

The Charioteer Mary Renault

My Queer War
 The Novels of Alexander the Great
 A Novel
 The Masks of Mary Renault
 A Biography of a Poem
 The Mask of Apollo
 Return to night
 Charioteer
 Fire from Heaven, The Persian Boy, and Funeral Games
 A Novel
 The Nature of Alexander
 A Literary Biography
 The Bull from the Sea
 The Charioteer
 Brill's Companion to the Reception of Alexander the Great
 The War Outside
 The Charioteer
 Wigs on the Green
 The Charioteer
 Return to Night
 The King Must Die
 The City and the Pillar
 The Alexander Trilogy
 A Virago Modern Classic
 The Plaster Fabric
 Fire from Heaven
 Promise of Love
 Funeral Games
 The Charioteer
 A Virago Modern Classic
 Mary Renault
 A Virago Modern Classic
 Mary Renault
 A Departure
 September 1, 1939
 A Novel
 North Face
 A Novel
 A Virago Modern Classic

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My Queer War Open Road Media

New from Monica Hesse, the bestselling and award-winning author of *Girl in the Blue Coat* -- an "important" (New York Times Book Review), "extraordinary" (Booklist, starred review) novel of conviction, friendship, and betrayal. "A must-read for fans of historical fiction." --Ruta Sepetys, #1 New York Times bestselling author *It's 1944*, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado--until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Haruko and Margot meet at the high school in Crystal City, a "family internment camp" for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing

everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Margot and Haruko find solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone--even each other? *Don't miss Monica Hesse's latest masterwork, *They Went Left**

The Novels of Alexander the Great Anchor Books

The Sins of the Cities of the Plain (1881) is an erotic novel attributed to Irish prostitute Jack Saul. Published by William Lazenby, a prominent printer of Victorian erotica, *The Sins of the Cities of the Plain* is considered to be one of the first works of literature dedicated to homosexuality in the English language. "'Saul, Jack Saul, sir, of Lisle Street, Leicester Square, and ready for a lark with a free gentleman at any time. What was it made you take a fancy to me? Did you observe any particularly interesting points about your humble servant?' as he slyly looked down towards the prominent part I have previously mentioned." Having met by chance at Leicester Square, Jack Saul, a successful prostitute--colloquially known as a "Mary-Ann" or "rentboy"--agrees to accompany Mr. Cambon to his home at the Cornwall Mansions. After sharing a meal, the two men

get down to business, exploring their young bodies and devoting themselves to pleasure. Curious about Jack's past, Cambon offers him money to share the story of his life. With a beautifully designed cover and professionally typeset manuscript, this edition of Jack Saul's *The Sins of the Cities of the Plain* is a classic work of Victorian erotic fiction reimagined for modern readers.

A Novel Farrar, Straus and Giroux

Losing out on a promotion to her ex lover, Hilary Mansell, a talented doctor, moves to a rural hospital. She is bored and unchallenged, but the routine and long hours dull her disappointment. When Julian Fleming is admitted with a serious head injury, Hilary's skill and quick thinking save his life, and after his recovery he seeks her out. Julian is handsome, intelligent and a decade younger than Hilary, and although at first she resists his advances, she cannot help falling in love with him. Julian is a gifted actor but denies himself the career he longs for, and she senses that beneath his charm and humour something is holding him back. Before long, it becomes clear that his overbearing mother makes all the decisions in his life, and she doesn't approve of his ambitions - or of Hilary.

The Masks of Mary Renault Bibliotech Press

An “extraordinarily moving” novel about a doctor trapped between his wife and his lover, by a New York Times–bestselling author (Boston Herald). Doctor Kit Anderson is starting to see his marriage in a new light. Relations are strained with Janet, his beautiful wife, who now strikes him as petty and narcissistic. With no shortage of work to busy him, Anderson resigns himself to the consolations of professional life—that is, until he meets Christie, the great-niece of a dying patient. Warm and vivacious, Christie stands in stark contrast to Kit’s wife, and suggests hope of a second and more passionate act to his life. How long can their affair be kept secret, though, and does Kit want the best for Christie, or only for himself?

A Biography of a Poem Lethe Press

Nancy Mitford’s most controversial novel, unavailable for decades, is a hilarious satirical send-up of the political enthusiasms of her notorious sisters, Unity and Diana. Written in 1934, early in Hitler’s rise, *Wigs on the Green* lightheartedly skewers the devoted followers of British fascism. The sheltered and unworldly Eugenia Malmain is one of the richest girls in England and an ardent supporter of General Jack and his Union Jackshirts. World-weary Noel Foster and his scheming friend Jasper Aspect are in search of wealthy heiresses to marry; Lady Marjorie, disguised as a commoner, is on the run from the Duke she has just jilted at the altar; and her friend Poppy is considering whether to divorce her rich husband. When these characters converge with the colorful locals at a grandly misconceived costume pageant that turns into a brawl between Pacifists and Jackshirts, madcap farce ensues. Long suppressed by the author out of sensitivity to family feelings, *Wigs on the Green* can now be enjoyed by fans of Mitford’s superbly comic novels.

