

Zeig Mal

Shaping Sexual Knowledge
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 Boris Godunov - An Opera in Four Acts
 The Civil Wars, The Dark Ages, Empire (deutsch/englisch)
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 Remembering the International Brigades 1945-1989
 Great Stories by Kafka and Rilke
 German/English Dictionary of Idioms
 Madame Bovary (English + French + German Interactive Version)

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HATFIELD DEON

Shaping Sexual Knowledge Text Publishing

This book examines the ways in which German authors have used the child's perspective to present the Third Reich. It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology, and thus questions the possibility of a traditional naive perspective on these events. Authors as diverse as Günter Grass, Siegfried Lenz, and Christa Wolf, together with many less well-known writers, have all used this perspective, and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich. This study asks whether this perspective is an evasive strategy, a means of gaining new insights into the period, or a means of discovering a new language which had not been tainted by Nazism. This raises and addresses issues central to a post-war aesthetic in German writing.

DIE EUROPA TRILOGIE / THE EUROPE TRILOGY Nelson Thornes
 Catrins zjhonischer Erzfeind begibt sich auf die Suche nach noch größerer Macht, um die Welt zu knechten, während sich die Lage in Härrenfaust weiter zuspitzt. Längst in Vergessenheit geratene

Kreaturen bedrohen die Gefährten, und ein uraltes Bündnis beginnt, neu zu erblühen.

Cengage Learning

AntiFascism and Memory in East Germany sheds new light on the legacy of the Spanish Civil War, the way in which societies remember, and the nature of state socialism. It combines cultural, social, and political history to examine the ways in which the legacy of the International Brigades was commemorated in the German Democratic Republic.

A Cultural History of Sex Education in Twentieth Century Europe
 Lulu.com

DEUTSCH HEUTE successfully develops the skills of introductory German students by maintaining a focus on building listening, speaking, reading, and writing skills. Manageable for two-semester courses, the Tenth Edition covers grammar in a logical sequence. Each chapter contains many function-based activities that focus on specific emotional expressions. Students are introduced to contemporary life and culture in German speaking countries through a cast of recurring characters who appear in the Bausteine für Gespräche (dialogues) and some readings and exercises, as well as in the Student Activities Manual (SAM) and tests. The DEUTSCH HEUTE program includes the iLrn Heinle Learning Center. Everything your students need to master the

skills and concepts of the course is built into this dynamic learning environment. The iLrn Heinle Learning Center includes an audio-enhanced eBook, assignable textbook activities, companion videos to accompany the new Video-Ecke section in the textbook, partnered voice-recorded activities, an online workbook and lab manual with audio, interactive enrichment activities, and a diagnostic study tool to help them prepare for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Zeig mal: Gesten Danilo Lapegna

Zeig mal: GestenHände in der nonverbalen Kommunikation ZIEL Verlag

Impressions That Remained Presses Université Laval
ROTHKO A bilingual English/German edition Rothko, as depicted by Friesen, is a consumed artist, compelled by forces unseen and perhaps unknown; the artist is driven at a pace to create that defies both logic and sensibility. It, the play, reaches into its audience and provides it with an opportunity to contemplate the very essence of life itself, especially that life lived by an artist who knows his calling and strives to achieve it in spite of the constraints that seek to deter him. This play is laced with cleverness, wit, and understanding. One leaves a reading or production of Rothko with a clear and honest appreciation for the trials and conflicts that harass the artist and attempt to deter him from his task. Ken Robbins Louisiana Tech University

Lernpunkt Deutsch 2 - Teacher's Book with New German Spelling Clarendon Press

This volume presents the results of the international symposium Chunks in Corpus Linguistics and Cognitive Linguistics, held at the University of Erlangen-Nuremberg to honour John Sinclair's contribution to the development of linguistics in the second half of the twentieth century. The main theme of the book, highlighting important aspects of Sinclair's work, is the idiomatic character of language with a focus on chunks (in the sense of prefabricated items) as extended units of meaning. To pay tribute to Sinclair's enormous impact on research in this field, the volume contains two contributions which deal explicitly with his work, including material from unpublished manuscripts. Beyond that, the articles cover different aspects of chunks ranging from more theoretically-oriented to more applied papers, in which foreign language teaching and the computational application of the insights about the nature of language provided by corpus research play an important role. The volume demonstrates the wide applicability and relevance of the notion of chunks by bringing together research from different fields of linguistics such as theoretical linguistics, psycholinguistics, computational linguistics and foreign language teaching, and thus provides an interdisciplinary view on the impact of idiomaticity in language.

