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# Leiner Laura A Szent Johanna Gimi

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## HIGGINS DENNIS

### **Abigail** L&L Kiadó

Részlet a könyvből: „- Bolond vagy - nevetett fel Cortez, mire én is elmosolyodtam. - Na, komolyan. A továbbtanulás? - Az is. De a jelen helyzetben nagyon úgy tűnik, hogy vadászpilóta leszek. - El fogom venni tőled azt a könyvet - közölte Cortez. - De most komolyan. Te látod a jövőt? - váltottam stílust. - Én nem, de jóban vagyok az órákulummal. Majd bemutatlak neki - mondta, mire megint felnevettem. Cortez vicces. :) - Komolyan kérdezem. Megijesztett, ami Kingáékkal történt. - Helyben vagyunk - mondta Cortez. - Nem, mármint... tudod... k nem illettek össze, és szakítottak. Virág és Ricsi nem illenek össze, de tök jól megvannak. És mi? - kérdeztem félve. - Mi van velünk? - Mi lesz velünk? - javítottam ki a kérdését, és ösztönösen a nyakamban lógó lánc felé nyúltam, elkaptam a gyűrűt, és forgattam az ujjaim között.”

### A Szent Johanna gimi

kalauz Headline Review  
Budai Rebeka élete tizenhat évesen fenekestül felfordult, amikor posztolt a barátja falára egy szemrehányó,

egy szál gitáros dalt, a Késtélt. Azóta ő Bexi, aki immár a második lemezén dolgozik, a dal ugyanis óriási sláger lett és országos hírnevet hozott számára. Körte, a tetoválóművészből avanszált menedzser épp egy tévés fellépést szervezett le a Pop/Rock sztár leszek! döntőjébe, ahol Beki a legesélyesebb versenyző duettpartnere lesz. Nagy Márk nemcsak az énekhangjával, hanem külsejével is belopta magát a női nézők szívébe, de Bekivel már nehezebb dolga lesz...

### **The Lost Child** L&L Kiadó

Egy-mondatok, érzelmek, versek, szösszenetek és még több érzelem. Ez nem csupán egy regény, hanem az a fájdalom, amit éjjelente, magányodban a párnádba sikítasz. Bells vagyok, és van egy angyalom, akarom mondani Angel-öm, és azért kötöttem magam a gép elé, hogy meggyógyuljak. De már nincs értelme a végeláthatatlan soroknak. De talán könnyebb lesz így, hogy elmondom neked, meg neked... ..de legfőképp Neked. És majd sokszor hallgatlak téged a bölcső mellett, kicsi Andrew-t ringatva. Mindörökké téged...  
*Szent Johanna gimi 8/1*  
L&L Kiadó

No one could have planned for this... Lara Carson left her family and boyfriend Flynn eighteen years ago without a word to anyone. Why has no one heard from her since? Does it mean anything that she's suddenly reappeared in Bath just in time for her ex-best friend Evie's wedding? And what about Flynn? Even the most eagle-eyed observer can't tell whether he's happy to see her, or just stunned. While secrets pile up on secrets, and the gossip mill wings into high gear, the brand-new life Lara's searching for becomes ever more elusive. There's a lot of catching up for everyone to do, and Lara's return is going to be anything but a walk in the park. Praise for *To the Moon and Back*: "A tremendous look at friendship, hope, romance, and second chances."—RT Book Reviews, 4 stars "A romantic and lighthearted story...fans will eat this story up."—Publishers Weekly "Mansell crafts a lovely story with multiple plotlines, characters, and love interests."—USA Today "Absolutely, positively and outstanding story."—Night Owl Reviews Reviewer Top Pick, 5 stars  
Késtél Kezdet

From Sylvia Day, the #1 New York Times bestselling author of the Crossfire novels, comes a novella of the Shadow Stalkers. When Deputy US Marshal Jared Cameron started investigating a series of arson attacks in the small seaside town of Lion's Bay, he had no idea that the biggest blast of heat would come from the fire inspector. Her name was Darcy Michaels—and if there was anyone that Jared wanted to get down and sweaty with, it was Darcy. Darcy knew what she was bringing out in Jared. In fact, she liked it. She reveled in making his dirty dreams come true. Stripped down for a scorching after-hours affair, Jared was her fantasy, too. A hard-driving man who knew exactly what to do to please her. But as hot as their nights were, they had no idea just how wild it was going to get. Because Darcy has a secret. And a past. And it's drawing them right into the flames... Includes an excerpt of Razor's Edge, another Shadow Stalkers novella. On Fire previously appeared in Hot in Handcuffs Temptation Simon and Schuster  
More Than Words: Bestselling authors and

