
The Last Concubine English Edition

The Last Concubine
Farewell My Concubine
The Courtesan and the Samurai
The English Concubine
Empress Dowager Cixi
The King's Concubine
The Concubine, the Princess, and the Teacher
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The Russian Concubine

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The Last Concubine

William Morrow

Paperbacks

Move over Sue Grafton, Michael Connolly, and Adrien McGinty, Shortell-McSweeney is in town. In the early Eighties, everyone from the Guerilla Girls to Lou Reed can be spotted walking the cobblestone streets of Soho. Sigourney Madigan has worked many “rainbow colored” jobs since leaving her Pennsylvania farm. Her last job with the Due Diligence Detective Agency ended when the owner’s wife caught him en flagrante at the Chelsea Hotel. Sig inherits audio and video equipment from Due Diligence and so decides to open her own detective agency. Her first client is Jennifer Palmer, an uptight administrator at The Center for Rational Therapy—a far cry from the flamboyance of Soho. Someone claims to have a pornographic video of Jennifer and is now blackmailing her; Jennifer enlists Sig’s help to stop the blackmail. However, when the police begin investigating a murder,

Sig realizes her professional ethics are on trial. The intrigue only increases when Jennifer disappears. From Soho to the Devil’s Hole of Martinique, crime knows no borders, but Sig is determined to find Jennifer. She will rescue her client’s—and her own—reputation in this hard-boiled noir thriller featuring a complex heroine who will stop at nothing to break the case.

Farewell My Concubine
HMH

Beginning amid the decadent glamour of China in the 1930s and ending in the 1980s in Hong Kong, this brilliant novel, which formed the basis for the award-winning movie, is the passionate story of an opera student who falls in love with his best friend, and the beautiful woman who comes between them.

The Courtesan and the Samurai Random House
In all the history of China, only two women ever conquered and held the heights of power. Both enjoyed long reigns characterized by ruthless intrigue; they maintained an iron grip at the center while the vast country was torn by rebellions and caught up in.

The English Concubine Uvi

Poznansky

Taken from her people. Claimed by an alpha. Forced into a new life. In a time before tools of metal and houses of wood, tooth and claw rule the wild places of the world. The Moon People have been enemies to Netya's kind for as long as the stars can remember. They are monsters, demons, men and women who take the shapes of beasts. The murderers of her father. An outsider taken as a prize by the pack, Netya must overcome suspicion, rivalry, and the division of her own heart as she grows to realise that monsters wear many different faces. Among the Moon People she uncovers the potential of a life she never knew existed. The chance for a woman to become something more than a prize, or a mother, or a concubine. But as the alpha and others vie for her heart, the powerful huntress Vaya seeks to purge Netya from her pack. Before Netya can decide where she belongs, she must endure the trials of love, hatred, and heartbreak. The girl taken as a trophy must become a woman. 170,700 words in length. Contains explicit sexual content.

Empress Dowager Cixi

AuthorHouse

When Princess Lan'xiu's brother delivers her under duress into General Hǎ"i Wei's harem as a political offering, her only question is how soon her secret will be discovered. She is under no illusions: when the general discovers she is actually a he, death is his only future—though he doesn't plan to make it easy. Lan'xiu has dressed as a woman all his life, but he is no damsel in distress. He can swing a sword with the best of them. General Hǎ"i Wei has everything a man could want: power, wealth, success on the battlefield, and a harem of concubines. At first, he regards Lan'xiu with suspicion, but he finds himself strangely drawn to her. When he discovers the beautiful young woman is actually a man, his first reaction is to draw his sword. Rather than waste such beauty, he decides to enjoy the spirited Lan'xiu's submission—and ignites a passion and desire deeper than anything he's felt with other wives. But court intrigue, political ambitions, and the general's doubts may be too much for their love to overcome.

