

Mercury Lounge

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 Time Out New York
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 Shecky's 2004 Bar Club & Lounge Guide New York
 Musical Performance and the Changing City
 Advice with Attitude for People who Live Here-- and Visitors We Like

Mercury Lounge

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AVERY MAREN

Mercury Lounge Rough Guides

In this wordless comic, romance is kindled at a rock concert at the Mercury Lounge.

Art of Modern Rock Simon and Schuster

THE MOST TRUSTED GUIDE TO SONGWRITING SUCCESS For nearly 40 years, Songwriter's Market has provided songwriters and performing artists with the most up-to-date information needed to place songs with music publishers, find record companies and producers, obtain representation with managers, and much more. Featuring a holistic focus on all aspects of songwriting--from idea generation to marketing--this completely updated edition has more resources than ever before, giving you the tools and first-hand knowledge you need to launch your songwriting career. You'll also gain access to:

- Articles on improving and honing your songwriting craft: from finding your voice to using rhyme and alliteration to create a better song
- Technical pieces on project management, the best tools for songwriting on the go, and using social media to your advantage
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New interviews with industry executives and insiders • Hundreds of songwriting-placement opportunities • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources (helpful for indie artists looking to record and tour on their own) + Includes an exclusive FREE download of the webinar "Pat Pattison Masterclass: Rhythm and Point of View" by best-selling songwriter and author Pat Pattison "This book is for the self-starters, the hard workers, and the driven songwriters. Writing songs is only the first part of the journey. Once you've crafted the perfect song, you need to get it into the right hands. Songwriter's Market provides you with the tools you need to do just that." --Ben Camp, assistant professor of songwriting at Berklee, songwriter for Sony/ATV, and songwriter for artists on Columbia, Sony, and Universal "For many years, my role in the music industry has been as a director, and now an owner, of a global songwriter membership organization. Through my experience, I know that songwriters consistently refer to the Songwriter's Market as a go-to resource for credible services, information, and connections." --Sheree Spoltore, founder and president of Global Songwriters Connection and former assistant executive director of Nashville Songwriters Association International

New York City Page Publishing Inc

For decades, millions of music fans have gathered every summer in parks and fields to hear their favorite bands at festivals such as Lollapalooza, Coachella, and Glastonbury. How did these and countless other festivals across the globe evolve into glamorous pop culture events, and how are they changing our relationship to music, leisure, and public culture? In *Everyone Loves Live Music*, Fabian Holt looks beyond the marketing hype to show how festivals and other institutions of musical performance have evolved in recent decades, as sites that were once meaningful sources of community and culture are increasingly subsumed by corporate giants. Examining a diverse range of cases across Europe and the United States, Holt upends commonly-held ideas of live music and introduces a pioneering theory of performance institutions. He explores the fascinating history of the club and the festival in San Francisco and New York, as well as a number of European cities. This book also explores the social forces shaping live music as small, independent venues become corporatized and as festivals transform to promote mainstream Anglophone culture and its consumerist trappings. The book further provides insight into the broader relationship between culture and community in the twenty-first century. An engaging read for fans, industry

professionals, and scholars alike, *Everyone Loves Live Music* reveals how our contemporary enthusiasm for live music is more fraught than we would like to think.

Native's Guide to New York Fodors Travel Publications

From soaring skyscrapers to rumbling subways, power shopping to bargain-hunting, world-renowned restaurants to neighborhood delis and pizzerias, majestic cathedrals to Times Square—New York has it all. Chances are you can't do it all, but this friendly guide helps you take a big bite out of the Big Apple. Written by a longtime local, *New York City For Dummies* covers all the highlights of this fast-changing city, with recommendations in every price category. Insightful commentary and opinionated reviews. *New York City for Dummies* includes a shopper's guide, featuring trendy areas like SoHo, NoHo, and NoLiTa. It also contains information about free attractions, including the Staten Island ferry. Sample itineraries help you to make the most of your trip. With information on "must see" attractions like the Statue of Liberty, the Empire State Building, and Central Park, places to take the kids, an insider's look at the nightlife, tips on getting discount tickets to popular shows, and a Quick Concierge with all kinds of info, this guide will have you saying, "I love New York."

