathy Woodbridge is a white student in one of Richard's classes. She's pretty, idealistic, and drawn irresistibly to Richard's combination of charm and aliveness. It leads her into a relationship different from any she had expected -- and to a tragedy greater than any she can face. Lacey Greer is a secretary in San Pedro, California. When Kathy shows up at her office and is hired with no record of her past, Lacey wonders what Kathy could be running from. She's determined to find out, and to help if she can. Set in the early seventies, "Pacific Avenue" explores themes of love, belonging, helpfulness, hope, forgiveness, reconciliation, interracial marriage, and healing from the trauma of war.

//////////////////// Anne L. Watson, a retired historic preservation architecture consultant, is the author of numerous novels, plus books on such diverse subjects as soapmaking and baking with cookie molds. Anne has lived at various times in New Orleans, Baton Rouge, and San Pedro, California, the settings of "Pacific Avenue." She currently lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard. *////////////////////* SAMPLE I chose a window seat on the Greyhound, but I didn't look out. For almost the whole trip, I stared at the rough tan upholstery of the seat in front of me. It had a rip on one side and three dark stains. A woman settled into the aisle seat. She raised her footrest, but it clunked back down. When I glanced her way, she caught my eye and smiled. "How do you make these things stay put?" she asked. I meant to answer -- the words were lined up in my mind. But before I could say them, they slipped apart like beads when the string breaks. I gave up and studied the seat cover again. Still tan, still ripped, still stained. The next time I looked, the woman was gone. Evening came, but I didn't use my reading light. Late at night, awake in the breathing dark, I imagined running my fingers over the seat back, erasing the stains, mending the seam. In the morning, I almost believed I could fix it. So, I took care not to touch it, not to find out for sure. In the afternoon, the bus left the freeway and crept through downtown traffic. I turned then, and peered through the mud-splattered window. As far as I could see, Los Angeles was a city of warehouses. I sank back into my seat. When we reached the station, I claimed my suitcase and dragged it through the waiting room to the street. Outside I found blank walls and empty sidewalks. No direction and no one to ask. Well, I ran away from college, then from New Orleans, and then Baton Rouge. Is it too soon to run away from here?

Pacific Avenue Next River Books

Rai Ireland has built a respectable life for herself as a novice real-estate lawyer on Washington's San Juan Island. But when her hippie mother, Willow, comes to stay with her, Rai finds herself stretched between the Rachel she calls herself now and the Rainbow her mother thinks her to be. Besides, it hardly seems fair that Willow adjusts so easily to island life, while Rai still navigates the narrow straits of dating on a small island. This is Book 2 in Anne L. Watson's Island Women trilogy, which includes "Cassie's Castaways," "Willow's Crystal," and "Benecia's Mirror."

//////////////////// Anne L. Watson, a retired historic preservation architecture consultant, is the author of several novels, plus books on such diverse subjects as soapmaking and baking with cookie molds. Living now in Bellingham, Washington, she lived for many years in Friday Harbor in the San Juan Islands -- the home base of her Island Women trilogy. *////////////////////* SAMPLE "You're in the hospital?" I shrieked into the phone. "Don't yell, Rainbow. Please. My head hurts." "Sorry." I got control of my voice. "Are you okay?" "I'm not too okay, or I wouldn't be in San Francisco General." "Sorry. Got it. What's wrong?" "Well, there was this guy begging." "And?" "And I went to give him something." "And?" "He turned around and flashed me." "So? You always said flashers were no big deal." "It wasn't that. He looked just like every other guy -- who cares? But I was in a bad mood, and I said something that made him mad." "What, for God's sake?" "I said, 'Hey, that looks just like a dick, only smaller.'" I groaned, but couldn't help snorting with laughter at the same time. Not a good combination. When I was done coughing, I said, "That was not smart, Mom." "Yeah, I know. He lunged at me." "Did he hit you?" "No, I dodged. He never touched me." "So why are you in the hospital?" "I dodged out into traffic on Mission." "Oh, God. What happened?" "They weren't going fast. I got knocked down, but I only have a broken arm and a slight concussion. And a few scrapes. I'm just in the hospital overnight for observation, but I wanted to let you know." "What about work? Can you do your job with a broken arm?" "The store closed. So I don't have a job anyway." I put my forehead in the hand that wasn't holding the phone. I wasn't supposed to take personal calls at work, but I guessed this would pass for an emergency. "Mom?" I said. "Is there anything else? Did your apartment burn down, have you been bitten by a rabid squirrel, has there been another earthquake?" "No," she said. "What do you mean? Of course not." "Well, you're feeding me this disaster in bits and pieces, and I want to know when it's complete." "That's all. Except that I've been looking for another job, and I can't find anything. And I don't have money for the rent, or the hospital either." "Don't worry about the hospital. I'll pay the damned hospital. And forget the rent. I'll pay for you to move up here."

