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IBARRA ROACH

Cuentos mentolados chicles clásicos Editorial Universitaria de Chile
 Intrigas políticas en el Londres del siglo XIX y un misterio sin resolver: el asesino de la novia es uno de los invitados a la boda. Londres, 1817. Tras la derrota de Napoleón, la paz vuelve a reinar en Europa. Charles y Mélanie Fraser, que se conocieron en la guerra de Independencia española, han cambiado sus aventuras bélicas por la elegante aristocracia británica. Sin embargo, la muerte de Francisco Soro, un antiguo compañero de armas, les pone sobre la pista de una misteriosa sociedad llamada la Liga de Elsinore. Las últimas palabras de este relacionan a la Liga con el padre de Charles, a cuya boda con la joven Honoria Talbot acude la pareja. Todos se verán involucrados al aparecer asesinada la novia... Tracy Grant estudió Historia Británica en la Universidad de Stanford. Su primera novela, El anillo de Carevalo, constituyó el deslumbrante debut de las aventuras de Charles y Mélanie Fraser, continuadas ahora

en Bajo una luna misteriosa.

Hood PUNTO DE LECTURA

As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In Afro-Cuban Tales this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturians and the king of Spain dance; little fat cooking pots might prepare their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and

religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

A Novel La Galera

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*"

Asimov on Science Fiction Penguin

Érase una vez un apuesto príncipe... Érase una vez dos valientes princesas... Érase una vez un enigmático trovador... Érase una vez la guerra que unió sus destinos para siempre. Bienvenido a Faesia, una tierra donde los cuentos de hadas son aterradores y la luna esconde muchos secretos.

The Spanish Lake Farrar, Straus and Giroux

Robin Hood The Legend Begins Anew For centuries, the legend of Robin Hood and his band of thieves has captivated the imagination. Now the familiar tale takes on new life, fresh meaning, and an unexpected setting. Steeped in Celtic mythology and the political intrigue of medieval Britain, Stephen R. Lawhead's latest work conjures up an ancient past and holds a mirror to contemporary realities. Prepare yourself for an epic tale that dares to shatter everything you thought you knew about Robin Hood.

A Short History of England SALAMANDRA

A user-friendly guide to the tricky art of short selling includes helpful charts and examples, a short-selling checklist, and the real know-how readers need to successfully incorporate short selling into their investing strategy.

Breve historia del cuento mexicano Little, Brown Books for Young Readers

A partir de un análisis profundo del proceso histórico y el contexto social de los cuales emergió el cuento mexicano, el autor hace el recuento de un proceso evolutivo que va desde los orígenes del género, el cual hunde sus raíces en las culturas prehispánicas, hasta los principales autores contemporáneos, cuya actividad requería solventar la dicotomía entre su estética particular y el contexto, con el fin de construir una identidad nacional.

Don Bonifacio ALBA Editorial

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Secretos de la Luna Llena 2. Encuentros Chronicle Books

Alianzas. Cuentos de la luna llenaSecretos de la luna llenaSecretos de la Luna Llena 2. EncuentrosLa Galera

Book One of the Falconer Trilogy Dark Horse Comics

25th Anniversary Edition "A magnificent treasure for all cultures and all time." --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret

crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Julia Alvarez's new novel, *Afterlife*, is available now. *Biblioteca Guatemalteca de Cultura Popular 15 de septiembre* A&C Black

Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for ghostgirl: * Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) * "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghastly, intelligent, electrifying." --Kirkus (starred review) * "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) * "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read." -CosmoGirl

Unlocking the Secrets to Success, Sanity, and Happiness for the Female Entrepreneur Vintage

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

Bajo una luna misteriosa Thomas Nelson Inc

WAR IS PEACE FREEDOM IS SLAVERY IGNORANCE IS STRENGTH

Winston Smith is a good worker. He supports the Party. He is good at his job rewriting history to Government specification. Big Brother watches him, but there is nothing to see. Winston's struggle against the totalitarian world he inhabits is a closely guarded secret. It exists only in his mind until he begins a secret love affair with Julia, a fellow worker. Is this enough to push him to revolution? Or is it the beginning of his downfall? A masterwork of dystopian fiction, *Nineteen Eighty-Four* is harrowingly prescient, and its impact has stretched around the globe. With a new introduction by political editor and writer Ian Dunt, this brand new edition of a science fiction classic is a must-have for any collector.

Nineteen Eighty-Four Harlequin

Estos cuentos confirman a la autora canadiense como una incisiva cronista de nuestros impulsos más oscuros. Consagrada gracias a la fabulosa difusión de sus novelas *El cuento de la criada* y *Alias Grace*, ambas convertidas en series de éxito internacional, Margaret Atwood despliega inteligencia y humor en abundancia en estos nueve cuentos sobre las facetas más absurdas y deliciosamente malvadas del ser humano. La irrupción de vampiros, de criaturas poseídas y de espíritus, que conviven con personajes y situaciones entrañables de la vida cotidiana, muda los relatos en originalísimas variantes sobre la inagotable materia de la enfermedad, la vejez y la muerte, a la vez que suponen una tenaz defensa de valores como el derecho a la diferencia y la libertad individual, y una aguerrida vindicación

de las mujeres en un entorno hostil. Así, una escritora de literatura fantástica que ha enviudado hace poco sobrevive a una tormentosa noche de invierno guiada por la voz de su difunto marido; una anciana aquejada por el síndrome de Charles Bonnet asume la presencia de enanitos imaginarios mientras una turba disfrazada con caretas se congrega ante la residencia de la tercera edad donde vive para asaltar el recinto y prenderle fuego; o una sedimentación fosilizada con mil novecientos millones de años de antigüedad venga un delito cometido tiempo atrás. La mirada cáustica, lúcida y de una gran humanidad de Atwood es el componente sustancial de una prosa implacable, un faro que no deja de iluminarnos entre tanta incertidumbre y confusión.