Songwriter's Market 40th Edition Fodors Travel Publications

Whether you have got an afternoon, a weekend or longer, the *Pocket Rough Guide New York City* brings together the best and most exciting things to do in New York. The Best of New York section picks out the highlights you won't want to miss, including climbing to the crown of the Statue of Liberty, classic New York City restaurants and rooftop bars, plus the coolest neighborhoods. The comprehensive Places coverage is divided by area and written in the Rough Guides trademark honest and informative style, fully updated with the relocated Whitney Museum and ambitious One World Trade Center. *Pocket Rough Guide New York City* also includes expanded Outer Boroughs coverage, so you can explore Brooklyn, Queens, The Bronx and Staten Island. The *Pocket Rough Guide New York City* shows you world famous museums, stunning Manhattan viewpoints and cool art spaces, plus expert itineraries help you see New York City whatever your budget. Hotels, hostels, B&Bs, restaurants and markets, shops, bars, clubs and music venues are clearly marked on the full-colour neighbourhood maps, and there's a handy pull-out map so you don't miss a thing. [Everyone Loves Live Music](#) Fodors Travel Publications

This #1-selling guide features over 1,450 nightlife reviews—that's a lot of cocktails! Shecky's staff damages their lives so you don't have to. *Good Day New York* calls it "The Nightlife Bible."

Eternal Penguin

Now in its 20th edition, *Time Out New York* provides the inside track on the Big Apple in an exhaustive guide with illuminating features and hundreds of independent unbiased venue reviews covering everything from iconic skyscrapers to buzzing neighborhoods. The guide offers an exhaustive overview of everything the city has to offer in terms of tourist attractions, eating and drinking, shopping, clubs and the sights — everything from pizza and bagels to shopping green. Comprehensive coverage of the city's incomparable arts and culture scene makes this an invaluable sourcebook for tourists and natives alike. An extensive month-by-month calendar of events is included. Escapes and excursions within relatively easy reach for day or overnight trips are also included.

Where & How to Market Your Songs University of Chicago Press

New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

2015 Songwriter's Market John Wiley & Sons

A contribution to the field of urban music studies, this book presents new interdisciplinary approaches to the study of music in urban social life. It takes musical performance as its key focus, exploring how and why different kinds of performance are evolving in contemporary cities in the interaction among social groups, commercial entrepreneurs, and institutions. From conventional concerts in rock clubs to new genres such as the flash mob, the forms and meanings of musical performance are deeply affected by urban social change and at the same time respond to the changing conditions. Music has taken on complex roles in the post-industrial city where culture and cultural consumption have an unprecedented power in defining publics, policies, and marketing strategies. Further, changes in real estate markets and the penetration of new media have challenged even fairly modern music cultures. At the same time, new music cultures have

emerged, and music has become a driver for cultural events and festivals, channeling the dynamics of a society characterized by the social change, media intensity, and the neoliberal forces of post-industrial urban contexts. The volume brings together scholars from a broad range of disciplines to build a shared understanding of post-industrial contexts in Europe and the United States. Most directly grounded in contemporary developments in music studies and urban studies, its broad interdisciplinary range serves to strengthen the relevance of urban music studies to fields such as anthropology, sociology, urban geography, and beyond. Offering in-depth studies of changing music culture in concert venues, cultural events, and neighborhoods, contributors visit diverse locations such as Barcelona, Berlin, London, New York, and Austin.

Where & How to Market Your Songs iUniverse

The *Pocket Rough Guide New York City* is your essential guide to the cultural capital of the USA; covering all the key sights, hotels, restaurants, shops and bars you need to know about. The easy-to-use *Pocket Rough Guide New York City* includes brand new itineraries and a Best of New York City section picking out the highlights you won't want to miss, plus detailed listings to guide you from MoMA's incredible modern art collection to towering skyscrapers like the Empire State.