[Castile Soapmaking](#) Shepard Publications

Katie Mouse's Cousin Matilda is getting married! A big wedding has been planned in Mouse Town's public park, and everyone in town is invited. Best of all, Katie will be Matilda's flower mouse, and her little brother Dylan will be the ring bearer. There's just one problem: The Games Day at Katie's school has been changed to the same day as the wedding! And Katie's the captain of her class's relay race team! Will she really have to miss it? As Katie struggles with her feelings, a mix-up with the wedding rings threatens to ruin the entire wedding. It's then that Katie discovers that only she knows how to save the day and make the wedding perfect after all. For ages 4 to 9.

//////////////////// ABOUT ANNE AND MOUSE TOWN In 2016, Anne L. Watson fell in love with felted mice by Bulgarian artist Diyana Stankova. Anne happened to be working on a housekeeping almanac, so she started photographing the mice, posing them in scenes with miniatures in dollhouses, to illustrate the book. Soon she was writing little stories about the mouse family, while learning to use Photoshop to manipulate their poses and composite their props and settings in a creative blend of toys, other photos, and purchased and free art. As Anne added more mice and other felted animals from Diyana and other artists, Mouse Town began to take shape. As might be expected, these adorable but pushy critters eventually demanded their own books, and Anne obliged with the Katie Mouse series. Besides her children's books, Anne writes literary novels and how-to books for grown-ups, on such subjects as housekeeping, soapmaking, and baking with cookie molds. She lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard, and a growing family of critters. *////////////////////* "A young mouse's disappointment turns into triumph in this quaint story featuring a cast of miniature felt animals posed in photo-collage scenes . . . Watson keeps the story moving briskly, demonstrating how compromise isn't just necessary at times but can be empowering as well." -- Publishers Weekly, Nov. 27, 2017 *////////////////////* SAMPLE Mama Mouse was so excited, she nearly dropped her phone. "It's Cousin Matilda. She's going to marry Alexander!" "It's about time," said Papa Mouse, looking up from his breakfast. "Of course you can stay here!" Mama was saying into

the phone. "A June wedding in the park! That's perfect!" When Mama hung up, Katie asked, "Will Dylan and I get to go?" "Of course," Mama said. "In fact, Matilda would like you to be her flower mouse. Would you like that?" "Oh, yes!" Katie's eyes sparkled with excitement. "When is it?" "The day before your school Games Day. And Dylan will be the ring bearer!" "I no bear!" said Dylan. Skyhook Press

Gentlemen might be in short supply today, but this little book of wisdom could be a cure. If you're a young man who cares about the quality of his mark on the world -- or if you know such a young man -- the aphorisms of "The Gentleman's Handbook" may prove a helpful guide.

//////////////////////////////////// Aaron Shepard is an author, photographer, publisher, and aspiring gentleman. He lives with his wife and fellow author, Anne L. Watson, in Bellingham, Washington. ////////////////////////////////////// CONTENTS A Gentleman in Love A Gentleman in Speech A Gentleman in Society A Gentleman in Life ////////////////////////////////////// SAMPLES A gentleman always finds a compliment for a lady he loves. A gentleman never compares one lady to another. A gentleman understands that every lady is a flower, and that love will make her bloom. ----- A gentleman listens carefully to others and takes pains to remember what he hears. A gentleman never smirks. A gentleman knows that words should be weighed, not counted. ----- A gentleman understands that the value of any person goes far beyond their usefulness to him. A gentleman does not leave messes for others to clean up. A gentleman knows he cannot help others if he does not stand on firm ground himself. ----- A gentleman knows that what he does is less important than how he does it. A gentleman does not avoid what should be resolved. A gentleman knows that his worth is measured not by what he collects but by what he contributes.

