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# La Symphonie Pastorale English Translation

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An Anthology

National Union Catalog

The New York Public Library Literature Companion

The Journals fo Andre Gide

Critical Writings, 1924-1951

Encyclopedia of Literary Translation Into English: A-L

Oscar Wilde: A Biography

The Facts on File Companion to the World Novel

La Symphonie Pastorale and Isabelle

Synesthesia in Gide's La Symphonie Pastorale

Journals

The Journals of Andre Gide

The André Gide Reader

Postwar Film Theory and Its Afterlife

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From Cervantes to Sebald

A Memoir

Allusion

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French News

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Cinema's Literary Imagination

The Babel Guide to French Fiction in English Translation  
André Gide  
The Oxford Guide to Literature in English Translation  
Language People  
A Literary Graft  
New Comparison  
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Eugene Jolas  
A Biography  
Intertextuality  
André Gide, His Life and His Work  
The Journals of André Gide: 1914-1927  
So They Call You Pisher!

*La Symphonie Pastorale English Translation*

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## LEWIS ALANI

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**An Anthology** Syracuse University Press

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

*National Union Catalog* Vintage

Includes entries for maps and atlases.

The New York Public Library Literature Companion Routledge  
With studies of, amongst others, Miguel de Cervantes, Anton Chekhov, Charles Baudelaire and Henry James, this landmark collection of essays is a unique and wide-ranging exploration and celebration of the many forms of digression in major works by

fifteen of the finest European writers from the early modern period to the present day.

The Journals fo Andre Gide Oxford University Press on Demand

This book presents a selection of some of the most significant critical work written on Andre Gide during his lifetime and since. As a major writer of the twentieth-century, his life and creative output, as well as his role as a leading intellectual, attracted comment from prominent contemporaries and continues to have relevance today. Containing a substantial introduction and overview, this compilation offers a variety of illuminating perspectives that will inform and guide the general and specialist reader.

*Critical Writings, 1924-1951* Univ of California Press

"Adaptation was central to André Bazin's lifelong query: What is cinema? Placing films alongside literature let him identify the

aesthetic and sociological distinctiveness of each. More importantly, it helped him wage his campaign for a modern conception of cinema, one that owed a great deal to developments in the novel. His critical genius is on full display in this collection, where readers are introduced to the foundational concepts of the relationship between film and literary adaptation as put forth by one of the greatest film and cultural critics of the 20th century. Expertly curated and with an introduction by celebrated film scholar Dudley Andrew, the book begins with a selection of essays that show Bazin's film theory in action, followed by reviews of films adapted from renowned novelists of the day (Conrad, Hemingway, Steinbeck; Colette, Sagan, Duras; and more) as well as classic novels of the 19th century (Bronte, Melville, Tolstoy; Balzac, Hugo, Zola; Stendhal and more). Taken together, this volume will be an indispensable resource for anyone interested in literary adaptation, authorship, classical film theory, French film history, and André Bazin's criticism alike. As a bonus, 250 years of French fiction is put in play as Bazin assesses adaptation after adaptation to determine what is at stake for culture, for literature and especially for cinema"--

*Encyclopedia of Literary Translation Into English: A-L* Vintage

A portrait of one of the highly individualized groups of people that compose the world of Higher Education. Focuses on the author's interviews with students and lecturers to discover their reasons for language as a field of study. Also explores the links between language, culture, and personality. A.

Oscar Wilde: A Biography Infobase Publishing

When Lafcadio Wluiki, a street-smart nineteen-year-old in 1890s Paris, learns that he's heir to an ailing French nobleman's fortune,

he's seized by wanderlust. Traveling through Rome in expensive new clothes, he becomes entangled in a Church extortion scandal involving an imprisoned Pope, a skittish purveyor of graveyard statuary, an atheist-turned-believer on the edge of insolvency, and all manner of wastrels, swindlers, aristocrats, adventurers, and pickpockets.

The Facts on File Companion to the World Novel Harvard University Press

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to Gone with the Wind, saying, "Who needs the Civil War now -- who

cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999); A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 (1998);

and Utopia: The Search for the Ideal Society in the Western World (2000).

La Symphonie Pastorale and Isabelle Northwestern University Press

Fifty theoretical essays by distinctively original and influential film critics and filmmakers are grouped in categories having to do with general considerations, structuralism-semiology, political factors, genre, feminism, auteur theory, and mise-en-scene **Synesthesia in Gide's La Symphonie Pastorale** Oxford University Press on Demand

A collection of essays by American, British and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis. Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers.

**Journals** Simon and Schuster

Originally published in 1994, this pioneering study looks empirically at the way allusion works in specific fictions and affects the reading process. Clear, concise definitions and distinctions are illustrated by close readings of Flaubert, Stendhal, Balzac, Zola, Proust, and Robbe-Grillet.

The Journals of Andre Gide Univ of California Press

In Greek mythology the beautiful Narcissus glimpsed his own reflection in the waters of a spring and fell in love. But his was an impossible passion and, filled with despair, he pined away. Over the years the myth has inspired painters, writers, and film directors, as well as philosophers and psychoanalysts. The tragic story of Narcissus, in love with himself, and of Echo, the nymph in love with him, lies at the heart of this collection of essays

exploring the origins of the myth and some of its many cultural manifestations and meanings relating to the self and the self's relationship to the other. Through their discussion of the myth and its ramifications, the contributors to this volume broaden our understanding of one of the fundamental myths of Western culture.