Whether you have a few days or a week to fill, *The Pocket Rough Guide New York City* will help you make the most of your trip. Now available in epub format.

[Fodor's in Focus Savannah](#) W. W. Norton & Company

Witnessing a murder by a local politician at a tony costume party in Connecticut, Coco Guthrie and three other Greenwich locals agree to keep the killer's identity a secret until the realization that they were seen forces them to work together to stay alive, and more importantly, avoid a scandal. By the author of *The Cult of Perfection*. Original.

Pocket Rough Guide New York City Rough Guides UK

A meteor has left the world forever changed. People within the blast zone has amassed incredible powers. The land is left quarantined from America. One such man awakens with this new power and a missing arm. As he copes with this changed world, he bonds with new allies and reunites with old friends as a grim plot threatens to engulf his new way of life.

Pocket Rough Guide New York City Rowman & Littlefield

Mercury Lounge

SPIN Penguin

"Where lies the boundary between meaning and sentiment? Between memory and nostalgia?

America and Americana? What is and what was? Does it move?" --Donovan Hohn, *A Romance of Rust Part* travelogue, part cultural criticism, part music appreciation, *It Still Moves* does for today's avant folk scene what Greil Marcus did for Dylan and The Basement Tapes. Amanda Petrusich outlines the sounds of the new, weird America—honoring the rich tradition of gospel, bluegrass, country, folk, and rock that feeds it, while simultaneously exploring the American character as personified in all of these genres historically. Through interviews, road stories, geographical and sociological interpretations, and detailed music criticism, Petrusich traces the rise of Americana music from its gospel origins through its new and compelling incarnations (as evidenced in bands and artists from Elvis to Iron and Wine, the Carter Family to Animal Collective, Johnny Cash to Will Oldham) and explores how the genre is adapting to the twenty-first century. Ultimately the book is an examination of all things American: guitars, cars, kids, motion, passion, enterprise, and change, in a fervent attempt to reconcile the American past with the American present, using only dusty records and highway maps as guides.

New York City For Dummies Simon and Schuster

Mark Schroeder presents an original theory of reasons for action. This theory is broadly Humean, in holding that reasons for action are instrumental, or explained by desires. *Slaves of the Passions* will be essential reading for anyone interested in metaethics, practical reason, or explanatory moral theory.

[Pocket Rough Guide New York City](#) Oxford University Press

Offers information and advice on where to stay, where to eat, and what to see in historic

Savannah, Georgia.

A Theory of Performance Institutions Routledge

From the churches and street corners of Harlem and The Bronx to the underground clubs of the East Village, New York City has been a musical mecca for generations, and *Rock & Roll Explorer Guide to New York City* is the definitive story of its development throughout the five boroughs. Plug in and walk the same streets a young Bob Dylan walked. See where Patti Smith, the Ramones, Beastie Boys, and Jeff Buckley played. Visit on foot the places Lou Reed mentions in his songs or

