
El Hombre Que Amaba A Los Perros

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El hombre que amaba a los perros
Personas Decentes

El Hombre Que Amaba A Los Perros
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MARLEE BROOKLYN

El hombre que amaba a

los niños Simon and Schuster
Desde sus orígenes en

Pasado perfecto, donde apareció por vez primera, el personaje de Mario Conde, el investigador cubano que fue policía y ahora se busca la vida con la compraventa de libros de segunda mano, ha crecido con Leonardo Padura. Y ahora, llegados a la misma "edad vital e ideológica", se ha convertido, sin pretenderlo, en su alter ego. En este texto, los muchísimos seguidores de Padura sabrán cómo surgió el personaje, que ha servido no sólo para investigar crímenes, sino también para revelar la realidad de la isla, en casos policiales cada vez más cargados de intenciones sociales y reflexivas.

El hombre que amaba a los perros Grupo Planeta Spain

"Padura's Heretics spans and defies literary categories . . . ingenious." —Maureen Corrigan, *Fresh Air* A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, Heretics is Leonardo Padura's greatest detective work yet. In 1939, the Saint Louis sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum

from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In Heretics, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the

world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

El hombre que amaba a todas las mujeres SUNY Press

La mejor de las novelas de Mario Conde: el asesinato de un exdirigente cubano en el momento de máxima efervescencia en Cuba con la visita de Barack Obama. La Habana, 2016. Un acontecimiento histórico sacude Cuba: la visita de Barack Obama en lo que se ha llamado el «Deshielo cubano» --la primera visita oficial de un presidente estadounidense desde 1928--, acompañada de eventos como un concierto de los Rolling Stones y un desfile de Chanel, ponen patas arriba el ritmo de la isla. Por eso, cuando un exdirigente del Gobierno cubano aparece asesinado en su apartamento, la policía, desbordada por la visita presidencial, recurre a Mario Conde para que eche una mano en la investigación. Conde descubrirá que el muerto

tenía muchos enemigos, pues en el pasado había ejercido de censor para que los artistas no se desviaran de las consignas de la Revolución, y que había sido un hombre déspota y cruel que había acabado con la carrera de muchos artistas que no habían querido plegarse a sus extorsiones. Cuando unos días después se encuentra un segundo cadáver asesinado con el mismo método, Conde deberá descubrir si las dos muertes están relacionadas y qué hay detrás de estos asesinatos. A esa trama, se suma una historia que escribe el protagonista, situada un siglo antes, cuando La Habana era la Niza del Caribe y se vivía pensando en el cambio inminente que produciría el cometa Halley. Un caso de asesinato de dos mujeres en La Habana Vieja destapa la lucha abierta entre un hombre poderoso, Alberto Yarini, refinado y de buena familia, capo de los negocios de juego y de prostitución, y su rival Lotot, francés, que le disputa la preeminencia. El desarrollo de esos hechos históricos tendrá conexión con la historia del presente de un modo que ni el propio Mario

Conde sospecha. ENGLISH DESCRIPTION La Habana, Cuba, 2016. Barack Obama's visit, which people are calling the "Cuban thaw", is the first official visit of a US president since 1928 and, along with a Rolling Stones concert and a Chanel fashion show, has turned the island's rhythm upside down. That is why, when an ex Cuban government leader is found assassinated in his apartment, the police call upon detective Mario Conde to help out with the investigation. Conde will discover that the victim had a lot of enemies because he was a cruel despot who censored artists for not sticking to the Revolution's slogans and ruined many careers. Days later a second body is found under similar circumstances and Conde will have to find out if the two murders are linked. This plot will also intertwine with a story, written by the protagonist, that takes place in the past: back when Habana was the Nice of the Caribbean and the Halley comet promised change. A case of two murdered women in Old Havana uncovers the open fight between a powerful man, Alberto Yarini, a wealthy and

refined business lord dealing in gambling and prostitution, and his rival Lotot, a Frenchman who disputes his preeminence. Havana Gold Bitter Lemon Press

Unas cuantas calles casi en ruinas, asediadas por los escombros y los delincuentes, es lo que queda del viejo Barrio Chino de La Habana. Cuando se adentra en él un Conde ya ex policía, dedicado ahora a la compraventa de libros de segunda mano, no puede evitar recordar que estuvo en ese rincón exótico y agreste de la ciudad muchos años antes, en 1989. Todo surgió de la petición de la teniente Patricia Chion, mujer irresistible, para que le ayudara en un extraño caso: el asesinato de Pedro Cuang, un anciano solitario que apareció ahorcado y al que le habían amputado un dedo y grabado con una navaja en el pecho un círculo y dos flechas. Eran rituales de santería que obligaron a hacer pesquisas por otros ámbitos de la ciudad. Pero el Conde descubrió hilos inesperados, negocios secretos y una historia de abnegación y desgracias que le devolvió la realidad oculta de muchas familias emigrantes asiáticas.

