

into whole human beings. To embrace this vision, a book that can facilitate students' learning is needed. This book is designed to assist both teachers and students of Introduction to Literature course to enhance their literary skills as well as their soft skills.

Introduction to Literature Routledge

Introduction to Literature (English 1) is a one year, college-preparatory literature and composition course for classroom, co-op, or homeschool use. It is the first volume of the Excellence in Literature curriculum, and is suitable for grades 8 and up. A four-week lesson plan guides the study of each classic, with background information and writing assignments. Instructions and a student-written model for each type of paper assigned, and instructions and a rubric for evaluation are included. Short Stories by Welty, O. Henry, and others, Around the World in Eighty Days by Jules Verne, A Connecticut Yankee in King Arthur's Court by Mark Twain, Jane Eyre by Charlotte Brontë, Pygmalion by George Bernard Shaw, Treasure Island by Robert Louis Stevenson, Animal Farm by George Orwell, The Tempest by William Shakespeare, Gulliver's Travels by Jonathan Swift. There are nine four-week modules within the school year, ensuring that the student will have plenty of time for completion of the complete, unabridged text. The curriculum website provides supporting resources, including brief author biographies, art, music, and related poetry. An optional Honors track adds additional reading and writing, including a research paper and an optional CLEP exam.

Encyclopaedia of Literature in English Sanata Dharma University Press

This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

An Introduction to Literature, Criticism and Theory Routledge Studying English Literature offers a link between pre-degree study and undergraduate study by introducing students to: - the history of English literature from the Renaissance to the present; - the key literary genres (poetry, prose, and drama); - a range of techniques, tools and terms useful in the analysis of literature; - critical and theoretical approaches to literature. It is designed to improve close critical reading skills and evidence-based discussion; encourage reflection on texts' themes, issues and historical contexts; and demonstrate how criticism and literary theories enable richer and more nuanced interpretations. This one-stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main forms of literary writing. Case studies of key texts offer practical demonstrations of the tools and approaches discussed. Guided further reading and a glossary of terms used provide further support for the student. Introducing a wide range of literary writing, this is an indispensable guide for any student beginning their study of English Literature, providing the tools, techniques, approaches and terminology needed to succeed at university.

An Introduction to English Literature Cambridge University Press

The short story has become an increasingly important genre since the mid-nineteenth century. Complementing *The Cambridge Introduction to the American Short Story*, this book examines the development of the short story in Britain and other English-language literatures. It considers issues of form and style alongside - and often as part of - a broader discussion of publishing history and the cultural contexts in which the short story has flourished and continues to flourish. In its structure the book provides a chronological survey of the form, usefully grouping writers to show the development of the genre over time. Starting with Dickens and Kipling, the chapters cover key authors from the past two centuries and up to the present day. The focus on form, literary history, and cultural context, together with the highlighting of the greatest short stories and their authors, make this a stimulating and informative overview for all students of English literature.

On English Literature Atlantic Publishers & Dist

This book is neither a History of English Literature nor a Guide to Literary Theory; it is what the title clearly implies -- an Introduction to the Study of English Literature. What we have tried to do is to combine diverse elements--literary theory, Linguistic and literary history, cultural history and the history of ideas--that are relevant to the study and enjoyment of English Literature. But although the main emphasis in the book is on the study of English literature in terms of Western critical categories, there are also references to literature and the criteria enunciated in Indian treatises on poetics. The total aim of the book is simply to help the student to view English literature in its varied extrinsic forms and appropriate backgrounds, and also to see it in its true inwardness and universality.

The Cambridge Introduction to Creative Writing Literary Licensing, LLC

A Compendium Of Literature In English, Written In The United Kingdom, The Continent, America, Australia, New Zealand, Africa, The West Indies, South Asia And Other Countries Of The Commonwealth. Critical Introduction To All Important Authors And Texts In All Essential Details Thematic As Well As Stylistic. Indispensable Historical, Sociological, Cultural, Literary And Critical Information To Facilitate A Comprehensive, Comparative And Dialogic Discourse. A Ready Compilation Of Texts From Different Literary Streams, Suitable For Comparative Study. An Invaluable Supplement To Conventional Studies Of English, American Or Commonwealth Literature. An Asset Of Incalculable Worth For Students, Teachers, Researchers And Scholars.

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Publisher description

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Using Latin American Folktales as an Introduction to Literature for English Language Learners

Aimed at students in the final year of secondary education or beginning degrees, this immensely readable book provides the ideal introduction to studying English literature. The book will: * orientate you, by explaining what you are doing when you 'do English' * equip you for future study, by introducing current ideas literature, context and interpretation * enable you to bridge the gap between 'traditional' and 'theoretical' approaches to literature, showing why English has had to change and what those changes mean for you. Doing English deals with the exciting new ideas and contentious debates that make up English today, covering a broad range of issues from the history of literary studies and the canon to Shakespeare, politics and the future of English. The second edition has been revised throughout and includes a new chapter on narrative. Robert Eaglestone's refreshingly clear explanations and advice make this volume essential reading for all those planning to 'do English' at advanced or degree level.

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