real-life heroines Every year, Harlequin's More Than Words award is given to three real-life heroines, women whose courage and vision have helped change people's lives for the better. Once again, three bestselling Harlequin authors have written stories inspired by these remarkable women. In Red at Night, Stella and Jonah are total opposites. She's the girl with purple hair from the wrong part of town. He's a high school senior who hangs with the cool crowd. Until a car accident leaves him haunted by guilt, and Jonah starts spending time at Stella's favorite refuge...the local cemetery. Stella knows she should keep her distance—after all, she spent her girlhood being bullied by Jonah's friends. Once he's sorted out his tangled emotions, Jonah won't have time for her anymore. Too bad she's already fallen for him.... Look for all three ebooks inspired by real-life heroines: Red at Night by Katie McGarry, You Are Here by Liz Fichera and The Gift of a Good Start by Earl Sewell. Visit the Harlequin More Than Words website, at [www.harlequinmorethanwords.com](http://www.harlequinmorethanwords.com), or your favorite ebook retailer to

download these free novellas today.

A Szent Johanna gimi L&L Kiadó

„– Mi a diagnózis? – kérdezte Ricsi röhögve, mire a pszichológus ismét elmosolyodott, és a szemével körbepásztázta a társaságot. – Melyikőtök Reni? – Én – emeltem fel a kezem zavartan. A pszichológus szeme körül apró ráncok jelentek meg, és bólintott. – Ő a válasz a kérdésedre – mondta Ricsinek. – Gyógyítható? – kérdezte Dave nevetve. – Szerintem nem – nevetett fel a doki is. Vadul zakatoló szívvel néztem Cortezre, aki a napszemüveg mögül fürkészt. Fél évig járt miattam hétfő délutánonként a pszichológusához. Én ezt romantikusnak találok. Miért, nem az? – Tessék ide ülni – kérlelte Zsolti a dokit, aki végül csatlakozott hozzánk, és lazán elhelyezkedett a fűben, felhúzott térdeire kulcsolta a kezét, és türelmesen hallgatta Zsoltit. – Szóval a visszatérő rémálmom. Bejövök a suliba, és Máday habzó szájjal üvölt, vérben forognak a szemei, és...”

Te csak hallgass. Majd én suttogom. Penguin  
Once Bitten . . . One minute Leigh is walking

home in the early hours of the morning, and the next a vampire is sinking his teeth into her neck. Turns out it was a rogue vampire marked for termination, but it does Leigh little good because the damage's already been done. She's become one of them. Lucian Argeneau, hunter of rogue vampires, has been alive for over two thousand years, and there's very little to excite him anymore. Food has become tasteless, sex is ordinary. Then Leigh drops into his life. Suddenly he finds himself craving coffee . . . and imagining the sassy brunette atop the black satin sheets on his nice big bed. It's Lucian's job now to enlighten Leigh on the inner workings of being immortal . . . and tutoring her is igniting a fire in him that hasn't burned in centuries. But until they stop a renegade bloodsucker from destroying the human race, passion will have to wait!

*A Novel* Harper Collins  
Mire számíthat egy 19 éves lány, aki nagy nehezen végre megszabadul az iskolától, és soha többé a közelébe sem akar menni? Akinek a barátja az egész nyarat Floridában tölti – nélküle?

Akinek mindene a film, forgatókönyv-író szeretne lenni, csak éppen még egy betűt sem írt le? Például elmehet dolgozni egy videótékába, hogy ne teljen tétlenül a nyara. Ennél jobb munkahelyet nem is találhatna, és végre lesz ideje nekilátni a forgatókönyvnek... Persze végül semmi sem a tervek szerint alakul, minden a feje tetejére áll: valódi filmbe illő jelenetek, káosz és rengeteg humor Leiner Laura első, bemutatkozó regényében, amely több mint tíz év után jelenik meg újra. Elmúlt a nyár, és ezzel vége szakadt a hajmeresztő buliknak, a féktelen nyaralásoknak és a váratlan összejöveteleknek. Vagy mégsem? A Remek!-ből megismert őrült csapatot természetesen holmi időjárás nem fogja meggátolni abban, hogy továbbra is teljesen képtelen helyzetekbe sodorja magát. A videótéka még mindig üzemel, Lindáék szinte minden estéjüket együtt töltik, de vajon meddig tartható fenn ez az állapot? Mi lesz, ha új tagok érkeznek a bandába, pl. gyerekek? És vajon lehet-e forgatókönyvíró abból, aki még soha egy betűt sem írt le a filmterveiből? A

