

Directing The Actor By Judith Weston

How to Have an Amazing Career Without All the Drama
 How to Turn Your Independent Film Into a Profitable Business
 Lessons from a Life Behind the Camera
 On Directing
 Directors Tell the Story
 A Guide to Writing, Adapting, Directing, and Acting
 Original, One-Page Scenes for Actors and Directors
 Script Analysis and Rehearsal Techniques
 Directing Actors - 25th Anniversary Edition - Case Bound
 Film Directing Fundamentals
 On Film-Making
 Foreword by Ang Lee
 The Creative Collaboration Between Directors, Writers, and Actors
 The Film Director's Intuition
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 Directing Actors
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 Yeats, Horniman, and the Struggle for the Abbey Theatre
 Memorable Performances for Film and Television
 But What I Really Want to Do Is Direct
 I'll be in My Trailer
 The Art of Production Management for Film and Television
 Directing Actors - 25th Anniversary Edition
 Theatre for Children
 Visualizing from Concept to Screen
 The Film Director Prepares
 Rise of the Filmtrepreneur
 100 Setups, Scenes, and Moves for Your Breakthrough Movie. The director's vision
 Friendly Enemies
 Voice and Vision: A Creative Approach to Narrative Film and DV Production
 Sanford Meisner on Acting
 Becoming an Actor's Director
 Film Directing: Shot by Shot - 25th Anniversary Edition
 Maximizing the Director-actor Relationship
 Directing Feature Films
 Original, Two-Page Scenes for Actors and Directors
 Digital Filmmaking 101
 The Actor's Art and Craft
 See Your Film Before Shooting

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How to Have an Amazing Career Without All the Drama Taylor & Francis
 Surviving ProductionThe Art of Production Management for Film and TelevisionDirecting Actors
[How to Turn Your Independent Film Into a Profitable Business](#) Taylor & Francis
 Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, *Film Directing Fundamentals* helps filmmakers bring their story to life on screen.
Lessons from a Life Behind the Camera Viking Adult
 For over three decades, director Ken Kwapis has charted a career full of exceptional movies and television, from seminal shows like *The Office* to beloved films like *He's Just Not That Into You*. He is among the most respected directors in show business, but getting there wasn't easy. He struggled just like everyone else. With each triumph came the occasional faceplant. Using his background and inside knowledge, *But What I Really Want To Do* is Direct tackles Hollywood myths through Ken's highly entertaining experiences. It's a rollercoaster ride fueled by brawls with the top brass, clashes over budgets, and the passion that makes it all worthwhile. This humorous and refreshingly personal memoir is filled with inspiring instruction, behind-the-scenes hilarity, and unabashed joy. It's a celebration of the director's craft, and what it takes to succeed in show business on your own terms. "Ken Kwapis always brought out the best in the actors on *The Office*. Whenever Ken was directing, I always felt safe to go out on a limb and take chances, knowing he had my back. Every aspiring director should read this book. (I can think of several 'professional' directors that should read it too!)" -Jenna Fischer "A vital, magnificent manifesto on the art and craft of directing, written with emotional, instinctual and intellectual depth by one of America's most beloved film and television directors" -Amber Tamblyn "In the years that I was fortunate to work with Ken on *Malcolm in the Middle*, he had an uncanny ability to guide actors right to the heart of a scene and reveal its truths. He admits that he doesn't have all the answers, he'll make mistakes, and at times he'll struggle, but as he says in the book, 'It's the struggle to get it right that makes us human.'" -Bryan Cranston "Good luck finding a more kind, passionate, and talented director alive than Ken. Seriously, good luck." -Tig Notaro "'Action!' is what most directors bark out to begin a scene. But Ken Kwapis starts by gently intoning the words 'Go ahead...'. That simple suggestion assures everyone they're in smart, capable, humble hands. That's how you'll feel reading this book. And so, if you're anxious to discover how a top director always brings humor, honesty, and humanity to his work, all I can tell you is...Go ahead." -Larry Wilmore

On Directing Bloomsbury Publishing USA

Learn how to read a script, find its core, determine your vision, communicate with writers, actors, designers, cinematographers, editors, composers, and all the members of your creative team in order to insure that your vision reaches the screen.

