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# Ask The Passengers As King

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Passenger

The King's Passengers to Maryland and Virginia

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*Ask The Passengers As King*

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## LILLIANNA HOWE

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### **Passenger** Anchor

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people

at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

The King's Passengers to Maryland and Virginia Simon and Schuster

Reporter Kate Kilroy accepts an assignment to travel on the Valkyrie, a German ship veiled in secrecy for decades after it was discovered adrift in 1939 with only one passenger aboard, a baby boy named Isaac Feldman. Obsessed with understanding his origins, Feldman has spent a small fortune restoring the Valkyrie to try to solve the mystery. Assembling a team of experts and

sparing no expense, he aims to precisely recreate the circumstances of the Valkyrie's doomed final voyage. Little does Feldman or his team know that the ship has an agenda of its own. As the Valkyrie begins to weave its deadly web, Kate realizes that she must not only save herself, but the world as she knows it.

Before the Fall Simon and Schuster

Transporting felons, "rogues, vagabonds and sturdy beggars" to the colonies.

**Switch** Bloomsbury Publishing

"Sarah Rees Brennan writes with fine control and wit, and I suspect that word of this magical thriller will pass through the populace with the energy of wind, of fire." —Gregory Maguire, author of *Wicked* and *Egg and Spoon* In a city divided between opulent luxury in the Light and fierce privations in the Dark, a determined young woman survives by guarding her secrets. Lucie Manette was born in the Dark half of the city, but careful manipulations won her a home in the Light, celebrity status, and a rich, loving boyfriend. Now she just wants to keep her head down, but her boyfriend has a dark secret of his own—one involving an apparent stranger who is destitute and despised. Lucie alone knows the young men's deadly connection, and even as the knowledge leads her to make a grave mistake, she can trust no one with the truth. Blood and secrets alike spill out when revolution erupts. With both halves of the city burning, and mercy nowhere to be found, can Lucie save either boy—or herself?

Celebrated author Sarah Rees Brennan weaves a magical tale of romance and revolution, love and loss.

Ask the Passengers Little, Brown Books for Young Readers

Just when everything seems to be going wrong, hope—and

love—can appear in the most unexpected places. Summer has begun, the beach beckons—and Francesca Schnell is going nowhere. Four years ago, Francesca's little brother, Simon, drowned, and Francesca's the one who should have been watching. Now Francesca is about to turn sixteen, but guilt keeps her stuck in the past. Meanwhile, her best friend, Lisette, is moving on—most recently with the boy Francesca wants but can't have. At loose ends, Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if it's possible Frankie could be his reincarnation. Knowing Frankie leads Francesca to places she thought she'd never dare to go—and it begins to seem possible to forgive herself, grow up, and even fall in love, whether or not she solves the riddle of Frankie Sky.

**The Hate U Give** Penguin Books

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Flight of Dreams Simon and Schuster

Weaving together narrative essay and bilingual poetry, *Knitting the Fog* is the complex self-portrait of a young Chapina girl who wakes up to find her mother gone. When her mother returns three years later, they begin a month-long journey to El Norte. Once settled in California, Claudia has trouble assimilating—she doesn't speak English, and her Spanish is "weird"—but when back in Guatemala, she is startled to find she no longer belongs there either. A harrowing story told with the candid innocence of childhood, Hernández's memoir depicts the struggle and

resilience inherent to immigration today.

**Refusing to Give Up My Seat on the Way to the American Dream** Hachette UK

In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

*The Summer of Letting Go* Little, Brown Books for Young Readers  
NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • A “dazzling” novel that “will break your heart and put it back together again” (J. Courtney Sullivan, bestselling author of *Saints for All Occasions*) about a young boy who must learn to go on after surviving tragedy NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads • “A reading experience that leaves you profoundly altered for the better . . . Don’t miss this one.”—Jodi Picoult, bestselling author of *Small Great Things* and *A Spark of Light* What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a

flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward’s story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life’s most profound questions: When you’ve lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for *Dear Edward* “*Dear Edward* made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, *New York Times* bestselling author of *Room* “Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, *Dear Edward* is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

*Dig* Little, Brown Books for Young Readers

"David Elliott explores how Joan of Arc changed the course of history and remains a figure of fascination centuries after her extraordinary life and death in a fiery, evocative novel-in-verse."-- Provided by publisher.

