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# The Illustrated London News 2 January 1892 To 25 June Vol C Plus Supplement

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Catholic and Protestant in Nineteenth-Century English Culture

## The Arctic in the British imagination 1818-1914

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*Coffin Ship* Rarebooksclub.com

Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

*Imperial Worlds, 1847-1915* University of Georgia Press

Volumes 27 through 37 are collected columns from The Illustrated London News. This volume contains all of G.K. Chesterton's columns in The Illustrated London News from 1935 to 1936. Most of the weekly articles have never been printed in book form until Ignatius Press undertook to do the collected works. Chesterton lovers will be delighted to find this treasure filled with jewels quite the match of his best writing. The breadth and depth of his knowledge - from history to politics to English fads and conventions - never fail to impress, and his wit is as refreshing as when these pieces were first written. This book is the last of The Illustrated London News volumes. It includes a subject index which covers all the The Illustrated London News volumes (27-37).

*The Cyprus Frenzy of 1878 and the British Press* Ashgate

Publishing, Ltd.

Still in his twenties but already famous for his fiery orations and controversial autobiography, black abolitionist Frederick Douglass traveled to Great Britain in 1845 on an eighteen-month lecture and fund-raising tour. This book examines how that visit affected transatlantic reform movements and Douglass's own thinking. The first book dedicated specifically to the trip, it features the work of scholars from both sides of the Atlantic--including Douglass biographer William McFeely and abolitionist scholar R. J. M. Blackett--who use Douglass's visit to reexamine aspects of his life and times. The contributors reveal the visit's significance to an understanding of transatlantic gender relations, religion, radicalism, and popular views of African Americans in Britain and also examine such topics as Douglass's attitudes toward the Irish and his campaign against the Free Church of Scotland for accepting southern money. Together, these essays show that Douglass's journey was a personal and political triumph and a key event in his development, leaving him better prepared to set the strategies and ideologies of the abolitionist movement.

*Dec. 30, 1914-March 3, 1915* Mercier Press Ltd

First published in 2006, this volume provides the first in-depth analysis of the place of visual representations within the process of decolonisation during the period 1945 to 1970. The chapters trace the way in which different visual genres - art, film, advertising, photography, news reports and ephemera - represented and contributed to the political and social struggles over Empire and decolonisation during the mid-Twentieth century. The book examines both the direct visual representation of imperial retreat after 1945 as well as the reworkings of imperial and 'racial' ideologies within the context of a transformed imperialism. While the book engages with the dominant archive of artists, exhibitions, newsreels and films, it also explores the private images of the family album as well as examining the visual culture of anti-colonial resistance.

*The Illustrated London News Volume 2* Ashgate Pub Limited

Revisionist perspectives on the role of Chartist presses throughout the United Kingdom and Australia (1838 to the late 1850s) in the campaign for democracy in Victorian Britain and

overseas are surveyed in this anthology of essays from noted specialists in the history of Chartism.

*Getting the Picture* The Floating Press

"White men die very suddenly in Falesá." Originally censored by its British publisher, *The Beach at Falesá* is a scathing critique of colonialism and economic imperialism that bravely takes on many of the 19th Century's strongest taboos: miscegenation, imperialism, and economic exploitation. It does so with a story that features a surprising and beguiling romance between an adventurous British trader and a young island girl, against a background of increasing—and mysterious—hostility. Are the native islanders plotting against the couple, or is it the other white traders? The result is a denouement that is astonishing in its violence. Told in the unadorned voice of the trader, it is a story that deftly combines the form of the exotic adventure yarn with the moral and psychological questing of great fiction. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

*Florence Fenwick Miller* Manchester University Press

Another of Henry Rider Haggard's renowned action-adventure tales, *Nada the Lily* tells the story of revered warrior Umslopogaas, an illegitimate son of the Zulu monarch Chaka, who is forced into exile and must fight to defend his honor -- as well as to win the love of the sought-after and seemingly unattainable beauty Nada. With plenty of battlefield action and stirring romance, this rollicking tale has something to offer every reader.