Deutsch heute Worktext BoD – Books on Demand

Jayne Keeney is a feisty thirty-something private investigator living in Bangkok. Hired to investigate the alleged suicide of Maryanne, a young Australian woman, Jayne immerses herself in the backstreet world of ladyboys, strippers, expats and corrupt officials. Working undercover Jayne discovers something far more sinister.

The Extraordinary Story of the Willie and Martin Handcart Pioneers Cengage Learning

Court-certified expert on Soviet Communism and controversial figure in the Pacific Northwest, Albert Canwell, born in Spokane, Washington, followed his father (one-time Pinkerton detective), with his brother Carl (Spokane Public Safety Commissioner) and nephew David (CIA), into law enforcement. He married the daughter of a prominent Harvard-educated surgeon and raised six children at Montvale Farms on the Little Spokane River.

Elected Washington State representative, Canwell was aptly chosen to investigate the notorious Democratic Capitol Club, and served as appointed chairman of the states un-American activities committee. After unsuccessful campaigns for Congress, Canwell established the American Intelligence Service providing material from his personal files to private parties, businesses, and government agencies (FDA, FBI, INS). His life, effective activism, and network (security experts J.B. Matthews, Louis Budenz, and Whittaker Chambers; legislators, and U.S. presidents) were a lightning rod for approbation and condemnation by friends and enemies. Repeated smear campaigns, professional agitation, and uninformed pseudohistorians, left a wake of disinformation and historical inaccuracies about his career and data contained in his files. As political historian and biographer, Kienholz shares the contents of his files and corrects a web of distortions and propaganda promoted by adherents to Soviet Communism.

Jayne Keeney PI in Pattaya Meyer & Meyer Verlag

Mangels gemeinsamer Sprache unterhalten wir uns oft mit Händen und Füßen. Körpersprache ist eine besondere Form der Kommunikation. In der interkulturellen Kommunikation sind es Gesten und Handzeichen, die Verständigung erleichtern - aber manchmal auch Verwirrung stiften. Die Gestik mit Händen ist das Thema dieses Buches. Es geht um die Verbindung von verbaler und nonverbaler Kommunikation, es geht um Verständigung und Missverständnisse, es geht um Gesten der Macht und um Gesten der Alltagskommunikation. Ergänzt werden diese Informationen um Aktivitäten, Spiele und Übungen sowie um ein Karten-Set mit 32 Bildkarten, die für den Einsatz in Weiterbildungen, mit Schulklassen oder in der Jugendarbeit geeignet sind. Das Buch richtet sich an Weiterbildnerinnen und Trainer, an Lehrerinnen und Sozialpädagogen, an Mitarbeiterinnen und Mitarbeiter sozialer und Gesundheits-Dienste sowie der Verwaltung.

A Dual-language Book Xlibris Corporation

2-sprachiges Wörterbuch mit über 100.000 Eintragungen für Deutschler mit der Ausgangssprache Englisch.

Deutsch heute, Enhanced Nelson Thornes

Builds an understanding of grammar with a thorough step-by-step approach. Provides a systematic framework for introducing, practising and recording key vocabulary. There are frequent opportunities for self study to complement core learning and increase student confidence. Provides students with reading for enjoyment and a wide range of texts.

