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RICHARD MARKS

Another Girl Galaxy

949 St. Paul, MN - that hopeful post-war era where streetcars graced the city, drive-ins bloomed, the internet and shopping centers didn't exist and people hadn't yet fled to the suburbs. Upon this fertile urban landscape, Stanley West has set his rich, profoundly touching novel, the gripping story of young Cal Gant, who, despite the shelter of his idyllic life, his rollicking friends, and the mesmerizing girl he loves, stumbles onto and unthinkable lair of violence, terror and murder. When the haunting Gretchen Luttermann draws him into a strange and secret lie, he finds himself in a heart-stopping struggle with her brutal father, leading Cal to the brink of self-doubt, terror and death itself, where he must find within himself the backbone and daring to stand against the horror. When he refuses to turn away, the heart-shattering choices he makes and the terrifying path he takes will raise hairs on the back of your neck, leave a catch in your throat and bring your heart to its feet, cheering.

Infuriating Onley James

This powerful, unforgettable and uplifting story is one part wrenching family memoir, and one part inspirational journey towards healing and forgiveness - but most of all, it's an unputdownable journey through one family's tragedy and how they refused to let it define them. On the day of Rebecca Poulson's 33rd birthday, her father, niece and nephew were murdered. The murderer had been part of her family; her brother-in-law, Neung, the father of the children. Killing Love is Rebecca's journey through homicide; grief, the police investigations, the media interest, the court cases, the moments of great despair - and the healing. It is a story of individual tragedy and a family's strength, but it is also a story of a community's attitude to family violence. As a reluctant warrior for those who cannot speak for themselves, Rebecca talked to the NSW State Premier and politicians, on multiple TV shows and to print journalists in the hope that the mistakes made by the police force, DOCS, the legal system and solicitors will never be made again. Rebecca's contact with policy makers has been nothing short of history-making, and her story has directly influenced domestic violence laws in the state. Neung left a note for Rebecca's family; he hoped that he would destroy them. This is the story of how he didn't.

The Blue Wolf Harper Collins

Fisherman Mark Spitzer takes readers on an action-packed investigation of the most fierce and fearsome freshwater grotesques of the American West ever to inspire both hatred and fascination. Through the lenses of history, folklore, biology, ecology, and politics, Beautifully Grotesque Fish of the American West depicts the environmental destruction plaguing the most maligned creatures in our midst while subtly interweaving Spitzer's experiences of personal tragedy and self-discovery. Join Spitzer as he noodles for flathead catfish in Oklahoma, snags paddlefish in Missouri, trotline- and electro-fishes American eels in Arkansas, studies razorback suckers in Arizona, bounty hunts for pikeminnows in Washington State, attends a burbot festival in Utah, stirs up Asian carp in Kansas, and breaks the state record for the largest yellow bullhead ever caught in Nebraska. By examining freakish links in a vital chain and working with specialists in the field, Spitzer portrays a planet in environmental crisis and dispels the illusion that our actions don't result in long-term, toxic consequences. Spitzer offers models for fisheries and provides other sources of hope in this informative epic of redemption that ultimately celebrates the wild and resilient beauty and remaining possibilities of the American West. Watch a book trailer. Visit the Where in the West is Mark Spitzer? blog series for additional reading and a look at more photographs not included in the book.

Until They Bring the Streetcars Back U of Nebraska Press

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

The Bratva's Baby: a Dark Mafia Romance Little, Brown Books for Young Readers

Touchstone Second edition is an innovative four-level American English course for adults and young adults, taking students from beginning (A1) to intermediate (B2) level. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 3B, includes Units 7-12 of Level 3 Student's Book and is at the low intermediate CEFR level (A2-B1).

A Novel Adams County Historical Soc

My orders are simple. Capture her.Marry her.Take her inheritance.Get rid of her. The bookish little recluse is worth more than she knows. She's an unassuming librarian.I'm the brigadier of the Russian Bratva.She has no friends.I command a small army.She's a modest woman. And now she's mine.