**The Programming Contest Training Manual** Algonquin Books  
 Stephen King's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear “radio static” in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is “The Langoliers,” monsters he was afraid of as a child who attack those who waste time. It’s mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

**Fahrenheit 451** Disney Electronic Content

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch *Maverick and Seven's* story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

*The Anomaly* Running Press

"Set in a parallel version of America where time has stopped, the novel tells the story of one teenage girl trying to untangle her toxic family's secrets--and maybe restart the world's clocks in the process"--

**A Novel** HarperCollins

In this masterpiece about freedom, feminism, and destiny, Printz Honor author A.S. King tells the epic story of a girl coping with devastating loss at long last--a girl who has no idea that the future needs her, and that the present needs her even more. Graduating from high school is a time of limitless possibilities--but not for Glory, who has no plan for what's next. Her mother committed suicide when Glory was only four years old, and she's never stopped wondering if she will eventually go the same way...until a transformative night when she begins to experience an astonishing new power to see a person's infinite past and future. From ancient ancestors to many generations forward, Glory is bombarded with visions--and what she sees ahead of her is terrifying: A tyrannical new leader raises an army. Women's rights disappear. A violent second civil war breaks out. And young girls vanish daily, sold off or interned in camps. Glory makes it her mission to record everything she sees, hoping her notes will somehow make a difference. She may not see a future for herself, but she'll do anything to make sure this one doesn't come to pass.

**Knitting the Fog** Feminist Press at CUNY

The first middle-grade novel from Printz Honor-winning author Amy Sarig (A. S.) King! Washington Post Best Book of the Year A New York Public Library Best Book for Kids A Texas Bluebonnet Master List selection Obe Devlin has problems. His family's farmland has been taken over by developers. His best friend Tommy has abandoned him. And he keeps getting nosebleeds, because of that thing he doesn't like to talk about. So Obe hangs out at the nearby creek, in the last wild patch left, picking up

trash and looking for animal tracks. One day, he sees a creature that looks kind of like a large dog. And as he watches it, he realizes it eats plastic. Only plastic. Water bottles, shopping bags... No one has seen a creature like this before. The animal-- Marvin Gardens--becomes Obe's best friend and biggest secret. But to keep him safe from the developers and Tommy and his friends, Obe must make a decision that might change everything.

*The Silver Arrow* Ask the Passengers

Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone--the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, Please Ignore Vera Dietz is an unforgettable novel: smart, funny, dramatic, and always surprising.

*The Final Hours of Joan of Arc* Other Press, LLC

While staring you straight in the eye, far above the tips of her Toms, Josie Brant would swear that she does not like Peter Maxx, the teen sensation who causes every girl within a 100-foot radius to scream at ear-shattering decibels. Even if Josie may completely, totally, and unequivocally be his biggest fan. So when Josie finds out her best friend has won a contest to meet Peter by stealing one of Josie's songs, Josie is overwhelmingly shocked and upset--some of which flies out the window when Ashley introduces Josie to Peter as well. And suddenly, in a whirlwind of Tweets, IMs, texts, and phone calls, Josie finds herself in the middle of a flirtatious friendship that has the potential for complete harmony. But just when everything seems

pitch-perfect, the paparazzi flashbulbs explode, along with any notion of a fairy-tale romance. Author Ken Baker, E! Channel's Chief News Correspondent, uses his inside knowledge to craft a novel authentic to the teen pop idol experience with sincere heart and humor.

**How To Save A Life** Scribner

The deeply affecting next book from acclaimed author Amy Sarig King.

*An Oral History of 9/11* Penguin

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Dear Edward Springer Science & Business Media

Ask the Passengers Little, Brown Books for Young Readers

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