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RICE WISE

Are We Living in the End Times?

Zondervan

In this new book, Ian Markham analyzes the atheistic world view, opposing the arguments given by renowned authors of books on atheism, such as Richard

Dawkins. Unlike other responses to the new atheism, Markham challenges these authors on their own ground by questioning their understanding of belief and of atheism itself. The result is a transforming introduction to Christianity that will appeal to anyone interested in this debate. A fascinating challenge to the recent spate of successful books written by high-profile atheist authors such as Richard Dawkins, Christopher Hitchens, and Sam Harris Tackles these authors on

their own ground, arguing that they do not understand the nature of atheism, let alone theology and ethics Draws on ideas from Nietzsche, cosmology, and art to construct a powerful response that allows for a faith that is grounded, yet one that recognizes the reality of uncertainty Succinct, engaging, but robustly argued, this new book by a leading academic and writer contains a wealth of profound insights that show religious belief in a new light

Exposing the Fallacies of the Pre-Tribulation Rapture Tyndale House Publishers, Inc.

Auf der ganzen Welt kommen während eines schrecklichen Erdbebens Millionen von Menschen ums Leben. Während die Mitglieder der Tribulation Force noch auf der Suche nach Überlebenden sind, kommt der schreckliche Verdacht auf, dass einer aus ihren Reihen ein Verräter ist. Wird es ihnen gelingen, die Wahrheit herauszufinden? Und was hat es mit dem Zeichen auf sich, das die Christen plötzlich auf ihrer Stirn entdecken? Dann überstürzen sich die Ereignisse: Es beginnt auf der ganzen Welt zu hageln, dann regnen Feuer und Blut vom Himmel. Wieder fallen Millionen von Menschen diesen Katastrophen zum Opfer. Doch das Schlimmste steht noch bevor ...

[Glorious Appearing](#) HarperChristian + ORM
This book introduces the American Evangelical movement and the role it played in the support of Donald Trump. Specifically, it focuses on the Neocharismatic-Pentecostal (NCP) leaders, their beliefs, and their political strategies. The author examines why 81% of white evangelicals voted for Trump in 2016, and

why he still received between 76% and 81% of their vote in 2020 despite losing the presidency. Additionally, the book discusses how NCP leaders are part of the Christian Right, a religious coalition with a political agenda centered on controversial issues such as anti-abortion activism, opposition to LGBTQ+ rights, and the protection of religious freedom. Structured around the three main ideas inspiring NCP leaders who supported Trump in 2016 and 2020—Dominion, Spiritual Warfare, and Eschatology (the End Times)—the book examines how these ideas have sustained the evangelicals close to U.S. political power in the Trump era. In light of the potential for Trump's return to power in 2024, the book serves as a warning of what a renewed alliance between Trump and his former NCP supporters could bring. It is an essential read for all students and researchers of Evangelicalism, Religion in America, Political Theology, or Religion and Politics.

Building God's Kingdom Tyndale House Publishers, Inc.

For the last several decades, at the far fringes of American evangelical Christianity has stood an intellectual

movement known as Christian Reconstruction. The proponents of this movement embrace a radical position: that all of life should be brought under the authority of biblical law as it is contained in both the Old and New Testaments. They challenge the legitimacy of democracy, argue that slavery is biblically justifiable, and support the death penalty for all manner of "crimes" described in the Bible including homosexuality, adultery, and Sabbath-breaking. But, as Julie Ingersoll shows in this fascinating new book, this "Biblical Worldview" shapes their views not only on political issues, but on everything from private property and economic policy to history and literature. Holding that the Bible provides a coherent, internally consistent, and all-encompassing worldview, they seek to remake the entirety of society--church, state, family, economy--along biblical lines. Tracing the movement from its mid-twentieth-century origins in the writings of theologian and philosopher R.J. Rushdoony to its present-day sites of influence, including the Christian Home School movement, advocacy for the teaching of creationism, and the development and rise of the Tea

Party, Ingersoll illustrates how Reconstructionists have broadly and subtly shaped conservative American Protestantism over the course of the late-twentieth and early-twenty-first centuries. Drawing on interviews with Reconstructionists themselves as well as extensive research in Reconstructionist publications, *Building God's Kingdom* offers the most complete and balanced portrait to date of this enigmatic segment of the Christian Right.

American Evangelicals for Trump

Tyndale House Publishers, Inc.

During the past quarter century, free-market capitalism was recognized not merely as a successful system of wealth creation, but as the key determinant of the health of political and cultural democracy. Now, renowned British journalist and historian Godfrey Hodgson takes aim at this popular view in a book that promises to become one of the most important political histories of our time. *More Equal Than Others* looks back on twenty-five years of what Hodgson calls "the conservative ascendancy" in America, demonstrating how it has come to dominate American politics. Hodgson

disputes the notion that the rise of conservatism has spread affluence and equality to the American people. Quite the contrary, he writes, the most distinctive feature of American society in the closing years of the twentieth century was its great and growing inequality. He argues that the combination of conservative ideology and corporate power and dominance by mass media obsessed with lifestyle and celebrity have caused America to abandon much of what was best in its past. In fact, he writes, income and wealth inequality have become so extreme that America now resembles the class-stratified societies of early twentieth-century Europe. *More Equal Than Others* addresses a broad range of issues, with chapters on politics, the new economy, immigration, technology, women, race, and foreign policy, among others. A fitting sequel to the author's critically acclaimed *America In Our Time*, *More Equal Than Others* is not only an outstanding synthesis of history, but a trenchant commentary on the state of the American Dream.