Assassin's Game Penguin

Coming Feb. 15 from World Fantasy Award winner C. S. E. Cooney "Welcome to a Gilded Era like you've never before known and will never be able to forget ...If Titania herself were to commission a book, it would be this one." —Fran Wilde, two-time Nebula Award-winning author of *Updraft* and *Riverland* "Cooney's lush follow-up to *Desdemona* and the *Deep* offers five stories linked by an intricate shared world ... Throughout, Cooney's descriptions are extravagant and gorgeous, and the musical cadence of her prose makes it exceptionally easy to be drawn into the worlds she weaves ... Romantic fantasy readers will find a lot to love." —Publishers Weekly A young human painter and an ageless gentry queen fall in love over spilled wine-at the risk of his life and her immortality. Pulled into the *Veil Between Worlds*, two feuding neighbors (and a living statue) get swept up in a brutal war of succession. An investigative reporter infiltrates the *Seafall City Laundries* to write the exposé of a lifetime, and uncovers secrets she never believed possible. Returning to an oak grove to scatter her husband's ashes, an elderly widow meets an otherworldly friend, who offers her a momentous choice. Two gentry queens of the *Valwode* plot to hijack a human rocketship and steal the moon out of the sky. *Dark Breakers* gathers three new and two previously uncollected tales from World Fantasy Award-winning writer C. S. E. Cooney that expand on the thrice-enslaved worlds first introduced in her *Locus* and World Fantasy award-nominated novella *Desdemona* and the *Deep*. In her introduction to *Dark Breakers*, Crawford Award-winning author Sharon Shinn advises those who pick up this book to "settle in for a fantastical read" full of "vivid world-building, with layer upon layer of detail; prose so dense and gorgeous you can scoop up the words like handfuls of jewels; a mischievous sense of humor; and a warm and hopeful heart." "C. S. E. Cooney's prose is like a cake baked by the fairies—beautifully layered, rich and precise, so delicious that it should be devoured with a silver fork." —Theodora Goss, World Fantasy and Mythopoeic Award-winning author of *The Extraordinary Adventures of the Athena Club* series "Dark Breakers is compounded of voluptuous invention and ferocious structural loves—for new romances and old friends, for the works of hands, for mortality and its gifts, and all the possibilities of worlds bleeding, weeping, wandering into each other's arms." —Kathleen Jennings, World Fantasy Award-winning author of *Flyaway* "Few people

create worlds as lavish and sensual as those to spring from Cooney's effervescent imagination. Her writing isn't so much inspirational, but inspiration itself: gentry-magic spun into pages and paragraphs of glittering, fizzing, jaw-dropping beauty." —Cassandra Khaw, British Fantasy Award-nominated author of *The All-Consuming World* MORE PRAISE FOR C. S. E. COONEY "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherynne M. Valente, New York Times-bestselling author of *Space Opera* "C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving-frequently all at the same time." —Delia Sherman, author of *The Evil Wizard Smallbone* "C. S. E. Cooney is a master piper, playing songs within songs. Her stories are wild, theatrical, full of music and murder and magic." —James Enge, author of *Blood of Ambrose* "Newcomers will find Cooney's glittering narrative skills and vivid worldbuilding addictive, her diverse characters intriguing, and her message of justice and freedom stirring." —Publishers Weekly

The Cambridge History of Travel Writing CP Publishing

I'm not "damaged." No horrible childhood or demons in my past I'm trying to outrun. In fact, my family is ideal - funny, supportive and filled with couples that all follow "our" golden rule: Find her. Protect her. Love only her, with everything you are, every day, for the rest of your life. So why is it the mere thought of a monogamous relationship, more than one night with the same woman, sends me bolting in the other direction? Because I hadn't met Bellamy Morgan yet. When I do cross paths with her, everything starts to slowly make sense. Why men change overnight - suddenly blind to all women but her, happy to hold her purse and watch corny movies. Just one problem - she's my little sister's best friend. Embury is a spin-off, STANDALONE novel from the bestselling *Evolve* Series.

The novel that inspired the movie ASK ME ANYTHING New York : T.A. Wright

"Like Truman Capote, Allison Burnett knows how to pull up a chair and whisper a juicy story into his lucky reader's ear. *Death By Sunshine* is a quickly-paced tale inhabited by fascinating and funny creatures." - Nell Scovell, *Vanity Fair* "In this age when the genuine comic novel seems to be an extinct species, Allison Burnett gives us reason to rejoice. *Death By Sunshine* is a return trip to the world of B.K. Troop, one of the most appealing characters ever put on a page." - Charles Busch, author of *The Tale of the Allergist's Wife* and *Die, Mommie, Die!* "Death by Sunshine is classic Burnett: hilarious, gut-wrenching, and entirely entertaining. He takes us on a journey across the country into the darkest recesses of the human psyche - with a few detours into the excesses of the human flesh along the way. A terrific read!" - Claire LaZebnik, author of *Epic Fail* and *Families and Other Non-Returnable Gifts* "B.K. Troop is that rarest find: an unexpected and entirely engaging new character." - *Seduced by a Literary Original* by Robin Russin, *Los Angeles Times* B.K. Troop is an aging, erudite, chemically imbalanced, gay, alcoholic novelist living in Manhattan. His life is turned upside down when he is invited to Los Angeles to adapt one of his novels into a screenplay. Soon after his arrival, B.K. is thrust into the heart of a mystery that only he can solve. With the help of his trusty Mexican chauffeur, B.K. penetrates the lower depths of Hollywood with hilarious and surprisingly poignant results.