Joy John Wiley & Sons

This introduction to historic preservation goes well beyond the Secretary of the Interior's Standards for Rehabilitation and shows how wood, stone, masonry, and metal were used in the past and how adaptive re-use can be employed to bring modern amenities to historic structures. The book covers all aspects of the exterior and interior building fabric, including windows, roofing, doors, porches, and electrical and mechanical systems for both residential and small-scale commercial buildings. Richly illustrated with photographs showing typical elements of historic buildings, decay mechanisms, and remediation techniques, the book also contains a variety of useful case studies and features a companion Website that offers dozens of additional images and resources.

Castile Soapmaking Shepard Publications

One day she is Linda Farley, a senior in a San Diego high school, with a talent for art, an annoying younger brother, two loving parents, and a prospective boyfriend. Three days later, she is Lainie Foster, hiding with her mother and brother in Olympia, Washington. That's how fast things change after Linda's mother tells her that her father has been caught by the feds in a Mafia money laundering scheme and that the rest of the family has been placed in the Witness Protection Program. By the rules she's given, she must stay out of school, cut off contact with anyone back home, and never tell anyone what has happened. Linda -- now Lainie -- does her best, but in navigating her new life, she faces a number of questions. How could her father do something so contrary to her image of him? Why is her mother so familiar with their new city? How can she pursue a career in art without going to school? What must she do to save her brother from the worst effects of the upheaval? And who is that dark-haired woman she keeps spotting in front of the house? Then there's the biggest question of all: Is she Linda or is she Lainie? Because, in the end, is the choice really anyone's but hers? ////////////////////////////////////// Anne L. Watson, a retired historic preservation architecture consultant, is the author of numerous novels, plus books on such diverse subjects as soapmaking and baking with cookie molds. A former resident of Olympia, Washington -- the main setting of "Flight" -- she currently lives in Bellingham, Washington, with her husband and fellow author, Aaron Shepard. ////////////////////////////////////// SAMPLE "Lainie," Mom said, her voice a little gentler, "we have to follow the rules, whether we like them or not." "The rules are nuts, Mom," I protested. "Like making us keep our old initials. So the Mafia is too stupid to check the passenger lists for trains and planes leaving Southern California? You think they won't look for two A.F.'s and an L.F. with one-way tickets to the same place?" Mom moved to the right to let a tailgating Jeep speed ahead. "That's one reason we're splitting up," she said. "WITSEC has never lost anyone who followed the rules," she said. "WITSEC?" I yelped. "Who the hell is that?" "The Witness Security Program. That's its other name." Sheesh. WITSEC. Like the FBI was such a buddy, we needed to give them a nickname. My face itched, and I rubbed it hard. "Don't do that," Mom said. "You'll rub off your makeup." "It feels like dirt. I don't know how you put

up with it." "You get used to it. Especially when you have more important things to worry about." Well, we had that, in spades. I'd just dumped someone I really wanted to go out with. I wouldn't be going to art school next year, because that's what Linda Farley would have done. I had to be someone else, probably forever. Compared to that, grease all over my face really was a detail. I gave up and quit talking about it. Whining wasn't going to do any good. Mom kept quiet too, watching the traffic. In the front seat, Alan sang some dumb song from a TV kids' show, over and over. But, as Mom had said, I had more important things to worry about. We took the Alameda Street exit and pulled into the train station. "What are you going to do with the car when you get to the airport?" I asked. "Leave it in a parking lot with the window down and the keys in the ignition." Even the Mafia wouldn't have a chance if she did that. The locals would have that car in a chop shop faster than the Godfather could blink.

