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### LAWRENCE NASH

400 Grundwörter. BASTEI LÜBBE

Traces the life and achievements of classic novelist Daphne du Maurier, sharing creative insights into the master writer's life at different ages and her enduring influence in literature.

**Alison's Journey** Thomas Nelson

A dark, gripping coming-of-age tale that explores violence, friendship, family, and what it means to be a man Summer, Palermo, early 1980s. The air hangs hot and heavy. The Mafia-ruled city is a powder keg ready to ignite. In a boxing gym, a fatherless nine-year-old boy climbs into the ring to face his first opponent. So begins *On Earth as It Is in Heaven*, a sweeping multigenerational saga that reaches back to the collapse of the Italian front in North Africa and forward to young Davidù's quest to become Italy's national boxing champion, a feat that has eluded the other men of his family. But Davide Enia, whose layered, lyrical, nonchronological novel caused a sensation when it was published in Italy in 2012, has crafted an epic that soars in miniature as well. The brutal struggles for dominance among Davidù's all male circle of friends; his strict but devoted grandmother, whose literacy is a badge of honor; his charismatic and manipulative great-uncle, who will become his trainer—the vicious scenes and sometimes unsympathetic characters Enia sketches land hard and true. *On Earth as It Is in Heaven* is both firmly grounded in what Leonardo Sciascia liked to call "Sicilitude" - the language and mentality of that eternally perplexing island - and devastatingly universal. A meditation on physical violence, love and sex, friendship and betrayal, boxing and ambition, Enia's novel is also a coming-of-age tale that speaks - sometimes crudely, but always honestly - about the joys and terrors of becoming a man.

*White Death.* Vintage

Bold new paths in life and love are forged in nineteenth-century New Zealand in the stirring final chapter of bestselling author Sarah Lark's multigenerational *Fire Blossom* Saga. It's 1880 in the North Island town of Otaki, where Aroha lives contentedly with her mother, Linda--until a fateful tragedy leaves Aroha traumatized and plagued by a cursed guilt. For the long recovery ahead, Aroha is sent to Rata Station, a thriving sheep farm that Aroha's mother and grandmother once called home. Linda knows it's the perfect place for her daughter to heal, find hope, and start a life she can call her own. On South Island, Aroha soon develops a bond with her relatives, who are looking toward the future, too. Aroha's cousin March is a vivacious, business-minded beauty who wants to take advantage of New Zealand's burgeoning industrial age. Robin is a delicate young man and an aspiring actor as fearful of his father's disapproval as he is desperate to run from it. And then there's Aroha, who sees unexpected opportunity in the growing tourism trade beyond the continental plains. Through personal trials, professional compromises, great love, profound loss, and a struggle to survive, Aroha, March, and Robin will discover their true destinies. A country is in flux, and a generation of ambitious and resilient young dreamers is changing with it in this exhilarating conclusion to an epic saga.

*My Name Is Vaselinetjie* Farrar, Straus and Giroux

The first new novel in four years from the beloved superstar author of *Sarah's Key*, a heartbreaking and uplifting story of family secrets and devastating disaster, set against a Paris backdrop, fraught with revelations, and resolutions. "An absorbing tale of family secrets from the author of *Sarah's Key*." - *People* magazine "Hypnotic, passionate, ominous and tender—unforgettable." —Jenna Blum, *New York Times* and internationally bestselling author of *Those Who Save Us* Linden Malegarde has come home to Paris from the United States. It has been years since the whole family was all together. Now the Malegarde family is gathering for Paul, Linden's father's 70th birthday. Each member of the Malegarde family is on edge, holding their breath, afraid one wrong move will shatter their delicate harmony. Paul, the quiet patriarch, an internationally-renowned arborist obsessed with

his trees and little else, has always had an uneasy relationship with his son. Lauren, his American wife, is determined that the weekend celebration will be a success. Tilia, Linden's blunt older sister, projects an air of false fulfillment. And Linden himself, the youngest, uncomfortable in his own skin, never quite at home no matter where he lives—an American in France and a Frenchman in the U.S.—still fears that, despite his hard-won success as a celebrated photographer, he will always be a disappointment to his parents. Their hidden fears and secrets slowly unravel as the City of Light undergoes a stunning natural disaster, and the Seine bursts its banks and floods the city. All members of the family will have to fight to keep their unity against tragic circumstances. In this profound and intense novel of love and redemption, de Rosnay demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker.