Remek! című könyvben megismert szereplők kalandjai a már megszokott eszeveszett tempóban folytatódnak. *On Fire* Alexandra Kiadó „A ragyogó napsütésbe kilépve ösztönösen hunyorogtam, majd megtorpantam. Ültek a padomon. Kissé megremegett a térdem, de azért erőt vettem magamon, és továbbmentem. – Te mit csinálsz itt? – kérdeztem Cortezt, aki a pad támláján ült, és ölébe ejtett kezében tartotta a zenelejátszóját. – Ülök – felelte olyan stílusban, mintha ez azért elég egyértelmű lenne. Jó, tényleg az volt, a vak is láthatta, csak éppen... – Miért itt? – kérdeztem cseppet sem kedvesen. – Tudtommal már nem foglalt ez a hely – nézett mélyen a szemembe, nekem pedig felkeltek a pillangók a gyomromban, és úgy döntöttek, hogy egységes erővel próbálnak kiszabadulni. Kérdőn körbenéztem, remélve, hogy valaki segít, de azonkívül, hogy az udvaron állók kétkedő és sanda pillantásokat vetettek felém, senkire nem számíthattam. Márpedig én le fogok ülni! Ez az én helyem! Pár „egyik lábamról a másikra állók” mozdulat után

fogtam magam, és felültem Cortez mellé. Ennél furcsább még soha, semmi nem volt. – Akkor én olvasok - közöltem, de ahogy kimondtam, már meg is bántam. Miért jelentettem be? Mi ütött belém? – Jó - mondta elég furán. És ezen nem csodálkozom .”

**Experimental  
Typography and  
Modern Art, 1909-1923**

New York Review of Books  
A Dickensian coming-of-age tale about poverty, sex, World War I, and the darker side of human nature as seen through the eyes of a lobby boy in a Budapest hotel.

Temptation is a rediscovered masterwork of twentieth-century fiction, a Dickensian tale of a young man coming of age in Budapest between the wars. Illegitimate and unwanted, Béla is packed off to the country to be looked after by a peasant woman the moment he is born. She starves and bullies him, and keeps him out of school. He does his best to hold his own, and eventually his mother brings him back to live with her in the city. In thrall to his feckless father, Mishka, and living in a crowded tenement, she works her fingers to the bone, while Béla shares a room with a

hardworking prostitute. Finally, Béla secures a job in a fancy hotel. Though exhausted by endless work, he is fascinated by the upper-crust world that his new job exposes him to; soon he is embroiled with a rich, damaged, and dangerous woman. The atmosphere of Budapest is increasingly poisoned by the appeal of fascism, while Béla grows ever more aware of how power and money keep down the working classes. In the end, with all the odds still against him, he musters the resolve to set sail for new future.

**Egyedül** New York Review of Books  
Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father

for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and

find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: "[A] well-crafted crime-tinged tale."

—Publishers Weekly "The *Stolen Marriage* is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in

immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover."

—Southern Pines Pilot

**Örökké** Harlequin Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing,

handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s.

L&L Kiadó

"Come, lass. Get on a plane with me." After a business deal goes awry, Laird Callum McRae is in over his head, struggling to keep his castle afloat. He knows exactly what he has to do to save his family of brothers.

Collecting a debt from the corrupt man who swindled him is his only mission. But when he meets a compassionate and determined woman, his plans change. Now, he needs to get the girl while confronting her father... Mathilda Storm will do anything for her sister—even if it means entering into a contract for a loveless marriage. After all, it will solve her family's problems. But she doesn't count on meeting a broad-shouldered, rugged Scottish laird. And resisting him is harder than she imagined. As the chemistry between

Callum and Mathilda ignites, Mathilda is torn between her desire and her need to help her family. Can the practical daughter marry the Scot without losing her heart along the way?

Remény Feiwel & Friends

- Reni? - kérdezte. - Igen?

- kérdeztem vissza

döbenten. - Jössz velem?