Como dice una expresión china, tuvo que encontrar la cola de la serpiente para llegar a la cabeza. *La neblina del ayer* P.I.E-Peter Lang S.A., Editions Scientifiques Internationales

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against

incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Grab a Snake by the Tail GRIJALBO

Después del bestseller internacional *El hombre que amaba a los perros*, Leonardo Padura investigó durante años para escribir su nueva novela. Éste es su testimonio de cómo viajó a la Ámsterdam de Rembrandt, cómo se documentó sobre las familias judías sefardíes, y cómo, a través de un cuadro, logró relacionar todo eso con el episodio del S.S. Saint Louis, fondeado en 1939 ante La Habana. Todas esas claves y muchas más sobre la rebeldía que ha implicado apostar por la libertad a lo largo de la Historia las descubrirá el lector en estas imprescindibles «Apostillas» a una obra tan ambiciosa y absorbente como *Herejes*.

The Strange Case of Dr. Jekyll and Mr. Hyde

Grupo Planeta Spain

La Habana, verano de 2003. Han transcurrido catorce años desde que el teniente investigador Mario Conde, desencantado, abandonara la policía. En

esos años han ocurrido muchos cambios en Cuba, y también en la vida de Mario Conde. Su inclinación por la literatura y la necesidad de ganarse la vida lo han llevado a dedicarse a la compra y venta de libros de segunda mano. El hallazgo fortuito de una valiosísima biblioteca le coloca al borde de un magnífico negocio, capaz de aliviar sus penurias materiales. Pero, en un libro de esa biblioteca, aparece una hoja de revista en la que una cantante de boleros de los años cincuenta, Violeta del Río, anuncia su retiro en la cumbre de su carrera. Atraído por su belleza, por el misterio de su retiro y el silencio posterior, Mario Conde –ahora con más años y más cicatrices en la piel y en el corazón– inicia una investigación, sin imaginar que, al seguir el rastro de Violeta del Río, despertará un pasado turbulento que, como la fabulosa biblioteca, ha estado tapiado durante más de cuarenta años.

El hombre que amaba a los perros Bitter Lemon Press

The book offers a radically different approach to life and to seeing the world. Short excerpts from Osho are selected to inspire, to

provoke, and to trigger a self-reflection that leads to change. It is easy to read but perhaps difficult to digest . . . in essence, it is a meditation book! "The truth that you will find — you will be surprised — is nowhere written, cannot be written. It is impossible to write it. It has never been uttered by anybody and it is not going to be uttered by anybody." You are looking at a bit of magic here. It is as though the vast ocean is contained in a very small volume. Open this book anywhere and you come upon such a depth of wisdom, such utter truth, that even just a sentence can be the start of a new way of looking at life, a new way of living life to the fullest. This is a lovely gift to yourself or to share with a friend. "I teach you to be authentic, integrated individuals with immense self-respect." — Osho

The Transparency of Time
Canongate Books
From Leonardo Padura—whose crime novels featuring Detective Mario Conde form the basis of Netflix's *Four Seasons in Havana*—*The Transparency of Time* sees the Cuban investigator pursuing a mystery spanning centuries of occult history.

Mario Conde is facing down his sixtieth birthday. What does he have to show for his decades on the planet? A failing body, a slower mind, and a decrepit country, in which both the ideals and failures of the Cuban Revolution are being swept away in favor of a new and newly cosmopolitan worship of money. Rescue comes in the form of a new case: an old Marxist turned flamboyant practitioner of Santería appears on the scene to engage Conde to track down a stolen statue of the Virgen de Regla—a black Madonna. This sets Conde on a quest that spans twenty-first century Havana as well as the distant past, as he delves as far back as the Crusades in an attempt to uncover the true provenance of the statue. Through vignettes from the life of a Catalan peasant named Antoni Barral, who appears throughout history in different guises—as a shepherd during the Spanish Civil War, as vassal to a feudal lord—we trace the Madonna to present-day Cuba. With Barral serving as Conde's alter ego, unstuck in time, and Conde serving as the author's, we are treated

to a panorama of history, and reminded of the impossibility of ever remaining on its sidelines, no matter how obscure we may think our places in the action. Equal parts *The Name of the Rose* and *The Maltese Falcon*, *The Transparency of Time* cements Leonardo Padura's position as the preeminent literary crime writer of our time.

