

---

# Tales From The Loop

---

Kids on Bikes  
The Old Leather Man  
36 Streets  
An Occurrence at Owl Creek Bridge  
Our Friends the Machines & Other Mysteries  
Tales from the Loop  
Tales from the Radiation Age  
Bubblegumshoe  
The Block (the Second Book of the Loop Trilogy), Volume 2  
The Most Comprehensive Exposé of the Global Conspiracy Ever Written and All You Need to Know to Be Truly Free  
Jules Verne's: Lighthouse #5 (of 5)  
Tales from the Loop  
A Novel  
The Art of John Harris: Beyond the Horizon  
The End of Summer  
Tales from the Loop GM Screen  
99 Gifts for Living, Loving, Laughing, and Learning to Make a Difference  
Tales from the Time Loop  
Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)  
Tales From the Loop  
A Visit from the Goon Squad  
Tales From the Loop  
Things From the Flood  
Wonder Woman  
How Technology is Creating a World Without Choices and How to Fight Back  
Things from the Flood 90s Era Rpg, Hardback  
The Loop  
The Labyrinth  
Be the Star You Are!  
Tales from the Loop  
King Thor  
The Electric State  
The Loop  
Seven Devils  
The Black Lizard Big Book of Black Mask Stories  
Goliath  
The Very Hungry Caterpillar  
The Down Days

---

## OCONNELL JOVANI

---

### Kids on Bikes Scholastic

Welcome to the high fantasy world of Tangea! A land where wizards and warriors battle dragons in dark dank dungeons! Where thieves pillage ancient ruins and priests answer the audible words of their great gods! Welcome to Chicago, Illinois! Where the magical items from Tangea are being traded on the black market and are messing everything up. Now, a group of Tangea adventurers must go undercover in our modern world to stop artifacts and monsters from falling into the wrong hands. But how will they fare in a world without wizards and warriors? A world without heroes? From Tim Seeley (DARK RED, BRILLIANT TRASH) and Freddie E. Williams II (HeMan/Thundercats, Batman/Teenage Mutant Ninja Turtles) comes BEQUEST, a real-world fantasy tale.

### The Old Leather Man Image Comics

The Hero Wars begin in Dragon Pass Temertain sits on the throne of the kingdom of Sartar. He is a weak puppet of the Lunar Empire; his kingdom fractures along tribal lines. Envious eyes covet your clan's cattle; they will seize them at the first sign of weakness. Can you protect the Red Cow clan from its hostile neighbors? The Lunars have invaded the Holy Country to the south. A demon from hell the Crimson Bat comes to Sartar, destined to join the Empire's armies; it must be fed on the souls of the living. Can you shelter the Cinsina tribe from Chaos? The Telmori have a new leader Jogar Sog, his visions of his people scattered and killed by the Great Liberator have stirred the braves to war. Normal weapons cannot harm them. Can you preserve the Jonstown Confederation from the packs of werewolves? Tatus the Bright has killed Orlanth and Ernalda sleeps. Can you liberate the kingdom of Sartar from the Great Winter? The Eleven Lights is a complete Gloranthan campaign, set in Sartar, in Dr

### 36 Streets Hamish Hamilton

The author asserts that his most comprehensive exposé of the global conspiracy ever written is all one needs to be truly free. Original.

### An Occurrence at Owl Creek Bridge Chicken House

The basis for the new Amazon Prime Original Series! Perfect for fans of E.T. and Stranger Things—the first narrative artbook from acclaimed author and artist Simon Stålenhag about a fictionalized suburban town in the 1980s inhabited by fantastic machines and strange, imaginative beasts. In 1954, the Swedish government ordered the construction of the world's largest particle accelerator. The facility was complete in 1969, located deep below the pastoral countryside of Mälaröarna. The local population called this marvel of technology The Loop. These are its strange tales. From the same author who wrote the imaginative artbook The Electric State, this “haunting,” (The Verge) “sophisticated sci-fi” (The Nerdist) follows the bizarre stories from otherworldly creatures and is a page-turner you won't be able to put down.

