
The Journey Of Ibn Fattouma

Memories in Translation

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Multiculturalism & Hybridity in African Literatures

The Essential Naguib Mahfouz

Al-Ghazālī on the Manners Relating to Eating

the view from within

Learning and Teaching about Islam

The Dreams of Departure

Islam on the Street

The Battles of the Prophet Muhammed

Die Reise des Ibn Fattuma

The Journey of Ibn Fattouma

Muslim Identities and Modernity

An Arab Perspective on Jonathan Swift

Under the Naked Sky

Houses Behind the Trees

Dystopia in Arabic Speculative Fiction

The Individual and Utopia

Home Coming

Stories from the Arab Past

Life ,s wisdom

The Naguib Mahfouz Centennial Library

The Complete Review Guide to Contemporary World Fiction

World Hunger Series 2006

The Mountain Of green Tea and other Stories

Of Love and Other Sorrows

The Naguib Mahfouz Reader
Die Reise des Ibn Fattuma
The Oxford Handbook of Arab Novelistic Traditions
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The Encyclopedia of the Novel
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The Journey Of Ibn Fattouma

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Memories in Translation American University in Cairo Press
The relationship between Islam and the West is one of the most urgent and hotly debated issues of our time. This book is the first to offer a comprehensive overview of the way in which Muslims are represented within modern English writing, ranging from the novel, through memoir and travel writing to journalism. Covering a wide range of texts and authors, it scrutinises the identity 'Muslim' by looking at its inscription in recent and contemporary literary writing within the context of significant events like the Rushdie Affair and 9/11. Examining the wide range of writing internationally that takes Islam or Islamic cultures as its focus,

the author discusses the representation of Muslim identity in writing by non-Muslim writers, former Muslim 'native informants', and practising Muslims.

The Journey of Ibn Fattouma Unionsverlag

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Waïl S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this

Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

Multiculturalism & Hybridity in African Literatures American Univ in Cairo Press

This volume of essays covers all phases and geographical areas of African literature, including lesser known areas such as oral literature, literature written in African languages and Lusophone literature. Also included are articles on Caribbean literature, developments in South African theatre, and two articles on African film. Several writers receive special attention: Chinua Achebe, Maryse Conde, Wole Soyinka, Niyi Osundare, Ngugi wa Thiong'o and Hampate Ba. Also included are the key-note addresses by Achebe, Conde and Osundare.

The Essential Naguib Mahfouz Bloomsbury Qatar Foundation Childrens

This report, planned to be released annually, is about working through the real-life choices and practical constraints that make

it difficult to address hunger effectively. It is aimed at policy makers in developing and developed countries, and attempts to fill an important gap in existing reports on hunger. While other reports monitor trends towards international goals or serve primarily as advocacy tools, the World Hunger Series (WHS) focuses on practical strategies to achieve an end to hunger. It examines themes related to three types of risks—social and health; markets and trade; and political and environmental—that perpetuate hunger and stymie development. Each report in the new series will present state-of-the-art thinking on that year's theme, combined with an analysis of the practical challenges to implementing solutions. Based on this context, the reports will identify realistic steps to address hunger. This edition of the report examines the relationship between hunger and learning. It takes a long-term perspective: what happens at one stage of life affects later stages, and what happens in one generation affects the next. The Series has four parts. Part one, the Global Hunger Situation, surveys the current state of hunger in the world. Part two, Hunger and Learning, explores the two-way relationship between hunger and learning through the life cycle. Part three is an Agenda for Action, identifying concrete interventions to promote hunger reduction and learning. Finally, part four, a Resource Compendium, contains technical annexes and supporting data.

Al-Ghazālī on the Manners Relating to Eating Stanford University Press

Al-Ghazali on the Manners Relating to Eating is the eleventh chapter of *The Revival of the Religious Sciences* which is widely regarded as the greatest work of Muslim spirituality. This volume

begins the section dealing with man and society, and the norms of daily life. While concentrating on a daily activity, eating, al-Ghazali presents the importance of aligning every aspect of one's life with religion and spirituality. Referring extensively to the example of the Prophet and to that of the early Sufis, al-Ghazali illustrates how the simple activity of eating can encourage numerous virtues which are themselves necessary for the remainder of the spiritual life.

the view from within Oxford University Press

Presents the life and works of Denys Johnson-Davies, who was described by the late Edward Said as "the leading Arabic-English translator of our time." With more than twenty-five volumes of translated Arabic works to his name, and a career spanning some sixty years, he has brought the Arabic writing to an ever widening English readership.

