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AMARIS LESTER

Helpless DIANE Publishing

The New Husband is a riveting thriller about the lies we tell ourselves from D. J. Palmer, the author of Saving Meghan. What makes Simon Fitch so perfect? -He knows all her favorite foods, music, and movies. -Her son adores him. He was there when she needed him most. -He anticipates her every need. -He would never betray her like her first husband. The perfect husband. He checks all the boxes. The question is, why? Nina Garrity learned the hard way that her missing husband, Glen, had been leading a double life with another woman. But with Glen gone—presumably drowned while fishing on his boat—she couldn't confront him about the affair or find closure to the life he blew apart. Now, a year and a half later, Nina has found love again and hopes she can put her shattered world back together. Simon, a widower still grieving the death of his first wife, thinks he has found his dream girl in Nina, and his charm and affections help break through to a heart hardened by betrayal. Nina's teenage son, Connor, embraces Simon as the father he wishes his dad could have been, while her friends see a different side to him, and they aren't afraid to use the word obsession. Nina works hard to bridge the divide that's come between her daughter and Simon. She wants so badly to believe her life is finally getting back on track, but she'll soon discover that the greatest danger to herself and her children are the lies people tell themselves.

Perfect Sound Whatever Anchor

Based on official army records, these eyewitness accounts of seven hellacious battles serve as a brief history of the Vietnam conflict. From a fierce fight on the banks of the Ia Drang River in 1965 to a 1968 gunship mission, this illustrated report conveys the heroism and horror of warfare.

Cholombianos Createspace Independent Publishing Platform

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The Maudsley Prescribing Guidelines in Psychiatry St. Martin's Press

The Sunday Times Bestseller The brand new memoir from

James Acaster: cult comedian, bestselling author of Classic Scrapes, undercover cop, receiver of cabbages. PERFECT SOUND WHATEVER is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character Ned Flanders, but all of them play a part the year that helped James Acaster get his life back on track.

Implant Jake Longly

Hard-hitting and unforgettable, Lisa Scottoline's Edgar Award winning second novel Final Appeal shines with her characteristic wit and gift for inventive plot.

The Slowest Death Penguin Group

Someone is playing mind games with a cyber genius in this "fiendishly inventive psychological thriller" by the author of Stolen (Lee Child). Charlie Giles is at the top of his game. An electronics superstar, he's sold his startup to a giant Boston firm, where he's now senior director. He's treated like a VIP everywhere he goes . . . until everything in Charlie's neatly ordered world starts to go terrifyingly wrong. Charlie's mother is hospitalized, his prestigious job is in jeopardy, his inventions are wrenched away from him,

and one by one, his former colleagues are being murdered. Every shred of evidence points to Charlie as a cold-blooded killer. And soon he is unable to tell whether he's succumbed to the pressures of work and become the architect of his own destruction, or whether he's the victim of a relentless, diabolical attack. Now he must save his own life—all the while realizing that nothing can be trusted, least of all his own fractured mind. "Hits all the right notes. Terrific stuff." —John T. Lescroart "A high-speed thrill ride, filled with shocks and mind-bending twists." —Tess Gerritsen "Not just a great thriller debut, but a great thriller, period." —Lee Child
Delirious St. Martin's Press

TRAUMA Prepare to be hooked from page one of this shock-inducing medical thriller from New York Times bestselling author Michael Palmer and his son, acclaimed suspense novelist Daniel Palmer. Dr. Carrie Bryant is a much-admired neurosurgical resident at an esteemed Boston hospital. When the relentless pace of her residency leads to a life-shattering error, Carrie loses her confidence—and decides to quit her residency and move back home. Her new life's purpose: To help her combat-vet brother, Adam, recover from a crippling case of post-traumatic stress disorder. "A unique novel that shows the strength of both authors' work."—Mystery Scene The experimental program at the VA Medical Center promises the possibility of curing the ravages of PTSD forever. It seems like Adam's best option, but Carrie has her doubts when one of her patients goes missing...and then another. Carrie joins local investigative reporter David Hoffman in the hunt for answers. The hospital, however, is determined to keep its secrets at all costs. As Carrie and David descend into a labyrinth of murder and corruption, the price Carrie could pay for asking the wrong questions is her own life... "When it comes to inventive plots for medical thrillers, nobody does it better than Michael Palmer."—Huffington Post

Popular Lectures on the Books of the New Testament Harper Collins

Returning home to Shilo, New Hampshire to raise his teenage daughter after his ex-wife is murdered, former Navy SEAL Tom Hawkins becomes the target of vicious rumors and implicated in a series of disturbing crimes by someone who is determined to destroy everything he loves. Reprint. 75,000 first printing.

