

Introduction To Nigerian Traditional Architecture Volume 2

Deconstructing the Myths of Islamic Art
 An Encyclopedia
 Eastern Europe, West Africa, and the Middle East in the Cold War
 External House Decorations in a Northern Nigerian City
 The Conservation of Decorated Surfaces on Earthen Architecture
 Northern Nigeria
 Reflective Essays on Art & Art History
 Cultural Sociology of the Middle East, Asia, and Africa
 Routledge Handbook of Islam in Africa
 Consuming Tradition, Manufacturing Heritage
 The Work of Z.R. Dmochowski
 Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present
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 The Religious Architecture of Non-Muslim Communities Across the Islamic World
 Architecture in Global Socialism
 Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017
 Modern Architecture in Africa
 From History to the Present
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 Exploring Historical, Cultural, and Artistic Linkages between North and West Africa
 An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria
 Culture and Customs of Nigeria
 Architectural Historiography and the Postcolonial
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 Built to Meet Needs: Cultural Issues in Vernacular Architecture

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Deconstructing the Myths of Islamic Art LIT Verlag Münster

Architectural heritage is now recognised to be of great importance to the historical identity. In order to take care of the architectural heritage of a region, town or nation, now recognised as of great importance to their historical identity, we need to share experiences and knowledge regarding heritage preservation in many parts of the world. Covering advances in this field presented at the thirteenth in a series of now-biennial conferences that began in 1989, this book covers such topics as Heritage architecture and historical aspects; Learning from the past; Surveying and monitoring; Performance and maintenance; Structural restoration of metallic structures; Preservation and monitoring; Earth construction; Modern (19th/20th century) heritage; Maritime heritage; Heritage masonry buildings; Stone masonry walls; Wooden structures; Simulation and modelling; Material characterization; New technologies or materials; Corrosion and

material Decay; Seismic vulnerability; Non-destructive techniques; Assessment and re-use of heritage buildings; Heritage and tourism; Social and economic aspects in heritage; Guidelines, codes and regulations for heritage.

An Encyclopedia University of Virginia Press

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how

Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

Eastern Europe, West Africa, and the Middle East in the Cold War Greenwood Publishing Group
 The study of African language pedagogy and use in the Diaspora was initiated in the 1960s as African countries attained independence from colonial powers. In the continent, the enthusiasm for the use of indigenous languages and scholarship has remained relatively moderate as scholars are

conflicted in their loyalty to imperial languages. The attitude towards the use of African languages by African leaders has also hampered scholars' efforts to create and sustain the needed visibility for African languages around the world. Needless to say, the study of African languages is not only critical to the study of language theories but also important in changing Africa's overwhelming reliance on European languages to communicate with each other. The reliance has not only affected the politics of the continent but also its economic wellbeing. An analysis of the enormous developmental challenges facing the African continent will reveal that many of the economic, social, political and cultural challenges have major language components. It can actually be said that the challenges of development in Africa are either outright language challenges or are language-based. More significantly, at the social level in many parts of the continent, African languages are now perceived as inadequate means of communication. Language Pedagogy and Language Use in Africa discusses the importance of teaching and using of African languages in the African continent and beyond and provides illustrations of both their direct and indirect use a result of historical and contemporary contacts, language planning policies and pedagogical concerns. The book contributes to the on-going discussion on the pedagogy, promotion, and use of African languages both on the continent and in the Diaspora.

External House Decorations in a Northern Nigerian City SAGE

Deconstructing the Myths of Islamic Art addresses how researchers can challenge stereotypical notions of Islam and Islamic art while avoiding the creation of new myths and the encouragement of nationalistic and ethnic attitudes. Despite its Orientalist origins, the field of Islamic art has continued to evolve and shape our understanding of the various civilizations of Europe, Africa, Asia, and the Middle East. Situated in this field, this book addresses how universities, museums, and other educational institutions can continue to challenge stereotypical or homogeneous notions of Islam and Islamic art. It reviews subtle and overt mythologies through scholarly research, museum collections and exhibitions, classroom perspectives, and artists' initiatives. This collaborative volume addresses a conspicuous and persistent gap in the literature, which can only be filled by recognizing and resolving persistent myths regarding Islamic art from diverse academic and professional perspectives. The book will be of interest to scholars working in art history, museum studies, visual culture, and Middle Eastern studies.