where Paul Simon grew up; where the Strokes drowned their sorrows, Grizzly Bear cut their teeth and Jimi Hendrix found his vision. *Rock and Roll Explorer Guide* gives fans a behind-the-scenes look at how bands came together, scenes developed, and classic songs were written. Artists come and go, neighborhoods change, venues open and close, but the music lives on. Contents Upper Manhattan and Harlem Upper West Side The Velvet Underground Upper East Side The Beatles John & Yoko Central Park Patti Smith Midtown West Beastie Boys Midtown East Madonna Chelsea & Hudson Yards Jimi Hendrix & Electric Lady Union Square & Madison Square New York Dolls West Village Bob Dylan East Village Blondie Soho & TriBeCa Sonic Youth Lower East Side The Strokes Brooklyn Talking Heads Queens Ramones Simon & Garfunkel The Bronx Kiss Staten Island Rock & roll may not have been born in New York, but this is one of the places it grew up and blew up and presented itself to the world. From the churches and street corners of Harlem and the Bronx to the underground clubs of the East Village, New York City has been a musical Mecca for generations, and *The Rock & Roll Explorer Guide to New York City* is an historical journey through its development across all five boroughs. The *Rock & Roll Explorer Guide to New York City* restores a sense of time and place to music history by identifying and documenting critical points of interest spanning genres and eras, and delineating the places in New York City critical to its musical development and ultimate triumphs and tragedies. Through this lens, we can see and understand how bands came together, scenes developed, and classic songs were written. In some cases, the buildings are still there, in others only the address remains, but you still get a sense of the history that happened there. Among the many locations in this book are addresses musicians and other key rock & roll figures once called home. In a very few instances we've included current addresses, but only when the location is historically significant and widely known; otherwise, we consciously left current residences out. The *Rock & Roll Explorer Guide to New York City* is intended as a fun travel guide through music history rather than a means of locating famous musicians. Most New Yorkers understand that everyone has a right to privacy. That's one of the reasons many of these artists live here. Because of the city's rich history, this book cannot be a comprehensive encyclopedia of music, rock venues, or the music industry; nor do we present the definitive biographies of the musicians included. The artists and locations chosen represent a sometimes broad look at the history of rock & roll in the city, with an eye on those who either grew up or spent their formative years here. But there's so much more we couldn't include, and we hope readers will be inspired to go even further, whether they're hitting the streets themselves or experiencing the city vicariously from afar. Artists come and go, neighborhoods change, venues open and close, but the music lives on.

[It Still Moves](#) Rough Guides UK

The Most Trusted Guide to Songwriting Success For 35 years, *Songwriter's Market* has provided the most complete and up-to-date information songwriters need to place their songs with music publishers, record companies, record producers, managers, booking agents, music firms and more. In the 2012 edition you also gain access to: • Hundreds of songwriting placement opportunities • Power-packed articles on taking charge of your career—including how to navigate the constantly evolving world of social media and discover alternative routes to songwriting success • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, and venues (a brand new addition to the listings; a helpful tool for indie artists booking their own tours) Take charge of your songwriting career today with the 2012 *Songwriter's Market*. Includes an exclusive 60-minute FREE WEBINAR with music licensing expert Sarah Gavigan that will teach you how to find new placements for your music "*Songwriter's Market* is a valuable resource for songwriters, especially those living away from traditional music centers. It's stuffed full of useful information." —Pat Pattison, author of *Songwriting Without Boundaries* and *Writing Better Lyrics* "Learn how to create buzz as an artist. This is an excellent resource to determine the kind of entrance you want to make into the world of singer-songwriters." —Amy Stroup, indie artist, *The Other Side of Love Sessions*

Billboard Penguin

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Insiders' Guide® to Tulsa Penguin

Songwriter's Market is the go-to source for songwriters and performing artists who seek career advice and up-to-date information for placing their songs with music publishers, discovering record

companies or producers, securing representation with a manager, and much more. With insights from a variety of industry experts and both career and up-and-coming songwriters, this edition features the firsthand and insider knowledge songwriters need to launch their career. You gain access to:

- Interviews with veterans like Phil Cody, Chip Taylor, and Marc Jordan and rising stars

like Simon Wilcox, Francesco Yates, and the Grammy-nominated Erik Blu2th Griggs.

- Articles on breaking into Nashville, using Twitter to market yourself as a songwriter, and crowdfunding.
- Hundreds of songwriting-placement opportunities.
- Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources.

+ Includes exclusive access to the video "Pat Pattison Masterclass: Rhythm and Form" "Songwriter's Market is

the indispensable tool you need to build your songwriting career. From the secrets of hit songwriting craft to an unequaled collection of pitching resources for your final recordings, this book delivers it all." --Robin Frederick, writer and producer of more than 500 songs for television, records, and audio products, and author of top-selling songwriting books

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