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# The Leaderless Revolution How Ordinary People Will Take Power And Change Politics In 21st Century Carne Ross

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The Leaderless Revolution

How Ordinary People Will Take Power and Change Politics in the 21st Century

Revolution without Revolutionaries

International Relations

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Libya in the Time of Revolution

On the Commons and the Transformation to Postcapitalism

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The Unstoppable Power of Leaderless Organizations

A Radical Story

Independent Diplomat

Beautiful Trouble

A People's Strategy for World Transformation: Second Edition

Twitter and Tear Gas

How to Use Rice Pudding, Lego Men, and Other Nonviolent Techniques to Galvanize Communities, Overthrow Dictators, or Simply Change the World

Blueprint for Revolution

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The Breakthrough

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Moments of Reprieve

Stories from a 12,000-Mile Journey Through a New America

Jacob Lawrence

Social Movements in the Internet Age

Narratives of Workers' Resistance  
How to Turn Republicans and Democrats Into Americans  
Politics and Race in the Age of Obama  
The Starfish and the Spider  
Once Upon A Revolution

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*The Leaderless Revolution* Lifesuccess Pub

Featuring a new afterword in the paperback edition, a critical assessment of what the author identifies as Egypt's corrupt society is an accessible exposé of regional dictatorial politics under Hosni Mubarak that also evaluates flawed Washington perspectives on the area. Reprint.

[How Ordinary People Will Take Power and Change Politics in the 21st Century](#) Matador

A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance. *Revolution without Revolutionaries* Bloomsbury Publishing  
In recent decades, the conduct of international relations among

and within states has been very considerably altered. Today, the content of these relations relies as much on international professional and civil society networks as it does on state-to-state transactions. The role of the Internet has been fundamental in widening communications opportunities for citizens and civil society, with a profound effect on democracy transition. In consequence, diplomacy has taken on a much more human and public face. Twenty-first century ambassadors and diplomats are learning to engage with civil societies, especially on the large themes of democratic change — an engagement that is often resisted by authoritarian regimes. A Diplomat's Handbook for Democracy Development Support presents a wide variety of specific experiences of diplomats on the ground, identifying creative, human and material resources. More broadly, it is about the policy-making experience in capitals, as democratic states try to align national interests and democratic values. The Handbook also documents the increasingly prominent role of civil society as the essential building block for successful democratic transitions, with each case study examining specific national experiences in the aspiration for democratic and pluralistic governance, and lessons learned on all sides — for better or for worse. While each situation is different — presenting unique, unstructured problems and opportunities — a review of these experiences bears out the validity of the authors' belief in the interdependence of democratic engagements, and provides practitioners with encouragement, counsel and a greater capacity to support democracy everywhere.

[International Relations](#) Berrett-Koehler Publishers

In *The Breakthrough*, veteran journalist Gwen Ifill surveys the American political landscape, shedding new light on the impact of Barack Obama's stunning presidential victory and introducing the emerging young African American politicians forging a bold new path to political power. Ifill argues that the Black political structure formed during the Civil Rights movement is giving way to a generation of men and women who are the direct

beneficiaries of the struggles of the 1960s. She offers incisive, detailed profiles of such prominent leaders as Newark Mayor Cory Booker, Massachusetts Governor Deval Patrick, and U.S. Congressman Artur Davis of Alabama (all interviewed for this book), and also covers numerous up-and-coming figures from across the nation. Drawing on exclusive interviews with power brokers such as President Obama, former Secretary of State Colin Powell, Vernon Jordan, the Reverend Jesse Jackson, his son Congressman Jesse Jackson Jr., and many others, as well as her own razor-sharp observations and analysis of such issues as generational conflict, the race/ gender clash, and the "black enough" conundrum, Ifill shows why this is a pivotal moment in American history. *The Breakthrough* is a remarkable look at contemporary politics and an essential foundation for understanding the future of American democracy in the age of Obama.

*Sandstorm* Wadsworth Publishing Company

"Published in conjunction with exhibitions featuring Jacob Lawrence's Migration series organized by The Museum of Modern Art, New York, and The Phillips Collection, Washington, D.C., in collaboration with the Schomburg Center for Research in Black Culture"--Page 191.

*Libya in the Time of Revolution* Catapult

An account of the November revolution in Russia. Most of it deals with "Red Petrograd" cf. Pref.

