
Do Not Disturb

Don't Disturb the Dead

My iPhone for Seniors

DO NOT DISTURB

Do Not Disturb

Do Not Disturb

Please Do Not Disturb

Do Not Disturb

Do Not Disturb

Do Not Disturb

Heavenly Honeymoon Retreats

The Story of a Political Murder and an African Regime Gone Bad

Do Not Disturb

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Angel Fire

Do Not Disturb

Do Not Disturb the Dragons

Be careful who you let inside . . .

Do Not Disturb

The Mysteries of Animal Hibernation and Sleep

The Sisters

Do Not Disturb!

Do Not Disturb

#DoNotDisturb

How I Ghosted My Cell Phone to Take Back My Life

Do Not Disturb

A Novel

Is the Media Failing Australia?

Do Not Disturb

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The Story of a Political Murder and an African Regime Gone Bad

Mistress for a Night

Do Not Disturb! I'm Drawing

Hotel Sex Stories

John Cohen: Do Not Disturb My Waking Dream

A Journey of Self-Development Through Lines and Doodles. Understanding Children's Drawings

Doctor Princess: Prince, Do Not Disturb

Do Not Disturb

PALMER EVAN

Don't Disturb the Dead Penguin UK

'A withering assault on the murderous regime of Kagame, and a melancholy love song to the last dreams of the African Great Lakes' John Le Carre A new book from the award winning author of *In the Footsteps of Mr Kurtz*, *Do Not Disturb* explores the controversial career of Paul Kagame and the legacy of the Rwandan genocide

My iPhone for Seniors Bloomsbury Publishing

Blackmail, violence, sexual manipulation and betrayal abound in this provocative thriller based in the exotic and cutthroat world of the European luxury hotel business-written from the insider perspective of renowned hotel executive Geller, CEO of Strategic Hotels & Resorts.

DO NOT DISTURB Harlequin / SB Creative

Whisking you through the doors of the world's most exclusive hotels, **DO NOT DISTURB** is a blockbusting romp that's smart, sexy and more than a little scandalous. What would you give for one night in the world's most luxurious hotel? Now imagine you own it. Honor is trying to save the family hotel that shares her name. Palmers, a beautiful old jewel of a building nestled on the coast of the Hamptons, used to be the most glamorous destination in the world. Now Honor wants to restore its reputation, its glitz and its guestlist. But there's a new boy in town with a different plan. Lucas Ruiz is manager of the new hotel on the block, and wants to bring modern boutique-chic to the States. As Honor and Lucas prepare to go head to head to get the rich and famous checking in, the locals are busy checking out the backstairs gossip. Blackmail, adultery and the dirtiest of dirty tricks are all in a day's work behind the scenes of the five-star facades.

Do Not Disturb PublicAffairs

Photographer and musician John Cohen's final testimony: a lyrical flow of images from his 60-year career One cold sunny morning in December 2018, Gerhard Steidl drove from New York City to see John Cohen (1932-2019)--photographer, filmmaker and founding member of the New Lost City Ramblers--at his home in upstate Putnam Valley. The purpose of the visit was to collect images for Cohen's 2019 book *Look up to the Moon*. In Cohen's barn-cum-studio they stumbled across another group of prints from across his 60-year career. Steidl took the boxes under his arm, and the photos now appear for the first time here, in Cohen's most lyrical and personal book, as well as his last. Sequenced wholly by mood and intuition and eschewing titles and dates, the portraits, landscapes and still lifes, along with drawings, unify disparate subjects--his wife Penny, Roscoe Holcomb, fragments of the Parthenon--into a dreamlike flow. Cohen's text, recalling his intertwining dreams across decades, explores the line between dream and reality, memory and book.

Do Not Disturb Black Inc.

As a teenager, Mirandi Summers was a preacher's daughter, straitlaced and virginal. Joe Sinclair was the boy from the wrong side of the tracks. Wild, free and dangerous, Joe led Mirandi deliciously astray.... Now Mirandi's been made executive assistant to CEO Joe Sinclair--surprisingly, the bad

boy's done well! But on a business trip to the chic French Riviera, Mirandi discovers Joe's devilish side isn't far beneath his new, polished exterior. Especially when Joe pulls her into his hotel room and locks the door...