Das Zeichen - Finale 8 Boydell & Brewer Ltd

El presente es el décimo libro de la saga que trata sobre uno de los temas más sobrecogedores de nuestro tiempo y que no puede ser desmentido, ya que está escrito en la misma Biblia. Nos referimos a los últimos tiempos y al fin del mundo descrito en las Sagradas Escrituras, de donde extraen los autores del volumen presente, esta colección de relatos. La historia comienza con la desaparición de los cristianos de la tierra (el rapto) y continúa con el drama de aquellos que han sido dejados atrás. Ahora, en este volumen usted se encontrará a sí mismo al borde del Armagedón. La gran batalla de los tiempos finales donde las fuerzas del bien y del mal se enfrentan cara a cara. *Arrived* Lulu.com

Don't miss the final book in the Left Behind: The Kids Collection series! *Arrived* contains Left Behind: The Kids books 38-40 and follows the background plots of Left Behind #12:Glorious Appearing. The Young Trib Force makes their final attempts to reach those not saved before meeting Christ face-to-face.

The Rising Tyndale House Pub

As the youngest bureau chief and head of the Chicago Police Department's Major

Case Squad, Boone Drake seems to have it all under control. Only those closest to him know that just a few short years ago, he lost everything that mattered to him in a tragic accident. After years of healing, his life is back on track. He recently married a wonderful woman named Haeley, adopted her son, bought a beautiful home, and rediscovered his faith. But Boone can't fight the feeling that something is about to go terribly wrong . . . again. When an all-too-personal case takes Boone to Beijing at a time when Haeley can least afford to let him go, Boone is forced to make a difficult choice. There he becomes enmeshed in a dangerous human-trafficking ring that takes him through the famed Hutong District's narrow streets, alleys, and hovels. Teamed with a former Liberation Army officer, Boone has one chance to pull off an elaborate sting and rescue a young boy before he disappears forever.

Critical Digital Studies Simon and Schuster Exceptional State analyzes the nexus of culture and contemporary manifestations of U.S. imperialism. The contributors, established and emerging cultural studies scholars, define culture broadly to include

a range of media, literature, and political discourse. They do not posit September 11, 2001 as the beginning of U.S. belligerence and authoritarianism at home and abroad, but they do provide context for understanding U.S. responses to and uses of that event. Taken together, the essays stress both the continuities and discontinuities embodied in a present-day U.S. imperialism constituted through expressions of millennialism, exceptionalism, technological might, and visions of world dominance. The contributors address a range of topics, paying particular attention to the dynamics of gender and race. Their essays include a surprising reading of the ostensibly liberal movies *Wag the Dog* and *Three Kings*, an exploration of the rhetoric surrounding the plan to remake the military into a high-tech force less dependent on human bodies, a look at the significance of the popular *Left Behind* series of novels, and an interpretation of the Abu Ghraib prison photos. They scrutinize the national narrative created to justify the U.S. invasions of Afghanistan and Iraq, the ways that women in those countries have responded to the invasions,

the contradictions underlying calls for U.S. humanitarian interventions, and the role of Africa in the U.S. imperial imagination. The volume concludes on a hopeful note, with a look at an emerging anti-imperialist public sphere. Contributors. Omar Dahbour, Ashley Dawson, Cynthia Enloe, Melani McAlister, Christian Parenti, Donald E. Pease, John Carlos Rowe, Malini Johar Schueller, Harilaos Stecopoulos
The Regime Tyndale House Publishers, Inc. Mit fester Hand regiert der Antichrist in Gestalt des auferstandenen Nicolai Carpathia die Welt. Eine erbarmungslose Verfolgung der Christen beginnt. Erstes Ziel des Terrors ist Griechenland, wo sich die Gläubigen von einer heimtückischen Todesmaschine bedroht sehen. Sie sind gezwungen, das Loyalitätszeichen der Weltgemeinschaft anzunehmen - oder zu sterben. Auch die Christen in Nicolais Palast planen ihre Flucht, um der Verfolgung zu entgehen. Die alles entscheidende Schlacht zwischen den Mächten von Gut und Böse um die Seelen der Menschen kann beginnen.

Against Atheism American Vision #10 in the left behind seies.
Bible Prophecy for Everyone NavPress

After seven years, the remaining members of the Tribulation Force are gathered at Petra, trying to find a way to stop Nicolae Carpathia, the Antichrist, and his forces, while awaiting the return of Christ.

