
More Happy Than Adam Silvera

They Both Die at the End, History is All You Left
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More Happy Than Not (Deluxe Edition)

The Mary Shelley Club

Ashes to Ashes
The Impossible Knife of Memory
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How to Make a Wish
Not If I See You First
Rediscovering the Lost City One Step at a Time
Openly Straight
The Distance from A to Z
The First to Die at the End
What If It's Us
Turn Right at Machu Picchu
The Fascinators
Stories about Love
Where Things Come Back
The Creative Gene

*More Happy
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SAWYER YULIANA

They Both Die at the End, History is All You Left Me, More Happy Than Not Scholastic
In this prequel to the NO. 1 INTERNATIONAL BESTSELLING phenomenon of TIKTOK fame, *They Both Die at the End*, two new strangers spend a life-changing day together

after Death-Cast make their first fateful calls. It's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict death, or is it an elaborate hoax? Orion Pagan has waited years for someone to tell him that he's going to die, given his serious heart condition. Valentino Prince has a long and

promising future ahead of him and only registered for Death-Cast after his twin sister nearly died in a car accident. Orion and Valentino cross paths in Times Square and immediately feel a deep connection. But when the first End Day calls go out, their lives are changed for ever - one of them receives a call . . . the other doesn't. Told with acclaimed author Adam Silvera's signature bittersweet touch, this story celebrates the lasting impact that people have on each other and proves that life is always worth living to the fullest. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness,

author of *The Knife of Never Letting Go*
 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.'
 Nicola Yoon, author of *Everything, Everything*
 'A phenomenal talent.'
 Juno Dawson, author of *Clean and Wonderland*
 'Bold and haunting.'
 Lauren Oliver, author of *Delirium*
The Ghosts We Keep
 HarperCollins
 In his twisty, gritty, profoundly moving New York Times bestselling-debut--also called "mandatory reading" and selected as an Editors' Choice by the New York Times--Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. This special 5th Anniversary Edition features an

introduction by Angie Thomas, New York Times bestselling author of *The Hate You Give*; a brand-new epilogue by Adam, and more. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again--but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the

happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

Engaging with Multicultural YA Literature in the Secondary Classroom
Simon Pulse
Think Mary, Kat, and Lillia have nothing left to lose? Think again. The fiery conclusion to the *Burn for Burn* trilogy from New York

Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han, and New York Times bestselling author of *The List*, Siobhan Vivian. They only meant to right the wrongs. It was about getting even. Burn for burn. But the fire they lit kept raging...Reeve ended up hurt, then Rennie ended up dead. Everything will turn to ash if they don't stop what they started. But now that Mary knows the truth about what happened to her, will she want to? *Secrets* drew Lillia, Kat, and Mary together. The truth might tear them apart.

Critical Approaches for Critical

Educators Little, Brown Books for Young Readers

More Happy Than Not (Deluxe Edition) Soho Teen

History Is All You

Left Me Scholastic UK
THE NEW YORK TIMES BESTSELLING TRAVEL MEMOIR What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and "discovered" Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer's perilous path in search of the truth—except he'd written about adventure far more than he'd actually lived

it. In fact, he'd never even slept in a tent. Turn Right at Machu Picchu is Adams' fascinating and funny account of his journey through some of the world's most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

Rapture Practice

Sourcebooks, Inc.
Enduring a dysfunctional existence with her father and new stepmother, snarky Mim learns that her mother is sick and hops a bus to visit her, experiencing a journey filled with unexpected revelations. A first novel. Simultaneous eBook.
HarperCollins
Seventeen-year-old Cullen's summer in

Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

How books, movies, and music inspired the creator of Death Stranding and Metal Gear Solid

Poppy
From the "author to watch" (Kirkus Reviews) of The Five Stages of Andrew Brawley comes an "equal parts sarcastic and profound" (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world

will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed

him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

Blaine for the Win

HarperCollins
2014 NATIONAL BOOK AWARD FINALIST
Travis Coates has a good head...on someone else's shoulders. A touching, hilarious "tour de force of imagination and empathy" (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning *Where Things Come Back*. Listen—Travis Coates

was alive once and then he wasn't. Now he's alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few

more scars. Oh well, you only live twice. Noggin Scholastic Inc. A special Deluxe Edition of Adam Silvera's groundbreaking debut featuring an introduction by Angie Thomas, New York Times bestselling author of *The Hate U Give*; a new final chapter, "More Happy Ending"; and an afterword about where it all began. In his twisty, heartbreaking, profoundly moving New York Times bestselling debut, Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. In the months following his father's suicide, sixteen-year-old Aaron Soto can't seem to find happiness again, despite the support of his girlfriend,

Genevieve, and his overworked mom. Grief and the smile-shaped scar on his wrist won't let him forget the pain. But when Aaron meets Thomas, a new kid in the neighborhood, something starts to shift inside him. Aaron can't deny his unexpected feelings for Thomas despite the tensions their friendship has created with Genevieve and his tight-knit crew. Since Aaron can't stay away from Thomas or turn off his newfound happiness, he considers taking drastic actions. The Leteo Institute's revolutionary memory-altering procedure will straighten him out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

Only Mostly

Devastated Soho Teen

In the companion to *Openly Straight*, Ben confronts pressure at school, repression at home, and his passion for two very different people in figuring out what it takes to be *Honestly Ben*.