Please Do Not Disturb Braun Publish,Csi

Love doesn't wait to be invited in... Ainsley Faraday specializes in the management of sleek, urban hotels, and is reluctant to accept her employer's latest challenge to take over a mom-and-pop property in Santa Fe. Even though she has no desire to be surrounded with lonely mountain ranges and coyote skulls, she can't resist a challenge that might put her within reach of a corner office at headquarters. Rock star Greer Davis's protective bubble of stardom bursts after a night of wanton partying results in a public disaster of epic proportions. Unprepared for the scathing turn of events, Greer heads for the hills—literally. She assumes a new identity and returns to her roots in Northern New Mexico just as her latest album debuts at number one on the charts. When Ainsley and Greer meet on a flight to New Mexico, love is the last thing on either of their minds, but tall mountain vistas, big blue skies, and hot, hot green chili all combine to create a rush of endorphins begging for release.

Do Not Disturb Hachette UK

Two intrepid girls go from ladies-in-waiting to knights-in-action when they rip up the rule book and go searching for adventure! Wondermere is the luckiest kingdom in the land, all thanks to the dragons that nest on top of the castle. Nobody wants them to fly away, so everyone has to FOLLOW THE RULES and make sure everything STAYS THE SAME to keep the dragons HAPPY. Princess Grace HATES the rules. They stop her doing everything she loves, like PLAYING TROLL-O and WEARING TROUSERS and training to be a BRAVE KNIGHT. Why do boys get all the FUN! Determined to prove that the rules are a LOAD OF OLD SWAMP ROT, Grace and her sister Princess Portia secretly enter the year's BIGGEST TROLL-O TOURNAMENT. A couple of rule-breakers couldn't possibly disturb the dragons ... could they? Cheeky, charming and laugh-out-loud funny, the debut young fiction series from bestselling picture book author Michelle Robinson is chock-full of chuckles (and grumpy unicorns). Perfect for fans of Cressida Cowell, Pamela Butchart and Emer Stamp.

Do Not Disturb Fourth Estate

Whether chic and urban or adventurous and close to nature: this volume presents a great variety of the most beautiful destinations for an unforgettable honeymoon.

Do Not Disturb HarperCollins

On their way to Las Vegas for a pair of bachelor's and bachelorette's parties, Colton and Lacey run into some car trouble. They find shelter at Motel Ace, located in Middle-of-Nowhere, Nevada. They're welcomed by a quiet clerk and they meet a cast of interesting travelers. They expect a quiet, romantic night at a dingy motel as they wait for the mechanic. Then they hear the screaming in the other rooms. Then they see the clowns outside. And those violent, deformed clowns want to come into their room to play... In the blink of an eye, a peaceful night transforms into a battle for survival and a motel becomes a bloody battleground. Jon Athan, the author of *Cannibal Jungle* and *The Law of Retaliation*, returns to his roots with this gruesome, suspenseful slasher novel inspired by the

2016 clown sightings. A 'Do Not Disturb' sign can't keep these clowns away! WARNING: This novel contains graphic content. Reader discretion is advised.

Heavenly Honeymoon Retreats HarperCollins

From the award-winning author of *The Sisters*, *Local Girl Missing* and *Last Seen Alive*, comes a taut psychological thriller in which family secrets and hidden pasts build to a violent climax in a guesthouse among the idyllic Welsh mountains. Following a traumatic event in London, Kirsty Woodhouse packs up her family and moves back to her native Wales. There she sets up her new home with her husband and two young daughters, and goes into business with her difficult mother managing a guesthouse in the Brecon Beacons. But when the guesthouse is ready to be occupied, Kirsty encounters the last person she ever expected to see: her estranged cousin Selena. It has been seventeen years since they last talked—when Selena tore everything apart between them. Why has she chosen now to walk back into Kirsty's life? Is Selena running from something too? Or is there an even darker reason for her visit? As Kirsty becomes increasingly concerned for the safety of her daughters, her dream home begins to feel like her worst nightmare. Kirsty knows that once you invite trouble into your home, it can be murder getting rid of it . . .

