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# Johannes Brahms A Biography Jan Swafford

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Brahms 2

Des Jungen Kreislers Schatzkästlein

The Librettist of Venice

The Life of Johannes Brahms; Volume 1

Meditations on the Life of Christ

Brahms and His World

Letters of Clara Schumann and Johannes Brahms, 1853-1896

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Complete chamber music for strings and clarinet quintet

Johannes Brahms

Brahms

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Robert Schumann  
The Schumanns and Johannes Brahms  
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The Indispensable Composers  
Out Front the Following Sea

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## JOEL BROOKLYN

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*Brahms 2* Cambridge University Press  
"Essential to the composer's method of song-writing was a harmony between musical form and poetic text. Sams takes us right to the heart of that creative method and helps to explain how and why a particular part of the text matches a particular piece of music. He includes a list of the motifs employed by Brahms to help show how the mind of the composer

worked when seeking apposite music for the imagery of the poem."--BOOK JACKET.  
Des Jungen Kreislers Schatzkästlein  
Vintage

Out Front the Following Sea is a historical epic of one woman's survival in a time when the wilderness is still wild, heresy is publicly punishable, and being independent is worse than scorned--it is a death sentence. At the onset of King William's War between French and English settlers in 1689 New England, Ruth Miner is accused of witchcraft for the murder of her parents and must flee the brutality of her town. She stows away on the ship of

the only other person who knows her innocence: an audacious sailor--Owen--bound to her by years of attraction, friendship, and shared secrets. But when Owen's French ancestry finds him at odds with a violent English commander, the turmoil becomes life-or-death for the sailor, the headstrong Ruth, and the cast of Quakers, Pequot Indians, soldiers, highwaymen, and townsfolk dragged into the fray. Now Ruth must choose between sending Owen to the gallows or keeping her own neck from the noose.

**The Librettist of Venice** Johannes Brahms

An authoritative work offering a fresh look at Beethoven's life, career, and milieu. "Magisterial" —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the

works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, The New Grove Dictionary of Music and Musicians "Impressive for both its scholarship and its fresh insights, this

landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, The Spectator "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, The New York Times Book Review [The Life of Johannes Brahms; Volume 1](#) Oxford University Press on Demand The limited edition was soon exhausted and the collection was never reprinted. Krebs was aided in writing his informative Preface by the author Max Kalbeck, the first volume of whose monumental biography of Brahms had appeared in 1903. Kalbeck calls attention to these notebooks, convinced that they offer the key to Brahms' innermost being. The present volume, translated and introduced by Agnes Eisenberger, provides the original German with its English equivalent on facing pages. *Meditations on the Life of Christ* Ashgate Publishing, Ltd.

The most readable and comprehensive guide to enjoying over five hundred years of classical music -- from Gregorian chants, Johann Sebastian Bach, and Wolfgang Amadeus Mozart to Johannes Brahms, Igor Stravinsky, John Cage, and beyond. The Vintage Guide to Classical Music is a lively -- and opinionated -- musical history and an insider's key to the personalities, epochs, and genres of the Western classical tradition. Among its features: -- chronologically arranged essays on nearly 100 composers, from Guillaume de Machaut (ca. 1300-1377) to Aaron Copland (1900-1990), that combine biography with detailed analyses of the major works while assessing their role in the social, cultural, and political climate of their times; -- informative sidebars that clarify broader topics such as melody, polyphony, atonality, and the impact of the early-music movement; -- a glossary of musical terms, from a cappella to woodwinds; -- a step-by-step guide to building a great classical music library. Written with wit and a clarity that both musical experts and beginners can appreciate, The Vintage Guide to Classical Music is an invaluable source-book for

music lovers everywhere.

*Brahms and His World* Cambridge University Press

Johannes Brahms was until now widely regarded as the archetype of the «absolute musician». Based on new research, the study shows how close autobiographic and poetic elements are in fact linked to his oeuvre. Like Robert Schumann, Brahms subscribed to an aesthetic of «poetic» music. In many of his compositions he got his inspiration from personal experiences, poems or images, as is shown by hitherto unpublished documents, letters, and diary entries, as well as from close analyses of individual works. Brahms's personality, too, is seen in a new way. He adopted Joseph Joachim's motto «Frei, aber einsam», «Free but Alone». The tonal code F - A - E, the musical symbol of this, recurs frequently in his works. Not least, the English version of the book, originally published in German in 1997, includes four additional chapters that investigate novel aspects by dealing in detail with the First Symphony, the German Requiem, Nänie and the Four Serious Songs. The American Brahms Society stressed the importance of

the study for all those who want to come to know the unknown Brahms.