[On the Commons and the Transformation to Postcapitalism](#) Penguin

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A

major journalistic triumph by an intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

*Spiritual Politics* Simon and Schuster

In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him “bizarre, marginal moments of reprieve.” Neither simple heroes nor victims, but people who never lost sight of their humanity in the face of unimaginable suffering. Written with the author’s signature humility and intelligence, *Moments of Reprieve* shines with lyricism and insight. Nearly forty years after their publication, Levi’s words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

**Revolutions** Berrett-Koehler Publishers

“[This Is What We Do] is...Atlas Shrugged jammed in reverse and with the tires smoked. It's Ayn Rand for people with a brain. And a gun. It's a kick. Read it.” —Sean Beaudoin, author of *You Killed Wesley Payne* and *The Infected* James Nethery is at the end of his rope. Unable to find meaning in his comfortable life, he has cut himself off from everyone and fled to Paris. His mission; to rid himself of a lifetime of baggage, erase the past, and start over. He wanders Paris aimlessly until he meets Lily, a Ukrainian model and hooker. They form a unique bond, and together take the first steps toward writing new stories of their lives. Soon, Lily’s past catches up with her and they are forced to go on the lam in a strange country. Together they must decide between justice and vengeance, and, when forced to take action, between what is too

much—and not enough. *This Is What We Do* is part neo-noir thriller, part love story, and part cautionary tale of the perils of trying to write a new life from nothing—and the stories that will be written for you by others if you find yourself in the public eye. *Democracy Incorporated* Yale University Press

An urgent and accessible handbook for peaceful protesters, activists, and community organizers—anyone trying to defend their rights, hold their government accountable, or change the world *Blueprint for Revolution* will teach you how to • make oppression backfire by playing your opponents’ strongest card against them • identify the “almighty pillars of power” in order to shift the balance of control • dream big, but start small: learn how to pick battles you can win • listen to what people actually care about in order to incorporate their needs into your revolutionary vision • master the art of compromise to bring together even the most disparate groups • recognize your allies and view your enemies as potential partners • use humor to make yourself heard, defuse potentially violent situations, and “laugh your way to victory” Praise for *Blueprint for Revolution* “The title is no exaggeration. Otpor’s methods . . . have been adopted by democracy movements around the world. The Egyptian opposition used them to topple Hosni Mubarak. In Lebanon, the Serbs helped the Cedar Revolution extricate the country from Syrian control. In Maldives, their methods were the key to overthrowing a dictator who had held power for thirty years. In many other countries, people have used what Canvas teaches to accomplish other political goals, such as fighting corruption or protecting the environment.”—The New York Times “A clear, well-constructed, and easily applicable set of principles for any David facing any Goliath (sans slingshot, of course) . . . By the end of *Blueprint*, the idea that a punch is no match for a punch line feels like anything but a joke.”—The Boston Globe “An entertaining primer on the theory and practice of peaceful protest.”—The Guardian “With this wonderful book, Srdja Popovic is inspiring ordinary people facing injustice and oppression to use this tool kit to challenge their oppressors and create something much better. When I was growing up, we dreamed that young people could bring down those who misused their power and create a more just and democratic society. For Srdja Popovic, living in Belgrade in 1998, this same dream was potentially a much more dangerous idea. But with an extraordinarily courageous group of students

that formed Otpor!, Srdja used imagination, invention, cunning, and lots of humor to create a movement that not only succeeded in toppling the brutal dictator Slobodan Milošević but has become a blueprint for nonviolent revolution around the world. Srdja rules!”—Peter Gabriel “*Blueprint for Revolution* is not only a spirited guide to changing the world but a breakthrough in the annals of advice for those who seek justice and democracy. It asks (and not heavy-handedly): As long as you want to change the world, why not do it joyfully? It’s not just funny. It’s seriously funny. No joke.”—Todd Gitlin, author of *The Sixties* and *Occupy Nation*

[The Theory and Practice of Anarchism](#) Penguin UK

In this weaving of radical political economy, *Omnia Sunt Communia* sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations – shared space, objects, subjects – that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole. *An Egyptian Story* Random House

“It’s been a long time since I’ve read a more interesting, informing, and inspiring book.”—Bill Moyers What can we do beyond Occupy Wall Street? Political and economic systems are failing us, and it’s time for citizens to create change—individually and collaboratively. In *The Leaderless Revolution*, Carne Ross sounds a call to action. With dramatic stories from the United States and around the world, Ross’s analysis contrasts with the naïve, Panglossian optimism of globalization boosters like Thomas Friedman. Uncontrolled economic volatility, perpetual insecurity, rampant inequality, and accelerating climate change are heading us into a dangerous period of prolonged crisis. Ross—a former British diplomat to Iraq who resigned over his nation’s involvement in the U.S.-led invasion—draws from his own experiences to offer an empowering new vision of how we can put things right.