Forms of Disappointment Farrar, Straus and Giroux
Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.
Havana Red Planeta Publishing
A shocking novel of the American West follows a half-Indian bisexual boy on a journey of self-discovery that will take him back to his origins, where he witnesses brutality beyond his comprehension. Reprint.
Women Who Love Too Much Grupo Planeta Spain
A young transvestite found strangled in a Havana park. The stifling death of a beloved Cuba.
El hombre que amaba el Sol El hombre que amaba a los perros
En 2004, a la muerte de su mujer, Iván, aspirante a escritor y ahora responsable de un

paupérrimo gabinete veterinario de La Habana, vuelve los ojos hacia un episodio de su vida, ocurrido en 1977, cuando conoció a un enigmático hombre que paseaba por la playa en compañía de dos hermosos galgos rusos. Tras varios encuentros, "el hombre que amaba a los perros" comenzó a hacerlo depositario de unas singulares confidencias que van centrándose en la figura del asesino de Trotski, Ramón Mercader. Gracias a esas confidencias, Iván puede reconstruir las trayectorias vitales de Liev Davidovich Bronstein, también llamado Trotski, y de Ramón Mercader, también conocido como Jacques Mornard, y cómo se convierten en víctima y verdugo de uno de los crímenes más reveladores del siglo xx. Desde el destierro impuesto por Stalin a Trotski en 1929, y desde la infancia de Mercader en la Barcelona burguesa, sus amores y peripecias durante la Guerra Civil, o más adelante en Moscú y París, las vidas de ambos se entrelazan hasta confluir en México. Ambas historias completan su sentido cuando sobre ellas proyecta Iván sus avatares vitales e

intelectuales en la Cuba contemporánea y su destructiva relación con el hombre que amaba a los perros.

Los rostros de la salsa

Vintage Crime/Black Lizard

Analyzes parallel developments in post-Cold War literature and film from Cuba and Angola to trace a shared history of revolutionary enthusiasm, disappointment, and solidarity. In *Forms of Disappointment*, Lanie Millar traces the legacies of anti-imperial solidarity in Cuban and Angolan novels and films after 1989. Cuba's intervention in Angola's post-independence civil war from 1976 to 1991 was its longest and most engaged internationalist project and left a profound mark on the culture of both nations. After the fall of the Berlin Wall, Millar argues, Cuban and Angolan writers and filmmakers responded to this collective history and adapted to new postsocialist realities in analogous ways, developing what she characterizes as works of disappointment.

Revamping and riffing on earlier texts and forms of revolutionary enthusiasm, works of disappointment

lay bare the aesthetic and political fragmentation of the public sphere while continuing to register the promise of leftist political projects. Pushing past the binaries that tend to dominate histories of the Cold War and its aftermath, Millar gives priority to the perspectives of artists in the Global South, illuminating networks of anticolonial and racial solidarity and showing how their works not only reflect shared feelings of disappointment but also call for ethical gestures of empathy and reconciliation. "Forms of Disappointment offers an insightful and unique comparative analysis of a body of works produced in the post-Cold War period. By focusing on the Global South, instead of the customary north-south relationship favored by Cuba experts, the book contributes significantly to the fields of Cuban, African, and Latin American Studies; and more broadly to 'affect theory' and postcolonial studies. It is remarkably well written with elegant and clear prose." — Marta Hernández Salván, author of *Mínima Cuba: Heretical Poetics and Power in Post-Soviet Cuba*
Havana Black Grupo

Planeta Spain

Mario Conde investigates a murder in the Barrio Chino, the rundown Chinatown of Havana. Not his usual beat, but when Conde was asked to take the case by his colleague, the sultry, perfectly proportioned Lieutenant Patricia Chion, a frequent object of his nightly fantasies, he could n't resist. The case proves to be unusual. Pedro Cuang, a lonely old man, is found hanging naked from a beam in the ceiling of his dingy room. One of his fingers has been amputated and a drawing of two arrows was engraved with a knife on his chest. Was this a ritual Santería killing or a just a sordid settling of accounts in a world of drug trafficking that began to infiltrate Cuban society in the 1980s? Soon Conde discovers unexpected connections, secret businesses and a history of misfortune, uprooting and loneliness that affected many immigrant families from China. As ever with Padura, the story is soaked in atmosphere: the drinking of rum in deliciously smoke-filled bars, the friendships, the food and beautiful women.