The Phraseological View of Language Zeig mal: GestenHände in der nonverbalen Kommunikation

Milo Raus "Europa Trilogie", die seit der Premiere des ersten Teils "The Civil Wars" im Jahr 2014 durch Europa tourt, nimmt in seinem vielgestaltigen, oft von Skandalen begleiteten Werk eine Ausnahmestellung ein: In radikaler Schlichtheit erzählen 13 Schauspielerinnen und Schauspieler - darunter Manfred Zapatka, Johan Leysen oder Maia Morgenstern - aus 11 Ländern Europas Geschichten aus ihrem Leben und ihrer Arbeit. Über drei Teile und sechs Stunden purem Erzählen entsteht so eine "politische Psychoanalyse" (La Libération) eines vielfach zerrissenen Kontinents, aber auch eine tief sinnige Meditation über das Theater selbst. Während "The Civil Wars" die ideologische Unbehautheit in Westeuropa vom Aufbruch nach dem Zweiten Weltkrieg bis zum postmodernen Dschihadismus zum Thema macht und "The Dark Ages" auf die Kriege und Vertreibungen in Ex-Jugoslawien, Russland und Deutschland fokussiert, erzählen in "Empire" Schauspieler aus Griechenland, Syrien und Rumänien von künstlerischer und wahrer Tragik, von Folter, Flucht, Trauer, Tod und künstlerischer Wiedergeburt. Neben den Stücktexten der vielfach ausgezeichneten "Europa Trilogie" wird der Band komplettiert durch Gespräche und Essays, die die Hintergründe der Arbeit an diesem vielstimmigen Porträt Europas aufzeigen, in

dem das "Allgemeinmenschliche ins Überzeitliche" ragt (Spiegel Online). Touring through Europe since the 2014 premiere of its first part "The Civil Wars", Milo Rau's "Europe Trilogy" takes up an exceptional position within its polymorphic and often scandal-embraced work: with radical simplicity, 13 actors and actresses from 11 different European countries narrate stories from their own lives and works – among which Manfred Zapatka, Johan Leysen and Maia Morgenstern. Throughout three parts and six hours of pure narrative thus emerges the "political psychoanalysis" (La Libération) of a frequently torn continent, but also a deep meditation about theatre itself.

Pamphlets on German Phonetics Verso

Lernpunkt Deutsch provides a challenging and thorough approach to grammar, and encourages vocabulary acquisition, practice and retention. It is a three stage course which is rigorous and motivating.

Die Heroldin von Istra - Drachenerz Hueber Verlag

Builds an understanding of grammar with a thorough step-by-step approach. Provides a systematic framework for introducing, practising and recording key vocabulary. There are frequent opportunities for self study to complement core learning and increase student confidence. Provides students with reading for enjoyment and a wide range of texts.

Learning Fencing Walter de Gruyter

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in German for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot

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summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in German for Beginners will make learning French easy and enjoyable.

Wie geht's?, Student Text Oxford University Press on Demand Presents lessons and exercises for beginning fencing students, covering equipment, technique, tactics, and other aspects.

Murder, Arson and Intrigue in the Evergreen State Courier Corporation

The FRG in the middle of Europe has been experiencing peace, prosperity and freedom of thought for many years. What one cannot say about the other part of Germany, the GDR. She is not directly at war, but the country is equipped for its size and mentally attuned to war, worse than a great power. The social condition of the population is even more deplorable. There is a lack of everything people need, and those who want to change something peacefully, or want to leave the country in desperation, are either inhumanly imprisoned, tortured and tormented, or killed, tattered or seriously injured by self-firing systems, minefields and volleys from submachine guns mutilated.

A Collective Work of Memory Cengage Learning

This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available, with 33,000 headwords. Within each entry the user is provided with: English equivalents; variants; contexts and precise guidance on the degree of currency/rarity of an idiomatic expression. This dictionary is an essential reference for achieving fluency in the language. It will be invaluable for all serious learners and users of German. Not for sale in Germany, Austria and Switzerland.

The Eye Among the Blind AuthorLoyalty

The history of sex education enables us to gain valuable insights into the cultural constructions of what different societies have defined as 'normal' sexuality and sexual health. Yet, the history of sex education has only recently attracted the full attention of historians of modern sexuality. *Shaping Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe* makes a considerable contribution not only to the cultural history of sexual enlightenment and identity in modern Europe, but also to the history of childhood and adolescence. The essays collected in this volume treat sex education in the broadest sense, incorporating all aspects of the formal and informal shaping of sexual knowledge and awareness of the young. The volume, therefore, not only addresses officially-sanctioned and regulated sex education delivered within the school system and regulated by the State and in some cases the Church, but also the content, iconography and experience of sexual enlightenment within the private sphere of the family and as portrayed through the media.