*The Pictorial Press* Oxford University Press, USA

The study of British politics has been reinvigorated in recent years as a generation of new scholars seeks to build-upon a distinct disciplinary heritage while also exploring new empirical territory and finds much support and encouragement from previous generations in forging new grounds in relation to theory and methods. It is in this context that *The Oxford Handbook of British Politics* has been conceived. The central ambition of the

Handbook is not just to illustrate both the breadth and depth of scholarship that is to be found within the field. It also seeks to demonstrate the vibrancy and critical self-reflection that has cultivated a much sharper and engaging, and notably less insular, approach to the terrain it seeks to explore and understand. In this emphasis on critical engagement, disciplinary evolution, and a commitment to shaping rather than re-stating the discipline The Oxford Handbook of British Politics is consciously distinctive. In showcasing the diversity now found in the analysis of British politics, the Handbook is built upon three foundations. The first principle that underpins the volume is a broad understanding of 'the political'. It covers a much broader range of topics, themes and issues than would commonly be found within a book on British politics. This emphasis on an inclusive approach also characterises the second principle that has shaped this collection - namely, diversity in relation to commissioned authors. The final principle focuses on the distinctiveness of the study of British politics. Each chapter seeks to reflect on what is distinctive- both in terms of the empirical nature of the issue of concern, and the theories and methods that have been deployed to unravel the nature and causes of the debate. The result is a unique volume that: draws-upon the intellectual strengths of the study of British politics; reflects the innate diversity and inclusiveness of the discipline; isolates certain distinctive issues and then reflects on their broader international relevance; and finally looks to the future by pointing towards emerging or overlooked areas of research.

*The Illustrated London News* Oxford University Press

For centuries, colonial powers searched for a sea passage that would link the Arctic and Pacific Oceans. The route, known as the Northwest Passage, would cut thousands of miles from sea travel and open up commercial trade to and from Asia. There were numerous expeditions to find the passage, though none successful. It was while searching for one of these failed expeditions—the Franklin Expedition—that Captain Robert McClure and his crew aboard the HMS Investigator became the first via sea and sledge to traverse and chart the elusive Northwest Passage. First published in 1856, *The Discovery of a Northwest Passage* is comprised of McClure's logs and journals from his time in the Arctic from 1850 to 1854. What began as a joint venture between commanding captain Richard Collinson of

the Enterprise and Captain McClure, as his subordinate on the Investigator, became a solitary expedition. Separated along the way, McClure took a dangerous shortcut through the Aleutian Islands and ended up in the Bering Strait, ahead of his commanding ship. His route carried him to Banks Island and to the discovery of the Prince of Wales Strait. The first-hand account tells of the two harsh winters that McClure and his crew spent iced in the Bay of Mercy. And their rescue in 1853, when many from the ship were found suffering malnutrition and on the brink of death. With an introduction by bestselling author and adventurer Anthony Dalton, *The Discovery of a Northwest Passage* is the original narrative of one of the most dramatic discoveries in Arctic sea travel.

*A Study of the Chartist Press* Routledge

Divisions between Catholics and Protestants have been a feature of English history since the Reformation. Even into the industrial nineteenth century, age-old theological disagreements were the cause of religious and cultural conflicts. Originally published in 2006, *The Old Enemies* asks why these ancient divisions were so deep, why they continued into the nineteenth century and how novelists and poets, theologians and preachers, historians and essayists reinterpreted the religious debates. Michael Wheeler, a leading authority on the literature and theology of the period, explains how each side misunderstood the other's deeply held beliefs about history, authority, doctrine and spirituality, and, conversely, how these theological conflicts were a source of inspiration and creativity in the arts. This wide-ranging, well-illustrated study sheds light on nineteenth-century history, literature and religion.

*Haiti in the British Imagination* TouchWood Editions

'This extraordinarily lucid book demonstrates that women from all walks of life get the short end of the stick because of their gender. From welfare mothers to corporate executives, Albelda and Tilly show and why the powers-that-be benefit from scapegoating and marginalizing women.' Professor Mimi Abramowitz, author, *Regulating the Lives of Women* A cogent analysis of the economic and social realities for women in the United States, across class lines. In an age when the right wing manipulates the dialogue around women's issues to separate middle- and upper-class women from their poorer sisters this book's facts, figures, and analysis provide a much needed

antidote.

*S. Paul's Cathedral Library* Cambridge University Press

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1843 edition. Excerpt: ...how Sir Arthur was then, but in reality with the low of seeing what they were about, and what arrangements had been made for the mg t Greville accordingly proceeded to the chamber, and found Sir Arthur dozing, with Charles by his side most anxiously watching his pulse. Au he entered, Charles raised his hand to fflitlll silence, and he therefore approached with thc utmost caution, and sitting down carefu ly, said in an almost inaudible wliirper, " How is he now?" " Take her away "" cried Sir Arthur faintly, conceiving that Caroline had entered, " take her away I Do not let her conic near me I" " It is only Mr. Grevillc," said Charles, "no one else." " Oh," returned Sir Arthur still more faintlv, "Grevillc I" he added, feebly extending his hand: and Greville took his hand and pressed it in silence; and in silence they continued until Sir Arthur fell asleep, when Charles explained what arrangements had been made, and expressed his fear that in a few hours all would be over. v sving obtained this information Greville softly retired, and when he related to Caroline all that had occurred, she decided upon the expediency of Greville sitting up with Dr. Haw tree and Charles. I never \_\_ " Now do not let us dwell upon anything ridiculous. \_8ir Arthur is awake again by this tame. doubtless. and, therefore, you had better go up now. ' " What now?" '-\_,' " Yes now." 7. I: 3 ' I " What before Dr. Hawtrec comes 7" ' \_ " Certainly. I'll send to tell tliena you are not coining home, therefore rip up at once." " Well!" said Grcvillc, with an air of resignation, "I dad'nt erprct it; ut as it is as it...