The Conservation of Decorated Surfaces on Earthen Architecture Adonis & Abbey Publishers Ltd

This text provides lecturers with a resource to teach interior design from an inclusive perspective, acknowledging the contributions of all world cultures, rather than just western European traditions. *Northern Nigeria* BRILL

This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks. By both revisiting the canons of modernism and seeking to decolonize and globalize those canons, the volume explores what a genuinely "global" history of architectural modernism might begin to look like. Its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them. The collection offers essays that interrogate transnationalism in new ways, reconsiders the agency of the subaltern and the roles played by infrastructures, materials, and global institutions in propagating a diversity of modernisms internationally. Issues such as colonial modernism, architectural pedagogy, cultural imperialism, and spirituality are engaged. With essays from both established scholars and up-and-coming researchers, this is an important reference for a new understanding of this crucial and developing topic.

Reflective Essays on Art & Art History BRILL

Drawing on anthropology, linguistics, economic history, and archaeology, this book offers a compelling portrait of the emergence and evolution of Hausa identity in West Africa.

Cultural Sociology of the Middle East, Asia, and Africa Princeton University Press

Bringing together cutting-edge research from a range of disciplines, this handbook argues that despite often being overlooked or treated as marginal, the study of Islam from an African context is integral to the broader Muslim world. Challenging the portrayal of African Muslims as passive recipients of religious impetuses arriving from the outside, this book shows how the continent has been a site for the development of rich Islamic scholarship and religious discourses. Over the course of the book, the contributors reflect on: The history and infrastructure of Islam in Africa Politics and Islamic reform Gender, youth, and everyday life for African Muslims New technologies, media, and popular culture. Written by leading scholars in the field, the contributions examine the

connections between Islam and broader sociopolitical developments across the continent, demonstrating the important role of religion in the everyday lives of Africans. This book is an important and timely contribution to a subject that is often diffusely studied, and will be of interest to researchers across religious studies, African studies, politics, and sociology.

Routledge Handbook of Islam in Africa Getty Publications

For millennia, people of all cultures have decorated the surfaces of their domestic, religious, and public buildings. Earthen architecture in particular has been, and continues to be, a common ground for surface decoration such as paintings, sculpted bas-relief, and ornamental plasterwork. This volume explores the complex issues associated with preserving these surfaces. Case studies from Asia, Europe, Africa, the Middle East, and the Americas are presented. The publication is the result of a colloquium held in 2004 at Mesa Verde National Park, Colorado, co-organized by the Getty Conservation Institute (GCI) and the National Park Service (NPS). The meeting brought together fifty-five conservators, cultural resource managers, materials scientists, engineers, architects, archaeologists, anthropologists, and artists from eleven countries. Divided into four themes--Archaeological Sites, Museum Practice, Historic Buildings, and Living Traditions--the papers examine the conservation of decorated surfaces on earthen architecture within these different contexts.

Consuming Tradition, Manufacturing Heritage BRILL

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

The Work of Z.R. Dmochowski Journal of Contemporary Urban Affairs

Cultures around the world have recently become more isolated and aggressive in defending their socio-cultural domain. However, throughout history, many civilizations have established extensive and long-term cultural ties with diverse cultural groups. Despite ideological schisms that emerged between civilizations from time to time, our hunger for cultural encounters and coexistence shines through. Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present sheds light on different histories and presents evidence of cultural encounters, coexistence, and acculturation. This publication presents cultural assets as more mobile than ideologies across boundaries as it can be more often seen in the cultural arena. Covering topics such as the effects of colonialism, geometrical forms, and architectural heritage, it serves as an essential resource for architects, art historians, cultural historians, students and professors of higher education, sociologists, anthropologists, researchers, and academicians.

Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present Routledge

'Urban Design: Ornament and Decoration' focuses on decorating the city and how ornament has been used to bring delight to the urban scene. The authors show how the pattern and distribution of street and square and other major elements in the city can be enhanced by the judicious use of decorative surface treatment and by the careful placing of hard and soft landscape features. This second edition, updated by Cliff Moughtin and now available in paperback, includes a new chapter on mud architecture. Case studies of city decoration are also outlined to bring together the ideas discussed and to show how ornament and decoration can be used to emphasize the five components of city form: the path, the node, the edge, the landmark and the district.

An Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-speaking people Routledge

"When I started my investigation of decorated houses in the walled city of Zaria in late 1976, it was above all to record the rapidly disappearing external wall decorations. Hence, the survey was perceived as a rescue operation to collect as many photographs and drawings as possible before these decorations disappeared altogether, and also to record vital information about them from compound heads living in decorated houses, and from the master craftsmen who created them. During an introductory stock-taking survey we listed nearly one thousand decorated houses. When I concluded the survey in 1985 the material collected included 75 recorded life stories of craftsmen. When I finally completed the manuscript of this book hardly any of the old traditional external wall decorations had survived. It was obvious that traditional wall decoration had become

a thing of the past, no longer relevant to the younger generation of compound heads in the city of Zaria, and indeed in most other traditional towns in northern Nigeria." (From the introduction)

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage Journal of Contemporary Urban Affairs

These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

Perspectives from the Non-Western World Routledge

Journal of Contemporary Urban Affairs Vol. 1 No. 1 (2017) Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017 Number of published articles in this issue: 8 articles Number of authors

contributed to this issue: 9 authors from 4 Countries This issue contains the following articles: - Sustainability in Historic Urban Environments: Effect of gentrification in the process of sustainable urban revitalization Rokhsaneh Rahbarianyazd, Dr. [https://doi.org/10.25034/1761.1\(1\)11-9](https://doi.org/10.25034/1761.1(1)11-9) -The influence of Mediterranean modernist movement of architecture in Lefkosa: The first and early second half of 20th century Salar Salah Muhy Al-Din, Ph.D. Candidate [https://doi.org/10.25034/1761.1\(1\)10-23](https://doi.org/10.25034/1761.1(1)10-23) -Adaptive Reuse of the Industrial Building: A case of Energy Museum in Sanatistanbul, Turkey Najmaldin Hussein, MA. [https://doi.org/10.25034/1761.1\(1\)24-34](https://doi.org/10.25034/1761.1(1)24-34) -The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture: A case study of the Yoruba (southwestern) region of Nigeria Femi Emmanuel Arenibafo, MA. [https://doi.org/10.25034/1761.1\(1\)35-44](https://doi.org/10.25034/1761.1(1)35-44) -In Pursuit of Sustainable Strategic Long-term Planning Throughout Meta-postmodernism as New Perspective of Stylistic Design Mojdeh Nikoofam, Ph.D. Candidate, Abdollah Mobaraki, Ph.D. Candidate [https://doi.org/10.25034/1761.1\(1\)45-55](https://doi.org/10.25034/1761.1(1)45-55) -The Influence of Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry, MA. [https://doi.org/10.25034/1761.1\(1\)56-66](https://doi.org/10.25034/1761.1(1)56-66) - The Scale of Public Space: Taksim Square in Istanbul Senem Zeybekoglu Sadri, Dr. [https://doi.org/10.25034/1761.1\(1\)67-75](https://doi.org/10.25034/1761.1(1)67-75) -Urban Cages and Domesticated Humans [https://doi.org/10.25034/1761.1\(1\)76-84](https://doi.org/10.25034/1761.1(1)76-84)

Architecture and Identity WIT Press

The successful preservation of an historic building, complex or city depends on the continued use and daily care that come with it. The possibility of continued use depends on the adaptation of the building to modern standards and practice of living, requiring changes in constructional or structural features. Conservation engineering is the process of understanding, interpreting and managing the architectural heritage to safely deliver it to posterity, enhancing private or public utility vis a vis minimum loss of fabric and significance. These two objectives are sometimes conflicting. With increasing global interest in conservation engineering it is essential to open the debate on more inclusive definitions of significance and on more articulated concepts of safety by use of acceptable and reliable technologies, integrating further the activity of all the professions involved in conservation.

Nigerian Traditional Architecture Cambridge University Press

This volume contains papers presented at the Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture. The conference provides an ideal forum for professionals in the area to discuss problems and solutions, and exchange opinions and experiences.

Two Thousand Years in Dendi, Northern Benin LIT Verlag Münster

An Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-speaking peopleNorthern NigeriaAn Introduction to Nigerian Traditional Architecture: South-West and Central NigeriaAn Introduction to Nigerian Traditional ArchitectureThe Work of Z.R. DmochowskiNigerian Traditional ArchitectureAn Introduction to Nigerian Traditional ArchitectureStructural Studies, Repairs and Maintenance of Heritage Architecture XWIT Press [Being and Becoming Hausa](https://doi.org/10.25034/1761.1(1)11-9) Cambridge Scholars Publishing

Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century. The book includes case studies on churches, synagogues and sacred sites in Iran; Turkey; Cyprus; Egypt; Iraq; Tunisia; Morocco; Malta; Nigeria; Mali, and the Gambia.

Archaeological Studies of African-American Life IGI Global

In Conquest and Construction Mark Dike Delancey investigates the palace architecture of northern

Cameroon, a region whose largely sedentary, agricultural, non-Muslim population was conquered in the early nineteenth century by primarily semi-nomadic, pastoralist, Muslim, Fulbe forces.

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