### **Our Friends the Machines & Other Mysteries** Hachette UK

Altered Carbon and The Wind-Up Girl meet Apocalypse Now in this fast-paced, intelligent, action-

driven cyberpunk, probing questions of memory, identity and the power of narratives. Lin 'The Silent One' Vu is a gangster in Chinese-occupied Hanoi, living in the steaming, paranoid alleyways of the 36 Streets. Born in Vietnam, raised in Australia, everywhere she is an outsider. Through grit and courage, Lin has carved a place for herself in the Hanoi underworld under the tutelage of Bao Nguyen, who is training her to fight and survive. Because on the streets there are no second chances. Meanwhile the people of Hanoi are succumbing to Fat Victory, an addictive immersive simulation of the US-Vietnam war. When an Englishman – one of the game's developers – comes to Hanoi on the trail of his friend's murderer, Lin is drawn into the grand conspiracies of the neon gods: the mega-corporations backed by powerful regimes that seek to control her city. Lin must confront the immutable moral calculus of unjust wars. She must choose: family, country, or gang. Blood, truth, or redemption. No choice is easy on the 36 Streets.

### *Tales from the Loop* Tales From the Loop

“SECRET WAR,” Part Five In this final issue, Vasquez and Captain Kongre go head-to-head in a battle to decide the future of the human species. The Seraphim Suits are the ultimate battle armor, but wearing them means feeling the pain of every blow, and the pain only stops when one of them is dead.

### *Tales from the Radiation Age* Simon and Schuster

"An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce. Described as "one of the most famous and frequently anthologized stories in American literature", it was originally published by The San Francisco Examiner on July 13, 1890, and was first collected in Bierce's book *Tales of Soldiers and Civilians* (1891). The story, which is set during the American Civil War, is known for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is an early example of the stream of consciousness narrative mode. Peyton Farquhar, a civilian and plantation owner, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farquhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

### **Bubblegumshoe** Titan Books (US, CA)

"Kids on Bikes is a collaborative storytelling roleplaying game about small towns and big adventures! Jump right into the action quick and create your own band of rag-tag mystery solvers

today!"--Publisher's website.

[The Block \(the Second Book of the Loop Trilogy\), Volume 2](#) Titan Books (US, CA)

NPR Best Books of 2018 A teen girl and her robot embark on a cross-country mission in this illustrated science fiction story, perfect for fans of Ready Player One and Black Mirror. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

*The Most Comprehensive Exposé of the Global Conspiracy Ever Written and All You Need to Know to Be Truly Free* Strelbytskyy Multimedia Publishing

Collects King Thor (2019) #1-4. One last ride with the almighty lord of Asgard! Jason Aaron reunites with Esad Ribic to conclude the epic saga they began in THOR: GOD OF THUNDER! Seven years ago, Aaron and Ribic introduced the Thor of the far future — All-Father of a broken realm and a dying universe — as he stood in battle against Gorr, the Butcher of Gods, wielder of All-Black the Necrosword. But now that nefarious blade has returned, in the hands of Thor's all-time-greatest enemy: his adopted brother, Loki! It's time for one final, cataclysmic showdown — but even worse is still to come as the ultimate end of all things grows near! A who's who of Aaron's past THOR collaborators, along with a few surprise guests, stop by to bring down the curtain on a glorious era in thunderous style!

*Jules Verne's: Lighthouse #5 (of 5)* Skybound Books

"Simon Stålenhag is back. In his new art book *Things From The Flood*, Stålenhag continues the stories of *Tales From the Loop*, memories of a Nordic childhood infused with strange machines and weird creatures from other dimensions. In *Things From The Flood*, Stålenhag moves his focus from the '80s to the '90s, the decade of great change when the outside world truly came to Scandinavia. These are tales of the trials of youth, of schoolyard hazings, of first kisses, of finding yourself -- and robots."

*Tales from the Loop* Avery Hill Publishing

Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head but his day-to-day routine is mind-numbingly repetitive, broken only by the books brought to him by the sympathetic warden, Wren. Then everything starts to change: rumours of war are whispered in the courtyard and the government-issued rain stops falling. On Luka's last, desperate day, Wren issues him a terrifying warning: breaking out of the Loop might be Luka's only chance to save himself - and the world ... Book 1 in a dark, original, twisty and totally unputdownable new series.