**Blood and Chocolate** Penguin

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

**The Egyptians** *The Leaderless Revolution How Ordinary People Will Take Power and Change Politics in the 21st Century* "If you want things organized, you might have to read some quite tricky books about democracy [such as this one]." - RUSSELL BRAND, actor and comedian, reading excerpts of *Rebooting Democracy* on his show *The Trews* Unless you are a banker, by now you must have realized that politicians don't serve your interests. Our democracies are failing us and, from Occupy Wall Street to the riots in Sao Paulo, millions have taken to the streets to voice their frustration. But is there anything we can do about it? *Rebooting Democracy: A Citizen's Guide to Reinventing Politics* takes readers on a global journey in search of solutions. From

Vancouver to Saint Petersburg, from France to Australia, we discover that there are sensible ways to reform our democracies. As we travel the globe and zoom in on these real-world democratic breakthroughs, we also pick up insights from the social sciences—from key ideas in political science, sociology and economics to the latest research in social and cognitive psychology—that clarify why elected politicians will always fail to represent us. In a concise and engaging way, this book shows why the problems we are facing arise from inescapable, structural aspects of our political systems—and invites readers to explore five concrete, innovative ideas to help repair them. Praise for *Rebooting Democracy*: "A quick and easy read that makes the case for why existing political systems are inadequate and then shows examples of how to move us past those problems and toward more democratic systems. Along with many clever insights, *Rebooting Democracy: A Citizen's Guide to Reinventing Politics* points the way to where democracy is heading." - PROFESSOR JOHN GASTIL, Director of the McCourtney Institute for Democracy at Penn State University "A bold challenge to the status quo that shows, with some very good examples, how democracy can work. A concise and readable book that makes a cogent case for reinventing politics. Well worth a read." - KATHARINE QUARMBY, award-winning journalist; former Britain correspondent for *The Economist* and political producer for BBC Newsnight "Passionately argued, yet plainly written, *Rebooting Democracy* is part scholarship, part manifesto—a wholehearted call for civic engagement at a time of growing dissatisfaction with politics. Manuel Arriaga's book challenges the idea that our democracies cannot be improved and successfully builds a case for political renewal." - ALBERTO ALEMANNI, Professor at HEC Paris and NYU School of Law; Founder of eLabEurope "A short and engaging book. Written in the irreverent, outsider spirit of the Occupy protests, *Rebooting Democracy: A Citizen's Guide to Reinventing Politics* goes well beyond critiquing the status quo. It discusses several ways to democratize our society. [...] Interesting and well-worth reading." - YORAM GAT, founder and editor of *Equality by Lot* "Don't you feel sometimes that there is something wrong with contemporary democracy? That politicians are like a separate caste which makes decisions over the heads of people? Why is this happening? In *Rebooting Democracy: A Citizen's Guide to Reinventing Politics*, Manuel Arriaga answers

these questions in a straightforward manner, carefully explaining point-by-point how it is possible that those we elect so often fail to represent us. But this is only the beginning of the book. [...] [The rest is devoted to] an overview of concrete solutions from different parts of the world. From the citizen panels in British Columbia to ranked voting in Ireland and all the way to campaign finance reform in France. [...] This short book prompted me to think of issues which I had never thought of before, even though I have been interested in the topic of democracy for a long time." - MARCIN GERWIN, *Dziennik Opinii*

*Rebalancing Society* Anchor

From an award-winning historian, a magisterial account of the revolution that created the modern world The principles of the French Revolution remain the only possible basis for a just society -- even if, after more than two hundred years, they are more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all of their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, *A New World Begins* will stand as the definitive treatment of the French Revolution.

**Changing the World from the Inside Out** Haymarket Books Carne Ross was a diplomat on the front line of today's most pressing issues, from Israel/Palestine to Afghanistan and Iraq, over which he resigned from the British Foreign Office. He was trained to see the world through a prism of states and interests, but the reality of his negotiations revealed very different -- more complex, and more human -- forces at play. 'Independent Diplomat' exposes this fundamental weakness of institutional diplomacy: exclusion of those most affected by its outcomes, whether at the UN, the EU or within national foreign ministries. Illustrated with vivid episodes from his career -- from New York to Kabul -- Ross offers a refreshing critique of contemporary diplomacy and of how to put it right.