Die Ernte - Finale 4 John Wiley & Sons

The Rising begins a new Left Behind series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In The Rising, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known.

Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture.

Die Felsenstadt - Finale 10 iUniverse

All 12 books in the New York Times bestselling series! Over 63 million copies sold! Are you ready for the moment of truth? Mass disappearances Political crisis Economic crisis Worldwide epidemics Environmental catastrophe Military apocalypse And that's just the beginning . . . of the end of the world. "This is the most successful Christian-fiction series ever." —Publishers Weekly "Tim LaHaye and Jerry Jenkins . . . are doing for Christian fiction what John Grisham did for courtroom thrillers." —Time "Combines Tom Clancy-like suspense with touches of romance, high-tech flash, and biblical references." —New York Times "Wildly popular—and highly controversial." —USA

Today "Call it what you like, the Left Behind series . . . now has a label its creators could have never predicted: blockbuster success." —Entertainment Weekly Contains the following titles: #1: Left Behind #2: Tribulation Force #3: Nicolae #4: Soul Harvest #5: Apollyon #6: Assassins #7: The Indwelling #8: The Mark #9: Desecration #10: The Remnant #11: Armageddon #12: Glorious Appearing *The remnant* Gerth Medien

It is the not-too-distant future, and the rapture has occurred. Every born-again Christian on the planet has, without prior warning, been snatched from the earth to meet Christ in the heavens, while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days. This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels, co-written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007. But these books are more than fiction: it is the sincere belief of many evangelicals that these events actually will occur--soon. Plotting Apocalypse delves into the world of rapture, prophecy, and

tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project. Through penetrating readings of the novels, Chapman shows how the series offers a new model of evangelical agency for its readership. The novels teach that although believers are incapable of changing the course of a future that has been preordained by God, they can become empowered by learning to read the prophetic books of the Bible--and the signs of the times--correctly. Reading and interpretation become key indices of agency in the world that Left Behind limns. Plotting Apocalypse reveals the significant cultural work that Left Behind performs in developing a counter-narrative to the passivity and fatalism that can characterize evangelical prophecy belief. Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture, society, and politics.

Writing the Rapture Oxford University Press
The RemnantTyndale House Publishers, Inc.

Books Oxford University Press
For the past twenty years, evangelical prophecy novels have been a powerful presence on American bestseller lists. Emerging from a growing conservative culture industry, the genre dramatizes events that many believers expect to occur at the end of the age - the rapture of the saved, the rise of the Antichrist, and the fearful tribulation faced by those who are "left behind." Seeking the forces that drove the unexpected success of the Left Behind novels, Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth-century fundamentalists. The first rapture novels came onto the scene at the high water mark of Protestant America. From there, the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return, providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels. Yet, as Gribben shows, the rapture genre, while vividly expressing some prototypically American themes, also serves to greatly complicate the idea of American

modernity--assaulting some of its most cherished tenets. Gribben concludes with a look at "post-Left Behind" rapture fiction, noting some works that were written specifically to counter the claims of the best-selling series. Along the way, he gives attention not just to literary fictions, but to rapture films and apocalyptic themes in Christian music. Writing the Rapture is an indispensable guide to this flourishing yet little understood body of literature.

Protected Gerth Medien
Nicolae Carpathia has his enemies right where he wants them: massed at Petra, a million strong. The Trib Force's aliases and even their safe houses have been compromised, forcing Rayford, Buck, and all the members to flee for their lives while trying to maintain their overt opposition to the Antichrist. All pretense is gone, even on the part of the Antichrist, as the planet hurtles toward the ultimate showdown between good and evil. A repackage of the tenth book in the New York Times best-selling Left Behind series.

The Left Behind Collection The Remnant
Dynamic Romanian multimillionaire Nicolae Carpathia's sphere of influence steadily grows as he parlays his looks,

charm, charisma, and intellectual brilliance into success in business and politics. But is it mere coincidence that those who oppose or offend him suffer to the point of death? Meanwhile, a young Buck Williams begins his journalistic career. Pilot Rayford Steele gains more responsibility at work and at home. Scientist Chaim Rosenzweig begins work on a secret formula that could change the world. All three go about their daily lives, unaware of each other or of the powerful young man from Romania. Around the

world, the stage is being set for the cataclysmic event that will change the world forever.

The Remnant Duke University Press
This book by bestselling author Tim LaHaye is a popular prophecy resource, with nearly 140,000 copies sold. It's a great starting point for anyone who wants to build a strong and foundational understanding of what Bible prophecy is all about. In this guide, originally titled Understanding Bible Prophecy for Yourself,

you'll find all the essential building blocks for understanding prophecy and more: step-by-step examples of how to interpret Bible passages on the rapture, second coming, and millennial kingdom charts that present a clear outline of the future exercises to help you get a precise understanding of key Bible prophecies a comprehensive overview of God's plan for the future With world events guiding us ever closer to the Lord's return, this vital resource will help you navigate the exciting and challenging days to come.

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