Learning and Teaching about Islam Rowman & Littlefield

A selection of the most important works of Egypt's Nobel literature laureate. Naguib Mahfouz, the first and only writer of Arabic to be awarded the Nobel prize for literature, wrote prolifically from the 1930s until shortly before his death in 2006, in a variety of genres: novels, short stories, plays, screenplays, a regular weekly newspaper column, and in later life his intensely brief and evocative *Dreams*. His Cairo Trilogy achieved the status of a world classic, and the Swedish Academy of Letters in awarding him the 1988 Nobel prize for literature noted that Mahfouz "through works rich in nuance-now clear-sightedly realistic, now evocatively ambiguous-has formed an Arabic narrative art that applies to all mankind." Here Denys Johnson-Davies, described by Edward Said as "the leading Arabic-English

translator of our time," and the first to translate Naguib Mahfouz into English, makes an essential selection of short stories and extracts from novels and other writings, to present a cross-section through time of the very best of the work of Egypt's Nobel literature laureate.

The Dreams of Departure John Wiley & Sons

How do young scholars from the Arab world interact with English literature? Is literature relevant to their life? Can it help shape their reality? Is this affiliation new, or is there a pattern? This book poses some answers to these questions and more; it is ideal for university students and young intellectuals who seek further insight into world literature and literary theory. As this book shows, strong and courageous voices from the past, voices that transcend time and space, like Swift's, must remain alive in the departments of English and world literature in this wasteland of globalization - a world dominated by cold science, materialism, and conflict. There is need for Swift to haunt us, for his ghost to wake us to the truth. Anarchist, anti-colonialist, nay-sayer, champion of the oppressed and conscious of the plight of women, Swift is the ultimate "therapeutic ironist"; what more can a pen do?

Islam on the Street A&C Black

Reports announcing the death of the book are now rife, but the continued relevance of the ten master writers discussed in this volume is proof to the contrary. Here we come across the dissident Czech writer Václav Havel, who later became the nation's president; the South African Nobel Laureate Nadine Gordimer, with her pronounced anti-apartheid novels; the Chilean-American Isabel Allende, 'the world's most widely read

Spanish author'; and Günter Grass, hailed as the 'literary spokesman of his generation'. We also meet Graham Greene and Milan Kundera alongside the Egyptian Naguib Mahfouz, who, in his quiet way, ridiculed Islamic fundamentalism. The book is rounded off with three remarkable Latin American writers: Pablo Neruda, Octavio Paz and Gabriel García Márquez. *Of Love and Other Sorrows* takes the reader on a fascinating journey in the company of some of the biggest names in modern literature. This illuminating study of their lives and works will seduce readers to rediscover these masters for themselves.

The Battles of the Prophet Muhammed American University in Cairo Press

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

Die Reise des Ibn Fattuma John Catt Educational Ltd
Yahya Taher Abdullah writes with a poetic vividness that is unblurred by outside influences. His raw material is the harsh life of the peasants of Upper Egypt, or of Cairo seen through the eyes

of peasants who have migrated there in search of work. Few writers delve so subtly into a society that is strictly bounded by religious and social mores and rigid codes of behavior. It is a society without sophistication, whose members concern themselves with such basic matters as money and personal honor, and where death is ever-present to put an end to their futile endeavors. Abdullah deals with a psychological world that has no equivalent in Western life or literature. Unfamiliar though it may be, it is made real and significant by his sensitivity and artistry.

The Journey of Ibn Fattouma Cambridge Scholars Publishing
Set in a small village in the Egyptian Delta, El-Bisatie's finely tuned novella illustrates the social and sexual tensions in a community in which nothing is secret and where people's pasts haunt their present. When Mussad catches the butcher's son Amer with his wife, the whole village knows and waits with bated breath for Mussad to exact his revenge. But something goes wrong. Mussad's ill-planned schemes are choked by an opaque veil of history—his wife's sexual past, the war-torn lives of their families, and the personal allegiances of his friends and enemies. The village women relive private desires and inner fears as the men take sides in the struggle, either to protect Amer from Mussad's wrath or to help Mussad track down and confront his nemesis. In the words of Denys Johnson-Davies, "El-Bisatie is a writer's writer, which is to say a writer who makes no concession to the lazy reader. El-Bisatie stands back from his canvas and sketches his characters and events with a studied detachment. While there is drama in his stories it is never highlighted. The menace lurks almost unseen between the lines."

