

# Esperanza Rising Hampton Brown Student Journal

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## LEONIDAS JONATHAN

*Letters From Wolfie* University of Illinois Press

This volume is part of a series of 18 monographs on service learning and the academic disciplines. These essays highlight some of the benefits and problems of service-learning in the college composition curriculum and present further areas for study. Following the Introduction, "Service-Learning and Composition at the Crossroads," by Linda Adler-Kassner, Robert Crooks, and Ann Watters, and an Introduction, "Service-Learning: Help for Higher Education in a New Millennium?" by Lillian Bridwell-Bowles, the essays are: "Writing across the Curriculum and Community Service Learning: Correspondences, Cautions, and Futures" (Tom Deans); "Community Service Writing: Problems, Challenges, Questions" (Nora Bacon); "Community Service and Critical Teaching" (Bruce Herzberg); "Rhetoric Made Real: Civic Discourse and Writing beyond the Curriculum" (Paul Heilker); "Democratic Conversations: Civic Literacy and Service-Learning in the American Grains" (David D. Cooper and Laura Julier); "Partners in Inquiry: A Logic for Community Outreach" (Linda Flower);

"Service-Learning: Bridging the Gap between the Real World and the Composition Classroom" (Wade Dorman and Susann Fox Dorman); "Systems Thinking, Symbiosis, and Service: The Road to Authority for Basic Writers" (Rosemary L. Arca); "Combining the Classroom and the Community: Service-Learning in Composition at Arizona State University" (Gay W. Brack and Leanna R. Hall); "The Write for Your Life Project: Learning To Serve by Serving To Learn" (Patricia Lambert Stock and Janet Swenson); and "On Reflection: The Role of Logs and Journals in Service-Learning Courses" (Chris M. Anson). Appended are a 39-item annotated bibliography and a list of program descriptions by institution. (All papers contain references.) (SM)

*Esperanza Rising (Scholastic Gold)* Scholastic Inc.

Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

*Marian Anderson* Penguin

A Kirkus Reviews Best Book of the Year "Nolen's tender story of the Wilcomb family's losses and aspirations will resonate. At once heartbreaking and uplifting, a gentle, lyrical story of a

determined Black girl's journey toward freedom during the Civil War." —Kirkus Reviews (starred review) "Jerdine Nolen's Calico Girl waves fabrics of freedom in every forward step of her undaunted heroine's journey. Nolen's deftly crafted scholarship offers a poignant and hopeful glimpse at the past for today's curious readers." —Rita Williams-Garcia, Newberry Honor author From the award-winning author of Eliza's Freedom Road comes the powerful tale of a slave girl's triumphant journey to freedom with her family during the Civil War. Twelve-year-old Callie Wilcomb and her family are slaves, and the Civil War gives them hope that freedom may be on the horizon. On May 23, 1861, the State of Virginia ratified their vote to secede from the Union. In Virginia, a window was opened where the laws of the land no longer applied. Because of the Contraband Law, slaves no longer had to be returned to their owners, granting them a measure of protection and safety. With the possibility of Callie and her family escaping their bonds forever, Callie is eager to learn and become educated and hopes to teach others one day. Through hardship and loss—with love and strong family ties—Callie proves that freedom is in her stars.

*Turning on Learning* Scholastic Inc.

With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject

areas, "Turning on Learning, Fifth Edition" shows students how to apply the principles of multicultural education in the classroom. This practical, lesson-based companion to Sleeter and Grant's "Making Choices for Multicultural Education: Five Approaches to Race, Class and Gender" features additional lesson plans and new resource material, along with updates of existing lesson plans.

*Amelia and Eleanor Go for a Ride* SAGE Publications

Making culture a more central concept in the texts and contexts of teacher education is the focus of this book. It is a rich account of the author's investigation of teacher book club discussions of ethnic literature, specifically ethnic autobiography--as a genre from which teachers might learn about culture, literacy, and education in their own and others' lives, and as a form of conversation and literature-based work that might be sustainable and foster teachers' comprehension and critical thinking. Dr. Florio-Ruane's role in the book clubs merged participation and inquiry. For this reason, she blends personal narrative with analysis and description of ways she and the book club participants explored culture in the stories they told one another and in their responses to published autobiographies. She posits that autobiography and conversation may be useful for teachers not only in constructing their own learning about culture, but also, by doing so, in participating in the transformation of learning within the teaching profession.

*Oh, My, Gods.* Scholastic Inc.