Touchstone Level 3 Student's Book B Simon and Schuster

The Mad Duke lean in closer, his lips gently brushing her ear, and whispered, "I dare you." She Can't Resist the Dare Lillian Phillips could not imagine how her quiet, simple life had come to this. Blackmailed by the Mad Duke of Thornwood into accepting one wild dare after another...all because of a pocket watch. Desperate to recover her beloved father's pawned timepiece, Lily did something reckless and dangerous and delicious—something that led to a night she'd never forget. He has a Reputation for Scandal When Devon Grey, Duke of Thornwood, runs into a mesmerizing, intoxicating, thieving woman who literally stole from his bedchamber—with his new pocket watch—Devon plots his revenge. If the daring wench likes to play games, he's happy to oblige. After all, what's the ruse of being the Mad Duke if you can't have some fun? But the last laugh might just be on him...

Chloe Doe Penguin

In this beautiful, grounded, and darkly magical modern-day reimagining of J. M. Barrie's classic, to save her daughter's life one woman must take on the infamous Peter Pan—who is not the innocent adventurer the fairy tales make him out to be . . . Life is looking up for Holly Darling, granddaughter of Wendy—yes, that Wendy. She's running a successful skincare company; her son, Jack, is happy and healthy; and the tragedy of her past is well behind her . . . until she gets a call that her daughter, Eden, who has been in a coma for nearly a decade, has gone missing from the estate where she's been long tucked away. And, worst of all, Holly knows who must be responsible: Peter Pan, who is not only very real, but more dangerous than anyone could imagine. Eden's disappearance is a disaster for more reasons than one. She has a rare condition that causes her to age rapidly—ironic, considering her father is the boy who will never grow up—which also makes her blood incredibly valuable. It's a secret that Holly is desperate to protect, especially from Eden's half-brother, Jack, who knows nothing about his sister or the crucial role she plays in his life. Holly has no one to turn to—her mother is the only other person in the world who knows that Peter is more than a story, but she refuses to accept that he is not the hero she's always imagined. Desperate, Holly enlists the help of Christopher Cooke, a notorious ex-soldier, in the hopes of rescuing Eden before it's too late . . . or she may lose both her children. *Darling Girl* brings all the magic of the classic Peter Pan story to the present, while also exploring the dark underpinnings of fairy tales, grief, aging, sacrifice, motherhood, and just how far we will go to protect those we love.

The Empire Simon and Schuster

*Chloe Doe*Chloe DoeLittle, Brown Books for Young Readers

Undiscovered Gyrl Cambridge University Press

Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

Betrayed Filthy Trilogy

"Are our schools safe?" It's hard to turn on the news without hearing this question, and the answer is

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typically "no." This novel explores what happens when bullying escalates to violence, and it challenges our definition of victimization. With thought-provoking prose, Suzanne Phillips explores the psyche of Cameron, a bullied freshman who ultimately does the unthinkable: he kills another student. As she did with *Chloe Doe*, Suzanne has found a way to make this seemingly dark story ultimately redemptive. But she also dares readers to look at the behavior that provokes violence as having the potential to be as dangerous as the violence itself. It's Suzanne's hope that Burn will inspire readers to take a precautionary stance against bullying rather than waiting to react to it. *Sherman Genealogy Including Families of Essex, Suffolk and Norfolk, England* CreateSpace Hazel Stone wants nothing more than to be a part of the hottest clique in school, the Pretty Little Devils, but she's stuck at a lunch table full of high school C-listers. Hazel has resigned herself to life as a nobody—when suddenly everything changes. The PLDs invite Hazel to one of the group's famous parties, held at the site of one of their babysitting jobs. Before Hazel knows it, she's in with the in crowd—and she couldn't be more thrilled! But nothing turns out the way she expects. Especially when one her classmates becomes jealous of her newfound status—deadly jealous. Author Nancy Holder weaves a wicked tale about the price of popularity, and having the kind of friends some girls would just die for.