*The André Gide Reader* Encyclopedia of Literary Translation Into English: A-L

'La Symphonie Pastorale' is the story of a country pastor who becomes so enchanted with a blind orphan girl that he decides to take her into his home to educate her. But by ignoring the concerns of his family, the pastor's intense relationship with his pupil escalates into an idealized, ill-fated love. In 'Isabelle', a young student eager for romance and mystery cultivates an unhealthy obsession with a woman he has never met. But his fantasy unravels into an undistinguished and desolate reality.

**Postwar Film Theory and Its Afterlife** Taylor & Francis  
Gide, in this first English translation, defended a poet named Oscar Wilde when other poets threatened to wreck Wilde's life and attempted to show that Wilde was an honorable man. Gide's personal sketches are presented in this book that are in original form. This work was written during the prime of Oscar Wilde's life. André Gide (1869-1951), French writer, whose novels, plays, and autobiographical works are distinguished for their exhaustive analysis of individual efforts at self-realization and Protestant ethical concepts; together with his critical works they had a profound influence on French writing and philosophy. Gide was born November 22, 1869, in Paris into a strict Protestant family and educated at the École Alsacienne and the Lycée Henri IV. In

his first book, *Les cahiers d'Andre Walter* (The Notebooks of Andre Walter, 1891), Gide described the religious and romantic idealism of an unhappy young man. He then became associated with the Symbolists, but in 1894 began to develop an individualistic approach and style. In *Les nourritures terrestres* (The Fruits of the Earth, 1897) he preached the doctrine of active hedonism. Thereafter his works were devoted to examining the problems of individual freedom and responsibility, from many points of view. *The Immoralist* (1902; trans. 1930) and *Strait Is the Gate* (1909; trans. 1924) are studies of individual ethical concepts in conflict with conventional morality. *The Caves of the Vatican* (trans. 1927 and also published in English as *Lafcadio's Adventures*), in which Gide ridiculed the possibility of complete personal independence, appeared in 1914. The idyll *La symphonie pastorale* (The Pastoral Symphony, 1919; produced as a motion picture, 1947) dealt with love and responsibility. Gide examined the problems of middle-class families and of adolescence in *If It Die* (1920; trans. 1935) and in the popular novel of youth in Paris, *The Counterfeiters* (1926; trans. 1928). Gide's preoccupation with individual moral responsibility led him to seek public office. After filling municipal positions in Normandy (Normandie), he became a special envoy of the colonial ministry in 1925-26 and wrote two books describing conditions in the French African colonies. These reports, *Voyage au Congo* (1927) and *Retour du Tchad* (1927), were instrumental in bringing about reforms in French colonial law. They were published together in English as *Travels in the Congo* (1929). In the early 1930s Gide had expressed his admiration and hope for the "experiment" in the USSR, but after a journey in the Soviet Union he reported his

disillusionment in *Return from the U.S.S.R.* (1936; trans. 1937). Many of Gide's critical studies appeared in *La Nouvelle Revue Française*, a literary periodical that he helped to found in 1909 and that became a dominant influence in French intellectual circles. These essays are principally analyses of the psychology of creative artists.

*Digressions in European Literature* Springer

Andre Bazin remains one of the most read, most studied, and most engaging figures ever to have written about film. Fifty years after his death, he is still widely recognized as cinema's most significant philosopher-critic. Always an important presence within cinema theory, Bazin has seen a massive resurgence of interest among critics, scholars, and students now that an electronic archive of his entire critical output has been catalogued. Opening Bazin assesses the great critic's influence and legacy, with essays from several generations of the very best film scholars: Gunning, Frodon, Margulies, Conley, MacCabe, Narboni, and Vernet, to name just a few. Ultimately, these essays reaffirm Bazin's relevance in this new century, tracing his lineage, debating his aesthetics, locating him in the rich cultural moment of postwar France, and tracking the effect of his thought around the world.

*From Cervantes to Sebald* Rookwood Press

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's *Aeneid*) which have been

much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

*A Memoir* Manchester University Press

The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

*Allusion* Berghahn Books

A young artist pursues a search for knowledge through the treatment of homosexuality and the collapse of morality in middle class France.

**1900 to the Present** Verso Books

Gide, in this first English translation, defended a poet named Oscar Wilde when other poets threatened to wreck Wilde's life and attempted to show that Wilde was an honorable man. Gide's personal sketches are presented in this book that are in original form. This work was written during the prime of Oscar Wilde's life. Andre Gide (1869-1951), French writer, whose novels, plays, and autobiographical works are distinguished for their exhaustive analysis of individual efforts at self-realization and Protestant ethical concepts; together with his critical works they had a profound influence on French writing and philosophy. Gide was born November 22, 1869, in Paris into a strict Protestant family and educated at the *Ecole Alsacienne* and the *Lycee Henri IV*. In

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[Volume VI: The Twentieth Century in Three Parts](#) Encyclopaedia Britannica, Inc.

Sheridan presents a literary biography of one of the most important writers of the 20th century--an intimate portrait of the reluctantly public man, whose work was deeply and inextricably entangled with his life. 35 halftones.

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