*Letters of Clara Schumann and Johannes Brahms, 1853-1896* U of Nebraska Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Trio* Franklin Classics Trade Press  
This Companion gives a comprehensive view of the German composer Johannes Brahms (1833-97). Twelve specially-

commissioned chapters by leading scholars and musicians provide systematic coverage of the composer's life and works. Their essays represent recent research and reflect changing attitudes towards a composer whose public image has long been out-of-date. The first part of the book contains three chapters on Brahms's early life in Hamburg and on the middle and later years in Vienna. The central section considers the musical works in all genres, while the last part of the book offers personal accounts and responses from a conductor (Roger Norrington), a composer (Hugh Wood), and an editor of Brahms's original manuscripts (Robert Pascall). The volume as a whole is an important addition to Brahms scholarship and provides indispensable information for all students and enthusiasts of Brahms's music.

Brahms His Life And Work Yale University Press

Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

*Spiritual Lives of the Great Composers* Courier Corporation

An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to living composers and overlooked repertory. But, as with all classical music lovers, the canon has remained central for him. Tommasini resists the neat laws of canon formation—and yet, he can't help but admit that these exalted composers have guided him through his life, resonating with his deepest emotions and profoundly shaping how he sees the world. Now, in *The Indispensable Composers*, Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music. As he argues for his particular pantheon of indispensable composers, Tommasini provides a masterclass in what to listen for and how to understand what music does to us.

Mozart Princeton University Press

Of all the great composers, none - not even Mozart - has been so dogged by myth and misunderstanding as Franz Schubert. The notion of Schubert as a

pudgy, lovelorn Bohemian schwammerl (mushroom) scribbling tunes on the back of menus in idle moments has never quite been eradicated. In this major new biography, Brian Newbould balances discussion of Schubert's compositions with an exploration of biographical influences that shaped his musical aesthetics. *Schubert: The Music and the Man* offers an eminently readable description of a musician who was compulsively dedicated to his art - a composer so prolific that he produced over a thousand works in eighteen years. Gifted with an intuitive know-how, coupled with a Mozartian facility for composition, Schubert combined the relish and wonder of an amateur with the discipline and technical rigor of a professional. He moved quickly and comfortably among genres, and sometimes composed directly into score but many pieces required painstaking revision before they satisfied his growing self-criticism. Examining afresh the enigmas surrounding Schubert's religious outlook, his loves, his sexuality, his illness and death, Newbould offers above all a celebration of a unique genius, an idiosyncratic composer of an astonishing

body of powerful, enduring music.

The Organ Music of Johannes Brahms

Vintage

For many of us, classical music is something serious—something we study in school, something played by cultivated musicians at fancy gatherings. In *Language of the Spirit*, renowned music scholar Jan Swafford argues that we have it all wrong: classical music has something for everyone and is accessible to all. Ranging from Gregorian chant to Handel's *Messiah*, from Vivaldi's *The Four Seasons* to the postmodern work of Philip Glass, Swafford is an affable and expert guide to the genre. He traces the history of Western music, introduces readers to the most important composers and compositions, and explains the underlying structure and logic of their music.

*Language of the Spirit* is essential reading for anyone who has ever wished to know more about this sublime art.

*Schubert* Regal House Publishing

Influenced by Robert and Clara Schumann and Joseph Joachim, Johannes Brahms not only learned to play the organ at the beginning of his career, but also wrote significant compositions for the instrument

as a result of his early counterpoint study. He composed for the organ only sporadically or as part of larger choral and instrumental works in his subsequent career. During the final year of his life, however, he returned to pure organ composition with a set of chorale preludes—though many of these are thought to have been revisions of earlier works. Today, the organ works of Johannes Brahms are recognized as beautifully-crafted compositions by church and concert organists across the world and have become a much-cherished component of the repertoire. Until now, however, most scholarly accounts of Brahms's life and work treat his works for the organ as a minor footnote in his development as a composer. Precisely because the collection of organ works is not extensive, the pieces—composed at different times during Brahms's lifetime—help to map his path as a composer, pinpointing various stages in his artistic development. In this volume, Barbara Owen offers the first in-depth study of this corpus, considering Brahms's organ works in relation to his background, methods, and overall artistic development, his

contacts with organs and organists, the influence of his predecessors and contemporaries, and analyses of each specific work and its place in Brahms's career. Her expert history and analysis of Brahms's individual organ works and their interpretation also investigates contemporary practices relative to the performance of these pieces. The book's three valuable appendices present a guide to editions of Brahms's organ works, a discussion of the organ in Brahms's world that highlights some organs the composer would have heard, and a listing of the organ transcriptions of Brahms's work. Blending unique insights into composition and performance practice, this book will be read eagerly by performers, students, and scholars of the organ, Brahms, and the music of the Nineteenth Century.