*The Rain Watcher* Thorndike Press Large Print

Every summer Liam and Max roam the wild countryside of Northumberland - but this year things are different. One hot summer's day a jackdaw leads the two boys into an ancient farm house where they find a baby, wrapped in a blanket, with a scribbled note pinned to it: PLEASE LOOK AFTER HER RITE. THIS IS A CHILDE OF GOD. And so begins *Jackdaw Summer*. A summer when friendships are tested. A summer when lines between good and bad are blurred. A summer that Liam will never forget... A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

*A Novel* Head of Zeus

Includes an excerpt from *What to say next*.

*Travels Through the Twentieth Century* Bloomsbury Publishing USA

We may be walking past you right now. We are watching as you read this. We may be in your city, your town. We are living anonymously. We are waiting for the day when We will find each other. We will make our last stand together—if We win, We are saved, and You are saved as well. If we lose, all is lost.

*The Girl With No Name* St. Martin's Press

A taut psychological tale of obsession and betrayal set over the course of a dinner party. "Day's shrewd eye and authorial tone provide a gleeful, edgy wit.... [a] smart, irresistible romp." -*New York Times* Book Review Ben, who hails from old money, and Martin, who grew up poor but is slowly carving out a successful career as an art critic, have been inseparable since childhood. Ben's wife Serena likes to jokingly refer to Martin as Ben's dutiful Little Shadow. Lucy is a devoted wife to Martin, even as she knows she'll always be second best to his sacred friendship. When Ben throws a lavish 40th birthday party as his new palatial country home, Martin and Lucy attend, mixing with the very upper echelons of London society. But why, the next morning, is Martin in a police station being interviewed about the events of last night? Why is Lucy being forced to answer questions about his husband and his past? What exactly happened at the party? And what has bound these two very different men together for so many years? A cleverly built tour of intrigue, *The Party* reads like a novelistic board game of *Clue*, taking us through the various half-truths and lies its characters weave, as the past and present collide in a way that its protagonists could never have anticipated.

*A Novel* Macmillan

From the author of "Behind Her Eyes" comes a dark and twisty suspense novel about a teenager who doesn't remember how she ended up in icy water and died for 13 minutes. She knows it wasn't an accident, and she wasn't suicidal. Now her two closest friends are acting strangely.

*Tell Me Three Things* Penguin

"Every war has turning points and every person too." Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm

becomes more isolated. Despite the war, it's a kind of Eden, with no adults in charge and no rules, a place where Daisy's uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story.

**Toffee** Harper Collins

'Utterly sublime' Cecelia Ahern 'Impossible not to read it in a single gulp' The Times 'Undoubtedly one of the best books of the year' Irish Times 'Compelling and beautifully wrought' The Sunday Times 'A book that changes its reader for the better' Guardian 'One of our most original writers' John Boyne When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself - where is home? What is a family? And most importantly, who am I, really?

*Catch Me* Hachette Children's

REESE'S BOOK CLUB PICK | A New York Times bestseller! "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon "This spine-tingling, atmospheric thriller has it all... and twists you'll never see coming." —Richard Osman, New York Times bestselling author of *The Thursday Murder Club* Sarah Pearse's next book, *The Retreat*, is forthcoming. You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. .

**The Party** Bloomsbury Young Adult

Beautiful, materialistic Delilah Levy, married to a young rabbi, finds her life beginning to unravel because of the incessant demands of her husband's congregation, her faith, and her life, and the temptations of the modern world. By the author of *The Covenant*. Reprint. 75,000 first printing.

*A Hundred Hours of Night* Amazon Crossing

Now in paperback--the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them--or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its

after-effects.

**First Time in Forever** St. Martin's Press

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

**On Earth as It Is in Heaven** WERMA Pty. Ltd. atf. "The Children of Belsen Trust"

When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.

*13 Minutes* Sarah's Key

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

*D-Day Girls* John Blake

'Guaranteed to melt your heart!' Rae Reads A perfectly enchanting collection of all three books in the heartwarming Butterfly Cove series! A year of taking chances...

*A Novel* St. Martin's Press

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, *The Weight of Water* Sarah's Key Macmillan

Sex abuse.

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