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 Literature and the Senses

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### ALEXANDER GINA

[The Camel Project](#) Oxford University Press

The definitive history of a cherished East Los Angeles institution over five decades of art making and community building. Self Help Graphics at Fifty celebrates the ongoing legacy of an institution that has had profound aesthetic, economic, and political impact on the formation of Chicanx and Latinx art in the United States. Officially launched in 1973 during the Chicano Movement, Self Help Graphics & Art continues to serve on the cultural front. The institution's commitment to art, dignity for all, and empowerment of Chicanx and Latinx artists appears in every aspect of programming, including the Día de los Muertos festival; the Barrio Mobile Art Studio, which brings art education to underserved schools; and the printmaking program, which offers an accessible medium infused with activist aims. Looking at the multiple genealogies of art that intersect in East Los Angeles, Self Help Graphics at Fifty bears witness to the organization's influential role in US and global art histories.

**Women in American History [4 volumes]** Advances in Cryptology - CRYPTO 2017

Advances in Cryptology - CRYPTO 2017 Springer

**Contractor** John Wiley & Sons

The three volume-set, LNCS 10401, LNCS 10402, and LNCS 10403, constitutes the refereed proceedings of the 37th Annual International Cryptology Conference, CRYPTO 2017, held in Santa Barbara, CA, USA, in August 2017. The 72 revised full papers presented were carefully reviewed and selected from 311 submissions. The papers are organized in the following topical sections: functional encryption; foundations; two-party computation; bitcoin; multiparty computation; award papers; obfuscation; conditional disclosure of secrets; OT and ORAM; quantum; hash functions; lattices; signatures; block ciphers; authenticated encryption; public-key encryption, stream ciphers, lattice crypto; leakage and subversion; symmetric-key crypto, and real-world crypto.

**The American City** Springer

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations. Literature and the Senses critically probes the role of literature in capturing and scrutinizing sensory perception. Organized around the five traditional senses, followed by a section on multisensoriality, the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day. The contributors engage with a variety of theorists from Maurice Merleau-Ponty to Michel Serres to Jean-Luc Nancy to foreground the distinctive means by which literary texts engage with, open up, or make uncertain dominant views of the nature of perception. Considering the ways in which literary texts intersect with and diverge from scientific, epistemological, and philosophical perspectives, these essays explore a wide variety of literary moments of sensation including: the interspecies exchange of a look between a swan and a young Indigenous Australian girl; the sound of bees as captured in an early modern poem; the noxious smell of the 'Great Stink' that recurs in the Victorian novel; the taste of an eggplant registered in a poetic performance; tactile gestures in medieval romance; and the representation of a world in which the interdependence of human beings with the purple hibiscus plant is experienced through all five senses. The collection builds upon and breaks new ground in the field of sensory studies, focusing on what makes literature especially suitable to engaging with, contributing to, and challenging our perennial understandings of, the senses.

**Thomas Register** Routledge

Noch hat das Motto "Alles muss kleiner werden" nicht an Faszination verloren. Physikern, Ingenieuren und Medizinern erschließt sich mit der Nanotechnologie eine neue Welt mit faszinierenden Anwendungen. E.L. Wolf, Physik-Professor in Brooklyn, N.Y., schrieb das erste

einführende Lehrbuch zu diesem Thema, in dem er die physikalischen Grundlagen ebenso wie die Anwendungsmöglichkeiten der Nanotechnologie diskutiert. Mittlerweile ist es in der 3. Auflage erschienen und liegt jetzt endlich auch auf Deutsch vor. Dieses Lehrbuch bietet eine einzigartige, in sich geschlossene Einführung in die physikalischen Grundlagen und Konzepte der Nanowissenschaften sowie Anwendungen von Nanosystemen. Das Themenspektrum reicht von Nanosystemen über Quanteneffekte und sich selbst organisierende Strukturen bis hin zu Rastersondenmethoden. Besonders die Vorstellung von Nanomaschinen für medizinische Anwendungen ist faszinierend, wenn auch bislang noch nicht praktisch umgesetzt. Der dritten Auflage, auf der diese Übersetzung beruht, wurde ein neuer Abschnitt über Graphen zugefügt. Die Diskussion möglicher Anwendungen in der Energietechnik, Nanoelektronik und Medizin wurde auf neuesten Stand gebracht und wieder aktuelle Beispiele herangezogen, um wichtige Konzepte und Forschungsinstrumente zu illustrieren. Der Autor führt mit diesem Lehrbuch Studenten der Physik, Chemie sowie Ingenieurwissenschaften von den Grundlagen bis auf den Stand der aktuellen Forschung. Die leicht zu lesende Einführung in dieses faszinierende Forschungsgebiet ist geeignet für fortgeschrittene Bachelor- und Masterstudenten mit Vorkenntnissen in Physik und Chemie. Stimmen zur englischen Voraufgabe „Zusammenfassend ist festzustellen, dass Edward L. Wolf trotz der reichlich vorhandenen Literatur zur Nanotechnologie ein individuell gestaltetes einführendes Lehrbuch gelungen ist. Es eignet sich – nicht zuletzt dank der enthaltenen Übungsaufgaben – bestens zur Vorlesungsbegleitung für Studierende der Natur- und Ingenieurwissenschaften sowie auch spezieller nanotechnologisch orientierter Studiengänge.“ Physik Journal „... eine sehr kompakte, lesenswerte und gut verständliche Einführung in die Quantenmechanik sowie ihre Auswirkungen auf die Materialwissenschaften ...“ Chemie Ingenieur Technik