*A Novel* Anchor

"In the aftermath of a deadly outbreak bearing similarities to the Tanganyika Laughter Epidemic, a city at the tip of Africa is losing its mind-complete with hallucinations, paranoia, and good old-fashioned ghost sightings. Is it the result of secret government experiments, an episode of mass hysteria, the effects of trauma, a sign of the end times? In a quarantined city in which the inexplicable has already occurred, rumors, superstitions, and conspiracy theories abound. In these

strange days, Faith works as a full-time corpse collector and a freelance truthologist, putting together disparate pieces of information to solve others' problems. But after Faith agrees to help an orphaned girl find the girl's abducted baby brother, she begins to wonder whether the boy is even real. Meanwhile, Sans, a ponyjacker in the human hair trade, is so distracted by a glimpse of his dream woman that he lets a bag of money he owes his gang partners go missing-leaving him desperately searching for both and soon questioning his own sanity. Over the course of a single week, the paths of Faith, Sans, and a cast of other hustlers-including a data dealer, a drug addict, a sin eater, and a hyena man-will cross and intertwine as they move about the city, looking for lost souls, uncertain absolution, and answers that may not exist. Part ghost story, part whodunit, part palimpsest, *THE DOWN DAYS* is a rollicking exploration of the mutability of memory, the subjectivity of perception, and the notion that truth is ultimately in the eye of the beholder"--

**The Art of John Harris: Beyond the Horizon** Scholastic Inc.

Syd Mead is one of the most accomplished and widely respected artists and industrial designers alive today. His career boasts an incredible array of projects from designing cars to drafting architectural renderings, but he is most famous for his work as a concept artist on some of the most visually arresting films in the history of cinema. Since working on *Star Trek: The Motion Picture* in 1978 as a production illustrator Syd Mead has always aimed to render "reality ahead of schedule," creating evocative designs that marry believable content with a neofuturistic form. It is this ability to predict technological potential that has helped Mead create such a distinctive and influential aesthetic. From his work with Ridley Scott on *Blade Runner*, to his striking designs for the light cycles in *Tron*, to his imposing concept art for the U.S.S. Sulaco in James Cameron's *Aliens*, Syd Mead has played a pivotal role in shaping cinema's vision of the future. *The Movie Art of Syd Mead: Visual Futurist* represents the most extensive collection of Mead's visionary work ever printed, compiling hundreds of images, sketches and concept arts from a career spanning almost 40 years, many of which have never been seen in print before. Each entry provides a unique insight into the processes involved in Mead's practice as well as illuminating the behind-the-scenes work involved in creating a fully realized, cinematic depiction of the future. With such a plethora of images from the many genre-defining films Mead has worked on, this is essential reading for film fans, artists and futurologists alike.

**The End of Summer** Simon and Schuster

Winner of five ENnies in 2017 including Best Game, Best Setting, Best Writing and Product of the Year!

*Tales from the Loop GM Screen* Celestial Arts

This eye-opening narrative journey into the rapidly changing world of artificial intelligence reveals the dangerous ways AI is exploiting the unconscious habits of our minds—and the real threat it poses to humanity. Artificial intelligence is going to change the world as we know it. But the real danger isn't some robot that's going to enslave us: It's our own brain. Our brains are constantly making decisions using shortcuts, biases, and hidden processes—and we're using those same techniques to create technology that makes choices for us. In *The Loop*, award-winning science journalist Jacob Ward reveals how we are poised to build all of our worst instincts into our AIs, creating a narrow loop where each generation has fewer, predetermined, and even dangerous

choices. Taking us on a world tour of the ongoing, real-world experiment of artificial intelligence, *The Loop* illuminates the dangers of writing dangerous human habits into our machines. From a biometric surveillance state in India that tracks the movements of over a billion people, to a social media control system in China that punishes deviant friendships, to the risky multiple-choice simplicity of automated military action, Ward travels the world speaking with top experts confronting the perils of their research. Each stop reveals how the most obvious patterns in our behavior—patterns an algorithm will use to make decisions about what's best for us—are not the ones we want to perpetuate. Just as politics, marketing, and finance have all exploited the weaknesses of our human programming, artificial intelligence is poised to use the patterns of our lives to manipulate us. *The Loop* is call to look at ourselves more clearly—our most creative ideas, our most destructive impulses, the ways we help and hurt one another—so we can put only the best parts of ourselves into the thinking machines we create.