The King's Concubine

Penguin

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix *Four mothers, four daughters, four families* whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. “To despair was to wish back for something already lost. Or to prolong what was already unbearable.” Forty years later the stories and history

continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their patriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

[The Concubine, the Princess, and the Teacher](#)
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The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of stunning and simple beauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel

treatment, Lotus finds her descent into insanity both a weapon and a refuge. "Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest.

The Fragrant Concubine
Harlequin

Farewell My Concubine, one of three new QUEER FILM CLASSICS this fall, is a thought-provoking consideration of Chen Kaige's acclaimed 1992 Chinese film set in the mid-20th century about two male Peking opera stars and the woman who comes between them, set against the political turmoil of a China in transition. The film's treatment of gender performance and homosexuality was a first in Chinese cinema, and the subject of much controversy there. The movie, which helped to bring contemporary Chinese films onto the world stage, won the

Palme d'Or at the Cannes Film Festival (the first Chinese film to do so), and was nominated for a Best Foreign-Language Film Oscar. This book, one of two new QFCs to focus on Asian queer cinema, places the film in its historical and cultural context while drawing on fresh insights from recent works on transgender and queer studies to provide readers with an intimate, provocative, and original look at the film.

My Fair Concubine

Penguin

The Last

Concubine Random House

A Concubine For The Family Waveland Press

An Irishman attempts to understand the culture of China in the 19th century, framed in large part on the love affair he has with a Chinese concubine.

The Last Concubine

Monsoon Books

A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until

Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it.

The Last Concubine

Macmillan

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with

unexpected twists that make them want to keep turning the page.

Empress Orchid London ; New York : Abelard-Schuman

In the fourth and final volume of *The Straits Quartet*, Charlotte Macleod is the English concubine. Her love affair with Zhen, wealthy Chinese merchant, is an open scandal to both the English and the Chinese communities. Singapore in 1860 is a vice-ridden town filled 'with the dregs of humanity from two continents'. Opium makes up half of the British Empire's trade in the East and, from Singapore, the Chinese triads control the vast distribution of chandu, refined opium, which is spread throughout the south seas. Turf wars are fought on the high seas and on the streets of Chinatown to control the mighty profits of this trade. The colonial government, impoverished and ineffectual, can do nothing about it. Only the Chinese godfather, the lord of the kongsi, has that power through his control of the coolie, prostitute and opium trade. When Zhen is forced to become the godfather of the kongsi, cracks appear in

Charlotte's world and when Alexander, her son, unaware of his true paternity, arrives from Scotland and begins a secret and incestuous affair with his own half sister, it explodes. Opium, murder, incest, suicide, passion and love. A heady combination in the sin city of the south seas.

Let's Go China 5th Edition Penguin

Inspired by Art: *The Last Concubine* is a collection of art throughout the ages, around the story of David. This volume focuses on the last concubine, Abishag, the rivalry between his sons, Adonijah and Solomon, and the transition of power to his chosen heir, ensuring his legacy for future generations. These amazing sculptures, paintings, etchings, and manuscripts inspired the author to write *The David Chronicles*, a series of three volumes, the second of which is *A Peek at Bathsheba*, where she imagines the love affair and the ensuing scandal. Besides being an artist and having worked as an architect, she taught art history, and this collection served as the basis for a study course analyzing the contrasts in viewpoints around the biblical story. This

collection is arranged not by artist, nor by artistic style or era, but rather by the story moment-by-moment, blow-by-blow, as imagined by various artists. Rembrandt, Michelangelo, Chagall, Picasso, and Jan Steen to name but a few.

