
Koka Shastra In

The Pop-Up Kama Sutra
The White-Magic Book
The Hindu Art of Love
With Extracts from Koka Shastra, Ananaga Ranga and Other Famous Indian Works of Love
The Love Teaching of Kama Sutra
The Arts of Love
The Hindu Secrets of Love
Culinary Traditions of Medieval Karnataka
Inscribing South Asian Muslim Women
Kama Sutra
en andere geschriften uit India over de liefde
With Extracts from Koka Shastra, Ananga Ranga, and Other Famous Indian Works on Love
The Same Sex Kama Sutra
The Ratirahasya of Kokkoka & Other Medieval Indian Writings on Love
An Annotated Bibliography & Research Guide
3,000 Years of Indian Erotica
The Kama Sutra (ANNOTATED)
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The Sexology(kamasutra)
The Illustrated Koka Shastra
Being the Retirahasya of Kokkoka and Other Medieval Writings on Love
The Kama Sutra
The First Unabridged Modern Translation of the Classic Indian Text
A Selected Guide
Koka Shastra
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Devraj to Jyoti
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The Pop-Up Kama Sutra Sahitya Akademi

This Beautiful Book Is An Essential Companion For Today`S Lovers. Utterly Frank In Its Attitude To Sex And Without Obscurities Of Expression Or Context, Vatsyayama Work Is Shown To Be As Enriching And As Delight Ful As It Appeared To The Courtiers Of Almost Two Thousand Years Ago. Sumptuously Illustrated.

The White-Magic Book Roli Books Private Limited

What do you get when you combine the classic 2,000-year-old Indian treatise on the art of love with the most up-to-date paper-engineering techniques? This lively distillation of the world's most famous sex guide features choice excerpts from the original text.

The Hindu Art of Love Shambhala Publications

The Buddha's definitive teachings on how we should understand the ground of enlightenment and the nature and qualities of buddhahood. All sentient beings, without exception, have buddha nature—the inherent purity and perfection of the mind, untouched by changing mental states. Thus there is neither any reason for conceit nor self-contempt. This is obscured by veils that are removable and do not touch the inherent purity and perfection of the nature of the mind. The Mahayana Uttaratantra Shastra, one of the “Five Treatises” said to have been dictated to Asanga by the Bodhisattva Maitreya, presents the Buddha’s definitive teachings on how we should understand this ground of enlightenment and clarifies the nature and qualities of buddhahood. This seminal text details with great clarity the view that forms the basis for Vajrayana, and especially Mahamudra, practice.

With Extracts from Koka Shastra, Ananaga Ranga and Other Famous Indian Works of Love

CreateSpace

This is a great eBook. This is the Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. the brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-genre text with terse aphoristic verses that have survived into the modern era with different bhasya (exposition and commentaries). The text is a mix of prose and anustubh-meter poetry verses. The text acknowledges the Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for courtship, training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of many Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in

Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavanlal Indrajit and Shivaram Parashuram Bhide with Forster Arbuthnot to suit 19th-century Victorian tastes. Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Auddalaki, Babhravya, Dattaka, Suvarnanabha, Ghotakamukha, Gonardiya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman stands in very great need of surata (amorous or sexual pleasure)", and "the woman has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

The Love Teaching of Kama Sutra Scarborough House

A translation of Indian writings cover all aspects of sex and love.

The Arts of Love Literary Licensing, LLC

Bewerking van een uit India afkomstige, in ± 1000 na Christus tot stand gekomen verhandeling over liefde en seksualiteit.

The Hindu Secrets of Love Simon and Schuster

**** The first edition (1987) is cited in ARBA 1988 and the Supplement to Sheehy. A guide to the best and most informative books in the English language on the subject of human sexuality, for professionals, scholars, students, and laypeople. This expanded edition contains 1,091 abstracts, including some 500 new titles. The abstracts range in length from 100 to 600 words and are written from an objective viewpoint. Virtually all current, pressing sexual issues are represented, including abortion, AIDS, sexual abuse, incest, rape, and prostitution. The focus of this edition is on the proliferation of books published since 1970, with new material covering works from 1987 on.

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Culinary Traditions of Medieval Karnataka Stewart, Tabori and Chang

Offers an annotated source for the study of the public and private lives of South Asian Muslim women.

Inscribing South Asian Muslim Women Rupa Publications

The Koka Shastra The Illustrated Koka Shastra Medieval Indian Writings on Love Based on the Kama Sutra Simon & Schuster