The Story of a Political Murder and an African Regime Gone Bad Harlequin

The sign read 'Do Not Disturb', and at first Edith Talbot ignored the pitiful whimpering that came through the door. The hotel clerk assured her that the room was occupied by a sick boy under the care of a physician. Later in the night, when the cries resumed, she felt something must be done, and she made the fatal mistake of knocking on the door ... From then on things begin to happen, strange things that at first seem like coincidence but crescendo into a series of hair-raising events. 'Continuous action, and extra good writing' Saturday Review of Literature

[Do Not Disturb](#) Bloomsbury Publishing USA

Could your dream home be your worst nightmare? After what happened in London, Kirsty needs a fresh start with her family. And running a guesthouse in the Welsh mountains sounds idyllic. But then their first guest arrives. Selena is the last person Kirsty wants to see. It's seventeen years since she tore everything apart. Why has she chosen now to walk back into Kirsty's life? Is Selena running from something too? Or is there an even darker reason for her visit? Because Kirsty knows that once you invite trouble into your home, it can be murder getting rid of it . . . _____ 'A chilling reminder that sometimes home is where the hurt is' Cara Hunter 'This kept me up last night. Scary. Twisty. All too believable' Jane Corry 'Absorbing and chilling' Karen Perry 'Will have you tearing through the pages' Paula Daly 'I raced through it' Gillian McAllister 'Kept me guessing up to the thrilling finale' Emma Curtis

[Do Not Disturb](#) Funstory

During the Mid-Autumn Festival, she was drugged by the First Lady and was known for her insults. The scumbag wanted to take her life. She endured her schemes and vowed to kill her enemies. Her cousin was ruthless. Her relatives were wicked. With a flip of her hand, she destroyed them all! The court was full of deceit, treacherous officials taking charge. Let's see how she would flatly kill those evil villains and help her husband achieve the throne!

[Do Not Disturb](#) Hachette UK

Have you ever looked at your email, then texts, then Facebook, then Twitter, then email, then

Instagram, then Candy Crush, then texts, then Snapchat, then texts again, and now you've wasted the time you had set aside for more important things? Jedediah Bila has solved her own Obsessive Compulsive Tech Disorder, and she did it without throwing away her devices. It's time to switch on airplane mode and settle into Jedediah Bila's #DoNotDisturb: How I Ghosted My Cell Phone to Take Back My Life. In this timely, entertaining and inspiring book, Jedediah Bila chronicles her chaotic, confusing, and all-consuming love-hate relationship with - her cell phone. Stepping back from the whirlwind of texting, social media, and an endless sea of apps, Bila questions how our relationships, character, and sanity have suffered from our deep dive into the digital abyss. Exploring the toll that tech addiction took on her life, Bila reveals her missteps and mistakes, including several upending, life-altering months swirling in an ex-boyfriend's cell-phone-enabled double life, and how a low-tech millennial later stole her heart. Travel with Jedediah through the embarrassing and catastrophic consequences of Ménage-a-Tech relationships, social media's Perception Deception, and the One-Potato-Chip-Problem of trying to resist Silicon Valley's hypnotic, slot-machine software designed to lure you in. Bila reveals how she navigated away from an unhealthy, oversaturated diet of tech junk food to striking just the right balance with technology to let her unplugged, real-life moments take charge. In #DoNotDisturb, Bila applies her trademark no-nonsense, common-sense, personal responsibility and accountability-centered approach, warning us that if we don't stop acting like robots, our very humanity is at stake. Through warm anecdotes and cold, hard truths, Bila reveals how she pulled her way out of the tech fog to keep her eyes focused on the life right in front of her. And how you can too.