Unexpected Fall Lexi Ryan

Beginning with his birth in 1162, *The Blue Wolf* follows the crucial alliances that led to Chinggis Khan's great campaigns in North China, Bukhara, and Samarkand, as well as the state of Khorazm.

Some Descendants of the Immigrants, Captain John Sherman, Reverend John Sherman, Edmund Sherman and Samuel Sherman, and the Descendants of Honorable Roger Sherman and Honorable Charles R. Sherman Vintage

Buckle up for an emotional journey of hijinks, heartache, and a hot slow-burn in this marriage-in-crisis romance about going the distance to make love last. Aiden I've spent twelve years loving Freya Bergman and twelve lifetimes won't be enough to give her everything she deserves. She's my passionate, tender-hearted wife, my best friend, and all I want is to make her happy. But the one thing that will make her happiest is the one thing I'm not sure I can give her: a baby. With the pressure of providing and planning for a family, my anxiety's at an all-time high, and I find myself pulling away, terrified to tell my wife how I'm struggling. But when Freya kicks me out, I realize that pulling back has turned into pushing too far. Now it's the fight of a lifetime to save our marriage. Freya I love my cautious, hard-working husband. He's my partner and best friend, the person I know I can count on most. Until one day I realize the man I married is nowhere to be found. Now Aiden is quiet and withdrawn, and as the months wear on, the pain of our growing distance becomes too much. As if weathering marriage counseling wasn't enough, we're thrown together for an island getaway to celebrate my parents' many years of perfect marriage while ours is on the brink of collapse. Despite my meddling siblings and a week in each other's constant company, this trip somehow gets us working through the trouble in paradise. I just can't help worrying, when we leave paradise and return to the real world, will trouble find us again? Ever After Always is a marriage-in-crisis, opposites-attract romance about a sensitive, fierce-loving woman and her resilient husband who has anxiety disorder. Complete with island vacation antics, a sibling prank gone wrong, and a steamy slow burn, this standalone is the third in a series of novels about a Swedish-American family of five brothers, two sisters, and their wild adventures as they each find happily ever after.

Ella Sheridan

When an announcement is made for a special scholarship, four best friends begin a special club that is designed to demonstrate the "purity" required by the scholarship committee.

Darling Girl Columbia University Press

Ten-year-old girls don't wear wigs. So why is Anya wearing one? That's what Keely wants to know. But when Anya's wig falls off in front of the whole class, Keely realizes what she really wants is to help Anya, even though she's not sure how—and even though it means she'll have to do something she's afraid of: stand up to her friends. As for Anya, she just wants her hair to grow back, but no one can tell her whether it ever will. How can she learn to accept her disease when she can't even look in the mirror?

Chloe Doe Unexpected Arrivals

What he fears is love. JACKSON AVERY has everything in life, except somebody to share it with. But as the owner of one of the largest private security forces in the country, he's got plenty to keep him busy until he finds 'the one.' After spending the last year dealing with the fallout of his best security agents falling for their clients, the last thing Jackson expects is to take one look at feisty camboy, Dayton Daniels, and almost instantly know that he's it for him. DAYTON DANIELS has been on his own since he was just fourteen years old. He's spent his entire life scraping by, doing whatever's necessary to survive. A severe learning disability has left Day unable to read and forced him to find creative ways to make a living. Camming allows him to earn money while keeping his clients at a distance, and Day has grown used to keeping everybody at a distance...until he witnesses a murder and Jackson Avery walks into his life. Guarding Day is supposed to be a favor, a simple off the books job until they find out who killed a prominent attorney, but Jackson quickly realizes there is nothing simple about Day. He's beautiful, smart, surprising, and Jackson is all in merely ten minutes after they meet. But Day, he can't imagine a man like Jackson wanting to spend his life with somebody like him, and he is determined to do anything to send Jackson running in the opposite direction, no matter how much it hurts. When Day starts receiving threatening emails, Jackson enlists his team to hunt down the killer. Day doesn't want to spend the rest of his life living in fear, but every day he's with Jackson, he falls a little harder, forming cracks in the walls he's worked so hard to build up around himself. Can Jackson solve a murder and find a way past Day's defenses to convince him there is such a thing as love at first sight and that everybody deserves a happily ever after, even him? INFURIATING is the fourth book in the Elite Protection Services Series and contains age-gap, Daddy-kink, voyeurism and lingerie with a HEA and no cliffhangers. Warning: This book contains brief portrayals of childhood emotional abuse as well as discussions of past child sexual trauma and one scene of on-page physical violence to a main character at the hands of somebody other than the main character.