A Novel Penguin

Nominated for 2017 Shamus Award, Best First Private Eye Novel

Ex-professional baseball player Jake Longly adamantly refuses to work for his father, wanting no part of Ray's PI world. He prefers to hang out at his beachfront bar and chase bikinis along the sugary beaches of Gulf Shores, Alabama. But Ray can be persuasive, so Jake finds himself staking out the home of wealthy Barbara Plummer, a suspected adulteress. The mission seems simple enough hang around, take a few pictures, sip a little bourbon. Except Barbara gets herself murdered right under Jake's nose. When Jake launches into an investigation of his target's homicide, he quickly runs afoul of Ukrainian mobster Victor Borkov. Aided by his new girlfriend Nicole Jamison and Tommy Pancake Jeffers--his behemoth employee with crazy computer skills--Jake tries to peel away the layers of the crime. The deeper the intrepid trio delves, the more murders start to pile up, leading them to Borkov's massive yacht where they just might be deep-sixed.

A Doc Ford Novel Macmillan

Dementia is associated with a sizeable public health burden that is growing rapidly as the population ages. In addition to cognitive impairments, individuals with dementia often come to clinical attention because of symptoms of a behavioral disturbance (e.g., irritability, agitation, aggression) or psychosis. The burden on caregivers is substantial and is increased when dementia is associated with behavioral and psychological symptoms, and particularly with agitation or aggression. Treatment of psychotic symptoms and agitation in individuals with dementia has often involved use of antipsychotic medications. In recent years, the risks associated with use of these agents in the older adult population have become apparent. There has been a growing need to develop guidelines for appropriate use of antipsychotic medications in dementia. The American Psychiatric Association Practice Guideline on the Use of Antipsychotics to Treat Agitation or Psychosis in Patients With Dementia seeks to fulfill this need to improve the care of patients with dementia who are exhibiting agitation or psychosis. The guideline focuses on the judicious use of antipsychotic medications when agitation or psychosis occurs in association with dementia. It is intended to apply to individuals with dementia in all settings of care as well as to care delivered by generalist and specialist clinicians. The guideline offers clear, concise, and actionable recommendation statements to help clinicians to incorporate recommendations into clinical practice,

with the goal of improving quality of care. Each recommendation is given a rating that reflects the level of confidence that potential benefits of an intervention outweigh potential harms. Findings from an expert opinion survey have also been taken into consideration in making recommendations or suggestions. In addition to reviewing the available evidence on use of antipsychotics in treating agitation or psychosis in patients with dementia, the guideline provides guidance to clinicians on implementing these recommendations to enhance patient care.

My Wife Is Missing Pinnacle Books

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

Stolen St. Martin's Press

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Random House Books for Young Readers

Quitting her residency after a tragic mistake, Dr. Carrie Bryant returns home to care for her combat veteran brother and pursues

a experimental therapy for PTSD before teaming up with an investigative reporter to find a missing patient.

The Heat Islands Lyrical Press

A mother's death reveals a secret worth killing for in this crime thriller by the acclaimed author of *Constant Fear*. At DeRose & Associates Private Investigators in Virginia, Angie DeRose strives to find and rescue endangered runaways—work that stands in stark contrast to her own safe, idyllic childhood. But in the wake of her mother's sudden death, Angie makes a life-altering discovery. Hidden among the mementos in her parents' attic is a photograph of a little girl, with a code and a hand-written message on the back: "May God forgive me." Angie has no idea what it means or how to explain other questionable items among her mother's possessions. Her father claims to know nothing. Could Angie have a sister or other relative she was never told about? Bryce Taggart, the US Marshal working with her agency, agrees to help Angie learn the fate of the girl in the photograph. But the lies she and Bryce unearth will bring her past and present together with terrifying force. Everything she cherishes will be threatened by the repercussions of one long-ago choice—and an enemy who will kill to keep a secret hidden forever. Praise for the novels of Daniel Palmer "An electrifying thriller with action that keeps you on the edge of your seat!" —Lisa Jackson on *Constant Fear* "A twisting, suspenseful chiller of a book." —William Landay on *Stolen* "Warning: once you start reading this novel, you will not stop!" —Lisa Gardner on *Helpless* "Not just a great thriller debut, but a great thriller, period." —Lee Child on *Delirious*

Tarnished Blue St. Martin's Press

Want To Find Your Voice? Learn from the Best. Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our time? *Write Like the Masters* analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover: • Herman Melville's secrets for creating characters as memorable as Captain Ahab • How to master point of view with techniques from Fyodor Dostoevsky • Ways to pick up the pace by keeping your

sentences lean like Ernest Hemingway • The importance of sensual details from James Bond creator Ian Fleming • How to add suspense to your story by following the lead of the master of horror, Stephen King Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors.

Dracula St. Martin's Press

A wisecracking lawyer takes on the defense of a prominent federal judge accused of sexual harassment, but all bets are off when the case turns deadly in this page-turning thriller from #1 bestselling author Lisa Scottoline—her classic novel, now available in trade paperback for the first time. “Lisa Scottoline is one of the very best writers at work today.”—Michael Connelly Whether it's at the poker table or in a court room, wisecracking attorney Rita Morrone plays to win, especially when it comes to her latest case, which is also her most personal. She's defending the Honorable Fiske Hamilton, a prominent federal judge accused of sexual harassment. It's no coincidence her client happens to be her live-in lover's father. When the action suddenly turns deadly, Rita finds herself at the center of a murder case. The search for answers plunges her deep into the investigation, uncovering a secret life and suspects in shocking places. Then the killer viciously ups the ante. To end this lethal game, Rita will lay it all on the line for the highest stakes ever—her life.

