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AUTUMN JACK

Mr Nice Harper Collins

A study of the decades leading up to World War II profiles the world leaders,

politicians, business people, and others whose personal politics and ideologies provided an inevitable barrier to the peace process and whose actions led to the outbreak of war.

Bad Country Harper Collins

Magicians have dazzled audiences for many centuries; however, few researchers have studied how, let alone why, most tricks work. The psychology of magic is a nascent field of research that examines the underlying mechanisms that conjurers use to achieve enchanting phenomena, including sensory illusions, misdirection of attention, and the appearance of mind-control and nuanced persuasion. Most studies to date have focused on either the psychological principles involved in watching and performing magic or “neuromagic” - the neural correlates of such phenomena.

Whereas performers sometimes question the contributions that modern science may offer to the advancement of the magical arts, the history of magic reveals that scientific discovery often charts new territories for magicians. In this research topic we sketch

out the symbiotic relationship between psychological science and the art of magic. On the one hand, magic can inform psychology, with particular benefits for the cognitive, social, developmental, and transcultural components of behavioural science. Magicians have a large and robust set of effects that most researchers rarely exploit.

Incorporating these effects into existing experimental, even clinical, paradigms paves the road to innovative trajectories in the study of human behaviour. For example, magic provides an elegant way to study the behaviour of participants who may believe they had made choices that they actually did not make. Moreover, magic fosters a more ecological approach to experimentation whereby scientists can probe participants in more natural environments compared to the traditional lab-based settings. Examining how magicians consistently influence spectators, for example, can elucidate important aspects in the study of persuasion, trust, decision-making, and even processes spanning authorship and agency.

Magic thus offers a largely underused armamentarium for the behavioural scientist and clinician. On the other hand, psychological science can advance the art of magic. The psychology of deception, a relatively understudied field, explores the intentional creation of false beliefs and how people often go wrong. Understanding how to methodically exploit the tenuous twilight zone of human vulnerabilities - perceptual, logical, emotional, and temporal - becomes all the more revealing when top-down influences, including expectation, symbolic thinking, and framing, join the fray. Over the years, science has permitted magicians to concoct increasingly effective routines and to elicit heightened feelings of wonder from audiences. Furthermore, on occasion science leads to the creation of novel effects, or the refinement of existing ones, based on systematic methods. For example, by simulating a specific card routine using a series of computer stimuli, researchers have decomposed the effect and reconstructed it into a more effective routine. Other magic effects

depend on meaningful psychological knowledge, such as which type of information is difficult to retain or what changes capture attention. Behavioural scientists measure and study these factors. By combining analytical findings with performer intuitions, psychological science begets effective magic. Whereas science strives on parsimony and independent replication of results, magic thrives on reproducing the same effect with multiple methods to obscure parsimony and minimise detection. This Research Topic explores the seemingly orthogonal approaches of scientists and magicians by highlighting the crosstalk as well as rapprochement between psychological science and the art of deception.

Thank You for Smoking
Dark Horse Comics
Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York,

neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.

Human Smoke Paw Prints
Argues that despite increasing levels of government action, illicit drugs are more readily available than ever, and analyzes the failure of our drug policy

Stories Simon and Schuster
Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better

judgment, Sarah's forced to admit that there's room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history.

A Novel Delacorte Press
The hidden history of the haunted and beloved city of New Orleans, told through the intersecting lives of nine remarkable characters. "Nine Lives is stunning work. Dan Baum has immersed himself in New Orleans, the most fascinating city in the United States, and illuminated it in a way that is as innovative as Tom Wolfe on hot rods and Truman Capote on a pair of murderers. Full of stylistic brilliance and deep insight and an overriding compassion, *Nine Lives* is an instant classic of creative nonfiction." —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*
Nine Lives is a multivoiced biography of a dazzling, surreal, and imperiled city, told through the lives of night unforgettable characters and bracketed by two epic storms: Hurricane Betsy, which transformed New Orleans in the 1960s, and

Hurricane Katrina, which nearly destroyed it. Dan Baum brings the kaleidoscopic portrait to life, showing us what was lost in the storm and what remains to be saved.

BONUS: This edition contains a Nine Lives discussion guide.

Death and Life in New

Orleans Laurel Leaf

During the mid 1980s Howard Marks had forty three aliases, eighty nine phone lines and owned twenty five companies throughout the world.

Whether bars, recording studios or offshore banks, all were money laundering vehicles serving the core activity: dope dealing. Marks began to deal small amounts of hashish while doing a postgraduate philosophy course at Oxford, but soon he was moving much larger quantities. At the height of his career he was smuggling consignments of up to fifty tons from Pakistan and Thailand to America and Canada and had contact with organisations as diverse as MI6, the CIA, the IRA and the Mafia. Mr Nice is Howard Mark's extraordinary story.