**Marketing/communications** Oxford University Press on Demand

At the beginning of the twenty-first century, the vocabulary of civility and civilization is very much at the forefront of political debate. Most of these debates proceed as if the meaning of these words were self-evident. This is where *Civilizing Emotions* intervenes, tracing the history of the concepts of civility and civilization and thus adding a level of self-reflexivity to the present debates. Unlike previous histories, *Civilizing Emotions* takes a global perspective, highlighting the roles of civility and

civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well-chosen European and Asian countries. Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century. *Civilizing Emotions* explores why and how emotions were an asset in civilizing peoples and societies - their control and management, but also their creation and their ascription to different societies and social groups. The study is a contribution to the history of emotions, to global history, and to the history of concepts, three rapidly developing and innovative research areas which are here being brought together for the first time.

**Its Origin and Progress** Routledge

Victoria Bazin's interpretations of Marianne Moore's poetry draw extensively on archival resources to trace her influences and to describe her own distinctive modernist aesthetic. Bazin argues that it was Moore's feminist adaptation of pragmatism that shaped her poetry, producing a complex response to the new expanding consumer culture, one that explores not only the aesthetic pleasures but also the ethical consequences of too much.

[The Collected Works of G.K. Chesterton](#) Routledge

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**The Oxford Handbook of British Politics** Routledge

This work examines the history and evolution of pictorial press.

[The Illustrated London Almanack](#) Ignatius Press

The first book to provide an historical survey of images of black

people in advertising during the colonial period. Analyses the various conflicting, and changing ideologies of colonialism and racism in British advertising. Reveals the historical and production context of many well known advertising icons, as well as the specific commercial interests that various companies' images projected. Provides a chronological understanding of changing colonial ideologies in relation to advertising, while each chapter explores images produced to sell specific products, such as soap, cocoa, tea and tobacco.

[The Old Enemies](#) Manchester University Press

This study examines the works of several newspaper correspondents who traveled to Cyprus in 1878 to cover the British acquisition of the island. The author analyzes the correspondents' relationships with the military establishment and the role of advertisements in propagating colonial discourse.

**The War Pictorial** OUP Oxford

In 1804, Haiti declared its independence from France to become the world's first 'black' nation state. Throughout the nineteenth century, Haiti maintained its independence, consolidating and expanding its national and, at times, imperial projects. In doing so, Haiti joined a host of other nation states and empires that were emerging and expanding across the Atlantic World. The largest and, in many ways, most powerful of these empires was that of Britain. *Haiti in the British Imagination* is the first book to focus on the diplomatic relations and cultural interactions between Haiti and Britain in the second half of the nineteenth century. As well as a story of British imperial aggression and

Haitian 'resistance', it is also one of a more complicated set of relations: of rivalry, cultural exchange and intellectual dialogue. At particular moments in the Victorian period, ideas about Haiti had wide-reaching relevancies for British anxieties over the quality of British imperial administration, over what should be the relations between 'the British' and people of African descent, and defining the limits of black sovereignty. Haitians were key in formulating, disseminating and correcting ideas about Haiti. Through acts of dialogue, Britons and Haitians impacted on the worldviews of one another, and with that changed the political and cultural landscapes of the Atlantic World.

[The Wreck of the Brig St. John](#) Melville House

*Blind Love* is Wilkie Collins's final novel. Although he did not live to complete the work, he left detailed plans for the last third of this absorbingly plotted novel which were faithfully executed by his colleague, the popular author Walter Besant. The novel is set during the Irish Land War of the early 1880s and tells the story of Iris Henley, an independent young woman who marries the "wild" Lord Harry Norland, a member of an Irish secret society, and becomes unhappily drawn into a conspiracy plot. The Broadview edition of *Blind Love* includes a critical introduction and primary source materials that address the novel's focus on movements for Irish independence. Appendices include newspaper accounts of Ireland during the Land War and of the fraud case on which Collins based his story, articles reacting to Collins's sudden death, Punch cartoons depicting the English attitudes toward the Irish, and contemporary reviews.

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