Smart Lotionmaking Shepard Publications

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! Do you love the feel of a good lotion but find yourself unhappy with the cost, or wary of the chemical ingredients? Do you ever wonder if you could make it for yourself at home? Are you afraid to try because the lotion might not turn out well, or might even be unsafe? Anne L. Watson's "Smart Soapmaking" was the first book based on modern techniques that eliminate the drudgery and guesswork from home soapmaking. Now, by popular demand, she continues her handcraft cosmetics revolution with the first practical, comprehensive book on making lotion from scratch. Whether you want to make lotion for personal use or to sell, Anne allays any fears with methods that are proven safe and approved by experts, yet simple and easy enough to perform in your kitchen. You'll soon be making lotion that's better than any you've been buying, and at a fraction of the cost. ////////////////////////////////////// Anne L. Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers. She has made soap under the company name Soap Tree, and before her retirement from professional life, she was a historic preservation architecture consultant. Anne and her husband, Aaron Shepard, live in Bellingham, Washington. ////////////////////////////////////// "The definitive guide to lotionmaking." - - Donna Puizina, Ekoaromas, Lafayette, New Jersey "Spells out everything and makes it easy to understand." -- Cheryl McCoy, Emerald City Soap, Haven, Kansas "Anne makes it so much fun, and so easy." -- Mary Jean Hammann, Grandma Jean's Soaps and Lotions, New London, Ohio "So logical and easy to understand that my first batch was a success AND a sell-out!" -- Susan Dinion, Holiday Farm & Handmade Goods, Berlin, Massachusetts ////////////////////////////////////// CONTENTS A FEW FIRST THOUGHTS LIES AND LOTIONS (Myths About Lotion and Lotionmaking) LOTION LINGO (Learning the Jargon) WHAT IS LOTION, ANYWAY? (What It Is and What Goes Into It) THE TWO WAYS TO SANITIZE LOTION (And How to Choose Between Them) WHAT DO I PUT IN? (Choosing Your Bottles) WHAT DO I USE TO MAKE IT? (Gathering the Equipment You Need) STEP-BY-STEP LOTIONMAKING (From Prep to Cleanup and Beyond) TESTING YOUR LOTION (Making Sure It's Safe) MORE RECIPES! (Different Lotions You Can Try) MILK LOTION RECIPES (Treating Your Skin to Milk) DESIGNING YOUR OWN (How to Create Great Recipes) TROUBLESHOOTING (Tricks, Tweaks, and Fixes) MAKING IT A BUSINESS (How to Go Pro, Not Bust) WHY? WHY? WHY? (Frequently Asked Questions) WHERE TO READ MORE WHERE TO GET TESTING WHERE TO GET SUPPLIES

Willow's Crystal Hanser Berlin

"Wise, timely, and truthful . . . There are as many ways of living together as there are people, and it's great that there's at last a book reflecting that with such humour and insight." -- Deborah Moggach, author, "The Best Exotic Marigold Hotel" and "Tulip Fever" SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! You hear many reasons why marriages and long-term relationships break up, but there's one that's seldom acknowledged: Many committed couples would get along better if only they weren't roommates. But what can they do? They have to share a home, don't they? What if they chose to defy expectations -- their own and everyone else's? What if they decided to live in separate apartments or houses, nearby or even side-by-side? Wouldn't they avoid many tensions that typically drag couples down? Wouldn't they gain richer and happier times together? Anne L. Watson and her partner have lived this kind of life successfully for nearly two decades. In this groundbreaking book, she draws on personal experience to reveal the benefits of such an arrangement and tell how you might make it work for yourself. In the end, Anne helps you understand that not all couples need a common residence to live happily ever after. ////////////////////////////////////// Anne L. Watson is the author of a variety

of works, including literary novels, soapmaking manuals, and a cookie cookbook. She is also retired from a long and honored career as a historic preservation architecture consultant. Anne "lives apart together" with her husband, fellow author, and publisher, Aaron Shepard, in Bellingham, Washington. ////////////////////////////////////// CONTENTS The Vow How We Got Here Living Room - - Decorating and Entertaining Kitchen and Dining Room -- Cooking and Eating Bedroom -- Sleeping and Sex Bathroom Housekeeping Money Kids and Elders Pets Expectations Compromise and Cooperation Dominance and Deference Time Alone Time Together The Choice Frequently Asked Questions