Directors Tell the Story Routledge

The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of *My Dinner with André* This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of *My Dinner with André*. Taking on the dizzying, wondrous nature of a fever dream, *This is Not My Memoir* includes fantastic and fantastical stories that take the reader from

wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This is *Not My Memoir* is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life? *A Guide to Writing, Adapting, Directing, and Acting* Simon and Schuster
 One of the world's leading children's dramatists provides a practical handbook of the skills involved in entertaining and involving audiences of children. A marvelous contribution to the world of Youth Theater...a must. —Robyn Flatt, Dallas Children's Theater. He has often been called the National Playwright for Children and he deserves it. —Cameron Mackintosh
Original, One-Page Scenes for Actors and Directors Vintage
 It's harder today than ever before for independent filmmakers to make money with their films. From predatory film distributors ripping them off to huckster film aggregators who prey upon them, the odds are stacked against the indie filmmaker. The old distribution model for making money with indie film is broken and there needs to be a change. The future of independent filmmaking is the entrepreneurial filmmaker or the Filmtrepreneur®. In *Rise of the Filmtrepreneur®* author and filmmaker Alex Ferrari breaks down how to actually make money with independent film projects and shows filmmakers how to turn their indie films into profitable businesses. This is not all theory, Alex uses multiple real-world case studies to illustrate each part of his method. this book shows you the step by step way to turn your filmmaking passion into a profitable career. If you are making a feature film, series or any kind of video content, The Filmtrepreneur® Method will set you up for success.

Script Analysis and Rehearsal Techniques Farrar, Straus and Giroux

A highly visual exploration of the best shots, moves, and set-ups in the industry. This books reveals the secrets behind each shot's success, so it can be adapted to the director's individual scenes.

Directing Actors - 25th Anniversary Edition - Case Bound St. Martin's Griffin

Beneath the entertaining and instructive war stories lies the truth: how directors elicit the best performances from difficult and terrified actors. You'll learn how to use proven techniques to get actors to give their best performances - including the ten best and ten worst things to say - and what you can do when an actor won't or can't do what the director wants. Includes never before published stories from veteran director, John Badham, as well as Sydney Pollock, Mel Gibson, James Woods, Michael Mann and many more.

Film Directing Fundamentals Rowman & Littlefield

This approach, honed after years of on-set experience and from teaching at UCLA, NYU, and Columbia, and endorsed by many in the industry, including director Ang Lee (*Brokeback Mountain* and *Crouching Tiger, Hidden Dragon*) and producer/actor Edward Asner, aims to provide a helpful reference and resource for directors and actors alike. It combines underlying theory with dozens of exercises designed to reveal the actor's craft. There is material on constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; film vs. theater procedures as well as the actor and the camera. Distilling difficult concepts and a complex task to their simplest form, the author explains how to accurately capture and portray human behavior. The author's discussion of creative problems she has encountered or anticipated after years of experience, and her suggested solutions and exercises, are immediately useful. Additionally, hear what the actors have to say in excerpts from interviews with such acclaimed actors as Meryl Streep, Denzel Washington, Glenn Close, Robert Redford, Christopher Walken, Julianne Moore, and Michael Douglas (to name a few) who discuss their work with directors, what inspires them, and what they

really want from the director.

[On Film-Making Hal Leonard Corporation](#)

Elia Kazan was the twentieth century's most celebrated director of both stage and screen, and this monumental, revelatory book shows us the master at work. Kazan's list of Broadway and Hollywood successes—*A Streetcar Named Desire*, *Death of a Salesman*, *On the Waterfront*, to name a few—is a testament to his profound impact on the art of directing. This remarkable book, drawn from his notebooks, letters, interviews, and autobiography, reveals Kazan's method: how he uncovered the "spine," or core, of each script; how he analyzed each piece in terms of his own experience; and how he determined the specifics of his production. And in the final section, "The Pleasures of Directing"—written during Kazan's final years—he becomes a wise old pro offering advice and insight for budding artists, writers, actors, and directors.