[La libertad como herejía](#)
Vintage

From the psychomagical guru who brought you *The Holy Mountain* and *Where the Bird Sings Best* comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a small village. When two women—an amnesiac goddess and her protector, a leather-tough woman called Crabby—arrive in a Chilean desert town, Albina's otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will cure Albina and the men's monstrous affliction before the town consumes itself in an orgy of lust and violence. Albina and the Dog-Men is Alejandro Jodorowsky's darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for Albina and the Dog-Men "Deeply psychological and mysterious, the book will stimulate the imagination

of the reader's mind to the extreme." —Marina Abramović "In his latest novel, Jodorowsky builds on his multi-decade long assault of the public imagination . . . a fantastical and genre-defying parable of love and friendship. . . . Throughout this dark dream of a novel, Jodorowsky's writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, *Albina and the Dog-Men* is a love story about two people committed to one another's survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are made clear." —Juan Vidal, NPR Books "[*Albina and the Dog-Men*] may be the

ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, *Albina and the Dog-Men* is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce.” —Publishers Weekly “Composed like a feverish fairytale, *Albina and the Dog-Men* is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky’s book is at all predictable or familiar, and those who have a taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as *Albina’s* situation becomes more tenuous, resulting in heady and appealing constructions. . . . As *Albina* and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both magical and needfully human. The surreal methods of redemption in the novel’s final pages prove both glorious and moving. Jodorowsky’s is a work of

unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation.” —Michelle Anne Schingler, Foreword Reviews, Five-Star Review
[La cola de la serpiente](#)
 Grupo Planeta Spain
 En 1939, el barco S.S. Saint Louis, con novecientos judíos que lograron huir de Alemania, estuvo fondeado varios días frente al puerto de La Habana a la espera del permiso para los refugiados. El niño Daniel Kaminsky y su tío esperaron en el muelle a que desembarcaran sus familiares, confiados en que usaran ante los funcionarios el tesoro que portaban a escondidas: un pequeño lienzo de Rembrandt que perteneció a los Kaminsky desde el siglo XVII. Pero el plan fracasó y el barco regresó a Alemania, llevándose con él toda esperanza de reencuentro. Muchos años después, en 2007, la noticia de que ese lienzo se subasta en Londres, provoca que el hijo de Daniel, Elías, decida viajar a La Habana desde Estados Unidos para

aclarar qué sucedió realmente con el cuadro y su familia. Sólo alguien como el Conde puede ayudarlo en la misión. Y en los encuentros y las conversaciones sabremos que Daniel decidió cambiar radicalmente de vida y que le atormentaba un crimen. También que ese cuadro, una imagen de Cristo, tuvo como modelo a otro judío, que en la Ámsterdam del siglo XVII rompió todas las convenciones de clase y de religión para trabajar en el taller de Rembrandt y aprender a pintar con el maestro.

Albina and the Dog-Men
 Farrar, Straus and Giroux
 Uno de los grandes maestros espirituales del siglo XX, comparte lecciones de vida esenciales extraídas de relatos de las grandes tradiciones de sabiduría del mundo. El hombre que amaba a las gaviotas, es una selección especial de historias desde la perspectiva oriental, interpretadas y aplicadas a las preocupaciones y al contexto de la vida contemporánea occidental. Osho trata los relatos y parábolas esenciales de las grandes tradiciones de sabiduría del mundo: zen, taoísmo, cristianismo y judaísmo. Interpreta las historias y

las aplica a las preocupaciones diarias de la vida moderna. Las valiosas lecciones que imparte son a la vez oportunas y universales.

Adiós Hemingway

Grupo Planeta Spain
Scorching novel from a star of Cuban fiction.
Second Conde mystery set in languid Havana.
Pelé, el rey del fútbol
Tusquets Editores S.A.
The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the

very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had

recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

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