The Concubine's Daughter Vintage

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice's life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen's watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward's

private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen's confidante and the king's lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward's lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will stand by Alice then? Includes a readers guide

The Last Concubine The Last Concubine From the bestselling author of *Wild Swans* and *Mao: The Unknown Story* In this groundbreaking biography, Jung Chang vividly describes how Empress Dowager Cixi "the most important woman in Chinese history" brought a medieval empire into the modern age. Under her, the

ancient country attained virtually all the attributes of a modern state and it was she who abolished gruesome punishments like death by a thousand cuts and put an end to foot-binding. Jung Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot and also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs with whom she fell in love, with tragic consequences. Packed with drama, fast-paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman. "Powerful" Simon Sebag Montefiore "Truly authoritative" New York Times "Wonderful" Sunday Times Shortlisted for the James Tait Black Biography Prize
The Third Scroll Dreamspinner Press LLC

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

[Imperial Woman](#)

ReadHowYouWant.com Imagine a wife giving her husband a younger woman as a birthday present! A Concubine for the Family is a fictionalized account based on a true-life event: my Chinese grandmother's selfless gift to my grandfather to ensure a male heir for the family. It is also a story of feminine solidarity and heroism. Full of vivid descriptions, the book tells of dramatic events in an opium den, the traditions of raising silkworms as pets, acupuncture, medicines and techniques used in healing, foot binding, and behavior protocols

between husbands and wives, masters and servants, children and parents, as well as the plight of a family fleeing war. It is also the heart-rending saga of a “book-fragrant” family and their harrowing experiences from 1937 until the fall of Hong Kong in 1941. Reviewing the book, the best-selling author Lisa See was moved to write: “You did a terrific job . . . I really enjoyed the story.” And the Kirkus Review wrote: “Purple Jade has broader concerns: There is the unsettling influence of American and European ‘West Ocean Devils,’ internal strife between the Nationalists and Communists, and an impending Japanese invasion . . . the author details Chinese traditions and the fascinating but evanescent world as only someone steeped in the old ways could. An adept stylist and storyteller, the author weaves with simplicity this tale of upper-class China in upheaval . . . An engaging family saga by a talented storyteller.” Using Tang poetry, colloquialisms, terms of endearment, and other vernacular, the books give the reader an immediate and deep understanding of Chinese culture and how it differs

from our own. This compelling, heartfelt story of feminine and family solidarity is lovingly drawn. It will find emotional and intellectual resonance with most families in Diaspora. [The Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859](#) Random House
Completely revised and updated, Let's Go: China is your comprehensive guide to Asia's most exciting destination. Let's Go's forty-five years of travel savvy deliver must-have practical information. This edition boasts more outdoors activities, expanded must-see historical sights, and brand-new coverage of trekking, ethnic villages, and daytrips. An extensive chapter on alternatives to tourism helps you find ways to extend your stay and make a difference, while a phrasebook in Mandarin, Cantonese, Tibetan, and Uighur will help you get there, get around, and get busy, no matter where you may be. So, whether you'd rather chat it up with monks or trek to alpine lakes and glacier-capped peaks, Let's Go's intrepid researchers can

lead the way. [Empress Dowager Cixi](#) Vintage
In the Western imagination, the Middle Eastern harem was a place of sex, debauchery, slavery, miscegenation, power, riches, and sheer abandon. But for the women and children who actually inhabited this realm of the imperial palace, the reality was vastly different. In this collection of translated memoirs, three women who lived in the Ottoman imperial harem in Istanbul between 1876 and 1924 offer a fascinating glimpse “behind the veil” into the lives of Muslim palace women of the late nineteenth and early twentieth centuries. The memoirists are Filizten, concubine to Sultan Murad V; Princess Ayse, daughter of Sultan Abdulhamid II; and Safiye, a schoolteacher who instructed the grandchildren and harem ladies of Sultan Mehmed V. Their recollections of the Ottoman harem reveal the rigid protocol and hierarchy that governed the lives of the imperial family and concubines, as well as the hundreds of slave women and black eunuchs in service to them. The memoirists show that, far

from being a place of debauchery, the harem was a family home in which polite and refined behavior prevailed. Douglas Brookes explains

the social structure of the nineteenth-century Ottoman palace harem in his introduction. These three memoirs, written across a half century and by women of differing

social classes, offer a fuller and richer portrait of the Ottoman imperial harem than has ever before been available in English.

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