Kama Sutra HarperThorsons

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

en andere geschriften uit India over de liefde Houghton Mifflin Harcourt

The Kama Sutra By Vatsyayana Translated from the Sanscrit In Seven Parts, with preface and introduction. In the literature of all countries there will be found a certain number of works treating especially of love. Everywhere the subject is dealt with differently, and from various points of view. In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature, and which is called the 'Vatsyayana Kama Sutra,' or Aphorisms on Love, by Vatsyayana. While the introduction will bear with the evidence concerning the date of the writing, and the commentaries written upon it, the chapters following the introduction will give a translation of the work itself. It is, however, advisable to furnish here a brief analysis of works of the same nature, prepared by authors who lived and wrote years after Vatsya had passed away, but who still considered him as a great authority, and always quoted him as the chief guide to Hindoo erotic literature. Besides the treatise of Vatsyayana the following works on the same subject are procurable in India:-- 1. The Ratirahasya, or secrets of love. 2. The Panchasakya, or the five arrows. 3. The Smara Pradipa, or the light of love. 4. The Ratimanjari, or the garland of love. 5. The Rasmanjari, or the sprout of love. 6. The Anunga Runga, or the stage of love; also called Kamaledhiplava, or a boat in the ocean of love. The author of the 'Secrets of Love' (No. 1) was a poet named Kukkoka. He composed his work to please one Venudutta, who was perhaps a king. When writing his own name at the end of each chapter he calls himself "Siddha patiya pandita," i.e., an ingenious man among learned men. The work was translated into Hindi years ago, and in this the author's name was written as Koka. And as the same name crept into all the translations into other languages in India, the book became generally known, and the subject was popularly called Koka Shastra, or doctrines of Koka, which is identical with the Kama Shastra, or doctrines of love, and the words Koka Shastra and Kama Shastra are used indiscriminately.

With Extracts from Koka Shastra, Ananga Ranga, and Other Famous Indian Works on Love Crescent
An illustrated edition of medieval Indian erotic text.

The Same Sex Kama Sutra BRILL

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Ratirahasya of Kukkoka & Other Medieval Indian Writings on Love Simon & Schuster

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And

The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

An Annotated Bibliography & Research Guide Read Books Ltd

"The Koka Shastra is to medieval literature what the Kama Sutra was to ancient. This translation, which preserves the flavor of joy in the original, exposes the reader to a culture which accepted sexuality and its exploration as part of the good life. The Indian works describe the forms of love-play, the multifarious postures for intercourse, and the ways of satisfying a woman's passions. And the imaginative reader will have to admit that many Indian love practices - the signs of satisfaction and dissatisfaction, the forms of desire, the variety of ways in which satisfaction can be achieved -- have an immediate relevance for any person who wants to heighten the ways as well as the sense of joy in their lives." -- back cover.

3,000 Years of Indian Erotica Createspace Independent Publishing Platform

Anthology of erotic stories; includes translation from multiple Indic languages.

The Kama Sutra (ANNOTATED) The Koka ShastraThe Illustrated Koka ShastraMedieval Indian Writings on Love Based on the Kama Sutra

A thirtieth anniversary edition of the guide first published in 1972 features updated text and illustrations and covers such topics as sexually transmitted diseases and achieving healthy intimacy. Reprint.

The Parrots of Desire New York : Stein and Day

In the literature of all countries there will be found a certain number of works treating especially of love. Everywhere the subject is dealt with differently, and from various points of view. In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature, and which is called the Vatsyayana Kama Sutra', or Aphorisms on Love, by Vatsyayana. While the introduction will deal with the evidence concerning the date of the writing, and the commentaries written upon it, the chapters following the introduction will give a translation of the work itself. It is, however, advisable to furnish here a brief analysis of works of the same nature, prepared by authors who lived and wrote years after Vatsyayana had passed away, but who still considered him as the great authority, and always quoted him as the chief guide to Hindoo erotic literature. Besides the treatise of Vatsyayana the following works on the same subject are procurable in India: The Ratirahasya, or secrets of love The Panchasakya, or the five arrows The Smara Pradipa, or the light of love The Ratimanjari, or the garland of love The Rasmanjari, or the sprout of love The Anunga Runga, or the stage of love; also called Kamaledhiplava, or a boat in the ocean of love. The author of the 'Secrets of Love' was a poet named Kukkoka. He composed his work to please one Venudutta, who was perhaps a king. When writing his own name at the end of each chapter he calls himself 'Siddha patiya pandita', i.e. an ingenious man among learned men. The work was translated into Hindi years ago, and in this the author's name was written as Koka. And as the same name crept into all the translations into other languages in India, the book became generally known, and the subject was popularly called Koka Shastra, or doctrines of Koka, which is identical

with the Kama Shastra, or doctrines of love, and the words Koka Shastra and Kama Shastra are used indiscriminately. The work contains nearly eight hundred verses, and is divided into ten chapters, which are called Pachivedas. Some of the things treated of in this work are not to be found in the Vatsyayana, such as the four classes of women, the Padmini, Chitrini, Shankini and Hastini, as also the enumeration of the days and hours on which the women of the different classes become subject to love, The author adds that he wrote these things from the opinions of Gonikaputra and Nandikeshwara, both of whom are mentioned by Vatsyayana, but their works are not now extant. It is difficult to give any approximate idea as to the year in which the work was composed. It is only to be presumed that it was written after that of Vatsyayana, and previous to the other works on this

subject that are still extant. Vatsyayana gives the names of ten authors on the subject, all of whose works he had consulted, but none of which are extant, and does not mention this one. This would tend to show that Kukkoka wrote after Vatsya, otherwise Vatsya would assuredly have mentioned him as an author in this branch of literature along with the others.

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This Is A New Release Of The Original 1922 Edition.

Koka Shastra

This revised edition gives an insight into a world of erotic pleasure, offering hundreds of sensuous techniques, exciting postures and creative ideas for enriching loving, monogamous relationships.

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