Muslim Identities and Modernity American Univ in Cairo Press
 Islam on the Street deals with the popular side of Islam, as described not only in tracts and manuals written by Sufi shaykhs and Islamist thinkers from among the more militant groups in Islam, but also in writings by other, more secular thinkers who have also influenced public opinion. Muhsin al-Musawi explains the growing rift that has occurred between the secular intellectual--the forerunner of Arab and Islamic modernity since the late nineteenth century--and the upsurge of Islamic fervor in the street, at the grassroots level, and what these secular intellectuals can do to reconnect with the masses.

An Arab Perspective on Jonathan Swift Doubleday

The Journey of Ibn FattoumaAnchor

Under the Naked Sky American Univ in Cairo Press

A selection of the most important works of Egypt's Nobel literature laureate. Naguib Mahfouz, the first and only writer of Arabic to be awarded the Nobel prize for literature, wrote prolifically from the 1930s until shortly before his death in 2006, in a variety of genres: novels, short stories, plays, screenplays, a regular weekly newspaper column, and in later life his intensely brief and evocative Dreams. His Cairo Trilogy achieved the status of a world classic, and the Swedish Academy of Letters in awarding him the 1988 Nobel prize for literature noted that Mahfouz "through works rich in nuance--now clear-sightedly realistic, now evocatively ambiguous--has formed an Arabic narrative art that applies to all mankind." Here Denys Johnson-Davies, described by Edward Said as "the leading Arabic-English translator of our time," and the first to translate Naguib Mahfouz into English, makes an essential selection of short stories and

extracts from novels and other writings, to present a cross-section through time of the very best of the work of Egypt's Nobel literature laureate.

Houses Behind the Trees Africa World Press

An exciting and informative overview of the early years of Islam. In the early years of Islam the Prophet Muhammad and his supporters faced many challenges and threats. Even after leaving Mecca for the nearby town of Medina, the Muslims were not safe from attack and had to fight several battles to defend themselves. This book includes exciting accounts of four of the early battles fought by the Muslims against their enemies.

Dystopia in Arabic Speculative Fiction American University in Cairo Press

With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. Life's Wisdom is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his Echoes of an Autobiography: "The essence of a writer's being is in the work, not the personality, though the world values things otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's

comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

The Individual and Utopia Amer Univ in Cairo Press

Drawing on an intimate knowledge of modern Arabic writing, Denys Johnson-Davies brings together a colourful mosaic of life as lived and portrayed by Arabs from Morocco to Iraq.

Home Coming University of Texas Press

Als Junge träumte Ibn Fattouma davon, es den großen Reisenden gleichzutun und die ganze Welt zu erforschen. Den erwachsen gewordenen Ibn Fattouma treiben schließlich nicht die Abenteuer- und Entdeckerlust in die Welt hinaus, sondern Liebeskummer. Er schließt sich einer Handelskarawane an und hofft, auf dem langen Weg durch die Wüste seine Enttäuschung zu vergessen.

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Doch die Reise durch fremde, heidnische Länder mit ihren unbekanntem Sitten und Gebräuchen wird immer mehr zu einer Begegnung mit sich selbst und führt ihn zu den Grundfragen des Seins. Nagib Machfus nimmt uns in diesem märchenhaften Roman mit in ferne, vergangene Welten, die erstaunlich gegenwärtig sind – und er zeigt uns, wie absurd es ist, in einer Ideologie sein Glück zu suchen.

Stories from the Arab Past Edinburgh University Press

An exciting and informative overview of the early years of Islam. In the early years of Islam the Prophet Muhammad and his supporters faced many challenges and threats. Even after leaving Mecca for the nearby town of Medina, the Muslims were not safe from attack and had to fight several battles to defend themselves. This book includes exciting accounts of four of the early battles fought by the Muslims against their enemies.