**The Unstoppable Power of Leaderless Organizations** Duke



University Press

For decades, a new type of terrorism has been quietly gathering ranks in the world. America's ability to remain oblivious to these new movements ended on September 11, 2001. The Islamist fanatics in the global Salafi jihad (the violent, revivalist social movement of which al Qaeda is a part) target the West, but their operations mercilessly slaughter thousands of people of all races and religions throughout the world. Marc Sageman challenges conventional wisdom about terrorism, observing that the key to mounting an effective defense against future attacks is a thorough understanding of the networks that allow these new terrorists to proliferate. Based on intensive study of biographical data on 172 participants in the jihad, *Understanding Terror Networks* gives us the first social explanation of the global wave of activity. Sageman traces its roots in Egypt, gestation in Afghanistan during the Soviet-Afghan war, exile in the Sudan, and growth of branches worldwide, including detailed accounts of life within the Hamburg and Montreal cells that planned attacks on the United States. U.S. government strategies to combat the jihad are based on the traditional reasons an individual was thought to turn to terrorism: poverty, trauma, madness, and ignorance. Sageman refutes all these notions, showing that, for the vast majority of the mujahedin, social bonds predated ideological commitment, and it was these social networks that inspired alienated young Muslims to join the jihad. These men, isolated from the rest of society, were transformed into fanatics yearning for martyrdom and eager to kill. The tight bonds of family and friendship, paradoxically enhanced by the tenuous links between the cell groups (making it difficult for authorities to trace connections), contributed to the jihad movement's flexibility and longevity. And although Sageman's systematic analysis highlights the crucial role the networks played in the terrorists' success, he states unequivocally that the level of commitment and choice to embrace violence were entirely their own. *Understanding Terror Networks* combines Sageman's scrutiny of sources, personal acquaintance with Islamic fundamentalists, deep appreciation of history, and effective application of network theory, modeling,

and forensic psychology. Sageman's unique research allows him to go beyond available academic studies, which are light on facts, and journalistic narratives, which are devoid of theory. The result is a profound contribution to our understanding of the perpetrators of 9/11 that has practical implications for the war on terror.

**A Radical Story** Princeton University Press

In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age government, political parties, the media. *The Revolt of the Public* tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, this updated edition of *The Revolt of the Public* includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit and concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process, and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence. "All over the world, elite institutions from governments to media to academia are losing their authority and monopoly control of information to dynamic amateurs and the broader public. This book, until now only in samizdat (and Kindle) form, has been my #1 handout for the last several years to anyone seeking to understand this unfolding shift in power from hierarchies to networks in the age of the Internet." --Marc Andreessen, co-founder, Netscape and Andreessen Horowitz "We are in an open war between publics with passionate and untutored interests and elites who believe they have the right to guide those publics. Gurri asks the essential question: can liberal representative democracy survive the rise of the publics? --Roger Berkowitz, Founder and Academic Director of the Hannah Arendt Center, Professor of Politics and Human Rights at Bard College  
*Independent Diplomat* Stanford University Press

A magisterial study of the history and theory of one of the most controversial political movements Anarchism routinely gets a bad press. It's usually seen as meaning chaos and disorder -- or even nothing at all. And yet, from Occupy Wall Street to Pussy Riot, Noam Chomsky to David Graeber, this philosophical and political movement is as relevant as ever. Contrary to popular perception, different strands of anarchism -- from individualism to collectivism -- do follow certain structures and a shared sense of purpose: a belief in freedom and working towards collective good without the interference of the state. In this masterful, sympathetic account, political theorist Ruth Kinna traces the tumultuous history of anarchism, starting with thinkers and activists such as Peter Kropotkin and Emma Goldman and through key events like the Paris Commune and the Haymarket affair. Skilfully introducing us to the nuanced theories of anarchist groups from Russia to Japan to the United States, *The Government of No One* reveals what makes a supposedly chaotic movement particularly adaptable and effective over centuries -- and what we can learn from it.

*Beautiful Trouble* Oxford University Press

The original rebels: "Brings into clear focus events and identities of ordinary people who should share the historic limelight with the Founding Fathers." --Publishers Weekly According to the traditional telling, the American Revolution began with "the shot heard 'round the world." But the people started taking action earlier than many think. *The First American Revolution* uses the wide-angle lens of a people's historian to tell a surprising new story of America's revolutionary struggle. In the years before the battle of Lexington and Concord, local people—men and women of common means but of uncommon courage—overturned British authority and declared themselves free from colonial oppression, with acts of rebellion that long predated the Boston Tea Party. In rural towns such as Worcester, Massachusetts, democracy set down roots well before the Boston patriots made their moves in the fight for independence. Richly documented, *The First American Revolution* recaptures in vivid detail the grassroots activism that drove events in the years leading up to the break from Britain.

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