[The Mask of Apollo](#) Open Road Media

Set in fourth-century B.C. Greece, *The Mask of Apollo* is narrated by Nikeratos, a tragic actor who takes with him on all his travels a gold mask of Apollo, a relic of the theatre’s golden age, which is now past. At first his mascot, the mask gradually becomes his conscience, and he refers to it his gravest decisions, when he finds himself at the centre of a political crisis in which the philosopher Plato is also involved. Much of the action is set in Syracuse, where Plato’s friend Dion is trying to persuade the young tyrant Dionysios the Younger to accept the rule of law. Through Nikeratos’ eyes, the reader watches as the clash between the two unleashes all the pent-up violence in the city.

[Return to night](#) Random House

A complicated love triangle arises when a man and his best friend both fall in love with the same man.

Charioteer The CharioteerA Novel

September AD 80. Flavia and her friends go to Rome to celebrate the Festival of Jupiter at Senator Cornix’s town house. When a famous racehorse goes missing, Nubia sets out to recover it. The four friends find themselves caught up in a plot against one of the rival factions, the Greens. Who is trying to sabotage the charioteers? Could it be an inside job, or someone with a grudge from long ago? And how many men and horses will die before the killer is caught?

[Fire from Heaven, The Persian Boy, and Funeral Games](#) HarperCollins

Injured at Dunkirk, Laurie Odell, a young corporal, is recovering at a rural veterans’ hospital. There he meets Andrew, a conscientious objector serving as an orderly, and the men find solace in their covert friendship. Then Ralph Lanyon appears, a mentor from Laurie’s schooldays. Through him, Laurie is drawn into a tight-knit circle of gay men for whom liaisons are fleeting and he is forced to choose between the ideals of a perfect friendship and the pleasures of experience. First published in 1953, *The Charioteer* is a tender, intelligent coming-of-age novel and a bold, unapologetic portrayal of homosexuality that stands with Gore Vidal’s *The City and the Pillar* and James Baldwin’s *Giovanni’s Room* as a landmark work in gay literature.

A Novel University of Missouri Press

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern

Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The Nature of Alexander Open Road Media

The story of Alexias, a young Athenian from a good family who gets drawn in to the controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

A Literary Biography Virago Press

*The Charioteer*A NovelOpen Road Media

The Bull from the Sea Vintage

A New York Times–bestselling trilogy about the ancient Greek kingdom of Macedon and its leader from an author hailed by Hilary Mantel as “a shining light.” *Fire from Heaven* is a gripping account of the formative years of Alexander’s life. The story tells of his complex relationship with his parents; of his two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great first takes someone’s life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and complex figure. The iconic *Persian Boy* centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. In *Funeral Games*, a bloody struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

The Charioteer Virago Press

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” *The Persian Boy* centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Open Road Media

Brill’s Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

Brill’s Companion to the Reception of Alexander the Great Open Road Media

One poet, his poem, *New York City*, and a world on the verge of change. W. H. Auden, a wunderkind, a victim-beneficiary of a literary cult of personality, became a scapegoat and a poet-expatriate largely excluded from British literary history because he left. And his poem, “September 1, 1939,” was his most famous and celebrated, yet one which he tried to rewrite and disown and which has enjoyed—or been condemned—to a tragic and unexpected afterlife. These are the contributing forces underlying Ian Sansom’s work excavating the man and his most celebrated piece of literature. But Sansom’s book is also about *New York City*: an island, an emblem of the Future, magnificent, provisional, seamy, and in 1939—about to emerge as the defining twentieth-century cosmopolis, the capital of the world. And so it is also about a world at a point of change—about 1939, and about our own Age of Anxiety, about the aftermath of September 11, when many American newspapers reprinted Auden’s poem in its entirety on their editorial pages. More than a work of literary criticism or literary biography, this is a record of why and how we create and respond to great poetry.

The War Outside Bantam Books

Jim Willard, former high-school athlete and clean-cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940’s America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love.

The Charioteer Little, Brown Books for Young Readers

The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. *Funeral Games* is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. *Funeral Games* is the final volume of the *Novels of Alexander the Great* trilogy, which begins with *The Persian Boy* and *Fire from Heaven*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Wigs on the Green Graphic Arts Books

Subtitled, *The Heroic Battles of the Greeks and Persians at Marathon, Salamis, and Thermopylae*, this is a great retelling of those epic ancient battles which shaped the course of Western Civilization. All the great characters are there: Darius and Xerxes, the Persian Kings; the Greeks Themistocles, Alcibiades, and the Spartan for whom the book is named, Leonidas, and many others. The book begins with the historical roots of the people of Ancient Greece and how they came to love their freedom more than anything else. Recommended for ages 9 - 12.

The Charioteer Twayne Pub

In her novels *The Last of the Wine*, *The Bull from the Sea* and *The Persian Boy*, Mary Renault wrote so frankly about homosexuality that some readers thought she must be a man. In fact Renault was the pseudonym for Mary Challans, a remarkable and private woman. Born in London, she spent most of her life in South Africa.

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