Official Army Register Shepard & Piper

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! For centuries, the name Castile has been associated with the highest quality in soap. But Castile -- made from olive oil, traditionally in factories -- has proven hard to translate to craft soapmaking. It has earned a reputation as difficult to make, slow to cure, and lacking in rich lather. Until now. Anne L. Watson, author of "Smart Soapmaking," continues her soapmaking revolution with the first practical book on making Castile soap bars at home. With the secrets revealed in this advanced guide, you'll be making lovely, quick-curing, lather-rich Castile quickly, safely, and reliably.

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The American Association of Petroleum Geologists Bulletin Shepard & Piper

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! Soapmakers may love to add a variety of materials to soap, but they find that some cause more trouble than others. In the heat of the chemical reaction, an ingredient might discolor, or lose its scent, or develop a bad smell. Or it might cause problems during soapmaking, giving off noxious fumes, or making the soap harden so fast that there's no time to pour it in the mold. Help has arrived. Anne L. Watson extends the low-temp techniques from her book "Milk Soapmaking" to making soap from a variety of special ingredients, including cucumber, citrus, pine tar, beer, and wine. Soaps that have long challenged home soapmakers will now pose no problem at all.

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[Katie Mouse and the Christmas Door](#) Shepard Publications

For centuries, the name Castile has been associated with the highest quality in soap. But Castile -- made from olive oil, traditionally in factories -- has proven hard to translate to craft soapmaking. It has earned a reputation as difficult to make, slow to cure, and lacking in rich lather. Until now. Anne L. Watson, author of "Smart Soapmaking," continues her soapmaking revolution with the first practical book on making Castile soap at home. With the secrets revealed in this advanced guide, you'll be making lovely, quick-curing, lather-rich Castile with no trouble at all.

//////////////////// Anne L. Watson is the author of the wildly popular and widely acclaimed beginners book "Smart Soapmaking" and its companions, "Milk Soapmaking" and "Smart Lotionmaking." She has made soap professionally under the company name Soap Tree, and before her retirement was a historic preservation architecture consultant. Anne's other published books include "Baking with Cookie Molds" and several novels. Anne, her husband, Aaron, and their cat, Skeeter, live in Friday Harbor, Washington. ////////////////////// CONTENTS GETTING STARTED (Facts and Myths About Castile) THE KEYS TO CASTILE (Moving It from Factory to Kitchen) WHAT DO I PUT INTO IT? (The Ingredients of Castile) WHAT DO I USE TO MAKE IT? (Gathering the Equipment You Need) Recipe: Anne's Classic Castile STEP-BY-STEP CASTILE SOAPMAKING (From Prep to Cleanup and Beyond) MORE RECIPES! (Different Castile Soaps You Can Try) Recipe: Milk Castile Recipe: Herbal Castile Recipe: Oatmeal Castile Recipe: Cleansing Castile Recipe: Gardener's Lemon Poppy Seed Castile Recipe: Castor Castile Recipe: Coconut Castor Castile Recipe: Tropical Castile WHY? WHY? WHY? (Frequently Asked Questions) WHERE TO FIND MORE

The Gentleman's Handbook Shepard & Piper

SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! Beautiful to look at but hard to use. That's the reputation of cookie molds. But should it be? In this

