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towards endorsement of this title. * Set
homework easily or offer extra support
where needed with a clear
correspondence between the Workbook
and Student Book. * Following the skills-
building chapter structure of Student
Book, the Workbook provides additional
practice of the fundamental reading,
writing and speaking and listening skills,
covering teaching points in more depth
and with more scaffolding where
appropriate. * Practice tasks for all the
exam-question styles help students to
build their writing stamina and fluency
for all the writing forms and purposes
required by the syllabus. * The write-in
format means students can review and
revisit their learning, providing a useful
reference for revision. * Explanations
and activities have been designed to be
used by students working individually,
without teacher support, if desired.

English as a Second Language

HarperCollins UK

Up-to-date resources providing full
coverage of Cambridge IGCSE First
Language English (0500 and 0522) for
first examination in 2015. This updated,
write-in Workbook can be used for
independent learning, for homework
tasks or revision. It contains text
extracts from around the world with
linked exercises for students to practise
the skills they need for the Cambridge
IGCSE. Exercises are grouped into 12
diverse units on cross-curricula topics
which are not linked to the Coursebook
themes, so students remain engaged in
the reading material. The Workbook has
been completely updated in line with the
new syllabus. It is particularly suitable
for students who need additional support
with language and grammar. A microsite
provides free online resources to support
the course.

**Cambridge Igcse English as a
Second Language** Oxford University
Press, USA

Complementing the Complete English as
a Second Language series, this Writing
and Grammar Practice Book fully
supports the new Cambridge IGCSE
syllabus, for first examination in 2019.
Targeted revision of key writing and
grammar skills, with plenty of practice
opportunities in the write-inactivity book,
ensures all learners reach their full
potential at IGCSE assessment.

Cambridge IGCSE Literature in English
Cambridge University Press

Cambridge IGCSE® Literature in English
Workbook Cambridge University Press

**Cambridge IGCSE® and O Level
Literature in English Workbook**

Cambridge University Press
This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Explore texts from writers of different countries and cultures such as Seamus Heaney, Anita Desai and Tennessee Williams. This write-in workbook gives students a wide range of activities so they can practise interrogating poetry, prose and drama. There is extra support in areas where students can struggle, such as drama analysis and essay writing. With a wide range of text extracts from around the world, this workbook is ideal for international learners. Indicative answers to the workbook questions are in the teacher's resource.

Complete Literature in English for Cambridge IGCSE® and O Level

Cambridge University Press
The University of Cambridge Anthologies of Poetry and Stories.

Print and Online Student Book Pack

Cambridge University Press
This student book covers every skill and topic in the CIE First Language syllabuses 0500 and 0522 in depth, showing students how to make progress and achieve their target grades.

First Language English for Cambridge IGCSE® Workbook Cambridge University Press

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches

the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.

Cambridge Lower Secondary Complete English 7: Student Book (Second Edition)

Hodder Education

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

Stories of Ourselves: Volume 1

Cambridge University Press
Cambridge Global English (7-8) is a lower Secondary course following the Cambridge Secondary English as a Second Language Curriculum Framework developed by Cambridge English Language Assessment. The course is also aligned with the Common European Framework of Reference. Workbook 7 is organised into eighteen thematic units of study based on the Cambridge International English Scheme of Work for Stage 7. The units are carefully structured to reinforce the language learning of the Coursebook, at the same time as extending students' knowledge via a range of exercise types. CEFR Level towards B1.

Cambridge IGCSE First Language English Coursebook with Free Digital Content

Collins

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 2 are set for study in Cambridge IGCSE®, O Level

and Cambridge International AS & A Level Literature in English syllabuses. Following on from the popular *Songs of Ourselves 1*, the anthology includes work from over 100 poets, combining famous names - such as William Blake, Emily Dickinson and Les Murray - with lesser-known voices. This helps students to create fresh and interesting contrasts as they explore themes that range from nature to war.

Oxford University Press, USA

Exam Board: Cambridge International Examinations Level & Subject: IGCSE Literature in English (0475), IGCSE (91) Literature in English (0992) First teaching: September 2018 First exams: June 2020 Collins is working with Cambridge International Examinations towards endorsement of this title. *

Comprehensive support for the 2020 syllabuses and examination formats. * Support student progress with teaching sequences that follow the structure of the Student Book, moving from building the key skills in comprehension, close analysis and interpretation to applying these skills to specific exam and coursework tasks. * Save time on planning and preparation with expert support from Anna Gregory, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work and differentiated lesson plans, worksheets and PowerPoints for every two- or four-page section of the Student Book. * Adapt the resources to the needs of your classes with printable PDFs and editable Word and PowerPoint files.

Complete First Language English for Cambridge IGCSE® Hodder Education
With a huge bank of activities to tangibly build the crucial exam skills, this comprehensive workbook provides the essential practice key to exam

confidence. Full of activities to directly improve reading and writing skills, it supports strong achievement in the Cambridge IGCSE.

Watching for Dolphins Cambridge University Press

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.

Stories of Ourselves : Volume 2 OUP Oxford

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

The University of Cambridge International Examinations Anthology of Stories in English Cambridge University Press

Providing complete and up-to-date coverage of the Cambridge AS and A Level Literature syllabus, and written by an experienced author team, this rigorous resource promotes critical and analytical responses to literary texts, in an accessible and engaging style. The

text aims to provide students with a framework for literary student that will serve them throughout their study of Literature.

Cambridge IGCSE™ and O Level Literature in English Oxford University Press - Children

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play *The Glass Menagerie*. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

Strategies for Writing: Focus on Writing & Summary Cambridge University Press

David Constantine's second book shows a remarkable development in the range and power of his poetry. After establishing his reputation with the quiet but resonant poems of *A Brightness to Cast Shadows* (1980), Constantine has gone on to achieve a classical mastery of form and to further develop a highly individual voice, which now has an almost visionary edge. In the poems and related Greek translations of *Watching for Dolphins* David Constantine recreates a complete imaginative world. Mythical

an biblical figures - Christ, Lazarus, Aphrodite and Persephone - appear as opposing forces of Christian compassion and classical excellence. Contrasts and contradictions are at the heart of Constantine's poetic world. The possibility of personal happiness is insisted upon: any wider optimism would be out of place.

Cambridge Igcse(tm) and O Level Literature in English Teacher's Guide with Boost Subscription Collins Educational

Embed complex literary analysis skills and ensure top achievement in IGCSE & O Level Literature in English with the stretching approach from examiner and subject expert Mark Pedroz. This new edition is fully aligned with the latest IGCSE, IGCSE (9-1) & O Level (0475/0992/2010) syllabuses and includes a comprehensive mapping grid so you can be sure of complete support. It promotes a reflective and analytical approach to the study of literature, with a focus on formative assessment and stretching opportunities for high-achievers. Engage learners with diverse literary extracts including updated set texts and develop personal responses through drama, debate and structured discussion. In addition, stretch your high achievers with regular extension material that embeds complex critical analysis skills. The accompanying support site offers extensive exam preparation with an additional unit focusing on unseen texts and extended essay writing. It also contains focused revision advice, exam-style practice and close reading skills development. This pack includes one print Student Book and one online Student Book. The online Student Book will be available on Oxford Education Bookshelf until 2028. Access is facilitated via a unique code, which is

sent in the mail. The code must be linked to an email address, creating a user account. Access may be transferred once to an additional user.

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