- Nem! - szólt vissza

Arnold helyettem, mire

mindenki kérdőn felé

fordult. - Neményi, majd

szólok, ha hozzád

beszélek - mondta Cortez,

és újra rám nézett. -

Kezdődik az olvasókör.... -

hebegtem, de ez nem

tűnt túl népszerű

válasznak, egy csomóan

"húúú"-zni kezdtek. - Oké

- tette fel a kezét Cortez,

és röhögve odafordult egy

csoport végzőshöz. - Jó -

mondtam hirtelen, mire

Arnold megpördült a

tengelye körül, és

visszanézett rám. - Reni,

ne menj el! Kardos vár.

Fogalmad sincs, hogy tud-

e egyáltalán vezetni.

Veszélyes! - Csak egy

sulikör! - indultam le a

lépcsőn, és közben

kivettem Ricsi kezéből

Virág sisakját, amit direkt

nekem nyújtott oda. -

Reni! - kiáltott rám Arnold

újra. - Mindjárt jövök -

közöltem egyszerűen,

feltettem a sisakot, aztán

felültem Cortez mögé.

Átöleltem a derekát,



amitől a régi ismerőseim (pillangó barátaim) mind feléledtek a gyomromban, és elindultunk. (részlet a könyvből)

*A Walk in the Park* L&L  
Kiadó

„Cortez kikerült minket, lesétált a lépcsőn, miközben a lány már megindult felé. Tudtam, hogy rá vár, tudtam, hogy ő csak Viki lehet, de a következő jelenetet még én sem tudtam előre. A lány vigyorogva átölelte Cortezt, majd hosszú csókkal köszöntötte. Nem, ez nem olyan volt, mint kilencedikben, a díjugrató napján. Most jól láttam. Mindannyian jól láttuk. Lemerevedtem, nem akartam odanézni, de nem tudtam levenni a szemem róluk. A látvány sokkolt, minden energiámmal azon voltam, hogy akkor fulladjak meg, miután elmentek. - Sziasztok - köszönt hátra Cortez nekünk, aztán megfogta Viki kezét (összekulcsolt ujjakkal), és elindultak.” (részlet a könyvből)

*Bite Me If You Can* L&L  
Kiadó

A tragic death. A missing baby. A long-kept secret... 1960. Thirteen-year-old Rebecca lives in fear of her father's temper. As a storm batters Seaview Cottage one night, she hears a visitor at the door

and a violent argument ensues. By the time the police arrive, Rebecca's parents are dead and the visitor has fled. No one believes Rebecca heard a stranger downstairs...

2014. Iris, a journalist, is sent to cover the story of a new mother on the run with her desperately ill baby. But fatefully the trail leads to the childhood home of Iris's own mother, Rebecca...Seaview Cottage. As Iris races to unravel what happened the night Rebecca's parents were killed, it's time for Seaview Cottage to give up its secrets. Read *The Lost Child*, the heart-wrenching new novel from the author of *The Girl in the Letter*. If you love the novels of Kate Morton and Lucinda Riley, you will love this.

### **A Szent Johanna gimi**

*Marry the Scot*  
The capable, confident, and occasionally ruthless heroine of *Daughter of the Pirate King* is back in this action-packed sequel that promises rousing high seas adventures and the perfect dash of magic. Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her

captive are now prisoners on her ship. Still unfairly attractive and unexpectedly loyal, first mate Riden is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows they will recover the treasure first . . . after all, she is the daughter of the Siren Queen. In *Daughter of the Siren Queen*, Tricia Levenseller brings together the perfect mix of thrilling action, tense battle scenes, and a heart-pounding romance. *The Visible Word* Marshall Pickering  
From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, comes a moving and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The Voss family is anything but normal. They live in a repurposed church, newly baptized

Dollar Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit. Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers that he's completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines, when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she's never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, *Without Merit* explores the layers of lies that tie a family together and the power of love and truth.

*Útvesztő* St. Martin's Press Now in one deluxe collection, the first four novels in the #1 New York Times bestselling Crossfire series. *Bared to You* He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anything or anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in *You* Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire...mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and

desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with *You* From the moment I first met Gideon Cross, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul inside—so much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by *You* Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the



shadows. I felt him  
slipping from my grasp,  
my greatest fears  
becoming my reality, my  
love tested in ways I  
wasn't sure I was strong  
enough to bear. At the

brightest time in our lives,  
the darkness of his past  
encroached and  
threatened everything  
we'd worked so hard for.  
We faced a terrible

choice: the familiar safety  
of the lives we'd had  
before each other or the  
fight for a future that  
suddenly seemed an  
impossible and hopeless  
dream...

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