groundbreaking book, Anne L. Watson restores cookie molds to an honored place in the baker's kitchen by revealing long-lost secrets of their use. With Anne's techniques and recipes, tasty cookies with lovely, detailed designs will literally fall from the mold into your hand. Learn how to make traditional molded cookies like speculaas, springerle, and shortbread, as well as modern ones like White Chocolate Lime Cookies and Orange Blossom Wedding Cookies. Learn the tricks of sandwich cookies, layer cookies, chocolate backing, and exhibition cookies. And learn about the molds themselves -- the many kinds, their history, the best places to find them, how to treat them, what makes a good one, and which to avoid entirely. With nearly two dozen recipes and almost a hundred photos, "Baking with Cookie Molds" will quickly have you making cookies that both amaze and delight. ////////////////////// Anne L. Watson is the author of a number of popular books on home crafts and lifestyle, as well as children's books and many novels. In a previous career, she was a historic preservation architecture consultant. Anne lives with her husband and photographer, Aaron Shepard, in Bellingham, Washington. ////////////////////// "Expert instructions guarantee readers a frustration-free experience when using decorative metal, earthenware, and wooden molds . . . After reading this, you'll want to snatch them up." -- Lisa Campbell, Library Journal, Sept. 15, 2015 -- STARRED REVIEW "A tasty treat of practical cookie making, historical cookie-mold information, and a wide range of recipes, all served with appetizing sides of baking history and great photographs." -- Kirkus Reviews, June 16, 2015 "Anne L. Watson deserves big hugs from bakers everywhere for resurrecting the beautiful and tasty art of baking with cookie molds. Loaded with practical advice on everything from the care and cleaning of molds to proper recipe formulation and molding technique, 'Baking with Cookie Molds' provides all the know-how one needs to put retired molds back where they belong -- off walls and out of cupboards, and into action in our kitchens." -- Julia Usher, author, "Cookie Swap," and Director, International Association of Culinary Professionals "Cookie molds are lovely to admire but often end up as part of your kitchen decor rather than as a baking tool. 'Baking with Cookie Molds' will inspire you to use those molds as they were intended -- to create strikingly beautiful cookies -- and shows that those cookies can be delicious as well! Detailed instructions and photographs make it feel like the author is right there in your kitchen, baking alongside you and guiding you through each step." -- Christina Banner, author, "How to Build a Gingerbread House" "A must read for

novice and avid bakers! Anne's story and vast knowledge of cookie molds keeps you entertained from beginning to end." -- Karen Giamalva, President and CEO, LetsBakeCookies.com "Friendly, warm, and inviting." -- Ken Hamilton, The Springerle Baker "A 'honey' of a collection of old and new secrets for shaping edible-art cookies -- with less effort and more success. Will do much to keep this tradition alive!" -- Gene Wilson, HOBI Cookie Molds

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SPECIAL NOTE! -- ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK. ASK ON HER WEB SITE, AND YOU'LL NORMALLY HEAR BACK WITHIN HOURS! There's no shortage of experts to cheerfully advise you on how to declutter, organize, and clean your home. But do they know what YOU want and need? Or are they only pushing rigid, quirky systems that ignore people's differences and how we really live? With insight, wit, and common sense, "Smart Housekeeping" cuts through the clutter of questionable and often silly advice to offer practical keys to reclaiming and maintaining your home. ////////////////////// Anne L. Watson is the author of a variety of works, including literary novels, soapmaking manuals, and two cookie cookbooks. She is also retired from a long and honored career as a historic preservation architecture consultant. Anne "lives apart together" with her husband, fellow author, and publisher, Aaron Shepard, in Bellingham, Washington. ////////////////////// CONTENTS Getting Started A Decluttering Tale Keys to Decluttering Step-by-Step Decluttering Clutter Control Keys to Organizing Keys to Cleaning Sharing the Load A Few Final Keys

Cookie Molds Around the Year Shepard Publications

Celebrated author of *The Green Beauty Guide* Julie Gabriel presents a comprehensive yet simple book that brings all four corners of the natural beauty paradigm together: natural skincare, holistic nutrition, stress-relief, and healthy lifestyle. A holistic nutritionist, Gabriel teaches her reader how to 'eat yourself beautiful' using building blocks from a wholesome diet, and as a long-time beauty writer and editor, reveals why beauty-boosting changes to our everyday lifestyles are essential in helping us to discover the allure we are looking for. *Holistic Beauty* from the Inside Out claims that true beauty radiates from inner physical and emotional harmony. Our body is equipped with a full set of tools to maintain and restore our intrinsic assets, and has enormous healing powers to rejuvenate our skin, hair, and nails. The book includes handy and straightforward lists of what products to avoid, what foods to eat, and natural recipes to use for skincare.

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