Angel Fire Berkley

The thrill of competitionHotel heiress Honor Palmer dreams of revitalizing the faded Palmers Hotel into the glamorous Hamptons hot spot it once was. When she inherits the property, she finally has her chance. But she'll have to deal with a greedy stepmother after her trust fund, a celebante sister spending money faster than you can say "AmEx," and a chic new hotel opening down the street — owned by evil tycoon Anton Tisch and run by a hot young playboy who's got ambitions of his own...The luxury of falling in loveSexy, arrogant Lucas Ruiz escaped a dirt-poor past to climb his way up in the luxury hotel industry. He'll stop at nothing to make sure Tisch's hotel succeeds — and that means packing the place with celebs, winning over locals...and going head-to-head with Honor Palmer. From Pratesi sheets to breakfasts in bed, there's more than the thrill of competition sizzling between them!

Do Not Disturb Orion

Everyone knows about the Ramsays - even those who have never watched a Ramsay film. But who were they really? Where did they come from? Why did they make the films they did? And how? How, really, did they pull it off? In India, the Ramsay name remains synonymous with horror movies. Still, all these decades later, Don't Disturb the Dead is the story of their cinema, their methods and madnasses, the people and the processes, arguments and agreements, about horror cinema as a business model, and more. It is also an open-minded and affectionate ode to the 'disreputable' Ramsay films, and to a family that was once a genre in itself, one whose contribution to cinema deserves to be recognized.

Do Not Disturb the Dragons Samuel French, Inc.

The cruel rogue who abandoned me has reappeared, but now he is a millionaire... At the end of the spring when she was 18 years old, Mirandi fell in love at first sight with the notorious rogue - Joe. Sexy and handsome, he was everything in the world to Mirandi. Until he cruelly dumped her, saying he was tired of dating someone as immature as she was... Ten years later, Mirandi joined an investment firm and to her surprise, the CEO was Joe! It's okay, I'm not that naive girl who fell for his blue eyes anymore. But then he approached Mirandi as if nothing happened, and ordered her to accompany him on a business trip as his secretary...?

Be careful who you let inside . . . John Wiley & Sons

Gianni Versace's unbridled enthusiasm for the baroque finds new expression in *Do Not Disturb*, his playful peek behind the closed doors of the Versace homes. Versace's Garden of Eden is found at home - be that a stuccoed Ottocento pavilion fronting the Lago di Como, a sumptuous home office in the center of the fashion capital, or an Art Deco pile in South Beach. Versace's Adam and Eve might well be Sylvester Stallone and Claudia Schiffer, modestly shielding themselves from our view with a Gorgon-headed dinner plate. His vision is translated through the lens of the world's most accomplished photographers - Richard Avedon, Irving Penn, Helmut Newton, and Massimo Listri - and illustrated with a cornucopia of drawings and pastels by Karl Lagerfeld and Gladys Perint Palmer. Sir Roy Strong, a former Director of the Victoria & Albert Museum, London, contributes a

stunning text to match the visual feast.

[Do Not Disturb](#) Bonus Books, Inc.

A funny, disturbing, and deeply affecting novel of power, corruption, and innocence in colonial Africa, by the author of *Terms & Conditions*. As the African nation of Bwalo prepares for The Big Day--the only day in the year the ailing King talks to his subjects--we meet five very different people: Charlie, a curious boy with a dangerous dictaphone habit, eavesdrops on the eccentric guests of the Mirage Hotel. Sean, an Irishman who's given his heart (and the best part of his liver) to Bwalo, struggles to write the great African novel--if only his crazed fiancée and fierce thirst would stop distracting him. Josef, the mythmaker and kingmaker who paved the way for Tafumo's rise to power, starts to hear the ominous rattle of skeletons in his closet. Hope, the nurse caring for the King, keeps the old man alive, maintaining the façade of the powerful ruler as she mourns her own broken dreams. And in the countdown to the Big Day, storm clouds gather as a petty criminal, Jack, smuggles something into Bwalo--specifically to the Mirage Hotel--that will change the lives of all of them forever.

[The Mysteries of Animal Hibernation and Sleep](#) Harlequin

In the year 1906, recently widowed Cecily Sinclair is the proprietress of the the fashionable Pennyfoot Hotel in Badgers End. When she finds that the nearby seaside village is the location for numerous unexplained deaths, she investigates.

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