Foreword by Ang Lee Taylor & Francis

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier—the scariest part and the part they long for—the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors—and become an "actor's director."

The Creative Collaboration Between Directors, Writers, and Actors Surviving Production The Art of Production Management for Film and Television Directing Actors Internationally-renowned directing coach Weston demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship. *Directing Actors - 25th Anniversary Edition* Memorable Performances for Film and Television Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier—the scariest part and the part they long for—the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors—and become an "actor's director." *A Young Actor Prepares* Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

The Film Director's Intuition CRC Press

• Insider author gives no-nonsense advice • Required reading for film students, educators, anyone interested in film From script analysis to post production, here is the all-inclusive guide to directing for film and television. Written by noted director-producer Myrl Schreiberman, *The Film Director Prepares* offers practical insights on filmmaking, using real-life examples directors won't learn in school. With topics including working with actors, using the camera to tell a story, setting mood, staging, maintaining performance levels, covering shots, and directing for different mediums, *The Film Director Prepares* will leave new directors truly prepared for their careers.

Directing Great Television: Inside TV's New Golden Age Bollingen Foundation

Internationally-renowned directing coach Weston demonstrates what constitutes a good

performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship.

Directing Actors Lone Eagle

Acting from the *Ultimate Consciousness* is Eric Morris's fourth popular book on the art of acting. His previous works have established him among the foremost innovators in the world of drama. His system, based on the Stanislavsky method but going far beyond it, begins with an exploration of consciousness and the instrumental needs of the actor and expands to dozens of practical techniques that enable the actor to utilize the full range of his talent. With complete sections on characterization, rehearsing and ensemble, this is a book that all stage or screen actors—beginning to advanced—should read, absorb and practice.

Directing Actors for Film and Television Watson-Guptill Publications

Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

Acting in Film SCB Distributors

In *A Young Actor Prepares*, Jeff Alan-Lee masterfully delivers kids' and teens' acting classes presented as plays in script form. The classes are based on actual semesters at the Young Actor's Studio in Los Angeles and provide step-by-step approaches to help children and teenagers portray complex characters and tackle emotionally challenging roles. For over thirty years, Alan-Lee has worked with thousands of young people, teaching the work presented in this book. His work has been the springboard for award-winning artists in acting, directing, playwriting, screenwriting, and music. Inspired by Stanislavski's *An Actor Prepares*, Alan-Lee has developed engaging and exciting ways to create great acting, using a unique version of the Stanislavski system that he reworked for the young actor. It's a fun and easy method to help children and teens learn to apply Stanislavski-based exercises and use their own their own life experiences, imagination, and emotions to create authentic acting and performances. The book is for kids and teens, as well as teachers and parents. Kids and teens can find relatable characters and gain a deeper ability to make their acting shine. Teachers will get a unique look at how to handle a multitude of personalities while teaching the real work to children as young as eight. Parents will discover an actor's process that can lead their kids to greater self-esteem and creativity in all the arts

Yeats, Horniman, and the Struggle for the Abbey Theatre Vintage

Sharing his own process honed over a decades-long career, Emmy-nominated director Dan Attias brings you into the actual experience of directing series television. Whether it's the high-stakes pressure of solving a last-minute problem on set, or the joy of pulling off a perfect shot by the skin of your teeth, Attias brings you right into the director's chair, sharing his knowledge and taking you through the process one challenging episode at a time. Offering a fundamental focus on story, and eschewing industry language for plain talk, Attias offers in-depth guidance how best to work with actors, how to "speak" through the camera, how to work with a showrunner, and how to be ready for the many ways a director will be challenged, large and small. *Directing Great Television* is a fascinating window into television's best shows, compelling to directors and non-directors alike. Attias's book transcends other filmmaking guides by detailing his journey to a surprising place of self-discovery, one with applications beyond entertainment.

Memorable Performances for Film and Television CRC Press

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

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