[99 Gifts for Living, Loving, Laughing, and Learning to Make a Difference](#) e-artnow

'Remarkable... beautiful' - National Public Radio These are the tales of an extraordinary journey: from the small towns of Sweden to the deserts of Nevada to the bitter chill of Siberia. A journey where children make friends with abandoned robots... in a world where dinosaurs roam freely. These are the Tales from the Loop. Stories told in both words and haunting illustrations, *TALES FROM THE LOOP* captures a not-too-distant reality that is both haunting and imminent: addressing the many ways developing technology and nature can create havoc and wonder in our world... and the hope we might still find in that future. Perfect for fans of everything from *STRANGER THINGS* to *JURASSIC PARK* to *JUMANJI*, *Tales from the Loop* is an incredible, unmissable work of genius. PRAISE for SIMON STALENHAG 'Tales has the magic. It's got the robots, the weirdness, the dinosaurs. But most of all, it has the wonder. No one who picks this book up will be the same person when they put it down again' NPR on *Tales from the Loop* 'No words to describe this novel in pictures. Stalenhag defined a whole new aesthetic for sci-fi in the 21st century' Damien Walter on *The Electric State* 'A chilling, unforgettable visual and narrative experience' Locus on *The Electric State* Stalenhag's 'stories crawl into my brain and mess with my memory of history, time and place' NPR on *The Electric State*

**Tales from the Time Loop** Chaosium Incorporated

The year's most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. *Dazed and Confused* meets *28 Days Later* in this "wickedly entertaining," (Kirkus Reviews) "volcano of a book" (Nathan Ballingrud, author of *Wounds*) as a lonely young woman teams up with a group of fellow outcasts to survive the night in a town overcome by a science experiment gone wrong. A Best Book of the Month for Den of Geek, Omnivoracious, Mystery & Suspense, and Tor. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for The Lineup,

Related with *Tales From The Loop*:

[© Tales From The Loop Linear Algebra And Its Applications Solutions 5th Edition](#)

[© Tales From The Loop Lip Filler Training Courses For Non Medical](#)

[© Tales From The Loop Linear Algebra With Applications 10th Edition Pdf](#)

*Booked*, and *Unsettling Reads*. Turner Falls is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic town becomes the epicenter of an epidemic of violence. *The Loop* is a "wild and wonderfully scary novel" (Richard Chizmar, author of *Gwendy's Magic Feather*) that offers a "hilarious and horrifying" (Brian Keene, author of *The Rising*) look at what one team of misfits can accomplish as they fight to live through the night. "[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020." —Rue Morgue (featured "Dante's Pick" Review) "Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of a brave new writer... [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows..." —Los Angeles Review of Books "The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but can't—or at least shouldn't—live without." —The Big Thrill "Unputdownable...Fans of *The Twilight Zone*, *The X-Files*, and *Stranger Things* will be especially thrilled." —Publishers Weekly (starred review) "A satisfyingly dark satire of, well, everything...[a] heart-pounding and deeply unsettling tale." —Booklist "The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure." —Locus "The Loop is the Cronenberg film we never got." —Nathan Ballingrud, author of *North American Lake Monsters and Wounds*

David Icke Books

The basis for the new Amazon Prime Original Series! Perfect for fans of *E.T.* and *Stranger Things*—the first narrative artbook from acclaimed author and artist Simon Stålenhag about a fictionalized suburban town in the 1980s inhabited by fantastic machines and strange, imaginative beasts. In 1954, the Swedish government ordered the construction of the world's largest particle accelerator. The facility was complete in 1969, located deep below the pastoral countryside of Mälardalen. The local population called this marvel of technology *The Loop*. These are its strange tales. From the same author who wrote the imaginative artbook *The Electric State*, this "haunting," (The Verge) "sophisticated sci-fi" (The Nerdist) follows the bizarre stories from otherworldly creatures and is a page-turner you won't be able to put down.

[Winesburg, Ohio \(A Group of Tales of Ohio Small-Town Life\)](#) Simon and Schuster

World-renowned visionary artist John Harris' unique concept paintings capture the Universe on a massive scale, featuring everything from epic landscapes and towering cities to out-of-this-world science fiction vistas. This collection focuses on his wide variety of futuristic art, as well as his striking covers for a variety of esteemed SF authors, including Arthur C Clarke, John Scalzi, Ben Bova, Hal Clement, Jack McDevitt, Frederik Pohl, Orson Scott Card's *Enders* books and many more.