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

**I Dissent** Milkweed Editions

2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, *Echo* pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck.

**Calico Girl** Turning on Learning

Get to know celebrated Supreme Court justice Ruth Bader Ginsburg—in the first picture book about her life—as she proves that disagreeing does not make you disagreeable! Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere. This biographical picture book about the Notorious RBG, tells the justice's story through the lens of her many famous dissents, or disagreements.

*Becoming Naomi Leon* Blackstone Publishing

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a

boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

*A Movie in My Pillow* Scholastic Inc.

Frank thought that he'd found a new friend--but he never expected a war to come between them. It's 1941, and Frank is miserable. If only his family had never moved to Hawaii. Everyone and everything on the island looks and sounds strange to him. Then Frank meets Kenji, a Japanese-American boy who just might become a friend. But the unthinkable happens--Pearl Harbor is bombed, and by the Japanese! Can Frank and Kenji even be friends?

Simon and Schuster

Social, cultural, and religious characteristics that are relevant to working with Black American families, illustrated with case examples and hands on guide to developing cultural awareness of a specific ethnic population.

*The House That Jane Built* Stylus Publishing, LLC.

TURNING ON LEARNING How do you practice multicultural education in the classroom? Put the principles of diversity to work??and turn your students on to learning! How can a teacher work with diversity, putting theory into practice to excite students and improve their academic achievement? With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, *Turning on Learning, Fifth Edition* shows you how to apply the principles of multicultural education in your classroom. This practical, lesson-based companion to Sleeter and Grant's *Making Choices for Multicultural Education: Five Approaches to Race, Class, and Gender* offers a complete toolbox of ready-to-use lesson plans covering a variety of subject areas for grades K-12. This text features additional lesson plans and new resource material, along with updates of existing lesson plans. What do we mean by multicultural education? The Sixth Edition of *Making Choices for Multicultural Education* explores the latest theoretical perspectives on race, language, culture, class, gender, and disability in teaching, and encourages you to examine your own personal beliefs about classroom diversity.

*Trinity Sight* Penguin

A biography of one of America's greatest singers and a seminal figure in the American civil rights movement uncovers the life of the first African American soloist at the Met.

**Turning on Learning: Five Approaches for Multicultural Teaching Plans for Race, Class, Gender and Disability, 5th Edition** Scholastic Inc.

Poems in Spanish and English describe the author's boyhood as a refugee from rural El Salvador living in San Francisco, where he had to cope with a new language, a new culture, and a very different way of life.

*Across a Hundred Mountains* Vintage

The story of Jane Addams, the woman who dedicated her life to improving society.

*When Marian Sang* Henry Holt and Company (BYR)

A Newbery Honor Book • BookPage Best Books • Chicago Public Library Best Fiction • Goodreads Choice Awards Nominee • Horn Book Fanfare • New York Times Notable Children's Book • School Library Journal Best Book • Today Show Pick • An ALA Notable Book "A 10 out of 10 . . . Anyone interested in science, sibling relationships, and friendships will enjoy reading *We Dream of Space*."—*Time for Kids* Newbery Medalist and New York Times–bestselling author Erin Entrada Kelly transports readers to 1986 and introduces them to the unforgettable Cash, Fitch, and Bird Nelson Thomas in this pitch-perfect middle grade novel about family, friendship, science, and exploration. This acclaimed Newbery Honor Book is a great choice for readers of Kate DiCamillo, Rita Williams-Garcia, and Rebecca Stead. Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch

of the space shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing *Major Havoc* at the arcade on Main and wrestles with an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing. The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, *We Dream of Space* is an unforgettable and thematically rich novel for middle grade readers. *We Dream of Space* is illustrated throughout by the author.

**Trombone Shorty** Penguin

*Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

*Letters from Rifka* Children's Book Press

When Phoebe's mom returns from Greece with a new husband and plans to move to an island in the Aegean Sea, Phoebe's well-plotted senior year becomes ancient history. Now, instead of enjoying a triumphant track season and planning for college with her best friends, Phoebe is trying to keep her head above water at the berexclusive Academy. If it isn't hard enough being the new kid in school, Phoebe's classmates are all descendents of the Greek gods! When you're running against teammates with superpowers, dealing with a stepsister from Hades, and nursing a crush on a boy who is quite literally a god, the drama takes on mythic proportions!

*Manjhi Moves a Mountain* Penguin

*Teaching Young Adult Literature: Developing Students As World Citizens* (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

*Riding Freedom* Routledge

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

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