*The Cambridge Companion to Brahms* Yale University Press

Vienna Gesellschaft der Musikfreunde  
edition of all quartets, quintets, and sextets without piano. Study edition.

Johannes Brahms HarperCollins

This collection explores the boundaries between Brahms' professional identity and his lifelong engagement with private and

amateur music-making.

Fryderyk Chopin Bloomsbury Publishing  
USA

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knowledge alive and relevant.

The Vintage Guide to Classical Music W.  
W. Norton & Company

A New York Times Notable Book "This brilliant and magisterial book is a very good bet to...become the definitive study of Johannes Brahms."--The Plain Dealer  
Judicious, compassionate, and full of insight into Brahms's human complexity as well as his music, Johannes Brahms is an indispensable biography. Proclaimed the new messiah of Romanticism by Robert Schumann when he was only twenty, Johannes Brahms dedicated himself to a long and extraordinarily productive career. In this book, Jan Swafford sets out to reveal the little-known Brahms, the boy who grew up in mercantile Hamburg and played piano in beer halls among prostitutes and drunken sailors, the fiercely self-protective man who thwarted future biographers by burning papers, scores and notebooks late in his life. Making unprecedented use of the remaining archival material, Swafford offers richly expanded perspectives on Brahms's youth, on his difficult romantic life--particularly his longstanding relationship with Clara Schumann--and on

his professional rivalry with Liszt and Wagner. "[Johannes Brahms] will no doubt stand as the definitive work on Brahms, one of the monumental biographies in the entire musical library."--London Weekly Standard "It is a measure of the accomplishment of Jan Swafford's biography that Brahms's sadness becomes palpable.... [Swafford] manages to construct a full-bodied human being."--The New York Times Book Review  
Clara Schumann Cornell University Press  
This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819-1896), a musician of remarkable achievements. At once artist, composer, editor, teacher, wife, and mother of eight children, she was an important force in the musical world of her time. To show how Schumann surmounted the obstacles facing female artists in the nineteenth century, Nancy B. Reich has drawn on previously unexplored primary sources: unpublished diaries, letters, and family papers, as well as concert programs. Going beyond the familiar legends of the Schumann literature, she applies the tools of musicological scholarship and the

insights of psychology to provide a new, full-scale portrait. The book is divided into two parts. In Part One, Reich follows Clara Schumann's life from her early years as a child prodigy through her marriage to Robert Schumann and into the forty years after his death, when she established and maintained an extraordinary European career while supporting and supervising a household and seven children. Part Two covers four major themes in Schumann's life: her relationship with Johannes Brahms and other friends and contemporaries; her creative work; her life on the concert stage; and her success as a teacher. Throughout, excerpts from diaries and letters in Reich's own translations clear up misconceptions about her life and achievements and her partnership with Robert Schumann. Highlighting aspects of Clara Schumann's personality and

character that have been neglected by earlier biographers, this candid and eminently readable account adds appreciably to our understanding of a fascinating artist and woman. For this revised edition, Reich has added several photographs and updated the text to include recent discoveries. She has also prepared a Catalogue of Works that includes all of Clara Schumann's known published and unpublished compositions and works she edited, as well as descriptions of the autographs, the first editions, the modern editions, and recent literature on each piece. The Catalogue also notes Schumann's performances of her own music and provides pertinent quotations from letters, diaries, and contemporary reviews.

**Brahms in the Home and the Concert Hall** Houghton Mifflin Harcourt

"One of the most important devotional

works of the Middle Ages and Renaissance, this book provided a major source for both visual and literary artists, as well as for preachers, contemplatives, and believers. The amazing number of manuscript sources attests to its far-reaching influence. Gospel accounts of Christ's life are supplemented by apocryphal material from a variety of sources, to provide in an inviting style a highly readable biography. The translation brings to life the pathos, humor, and wisdom of Caulibu's book while maintaining impeccable scholarship. The volume is further enhanced by eight full-color plates selected from the miniatures in MS 410, Corpus Christi College, Oxford." *Brahms* Haus Publishing  
Accessible and affordable biography illustrated throughout with over 30 full-color plates

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