Reseñas: «Es fácil apreciar la espectacular diversidad de la obra de Margaret Atwood [...] en toda su fuerza, elegancia y variedad. Cuando me paro a pensarlo, y lo sumo a sus talentos literarios y sus logros, se me corta la respiración.» Alice Munro «Atwood es una poeta. Muy rara es la frase de su ágil prosa, áspera a la par que voraz, que no cumple con creces su función.» John Updike «Una de las plumas en lengua inglesa más importantes de nuestros días.» Germaine Greer «Eclécticos, divertidos, vibrantes, aterradores, bellos, una auténtica delicia.» The Boston Globe «Potentes, ingeniosos y mordaces.» The New York Times Book Review «Nueve relatos apasionantes, desasosegantes y jocosos. [...] Atemporales, memorables y, lisa y llanamente, divertidos.» Chicago Tribune «Sagaces y tenebrosos. [...] Enorme perspicacia, creatividad a raudales y verbo chispeante hacen que cada página cobre vida.» The Sunday Times

Afro-Cuban Tales Delacorte Press

A dark and romantic epic fantasy retelling of the Cinderella story, about a girl who must team up with the prince she despises to defeat an evil creature threatening their kingdom. The fourth standalone novel in the New York Times bestselling Ravenspire series by C. J. Redwine. Blue de la Cour has her life planned: hide the magic in her blood and continue trying to turn metal into gold so she can help her city's homeless. But when her father is murdered and a cruel but powerful woman claims custody of Blue and her property, one wrong move could expose her—and doom her once and for all. The only one who can help? The boy she's loathed since childhood: Prince Kellan. Kellan Renard, crown prince of Balavata, is walking a thin line between political success and devastating violence. Newly returned from boarding school, he must find a bride among the kingdom's head families and announce his betrothal—but escalating violence among the families makes the search nearly impossible. He's surprised to discover that the one person who makes him feel like he can breathe is Blue, the girl who once ruined all his best adventures. When mysterious forces lead to disappearances throughout Balavata, Blue and Kellan must work together to find the truth. What they discover will lead them to the darkest reaches of the kingdom, and to the most painful moments of their pasts. When romance is forbidden and evil is rising, can Blue save those she loves, even if it costs her everything?

Secretos de la luna llena 1. Alianzas John Wiley & Sons

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

The House of the Spirits John Wiley & Sons

Érase una vez una princesa fugitiva Érase una vez una isla bajo el yugo de un tirano Érase una vez dos muchachos de ojos rojos

Érase una vez un cuento que ya nadie recuerda. Bienvenido de nuevo a Faesia, donde las alianzas se forjan, se rompen y los encuentros ocurren a la luz de la luna llena.

novela históricas UNAM, Dirección General de Publicaciones y Fomento Editorial

The thrilling conclusion to José Antonio Cotrina's fantasy trilogy shakes Rocavarancolia from East to West as ghosts of the past, creatures of the night, and powers that sleep awaken in the ultimate battle to change the destiny of the kingdom! The Red Moon has finally come and its influence will be unleashed. The city's cruelty runs through the veins of the children of the Harvest—as some find the strength to fight the darkness within, others embrace the dark path laid before them. The price of magic will see great sacrifice—one that may cost the children their humanity. As the city succumbs to the Red Moon, the group comes face to face with the wrath of an ancient evil and the looming resurrection of another. The Harvest must unite for the future of the kingdom and bring an end to an era of death and destruction.

The Story of a Murderer Parnass Ediciones

An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is “a bona fide page-turner.” -- MTV.com Callie lost her parents when the Spore Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie's only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie's head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations' plans are more evil than she could ever have imagined. . . .

Includes Portrait of a Spore, a never-before-published short story that takes place in the world of STARTERS. Praise for STARTERS: “A smart, swift, inventive, altogether gripping story.” —#1 New York Times bestselling author DEAN KOONTZ “Compelling, pulse-pounding, exciting . . . Don't miss it!” —New York Times bestselling author Melissa Marr “Readers who have been waiting for a worthy successor to Suzanne Collins's The Hunger Games will find it here. Dystopian sci-fi at its best.” —Los Angeles Times “Intriguing, thought-provoking and addictive.”

—BookReporter.com “Readers will stay hooked. . . . Constantly rising stakes keep this debut intense.” —Kirkus Reviews “Fast-paced dystopian fiction. . . . The inevitable sequel can't appear soon enough.” —Booklist “Intriguing, fast-paced . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel.” —School Library Journal “Addictive and alluring.” —Examiner.com “Chilling and riveting.” —Shelf-Awareness.com “A must-read for fans of The Hunger Games and Legend. Fast-paced, romantic, and thought-provoking.” —Justine

El esclavo de don Dinero Alianzas. Cuentos de la luna llena Secretos de la luna llena Secretos de la Luna Llena 2. Encuentros

Con notas explicativas sobre los autores, los periodos y las tendencias representadas, esta antología reúne cuentos hispanoamericanos que ofrecen una visión de conjunto acerca del género cuento Hispanoamericano. La selección recoge textos de Esteban Echeverría, Tomás Carrasquilla, Rubén Darío, Baldomero Lillo, Horacio Quiroga, Olegario Lazo Baeza, Juan Emar, Manuel Rojas, Jorge Luis Borges, Alejo Carpentier, María Luisa Bombal, Julio Cortázar, Mario Vargas Llosa, y otros autores de reconocida trayectoria. La extensa nota preliminar ofrece un

excelente panorama del cuento hispanoamericano.

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