**United States Military History 1865 to the Present Day** Deutscher Taschenbuch Verlag

Principles and Practice of Particle Therapy Although radiation has been used therapeutically for over 100 years, the field of radiation oncology is currently in the midst of a renaissance, particularly with regards to the therapeutic use of particles. Over the past several years, access to particle therapy, whether it be proton therapy or other heavy ion therapy, has increased dramatically. Principles and Practice of Particle Therapy is a clinically oriented resource that can be referenced by both experienced clinicians and those who are just beginning their venture into particle therapy. Written by a team with significant experience in the field, topics covered include: Background information related to particle therapy, including the clinically relevant physics, radiobiological, and practical aspects of developing a particle therapy program "Niche" treatments, such as FLASH, BNCT, and GRID therapy The simulation process, target volume delineation, and unique treatment planning considerations for each disease site Less commonly used ions, such as fast neutrons or helium

Principles and Practice of Particle Therapy is a go-to reference work for any health professional involved in the rapidly evolving field of particle therapy.

**Entrancement** Bloomsbury Publishing USA

This four-volume set documents the complexity and richness of women's contributions to American history and culture, empowering all students by demonstrating a more populist approach to the past. Based on the content of most textbooks, it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development. Nothing could be further from the truth. Offering comprehensive coverage of women of a diverse range of cultures, classes, ethnicities, religions, and sexual identifications, this four-volume set identifies the many ways in which women have helped to shape and strengthen the United States. This encyclopedia is organized into four chronological volumes, with each volume further divided into three sections. Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson, Lucy Stone, and Lucille Ball, and from the International Ladies of Rhythm to the International Ladies Garment Workers Union. The set also includes a vast variety of primary documents, such as personal letters, public papers, newspaper articles, recipes,

and more. These primary documents enhance users' learning opportunities and enable readers to better connect with the subject matter.

**MacRae's Industrial Directory** Frontiers Media SA

Mit "Film Noir" bezeichneten die Filmkritiker einen ganz bestimmten Typus des amerikanischen Kriminal- und Detektivfilms der 40er und 50er-Jahre - die Bilder dieser Filme wurden geprägt durch tiefe Schatten und düstere Kulissen. Die Epigonen dieser Kunstform waren unter anderem Fritz Lang, Billy Wilder und Robert Siodmak. Literarische Vorlagen stammten von Hammett, Chandler & Co.. Das Buch gibt einen ausführlichen Überblick über die wichtigsten Filme dieses Genres und ist reichhaltig illustriert.

**The Money Market Directory of Small Pension Funds** Univ of California Press

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House"

**MacRae's Blue Book** John Wiley & Sons

Jane Austens bekanntester Roman - und eine der schönsten Liebesgeschichten der Weltliteratur. Mit Ironie und scharfer Beobachtungsgabe behandelt Jane Austen in *Stolz und Vorurteil* ein heikles Sozialthema der damaligen Zeit: die von den Eltern arrangierte Ehe. Im Zentrum des Geschehens steht Elizabeth, die zweitälteste von fünf unverheirateten Töchtern der Familie Bennet. Ihre Mutter ist stets darauf bedacht, geeignete Heiratskandidaten für ihre Töchter heranzuziehen und beschäftigt sich mit fast nichts anderem. Um Aristokratenstolz und bürgerliche Vorurteile dreht sich ein wildes Heiratskarussell, das nach allerlei spannenden Verwicklungen letztendlich beim Happy End zum Stehen kommt.

**Aviation Week & Space Technology** University of Wales Press

Explaining America's rise as a global military power challenges the methodologies of military history. This volume looks beyond the major conflicts covered elsewhere in the Library to explore the operational, conceptual, technological and cultural forces that shaped the United States military after the American Civil War. Individual articles reflect the wide range of topics and approaches that contribute to the growing understanding of the American military and its relationship with its parent society.

**Engineering News** Klett-Cotta

Vols. for 1970-71 includes manufacturers catalogs.

**The National Directory of Addresses and Telephone Numbers**

This study of dreaming, death and shared consciousness develops a context that is humanistic, comparative and evidence-based in its engagement with the work of cultural anthropology, ethnomusicology and the study of the imagination. It also reaches into current research on consciousness at the interface of neuroscience, anthropology, sociology, musicology, computer studies, psychology/parapsychology, literature and cognitive studies, in the process of drawing its content from a range of original writing from diverse disciplinary and cultural backgrounds.

**Aero Digest**

Vol. for 1937 includes Bibliography of rubber literature for 1936.

**Advances in Cryptology - CRYPTO 2017**

**Journal of the House of Representatives of the United States**

**Principles and Practice of Particle Therapy**

**Engineering Record**

**American Builder**

**U.S. Industrial Directory**

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