[Final Appeal](#) Pinnacle Books

The answer to a parent's prayers becomes a nightmare in this “emotionally gripping” thriller of domestic suspense from the author of *Stolen* (Publishers Weekly). Gage Dekker still blames himself for the car accident that claimed the lives of his first wife and young son. Then he meets Anna, who understands that kind of grief all too well. Within a year, they are married and soon ready to become parents once more. But a miscarriage brings new heartbreak—until fate brings them Lily. Young, pregnant, and

homeless, Lily agrees to give her baby to the Dekkers in exchange for financial support. With his wife happy and his career thriving, Gage feels a renewed sense of hope. But something isn't right once Lily enters their lives. At work and at home, Gage is being sabotaged, first in subtle ways—then more sinister. Every attempt he makes to uncover the truth only drives a wedge between him and Anna. And even as he's propelled toward an unthinkable choice to save his marriage and his job, Gage discovers the most chilling revelations are still to come. “If you've somehow missed reading Daniel Palmer, it's time to—pardon the pun—get Desperate.” —Harlan Coben

On Revolution Berkley

A prep school janitor springs into action when terrorists invade his school and kidnap his son in this thriller by the acclaimed author of *Desperate*. Jake Dent's dreams of baseball glory fell apart in a drunk-driving incident, along with his marriage. But a popular survivalist blog helped restore his sense of control. Now Jake is an avid Doomsday Prepper, raising his diabetic son, Andy, to be ready for anything. But Andy has a secret even his father never saw coming. A student at the prestigious Pepperell Academy where Jake works as a custodian, Andy is part of a computer club that redistributes money from the obscenely wealthy to the needy. But this time, they've stolen from the wrong people: a vicious drug cartel that is coming to get its money back. Staging a distraction, the cartel infiltrates the school, taking Andy and his friends hostage one by one. But hidden inside the school's tunnels is Jake, with his stockpile of weapons and supplies. He knows that soon the killing will start, and his training will be put to the ultimate test. Because in the brutal, lawless struggle that is about to ensue, he's the last best chance these students—including his son—have of getting out alive. Praise for *Constant Fear* “An electrifying thriller with action that keeps you on the edge of your seat!” —Lisa Jackson, New York Times bestselling author “Fans of Harlan Coben or Linwood Barclay will especially enjoy this one.” —Booklist “[A] breakneck edge-of-your-seat thrill ride . . . Extraordinary character development and more than a few

bombshell plot twists will keep readers turning the pages.”

—Publishers Weekly

[A Novel](#) Macmillan

Experience a heart-pumping and thrilling tale of suspense!

Originally published in *THRILLER* (2006), edited by #1 New York Times bestselling author James Patterson. In this Thriller Short, a collaborative medical thriller, New York Times bestselling writer Michael Palmer teams with his son Daniel Palmer, a bestselling author in his own right. “We have your son. The picture enclosed is not a fake, this is not a hoax, and we cannot be bought.” What comes next is a tight, twisty tale rooted in conflict that runs the gamut of emotions. In *Maura Hill*, the Palmers create a strong-willed hero who bounces right back up, no matter how many times she's knocked down. Don't miss any of these exciting Thriller Shorts: *James Penney's New Identity* by Lee Child *Operation Northwoods* by James Grippando *Epitaph* by J. A. Konrath *The Face in the Window* by Heather Graham *Kowalski's in Love* by James Rollins *The Hunt for Dmitri* by Gayle Lynds *Disfigured* by Michael Palmer and Daniel Palmer *The Abelard Sanction* by David Morrell *Falling* by Chris Mooney *Success of a Mission* by Dennis Lynds *The Portal* by John Lescroart and M. J. Rose *The Double Dealer* by David Liss *Dirty Weather* by Gregg Hurwitz *Spirit Walker* by David Dun *At the Drop of a Hat* by Denise Hamilton *The Other Side of the Mirror* by Eric Van Lustbader *Man Catch* by Christopher Rice *Goodnight, Sweet Mother* by Alex Kava *Sacrificial Lion* by Grant Blackwood *Interlude at Duane's* by F. Paul Wilson *The Powder Monkey* by Ted Bell *Surviving Toronto* by M. Diane Vogt *Assassins* by Christopher Reich *The Athens Solution* by Brad Thor *Diplomatic Constraints* by Raelynn Hillhouse *Kill Zone* by Robert Liparulo *The Devils' Due* by Steve Berry *The Tuesday Club* by Katherine Neville *Gone Fishing* by Douglas Preston and Lincoln Child

Orientalism Delirious

Paul Devlin, Inspector of Detectives for the mayor of New York City, probes the murder of a police captain, a hero cop rumored to be gay, and uncovers a deadly conspiracy of sex, blackmail, and death leading to the highest levels of government. Original.

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