The Adam Silvera Collection Soho Press
New York Times-
bestselling author
Goldy Moldavsky
delivers a deliciously
twisty YA thriller that's
Scream meets *Karen
McManus* about a
mysterious club with
an obsession for
horror. When it comes
to horror movies, the
rules are clear: x Avoid
abandoned buildings,
warehouses, and
cabins at all times. x
Stay together: don't
split up, not even just
to "check something
out." x If there's a

murderer on the loose, do not make out with anyone. If only surviving in real life were this easy... New girl Rachel Chavez turns to horror movies for comfort, preferring stabby serial killers and homicidal dolls to the bored rich kids of Manhattan Prep...and to certain memories she'd preferred to keep buried. Then Rachel is recruited by the Mary Shelley Club, a mysterious society of students who orchestrate Fear Tests, elaborate pranks inspired by urban legends and movie tropes. At first, Rachel embraces the power that comes with reckless pranking. But as the Fear Tests escalate, the competition turns deadly, and it's clear Rachel is playing a

game she can't afford to lose.

[The Interrogation of Ashala Wolf](#) Soho Teen
For fans of Miss Peregrine's Home for Peculiar Children, Girl, Interrupted, and A.S. King, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and

retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28.

—Adele Griffin From the Hardcover edition. [They Both Die at the End](#) HarperCollins A New York Times, USA Today, and Indie bestseller! Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together—or pulling them apart. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance

when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? Plus don't miss Here's to Us! Becky Albertalli and Adam

Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in *What If It's Us*. *We Are the Ants* Scholastic Inc. With a focus on fostering democratic, equitable education for young people, Ginsberg and Glenn's engaging text showcases a wide variety of innovative, critical classroom approaches that extend beyond traditional literary theories commonly used in K-12 and higher education classrooms and provides opportunities to explore young adult (YA) texts in new and essential ways. The chapters pair YA texts with critical practices and perspectives for culturally affirming and sustaining teaching

and include resources, suggested titles, and classroom strategies. Following a consistent structure, each chapter provides foundational background on a key critical approach, applies the approach to a focal YA text, and connects the approach to classroom strategies designed to encourage students to think deeply and critically about texts, themselves, and the world. Offering a wealth of innovative pedagogical tools, this comprehensive volume offers opportunities for students and their teachers to explore key and emerging topics, including culture, (dis)ability, ethnicity, gender, immigration, race, sexual orientation, and social class.

The Unfinished Life of

Addison Stone: A Novel
Harper Collins
A New York Times,
Publishers Weekly, and
IndieBound bestseller!
Balancing epic and
intensely personal
stakes, bestselling
author Adam Silvera's
Infinity Son is a gritty,
fast-paced adventure
about two brothers
caught up in a magical
war generations in the
making. Growing up in
New York, brothers
Emil and Brighton
always idolized the
Spell Walkers—a
vigilante group sworn
to rid the world of
specters. While the
Spell Walkers and
other celestials are
born with powers,
specters take them,
violently stealing the
essence of endangered
magical creatures.
Brighton wishes he had
a power so he could
join the fray. Emil just

wants the fighting to
stop. The cycle of
violence has taken a
toll, making it harder
for anyone with a
power to live
peacefully and openly.
In this climate of fear,
a gang of specters has
been growing bolder by
the day. Then, in a
brawl after a protest,
Emil manifests a power
of his own—one that
puts him right at the
heart of the conflict
and sets him up to be
the heroic Spell Walker
Brighton always
wanted to be.
Brotherhood, love, and
loyalty will be put to
the test, and no one
will escape the fight
unscathed. Don't miss
Infinity Reaper, the
gripping sequel, which
includes a special
prequel short story
starring Ness!
A Novel Penguin
After being dumped so

his boyfriend can pursue more “serious” guys, a teen boy decides to prove he can be serious, too, by running for senior class president in this joyful romp from the author of *The Sky Blues*. High school junior Blaine Bowers has it all—the perfect boyfriend, a pretty sweet gig as a muralist for local Windy City businesses, a loving family, and awesome, talented friends. And he is absolutely, 100% positive that aforementioned perfect boyfriend—senior student council president and Mr. Popular of Wicker West High School, Joey—is going to invite Blaine to spend spring break with his family in beautiful, sunny Cabo San Lucas. Except Joey breaks up with him

instead. In public. On their one-year anniversary. Because, according to Joey, Blaine is too goofy, too flighty, too...unserious. And if Joey wants to go far in life, he needs to start dating more serious guys. Guys like Zach Chesterton. Determined to prove that Blaine can be what Joey wants, Blaine decides to enter the running to become his successor (and beat out Joey’s new boyfriend, Zach) as senior student council president. But is he willing to sacrifice everything he loves about himself to do it? *Color Outside the Lines* Scholastic Inc. Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about

two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The

good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay, They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Honestly Ben Tribe

A stunning novel about the transformative power of love, perfect for fans of *13 Reasons Why* by Jay Asher.

Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness.

There's only one problem: she's not sure she has the courage to do it alone. But once she discovers a website with a section called *Suicide Partners*, Aysel's convinced she's found her solution—Roman, a

teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together.

This Book Is Gay Simon and Schuster

A funny and insightful novel about an autistic teen who realises she's been missing all the signs when it comes to her romantic life.

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