Short Fictions and Illusions Simon and Schuster

NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY.

When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and

Embassytown.

[A Novel](#) Penguin Books India

The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

[The War on Drugs and the Politics of Failure](#) Vintage Canada

Five hundred years after the crew of the spaceship *Discipline* is forced to abandon ship in a space oasis called the *Smoke Ring*, their unknowing descendants are contacted by the ship's

cyborg cop, Sharls Davis Kendy, in an omnibus edition that also includes *The Smoke Ring*. Reprint. **Demon in My View** A&C Black

In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in *The Incredible Theft* -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase Chevenix-Gore shatters a mirror in *Dead Man's Mirror* -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in *Triangle at Rhodes*.

Through Wolf's Eyes Dark Horse Comics

"A prodigiously imaginative collection."
—New York Times Book Review, Editor's Choice
"Dazzling tales from a master of the fantastic."
—Washington Post Book World
Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo,

Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

A Novel Open Road Media
In this modern hardcover retelling of a classic commedia dell'arte legend of tomfoolery and hopeless, fawning love, creators Neil Gaiman (*The Sandman*, the Newbery Medal-winning *The Graveyard Book*) and John Bolton (*Evil Dead*) update the relationship of Harlequin and Columbine. A buffoon burdened with a brimming heart, Harlequin chases his sensible, oblivious Columbine around the city streets, having given his heart freely. Consumed with love, the impulsive clown sees his heart dragged about town, with a charming surprise to bend the tale in a modern direction. Gaiman's

writing is poetic and as heartfelt as the subject matter. Bolton's art, a combination of digitally enhanced photorealism and dynamic painting, provides sensational depth with bright characters over fittingly muted backgrounds. Those who have spent Valentine's Day alone are aware that the cold February holiday can be hard to swallow. Gaiman and Bolton want you to know that all it takes is a steak knife, a fork, and a bottle of quality ketchup! *How the Good Guys Finally Won* Del Rey
When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. *Coraline* has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid *Coraline* wanders down it. And so a nightmare-ish mystery begins that takes *Coraline* into the arms of counterfeit parents and a life that isn't quite right. Can *Coraline* get out? Can she find her real parents?

Will life ever be the same again?

Nine Lives Macmillan
From the Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods), this fantasy story blends the worlds of H.P. Lovecraft and Roger Zelazny. This new edition of *Only the End of the World Again* features a brand new cover, in a new deluxe hardcover format; with bonus material including high res scans of the inks and layouts. The story features an adjustor, Lawrence Talbot who recently sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of destruction is a werewolf. *The Dark Half* Random House

"Stripped of his private detective licence and devastated by the murder of his partner Lily Truscott, Cliff Hardy travels to the US to help Lily's brother's tilt for a world boxing title. In San Diego he suffers a heart attack and undergoes a quadruple bypass. He meets nurse Margaret McKinley, an expatriate Australian who is concerned about the

disappearance in Sydney of her father - renowned geologist Dr Henry McKinley. Hardy undertakes to investigate in association with Hank Bachelor, his former associate who now runs his own agency. It turns out that McKinley had discovered a way to tap into the massive Sydney basin aquifer, a possible solution to the city's water problems. Working with Margaret who visits Sydney, Bachelor, and his daughter, Megan, Hardy confronts an old enemy and contending forces bent on exploiting the discovery and prepared to kill for it."--The publisher. Harlequin Valentine Dark Horse Comics
"Created by Bryan Konietzko, Michael Dante DiMartino."

The Bonfire of the Vanities Smoke and Mirrors Short Fictions and Illusions
Winner of the 2009 Ned Kelly Award Ace detective Brad Chen is lured back to work by the double murder of a Whitlam government minister and the editor of his political memoirs. Solving the crimes, while searching for a missing friend, Chen is plunged into the murky worlds of international espionage and organised crime. The body count

rises as Chen uncovers the deadly secret behind the most momentous events in Australian political history. *Smoke and Mirrors* is the second Brad Chen novel and provides readers with more of the intricate plotting, witty dialogue and eccentric characters from Kel Robertson's sensational debut, *Dead Set* (2006).

Smoke and Mirrors
ReadHowYouWant.com
Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy."
—Library Journal
On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of

the king of Sacordia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders,

Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination.
Short Fictions and

Wonders Houghton Mifflin Harcourt
Earth is long since dead. On a colony planet, a band of men has gained control of technology, made themselves immortal, and now rules their world as the gods of the Hindu pantheon. Only one dares oppose them: he who was once Siddhartha and is now Mahasamatman. Binder of Demons. Lord of Light.

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